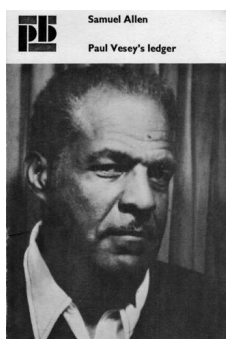


POETRY

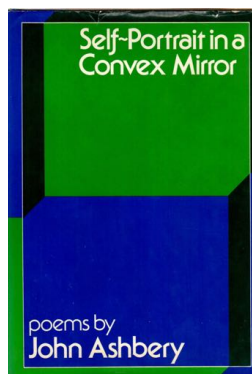
List 134



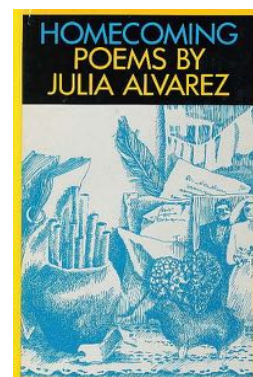
A selection of poetry, mostly 20th century, including many signed copies. This list also includes a small selection of anthologies and of broadsides, and a small archive of items related to Amy Clampitt. With over 2,000 poetry books and literary journals in inventory, this is just a tiny sampling of what we have available. Credit cards accepted. Free Media Mail in USA. Please check our website for more options.



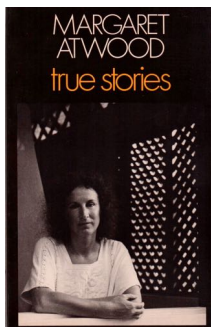
1. Allen, Samuel. **PAUL VESEY'S LEDGER**. London: Paul Bremen Ltd., 1975. First printing in wrappers.. Volume 27 in the Heritage series. An uncommon work by this African American poet - his first book was published in German under the pseudonym of Paul Vesey, and his second book, published by Diana DiPrima under his real name bore the same title, although most of the poems were new. This collection contains 18 poems from an unpublished set which bore the subtitle "An Afro-American Experience." This copy is **INSCRIBED** to a fellow poet, "For Bill Robinson with special regards, Cordially, Sam Allen." Near fine condition in stapled wrappers with photograph of Allen on front cover. Printed on blue paper. 14113 \$65.00



2. Alvarez, Julia. **HOMECOMING**. New York: Grove Press, (1984.) First printing. **SIGNED** on the title page. Uncommon hardcover edition of the first book by this write to be published by a major press. The central section of these poems is called 'housekeeping; and reconstruct her experiences as her mother teaches her housewifery skills, there is the underlying irony that 'at 33' Alvarez is not the 'heroine of her mother's stories' for she has neither a house, husband nor children. A title in the Grove Press Poetry Series edited by Robert Pack. 93 pp Fine in near fine dust jacket (short closed edgetears , sunning to the edges of the back cover of the dj, as is common with this dustjacket.) . 30635 \$650.00

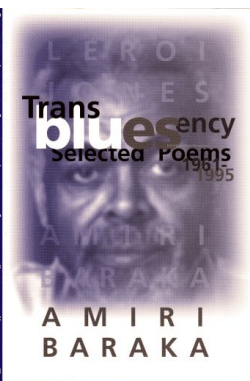
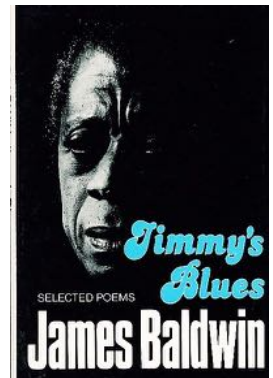


3. Ashbery, John. **SELF-PORTRAIT IN A CONVEX MIRROR: POEMS**. New York: The Viking Press, (1975.) First printing. A collection of 36 poems, winner of both the Pulitzer Prize and the National Book Award. Rather uncommon in the hardcover first edition. 83 pp. Near fine in very good dust jacket. (name of previous owner, poet Elizabeth Harrod, on front endpaper, some nicks to the upper edge of the dj) 46298 \$100.00



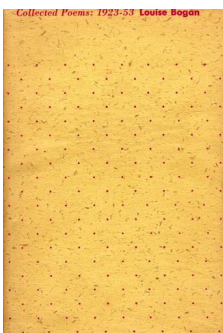
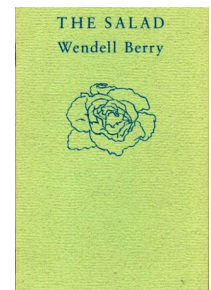
4. Atwood, Margaret **TRUE STORIES**. London: Jonathan Cape, (1982.) First UK printing. Her ninth collection of poems, perhaps her darkest - 'the true story is vicious/ and multiple and untrue/ after all' - and the poems often contradict the implicit ideas in the title - 'Christmas Carols' begins 'Children do not always mean/ hope. To some they mean despair.' Originally issued as a trade paperback in Canada in 1981, and only issued in wrappers in the UK also. **SIGNED** on the title page. Cover photograph (on both front and back) by Graeme Gibson. 103 pp. Fine in glossy illustrated wrappers. 30178 \$60.00

5. Baldwin, James (1924-1987). **JIMMY'S BLUES: SELECTED POEMS**. London: Michael Joseph, (1983.) First printing. A rather uncommon, later work of Baldwin. True first edition, preceding the US edition by 2 years. 64 pp. Photograph of Baldwin on jacket cover by Jean Harvey. Very near fine in like dust jacket (as new, tight, clean and apparently unread. Small distributor stamp inside back cover, hint of foxing to flaps of dj.) 43012 \$60.00



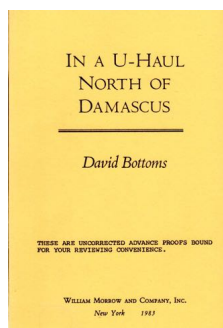
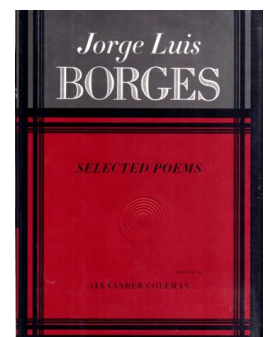
6. Baraka, Amiri (edited by Paul Vangelisti.) **TRANSBLUESENCY: The Selected Poems of Amiri Baraka / LeRoi Jones (1961- 1995)**. New York: Marsilio Publishers, (1995.) First printing. **INSCRIBED** by Baraka on the title page. Edited by poet and translator Paul Vangelisti, A collection of poems covering Baraka's more than 30-year career. Many poems in this collection were only published in limited numbers in small chapbooks, others have been out of print for a long time. Poet, dramatist, essayist, fiction writer, supporter of the arts and political activist, Baraka may be "one of the most significant, and least understood, poets of [the twentieth] century." This collection includes works "from every period of [his] extraordinarily innovative, often controversial struggle as a serious and ideologically committed American artist - from Beat to Black Nationalist to Marxist-Leninist. This volume reveals a writer shaping a body of poetry that is as well a body of knowledge; a passionate reflection upon the cultural, political, and aesthetic questions of his time." Foreword by Vangelisti. Select bibliography. xx, 271 pp. Fine in fine dust jacket. Uncommon in the hardcover edition, especially so signed. 38148 \$150.00

7. Berry, Wendell. **THE SALAD**. San Francisco: North Point Press, (1980.) First printing. A single poem, in light green stiff paper stapled wrappers. Cover drawing by Bruce McGraw. **SIGNED** by Berry at the end of the poem. 5 pp plus notes. Fine. 52934 \$50.00



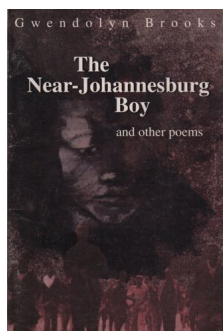
8. Bogan, Louise. **COLLECTED POEMS: 1923-53**. New York: Noonday Press, 1954. First printing. In addition to gathering together all of the published poems which Bogan 'wishes preserved' this volume includes several previously unpublished poems. Near fine in a very good dustjacket (one short closed tear, unnecessary tape reinforcement on the inside of the dustjacket at the ends of the spine.) 12644 \$75.00

9. Borges, Jorge Luis; Alexander Coleman, editor. Willis Barnstone, translator, signed. **SELECTED POEMS**. New York: The Viking Press, (1999.) First printing. The most substantial collection of his poems to be published in the US - a bilingual (Spanish and English) edition which includes 200 poems from 14 books covering his entire writing career. Includes some poems which had never before appeared in English translation. **SIGNED** on the page listing the translators by Willis Barnstone, one of the translators. Edited by Alexander Coleman and translated from the Spanish by Willis Barnstone, Alexander Coleman, Robert Fitzgerald, Stephen Kessler, Kenneth Krabbenhoft, Eric McHenry, W.S. Merwin, Alastair Reid, Hoyt Rogers, Mark Strand, Charles Tomlinson, Alan S. Trueblood and John Updike. 477 pp. Fine in fine dust jacket. 60359 \$60.00



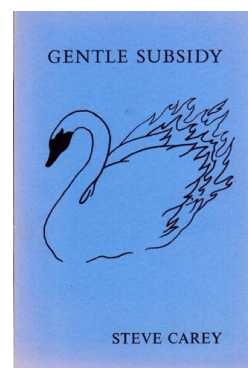
10. Bottoms, David. **IN A U-HAUL NORTH OF DAMASCUS**. New York: William H. Morrow, 1983. Uncorrected proof (trade paperback format.) Southern writer's third collection of gritty poetry. **SIGNED** on the title page. Fine in printed yellow wrappers. An uncommon advance issue. 60506 \$45.00

11. Brautigan, Richard **FOUR NEW POETS** San Francisco: Inferno Press, 1957. First printing. Edited by Leslie Hedley. In addition to Brautigan, this includes works by Martin Hoberman, Carl Larsen and James M. Singer. This is Brautigan's very uncommon first book appearance. A small and quite fragile pamphlet bound in glossy white wrappers illustrated with 4 handprints on the front cover, but not the names of the poets whose work is included. Previous owner's name (that of a minor poet) but otherwise near fine (a small stain and a little roughness to the lower edge of the back cover.) 8762 \$600.00



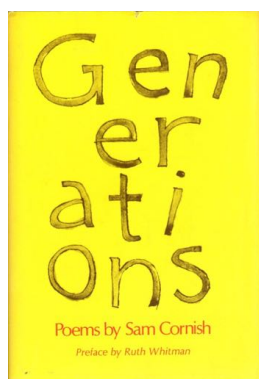
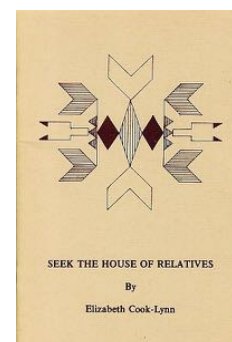
12. Brooks, Gwendolyn. **THE NEAR-JOHANNESBURG BOY** and Other Poems. Chicago: Third World Press, (1991) First thus (originally published by a different press in 1986) A collection of fourteen poems by the first African American writer to win a Pulitzer Prize. **SIGNED** on the title page by Brooks with the word "sincerely" and dated April 21, 1997. A slim chapbook. 32 pp. Cover painting by Anna Tyler. Near fine in stapled illustrated wrappers. 60338 \$45.00

13. Carey, Steve (1945-1989) **GENTLE SUBSIDY**. Bolinas, CA: Big Sky, 1975. First printing, a trade paperback original. A slim volume of poems by Carey, many of which were originally written in the 1960s. Keith Abbott, co-founder of their mag, Blue Suede Shows, in a brief memoir on Carey commented on one of the poems in this collection: "His lovely poem, Rarity Planes, was reduced badly through amphetamine editing. Truncated, tromped and strangled, actually. Some-time before 1975, Bill Berkson sent me the proofs for his poetry book, Gentle Subsidy, which contained the mangled revision. I sent him the Rarity Planes version I had and managed to get the poem restored to its former glory, its amazing music, tactile light touch and wit intact." Cover by Effie Rosen. (Carey's second wife) One of 724 (out of a total of 750) copies. Near fine in blue illustrated wrappers with sunning at the spine. 69609 \$30.00



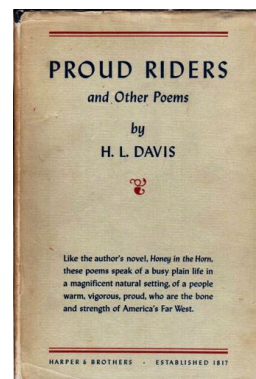
14. Carroll, Lewis (Charles Lutwidge Dodgson, 1832-1898) **THE HUNTING OF THE SNARK: An Agony in Eight Fits**. London: Macmillan, 1876. First printing. Carroll's classic nonsense poem, illustrated by Henry Holiday with nine black and white plates, plus a blank ocean chart. Tissue guard at frontispiece. Attractively rebound in half green leather over marbled boards, matching endpapers. Gilt lettering and decorations on spine, top edge gilt. 83 pp. Very near fine (bit of rubbing to the sides of the spine) 73633 \$250.00

15. Cook-Lynn, Elizabeth. **SEEK THE HOUSE OF RELATIVES** (The Blue Cloud Quarterly, Vol 29, No 4.) Marvin, South Dakota: The Blue Cloud Quarterly Press, 1983. First printing, a slim chapbook in stapled wrappers. The scarce second book (consisting of poetry and one short story), by this member of the Crow Creek Sioux tribe. One of a series of chapbooks issued by the Blue Cloud Abbey. Cover illustration by Sam Leader Charge. Unpaginated [24 pp.] Fine (as new.) 45406 \$95.00

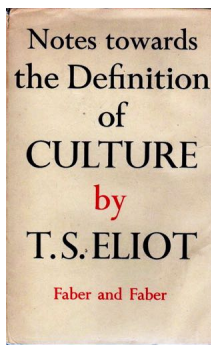


16. Cornish, Sam. **GENERATIONS**. Boston: Beacon, 1971. First printing. African American author's first regularly published collection of poetry (a chapbook of the same name was published in 1966.) **SIGNED** on the title page. Cornish was named as Boston's first Poet Laureate in 2008. Preface by Ruth Whitman. Illustrated with photographs. 81 pp. Fine in very near fine dust jacket. 20541 \$60.00

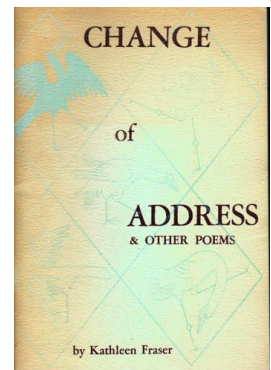
17. Davis, H. L. (1894 - 1960) **PROUD RIDERS: And Other Poems**. New York & London: Harper & Brothers, (1942) First printing. "These poems speak of a busy plain life in a magnificent natural setting in America's Far West." The second book and first full length collection of poems by this Oregon born writer. His first book, 'Honey in the Horn' won the Harper Prize Novel award in 1935 and the following year, it received the Pulitzer Prize (the only one awarded so far to a native Oregonian) A presentation copy, **INSCRIBED** to a fellow Napa resident by the author, "To Estelle Sym, With all regards..." and dated in California 31 October 1941 - that is, several months before this was published in Feb of 1942. 86 pp. Near fine in a very good dustjacket (corners slightly bumped, edgewear to dj at ends of spine.) Incribed books by Davis are uncommon enough to merit the term 'rare.'



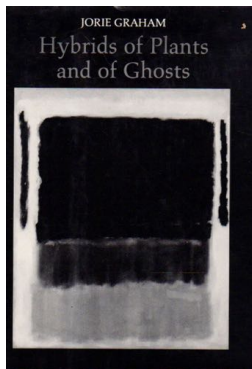
54620 \$350.00



18. Eliot, T. S. **NOTES TOWARDS THE DEFINITION OF CULTURE**. London: Faber & Faber, (1948.) First printing. Near fine in near fine dust jacket (usual offsetting to endpapers, some toning and minor wear to dust jacket.) 57973 \$50.00

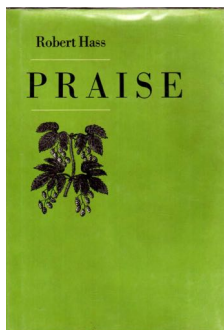
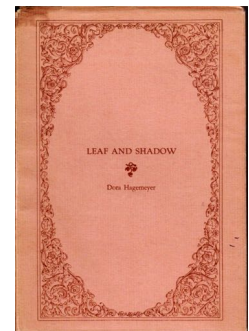


19. Fraser, Kathleen. **CHANGE OF ADDRESS & Other Poems**. San Francisco: Kayak Press, (1966) First printing in stapled wrappers (no hardcover) First book, one of only 500 copies designed by George Hitchcock and printed by at the Bindweed Press. **INSCRIBED** on the first page - "to --- whose poems & person are a delight" and dated in 1969. Illustrated with drawings throughout. 47pp plus table of contents and colophon. Very good - some toning to the covers, corners slightly bumped. 71352 \$45.00



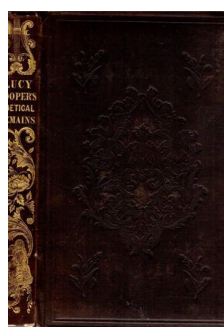
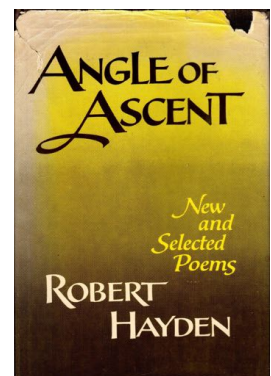
20. Graham, Jorie. **HYBRIDS OF PLANTS AND GHOSTS**. Princeton, NJ: Princeton University Press, (1980.) First printing. The rather scarce hardcover first edition of this poet's first book. Winner of virtually every American prize and honors offered for poetry, including the MacArthur 'genius' award and the Pulitzer prize, Graham is one of the most important poets writing today - her poetry is praised for its crystalline clarity and for its complexity of vision, for its craftsmanship and its lyrical beauty. A title in the Princeton series of Contemporary Poets. 67 pp plus 1 p of notes on the poems. Fine in a fine dust jacket. A lovely copy of an uncommon work. 56608 \$650.00

21. Hagemeyer, Dora (1891-1989) **LEAF AND SHADOW**. Carmel-by-the-Sea, California: The Carmel Pine Cone Press, (1941) Limited, signed edition. A slim volume by this poet who was an integral part of the bohemian and avant-garde scene in early 20th century Carmel-by-the-Sea, California, on the Monterey Peninsula. By 1910, Carmel had already gained notoriety as a haven for a bohemian colony of artists, novelists, poets, playwrights, actors, gurus, intelligentsia and radicals. In the early 1920s, the photographer Johan Hagemeyer's brother Hendrik and his wife Dora and their two sons moved to Carmel. Dora, who was educated as a librarian in her native New Zealand, opened the Woodside Library. In 1928-9, she also involved in Pauline Schindler's modernist alternative newspaper "The Carmelite" along with Edward Weston, Carol Aronovici, Edith Dickinson, Lincoln Steffens and his wife Ella Winter and others. This copy is #173 of an edition "limited to 200 autographed copies," each numbered and **SIGNED** by the author. 53 pp plus colophon. Very good in very good minus dust jacket (contents fine, but some discoloration from tape at the top of the dj spine, minor edgewear and short tears). 69553 \$65.00



22. Hass, Robert. **PRAISE**. New York: Ecco Press, (1979). First printing. The second book by this award winning poet, **SIGNED** on the title page with the words "best wishes." 68 pp. Near fine in near fine dust jacket. (poet Elizabeth Harrod's name stamped on front endpaper.) 46586 \$225.00

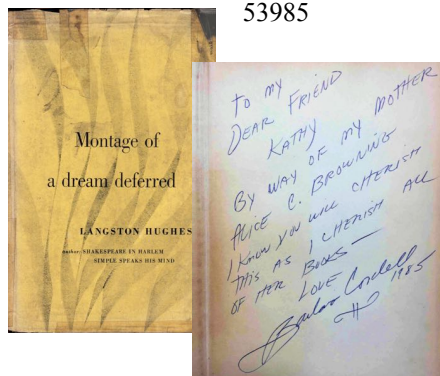
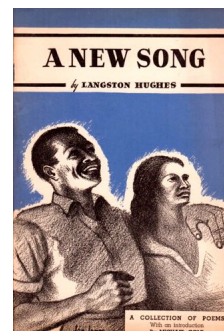
23. Hayden, Robert. **ANGLE OF ASCENT: New and Selected Poems**. New York: Liveright, (1975.) First printing. An association copy **IN-SCRIBED** on the half title page "For Robert, with friendship and admiration" and dated in the year of publication. "Robert" is Robert Chrisman, activist, poet, and co-founder of 'The Black Scholar' (his name and address appear on the front pastedown, underneath the dust jacket flap) 131 pp. Very good in a good only dust jacket with a chip on the front cover and at the top of the spine and other edgewear. Uncommon in the hardcover first edition, and especially so with a significant association. 58079 \$250.00



24. Hooper, Lucy (1816 - 1841) Keese, John, editor. **POETICAL REMAINS OF THE LATE LUCY HOOPER**, collected and arranged; with a memoir, by John Keese. New York: Samuel Colman, 1842. First edition. Posthumous collection of poems by Lucy Hooper, with a memoir by John Keese and several tributes to her memory by John Greenleaf Whittier and others. The poem by Whittier begins "They tell me, Lucy, thou art dead, / That all of thee we loved and cherished / Has with thy summer roses perished;" Hooper, who died at just 25, is best known for the "Lady's Book of Flowers and Poetry" which she edited, and partially wrote. Drawing upon her passions for both botany and poetry, this is still considered one of the best early examples of that type of book. This, the first of two posthumous books of her poetry, is very scarce. 291 pp. Good overall in original dark brown cloth

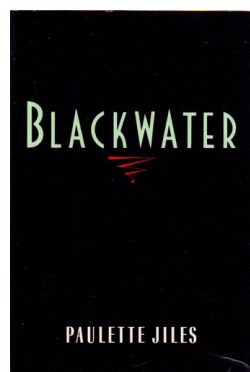
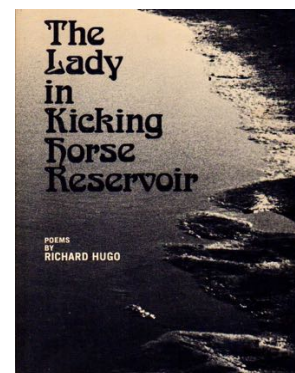
with embossed decorations on the covers, gilt titling and decorations on spine - some wear to ends of spine and corners, but tight and sturdy. Significant foxing to the pages and the title page is torn along the gutter but not totally disconnected. Gift inscription dated 1848 on front endpaper. 69554 \$175.00

25. Hughes, Langston. **A NEW SONG**. New York: International Workers Order, 1938. First printing. A book published by the IWO "to make available literature which would otherwise be out of the reach of wage earners." In his introduction, Michael Gold describes an incident early in Hughes's career: in 1925, Vachel Lindsay was giving a recital in Washington D.C. and he recited 3 poems by a young unknown Negro poet - Langston Hughes - who was working as a busboy at that dinner at that white man's hotel. In addition to the title poem, this includes 'Song of Spain,' 'The Lynching Song' and 14 others about inequality of all kinds -racial, economic, social -as well as a call for action and justice. Cover illustration by Joe Jones. A slim chapbook. 31 pp. Near fine in stapled illustrated wrappers (slight toning to the lower edges of the covers.) 53985 \$125.00



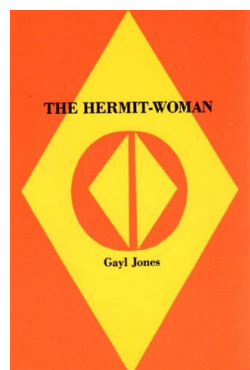
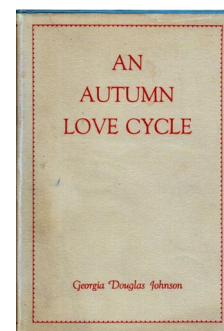
26. Hughes, Langston. **MONTAGE OF A DREAM DEFERRED**. New York: Henry Holt, (1951.) First printing. A late and uncommon collection of poetry by Hughes - a portrait of the community of Harlem in transition. Dedicated to Ralph and Fanny Ellison. An interesting association copy "To my dear friend Kathy by way of my mother Alice C. Browning. I know you will cherish this as I cherish all of her books." and dated in 1985, the year Browning died. Browning was an active member of the Chicago Black Renaissance, who, among other things, founded and published the 1940s magazine "Negro Story" which included contributions by Langston Hughes. 75 pp. Very good in a poor dust jacket with extensive tape repairs to tears and along the folds, chips in upper corner of front cover and to bottom edge of back cover. 55993 \$250.00

27. Hugo, Richard (1923-1982) **THE LADY IN KICKING HORSE RESERVOIR**. New York: Norton, (1973) Trade paperback. Fourth collection of poems - many set in Montana, where Hugo taught for years, they are far more than just "regional" poetry. The final poem "Degrees of Gray in Philipsburg" is one of his best known and most widely anthologized and in its bleakness it is more appropriate now than when it was written. Warmly **INSCRIBED** on the half title page to another poet "For -- who will never end in a reservoir. Fondly, Dick." 79 pp. Near fine in glossy illustrated wrappers. 70156 \$85.00

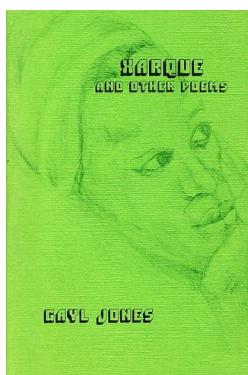


28. Jiles, Paulette. **BLACKWATER**. New York: Alfred A. Knopf, 1988. First printing. First US published book by this writer (born in the Ozark town of Blackwater), who had made Canada her home for many years- and the first American to win the Governor's General Award for poetry. Includes selections from her first three poetry books, and previously unpublished prose pieces. **SIGNED** on the title page. 239 pp. Uncommon signed. Fine in fine dust jacket. 69455 \$75.00

29. Johnson, Georgia Douglas (1880-1966) **AN AUTUMN LOVE CYCLE**. New York: Harold Vinal, Ltd, 1928. First printing. Johnson's third and most accomplished collection of poetry, the last book which she published and the most scarce. (unfortunately, much of her unpublished work was discarded or lost after her death.) As with her first books, these poems do not deal with racial topics, but rather more universal emotions of looking back at love in later years. Frontispiece sketch by Effie Lee Newsholme. 70 pp. Very near fine in aqua paper covered boards with paper labels in a near fine dustjacket with only slight edgewear. 52887 \$3,500.00

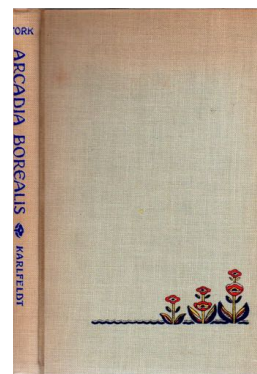


30. Jones, Gayl **THE HERMIT-WOMAN: Poems** Detroit: Lotus Press, 1983. First printing in wrappers. No hardcover edition. A collection of several narrative poems by this African American novelist, told in the first person, and reflecting Jones' interest in the African presence in 17th and 18th century Mexico and Brazil. One poem - "The Machete Woman" - tells the story of an African slave who takes refuge in a convent in 1637 after hacking to death her mistress. 75 pp. Fine in stiff glossy orange wrappers (as new) 56401 \$85.00



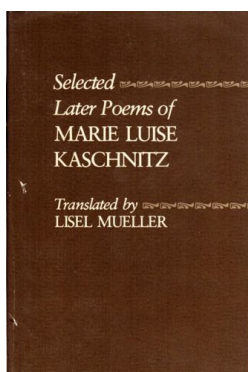
31. Jones, Gayl. **XARQUE AND OTHER POEMS**. Detroit: Lotus Press, 1985. First printing, a slim trade paperback, not issued in hardcover. The title poem is a long historical narrative poem set in Brazil in 1741, twenty years after the destruction of the second Palmares, one of the settlements founded in that country by escaped African slaves. 70 pp. Cover drawing by James Lewis. Fine in stiff printed green wrappers (as new.) 34799 \$95.00

32. Karlfeldt, Erik Axel (1864-1931) translated by Charles Wharton Stork. **ARCADIA BOREALIS**. Selected poems of E.A. Karlfeldt. Minneapolis: University of Minnesota Press, (1938) First printing, a limited edition. The only book by this Swedish poet, who was awarded the Nobel Prize for literature posthumously in 1931, to appear in English. This includes a selection of poems from the 6 volumes published during his lifetime and one published in 1934, translated and with an introduction by Charles Wharton Stork. In his introduction, Stork notes, that like the American



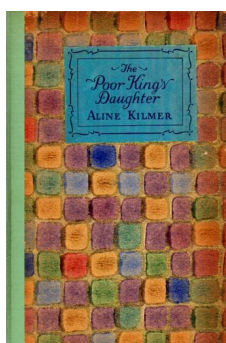
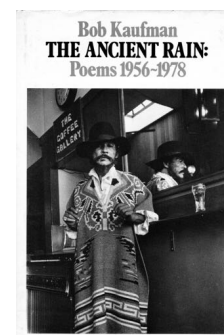
poet Robert Frost, to whom he dedicated this book, Karlfeldt "did not merely look at nature, he shared actively in the life of the soil. He knew what it was to be a farmer, a miner, a hunter . . . He mixed with the toilers as one of their own stock, he danced with them in the open air at their Midsummer Night revels. It was thus that he always remained in spirit a northern Arcadian."

Copy no. 388 of "an edition limited to five hundred copies printed on Fiemish book paper ... by the Colwell Press, Inc., Minneapolis. The illustrations are from watercolors by Hilma Berglund." An attractively designed and produced book with six full page illustrations by Berglund in the primary colors - red, blue and yellow- and a small decoration on the facing title page reproduced on the front cover. Blue endpapers and blue tinting to the top and fore-edge of the textblock. viii, 145 pp. plus colophon. Near fine in beige cloth with blue lettering on the spine (some toning to the cloth on the spine, a bit of sunning to the edges of the endpaper, but an attractive, tight and clean copy) 71903 \$500.00



33. Kaschnitz, Marie Luise, (1901-1974); Mueller, Lisel, translator, signed. **SELECTED LATER POEMS OF MARIE LUISE KASCHNITZ**. Princeton, NJ: Princeton University Press, (1980.) First printing. The first book length translation of this noted German poet's work into English - most of the poems are from the last two decades of her life, and many deal with confronting the past - that is, the years under Hitler and World War II. Bilingual edition with the original German on the verso, the English translation on the right. Introduction by the translator. **SIGNED** on the title page by Mueller and uncommon thus. A title in the Lockert Library of Poetry in Translation. xii, 111 pp. Fine in a near fine dust jacket (short closed tear to back cover of dj.) 55241 \$50.00

34. Kaufman, Bob **THE ANCIENT RAIN: POEMS 1956-1978** New York: New Directions, (1981.) dj First printing. Poems written before and after Kaufman's 10 year silence, edited and with an introduction by Raymond Foye. Index of titles and first lines. Review copy with publisher's letter laid in. 85 pp. Fine in fine dust jacket. Uncommon in hardcover, and especially so in this condition. 49860 \$75.00

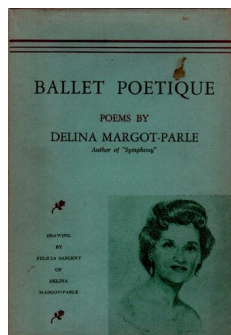


35. Kilmer, Aline (188-1941) **THE POOR KING'S DAUGHTER** and Other Poems. New York: George H. Doran, (1925) First printing. A slim collection of poems by the wife and widow of Joyce Kilmer (who was killed in action during World War I) **SIGNED** on the title page with the words "A Merry Christmas from Aline Kilmer" and dated 1925, in the year of publication. An attractive volume, bound with a pale green cloth spine and decorative paper covered boards. 46 pp. Very good+ - a bit of wear at the corners, toning to the paper spine label and some toning to the pages. 67951 \$40.00

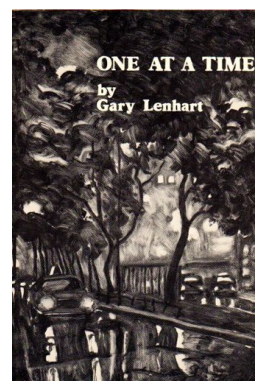
36. Klee, Paul (1879-1940); Anselm Hollo, Translator. **SOME POEMS BY PAUL KLEE** Lowestoft, Suffolk: Scorpion Press, (1962.) First printing. The first appearance in English of these poems, which were only discovered after Klee's death. Translated with a brief introduction by Anselm Hollo. 35 pp. Very near fine in red cloth in a very good dustjacket (some toning and light edgewear to the dj). 57094 \$30.00



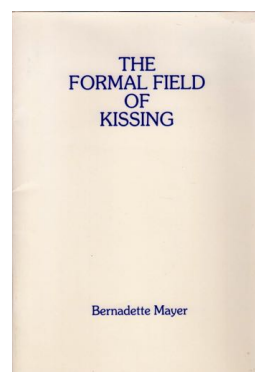
37. Lenhart, Gary. **ONE AT A TIME**. New York: United Artists Books, 1983. First printing. The poet's rather uncommon first full-length book (it was preceded by two chapbooks). The press - United Artists Books - was founded by Bernadette Meyer and Lewis Warsh with the goal to "publish poets whose works are well known and well-respected within the poetry community but unknown to a wider audience." Andrei Codrescu described it as being "on the cutting edge of American poetry for the last twenty years." Cover by Louise Hamlin. 76 pp. Very near fine in glossy illustrated wrappers. 69207 \$25.00



38. Margot-Parle, Delina. **BALLET POETIQUE: Poems**. Boston: Christopher Publishing House, (1960) First printing. Uncommon third collection of poems by this writer - her first, *Symphony*, received the California Book Award in 1955. An association copy **INSCRIBED** on the front endpaper to poet Edythe Hope Gener - :fellow poet and friend, with admiration for your own lovely poetry" and dated in 1961. 106 pp. Very near fine in a like dustjacket. 74675 \$35.00

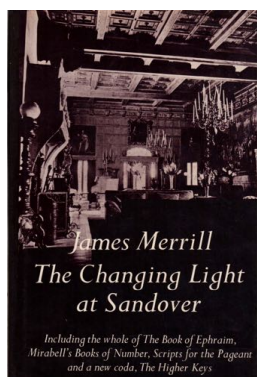
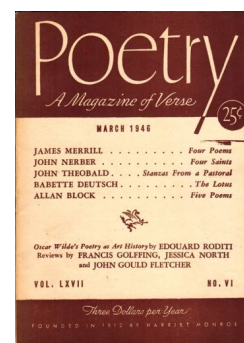


39. Mayer, Bernadette. **THE FORMAL FIELD OF KISSING: Translations, Imitations and Epigrams**. New York: Catchword Papers, 1990. First printing. One of only 500 individually numbered copies in the trade edition. Includes the original Latin and Greek for some of the poems. A frankly sexy collection in places, humorous in others. Laid in is a typed **SIGNED** letter from the publisher, discussing this book and other matters. Slightly oversized format, 29 pp. Fine in glossy illustrated wrappers. 52895 \$60.00



40. McPherson, Sandra. **SENSING: Poems**. San Francisco: Meadow Press, 1980. First printing. A collection of eight poems, set in Linotype Janson by Wesley B. Tanner; printed on antique laid paper and bound by Leigh McLellan, who also did the woodcut on the title page. Number 61 of 100 bound in light-blue cloth-backed boards with marbled Gainsborough paper sides, titling on white paper label on upper board (total limitation was 200, with the remaining 100 bound in wraps). Numbered and **SIGNED** by both McPherson and McLellan on the limitation page. A slim square volume. Unpaginated. Fine in a very good plain dust wrapper. 57970 \$50.00

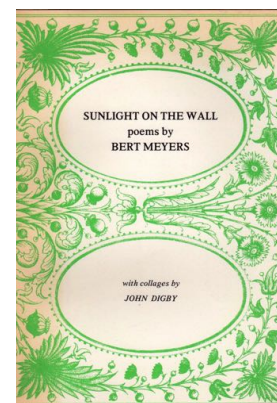
41. Merrill, James; Babette Deutsch, John Theobald and others contributors. **POETRY: A Magazine of Verse**, March 1946; Vol LXVII (76), No VI, (6) Chicago: Modern Poetry Association, 1946 First printing. A scarce issue of this magazine - it includes the first published poems by then 19 year old James Merrill. Other contributors include Clair Burch, Virginia Berry, an essay on "Oscar Wilde's Poetry as Art History" by Eduoard Roditti, notes on the contributors and an index to Volume 76. pp 293-352 plus advertisements. We specialize in literary journals, and have many others - including many not yet catalogued and listed on line. Very good in beige and tan wrappers. 60856 \$75.00

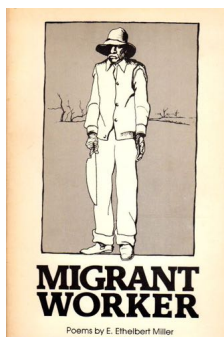


42. Merrill, James. **THE CHANGING LIGHT AT SANDOVER: including the whole of The Book of Ephraim, Mirabell's Book of Numbers, Scripts for the Pageant and a new coda, The Higher Keys**. New York: Atheneum, 1982. First printing. The complete publication of Merrill's epic work. Erratum slip for p 232 laid in. 560 pp. Illustrated endpapers. Fine in near fine dust jacket (one very short tear to upper edge of dj at fold). Very scarce 49387 \$250.00

43. Meyers, Bert (928-1979.) **SUNLIGHT ON THE WALL: Poems**. Santa Cruz: Kayak, (1976) First printing. The third collection by California poet. Illustrated with collages by John Digby. One of 1000 copies set by Bill and May Robinson with presswork by Don Cushman of the

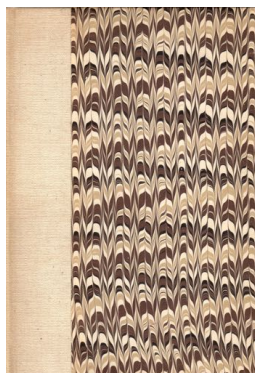
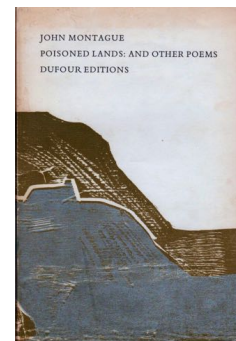
West Coast Print Center. **SIGNED** on the first page with Pitzer College (where Meyers taught) underneath. 72 pp Fine in cream and green illustrated wrappers. 56146 \$60.00





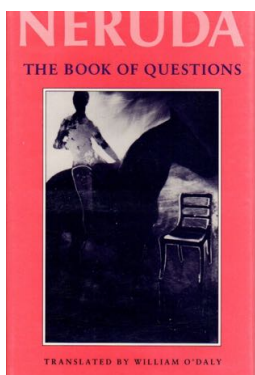
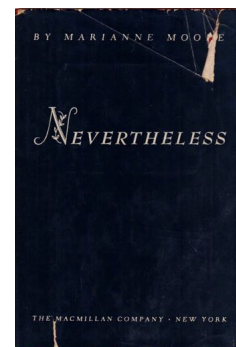
44. Miller, E. Ethelbert. **MIGRANT WORKER**. Washington, D.C.: Washington Writers' Publishing House, (1978.) First printing. A slim collection of poems, warmly **INSCRIBED** on the title page "To - - In friendship and love always" and dated in the year of publication. Unpaginated. Near fine in stapled illustrated wrappers (some toning to the covers.). 57313 \$65.00

45. Montague, John. **POISONED LANDS: And Other Poems**. Philadelphia: Dufour Editions, 1963. First US printing. Irish writer's first major collection of poetry - a selection from 10 years work. Includes a few notes by Montague where 'the Irish references might be particularly unfamiliar.' **SIGNED** on the front endpaper. 59 pp. Very near fine in a very good dust jacket. (one line underlined, some age toning and light edgewear to the dj.) Very hard to find in the first edition, and especially so signed. 55278 \$125.00



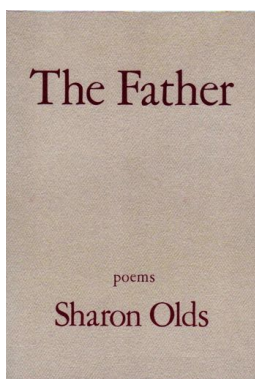
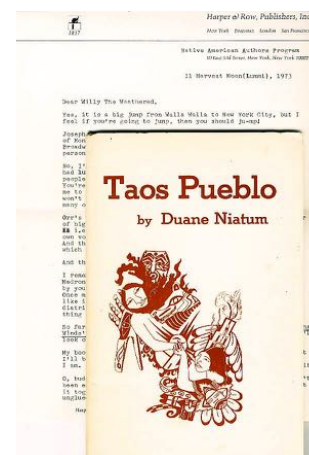
46. Montes de Oca, Marco Antonio (Introduction by Octavio Paz.) **THE HEART OF THE FLUTE**. [Pittsburgh, PA:] Byblos Editions, International Poetry Forum. (1978.) Limited edition. First work of this well-known Mexican poet to be published in the US. One of only 230 copies printed on warm white Teton text, bound in marbled boards with cream cloth spine. A bi-lingual edition with a translation by Laura Villesenor and with an introduction by Octavio Paz. Frontispiece by Jane Katselos. 60 pages. Fine. 17787 \$160.00

47. Moore, Marianne. **NEVERTHELESS**. New York: Macmillan, 1944. First printing. A small and slim volume collecting 6 of her poems. Among the dustjacket comments is this from Wallace Stevens: 'she makes the most lavish snake-charmer look like a visitor.' Errata slip tipped in at page 5, dustjacket has been clipped with a new price of \$1.25 printed on it by the publisher. Near fine in good dust jacket (red cloth covers and charcoal gray label are bright and beautiful, some toning to the endpapers, dj has a 1 1/2 in tear on upper edge of dj, other edgewear.) 18812 \$85.00



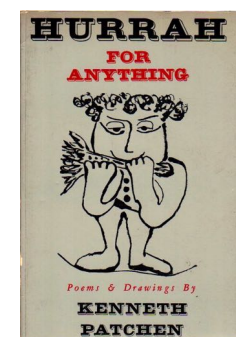
48. Neruda, Pablo. **THE BOOK OF QUESTIONS**. Port Townsend, WA: Copper Canyon Press, (1991) First US printing. Posthumous publication of the last collection of poems by this Nobel laureate, completed just months before his death in 1973 and composed entirely of unanswerable questions. Translated and with an introduction by William O'Daly. A bilingual edition with English at the top of each page and the original Spanish at the bottom. xiii, 74 pp. Uncommon in hardcover. Fine in a fine dust jacket (as new.) 70464 \$85.00

49. Niatum, Duane. **TAOS PUEBLO**. New York: Greenfield Review Press, 1973. First printing. First issue. Second collection of poetry by this Native American author. Cover illustration and drawings by Wendy Rose. **INSCRIBED** in the year of publication to a fellow poet "For poet and friend, Harvest Moon 1976." Laid in is a 2 page typed signed letter on the letterhead of Harper and Row, with "Native American Authors Program" added, with interesting content on other Native American writers. Very good+ in stapled wrappers (some toning to the covers.) 18763 \$300.00

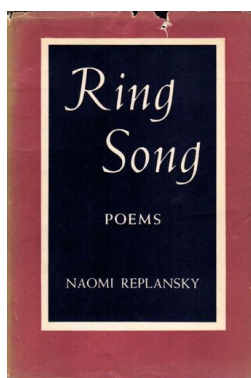
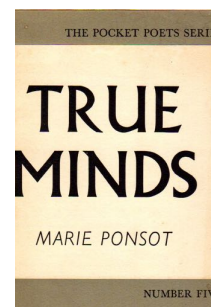


50. Olds, Sharon. **THE FATHER**. New York: Alfred A. Knopf, 1992. First printing, a trade paperback, issued simultaneously with hardcover. The fourth collection by this award-winning poet, a sequence of poems which chronicles a father's illness and death as seen by his daughter. **INSCRIBED** on the title page and dated in the year of publication. 79 pp. Fine in printed wrappers. 69208 \$45.00

51. Patchen, Kenneth. **HURRAH FOR ANYTHING: Poems & Drawings**. Highlands [North Carolina]: Jonathan Williams, 1957. First printing in wrappers. Collection of fifty new poems, each illustrated with a drawing by Patchen. Issued as Jargon 21. 62 pp. Near fine in illustrated stiff silver outer wrappers with self-flaps, printed in black and red (a little rubbing to the sides of the spine.) 55235 \$45.0

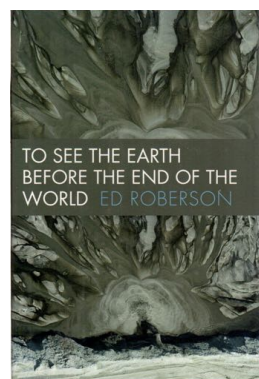
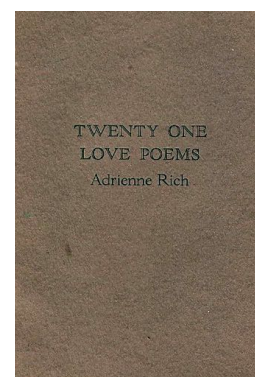


52. Ponsot, Marie. **TRUE MINDS**. San Francisco: City Lights Books, (1957) 3rd printing. The third (and final) printing of what has been called the scarcest of all the titles in the Pocket Poets Series. Ponsot's first collection of poetry - In an interview, Ponsot describes how this book came about - [Lawrence Ferlinghetti - Larry] and I had known each other in Paris, and we used to exchange poems and talk about them, and he had held on to them and wrote to say that he wanted to do a book. He asked me to send anything else I had, and I did, any scraps that were lying around. You can read them now and see they're much less rewritten than anything I've done since," The back cover notes that, as part of the series commitment to a presenting a broad picture of contemporary poetry, this is in "extreme contrast to the bop-apocalypse of Ginsberg's Howl." The first printing consisted of 500 copies, and the succeeding two printings were presumably just as small, or smaller. Small square format. Very good in stiff stapled wrappers (ownership of poet Elizabeth Harrod, dated in 1962) 66974 \$275.00



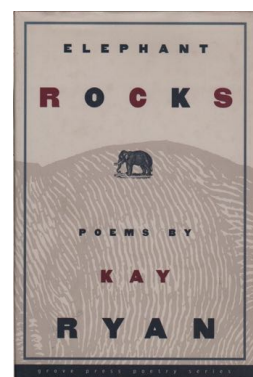
53. Replansky, Naomi. **RING SONG: Poems**. New York: Charles Scribner's Sons, 1952. First printing. The author's first book, a collection of poems written between 1936 and 1952, nominated for the National Book Award. George Oppen wrote of her in 1981: Naomi Replansky must be counted among the most brilliant American poets. That she has not received adequate praise is one of the major mysteries of the world of poetry." (However, considering that she did not publish another book until 1988, it is perhaps not such a mystery) Her "Collected Poems" (2012) won the 2013 William Carlos Williams Award. Perhaps this very brief, untitled poem will give a hint of the austerity and vividness of her writing: "My spoon was lifted when the bomb came down / That left no face, no hand, no spoon to hold. / Two hundred thousand died in my home town. / This came to pass before my soup was cold." **INSCRIBED** on the front endpaper "For Annette Rubinstein, in poetry and friendship." 57 pp Very good in a good dust jacket (offsetting to the endpapers, sunning to spine of dj, toning to back cover, several small chips at top edge). 66975 \$125.00

54. Rich, Adrienne. **TWENTY-ONE LOVE POEMS**. Emeryville, CA: Effie's Press, (1976.) First printing. A rather uncommon - and wonderful - collection of poems by Rich. Square format in stiff wrappers, with attached outer wrapper. One of only 1000 copies, hand-bound, designed and printed by Bonnie L. Carpenter. Unpaginated, square format. Very near fine in wrappers. (previous owner's name and date - poet Elizabeth Harrod.) 41668 \$250.00

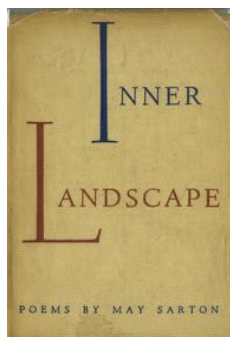


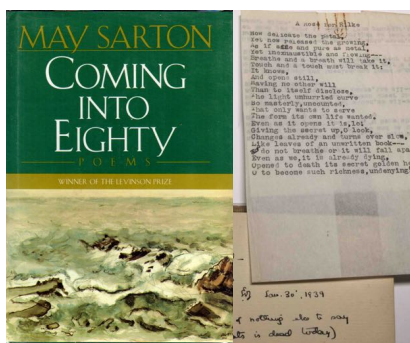
55. Roberson, Ed. **TO SEE THE EARTH BEFORE THE END OF THE WORLD**. Connecticut: Wesleyan University Press, (2010.) First printing. The ninth collection - 120 new poems, both powerful and elegiac - by this award-winning African American poet. "Recurring images and ideas construct a complex picture of our world, ourselves, and the manifold connections tying them together. The poems raise large questions about the natural world and our place in it, and they do not flinch from facing up to those questions." **INSCRIBED** on the title page and dated in 2011. 159 pp. Fine in fine dust jacket (a new copy.) 55132 \$45.00

56. Ryan, Kay. **ELEPHANT ROCKS**. New York: Grove Press, (1996) First printing. An early collection of poems by this former US poet laureate. 84 pp. Very near fine in a near fine dustjacket (short closed tear to the bottom edge of the back cover of the dj). 71657 \$45.00

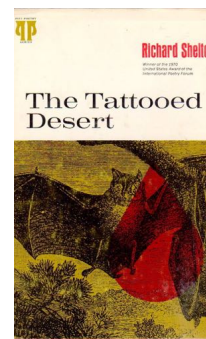


57. Sarton, May. **INNER LANDSCAPE: Poems**. Boston: Houghton Mifflin, [1939]. First US printing from English sheets. Her very uncommon third book - Peter's biography of Sarton quotes her as saying that she bought 50 copies for friends, and she thinks that was all that sold. This copy must have been one of the first which she gave away: it is **INSCRIBED** by Sarton "For Ariel" and dated Jan 30, 1939 - and underneath is "(I can think of nothing else to say / for Yeats is dead today)." His death was actually on the 29th, but the 30th is the day the news would have arrived in the US. Laid in is a typescript on thin onionskin paper of two poems 'Allegory' and 'A Rose for Rilke' with hand corrections and dated Jan 18, 1939 (this had been paper-clipped to the title page, and both that page and the typescript have small rust stains.) 64 pp. Near fine in coarse beige cloth with blue and rust lettering in a good only dust jacket with some chipping to upper edge, toning to the spine and other wear. Still very uncommon in dustjacket and especially so inscribed by Sarton in the year of publication. 50000 \$400.00

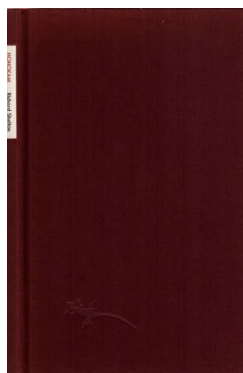




58. Sarton, May. **COMING INTO EIGHTY**. New York: Norton, 1994. First trade edition. A wonderful collection - Sarton in her preface writes "here I am, writing poems in my seventy-ninth and eightieth years, and the reason is partly because I am a foreigner in the land of old age and have tried to learn its language." Warmly **INSCRIBED** on the front endpaper in Sarton's miniscule handwriting, but less legible than usual. Laid in the program for the Service in Celebration of the Life of May Sarton, Nelson, New Hampshire, Sat Oct 7, 1995. 80 pp plus 16 pp program in stiff stapled wrappers. Fine in fine dust jacket. Program is also very near fine. 56625 \$200.00

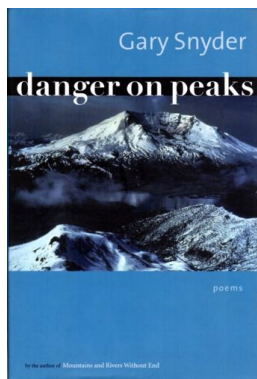
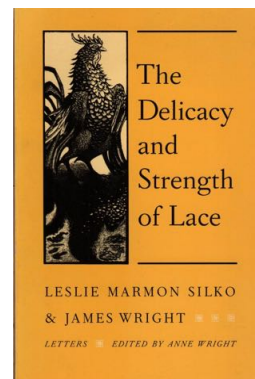


59. Shelton, Richard. **THE TATTOOED DESERT**. Pittsburgh: University of Pittsburgh Press, (1971.) First printing.. Winner of the 1970 US award at the International Poetry forum. A collection of 47 poems, most set in the desert-mountains of Southern Arizona. **INSCRIBED** and dated on the page opposite the title page. "For -- an old book from an old writer." 73 pp. Fine in very good dust jacket (price-clipped.) 49298 \$65.00



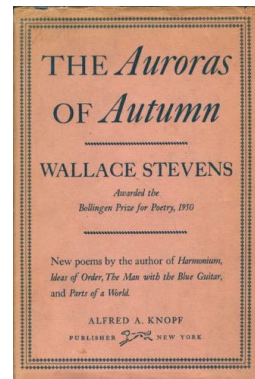
60. Shelton, Richard. **HOHOKAM**. Tucson, Arizona: SUN / Gemini Press, 1986. First printing - a limited, signed edition. A long narrative poem on the vanished Southwestern people we call the Hohokam. Includes an afterword by Shelton on the little we know of the history of the Hohokam, a prehistoric people who lived in South Central Arizona for at least 1500 years, before their civilization abruptly collapsed around 1450 A.D. One of 75 copies **SIGNED** by the poet (this copy is also signed on the colophon page by the photographer Steven Trubitt.) . A handsome production designed by Clint Colby and Charles Alexander, handset and printed by Alexander at Chax Press on Mowhawk superfine ivory paper, Illustrated with plates made from photographs by Trubitt of Hohokam pottery sherds found at Snaketown, Arizona (dating from 700-1000 A.D.) and with a silhouette of Shelton by Rebecca Gaver. Unpaginated. Illustrated endpapers. Fine in brown cloth with an ivory spine label in the original acetate wrapper. 38387 \$75.00

61. Silko, Leslie Marmon and Wright, James (edited by Anne Wright) **THE DELICACY AND STRENGTH OF LACE: Letters** St Paul, MN: Graywolf Press, (1986.) First printing, a slim trade paperback, not issued in hardcover. A moving 18 month exchange of letters between two very different writers who only met twice: once at a writer's conference in 1975 and for a second time in the hospital room where the Pulitzer Prize winning poet James Wright lay dying of cancer. **SIGNED** on the title page by Silko. Edited and with an introduction by Anne Wright. Uncommon first issue with the \$8.00 price on the rear cover. 106 pp. Very near fine in stiff glossy wrappers (a hint of fading to the spine.) 53023 \$85.00

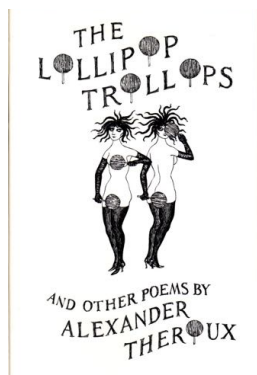
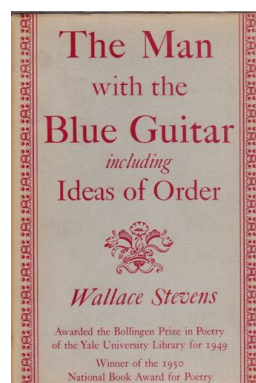


62. Snyder, Gary. **DANGER ON PEAKS: Poems**. Washington, D.C.: Shoemaker & Hoard, (2004.) First printing. A collection of 55 poems and prose poems, both serious and playful, many with very personal introductions by Snyder describing the circumstances behind the poems, from his first climb of Mt St Helens on the same day in August 1945 when the atom bomb was dropped on Hiroshima to the destruction of the Buddhas in Bamiyan. **SIGNED** on the title page. Photograph of Mt St Helens. Notes. 112 pp. Fine in fine dust jacket. 56015 \$85.00

63. Stevens, Wallace. **THE AURORAS OF AUTUMN** New York: Alfred A. Knopf, 1950. First printing. His sixth collection of poetry, a mature work by one of the most significant poets of 20th century America. Awarded the Bollingen Prize for Poetry in 1950. viii, 193. Very near fine in a very good dustjacket (slight tanning to spine of dj, as is common with this title.) 40831 \$450.00

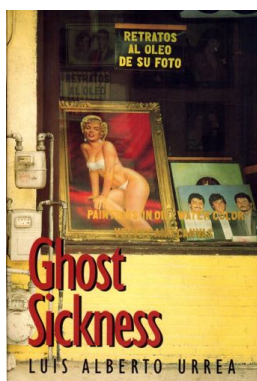
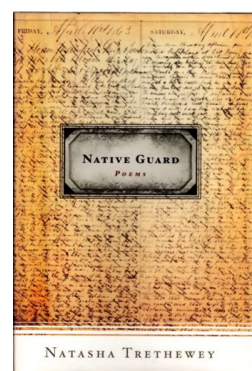


64. Stevens, Wallace **THE MAN WITH THE BLUE GUITAR INCLUDING IDEAS OF ORDER** New York: Alfred A. Knopf, 1952. First printing. This book consists of the poems in the 1937 edition of "Man with the Blue Guitar" and the 1936 edition of "Ideas of Order." Despite the fact that Stevens, arguably the best American poet of this century, had won the National Book Award in 1950, and been awarded the prestigious Bollingen Prize in Poetry in 1949, this book still had a small printing of only 2000 copies. Fine in a near fine dustjacket (spine slightly darkened, as is common with this title, and price-clipped.) A very attractive copy. 6198 \$250.00

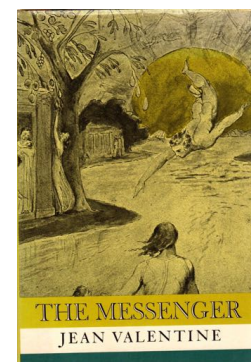


65. Theroux, Alexander (cover by Edward Gorey) **THE LOLLIPOP TROLLOPS and Other Poems.** Normal, Illinois: Dalkey Archive, (1992) First printing, a limited edition. Gathers the poems written over several decades, by this writer who describes himself as a novelist first. Introduction by Theroux. Dust jacket design by fellow Cape Cod resident Edward Gorey (the illustration is repeated on the colophon page.) The hardcover edition was reportedly limited to 340 copies of which 100 were to be signed and numbered - this copy includes the colophon with the space for numbering, but is not signed on that page. Instead it is **SIGNED** by Theroux on the dedication page. Index of first lines. xviii, 171 pp. Fine in a fine dust jacket (as new.) 61516 \$100.00

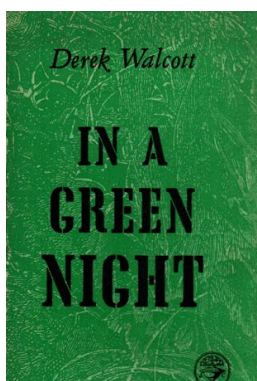
66. Trethewey, Natasha. **NATIVE GUARD: Poems** Boston: Houghton Mifflin, (2006.) First printing. The very uncommon true hardcover first edition of this Pulitzer prize winning collection of poems, poems which bring together two strands of the racial legacies of the South - many are a tribute to her mother, whose marriage to a white man in the 1960s was illegal in her native Mississippi and other poems which are a tribute to the role of the black regiment, the Louisiana Native Guards, during the Civil War. In addition to her many other awards, in 2012, Trethewey was named US poet laureate. Notes. 49 pp. Fine in fine dust jacket. 56559 \$85.00



67. Urrea, Luis Alberto. **GHOST SICKNESS.** El Paso, TX: Cinco Puntos Press, (1997) First printing, a trade paperback, not issued in hardcover. Award-winning writer's second collection of poems - he "has captured the grief of a parent's passage in death, multiplied ten-fold by violence" (Denise Chavez) **SIGNED** on the title page. Includes a translation of the poems which are in Spanish. 95 pp. Very near fine in illustrated wrappers (light crease to lower corner of back cover). 61191 \$45.00

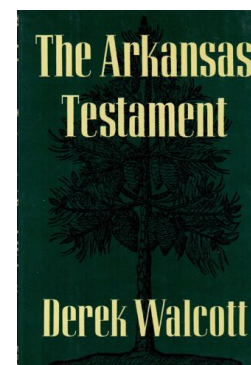


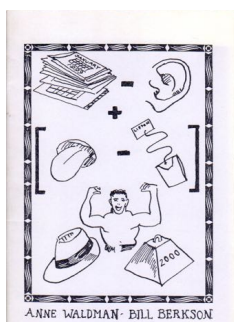
68. Valentine, Jean. **THE MESSENGER.** New York: Farrar, Straus & Giroux, 1979. First printing. The poet's fourth collection. The title poem "celebrates the spirit's changing experience of the past." An early work by the winner of the 2004 National Book Award for poetry. **INSCRIBED** on the title page "for ... with warm good wishes." 67 pp. Near fine in near fine dust jacket. Stamp on front endpaper, and embossed seal on title page. 19852 \$40.00



69. Walcott, Derek. **IN A GREEN NIGHT: Poems 1948-1960** London: Jonathan Cape, (1962) First printing. The uncommon first major collection of poems, and the first to be published in the UK, by this Caribbean writer (born in Santa Lucia) who later went on to win the Nobel prize for literature, and many other awards. 79 pp. Very good in a good dust jacket. (shelfwear to bottom of boards, rubbing to the dj, original price of 12s, 6d still present.) 66890 \$150.00

70. Walcott, Derek **THE ARKANSAS TESTAMENT.** New York: Farrar, Straus & Giroux, (1987.) First printing. Collection of poems by this Nobel laureate, set both in his native Caribbean - "there" - and "elsewhere" including the final, long title poem, a meditation on race and American history. **SIGNED** and dated in 1997 on a preliminary page. 117 pp. Fine in fine dust jacket. 69529 \$65.00





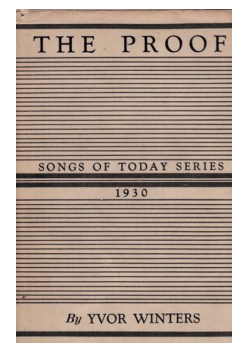
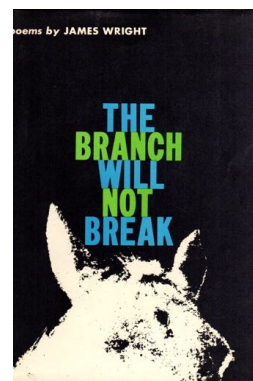
71. Waldman, Anne and Bill Berkson. **YOUNG MANHATTAN**. n.p. Smokeproof Press / Erudite Fangs Editions, 1999. First printing. A slim chapbook of short prose pieces by the authors, published in an edition of only five hundred copies. This copy **SIGNED** by both Waldman and Berkson on the title page, next to their photographs. Cover illustration by George Schneeman. 16 pp in stiff white wrappers. Fine in fine illustrated outer wrapper. 55407 \$35.00



72. Wright, James. **THE BRANCH WILL NOT BREAK**: Poems. Middletown, CT: Wesleyan University Press, (1963) First printing. The third collection by this award-winning poet, many set in his native mid-West. 59 pp. Fine in near fine dust jacket (some toning to the back cover of the dj, a bit of wear to top of spine.) Uncommon in the hardcover first edition. 60940 \$85.00

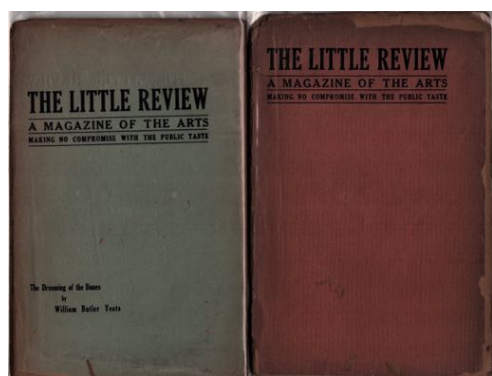
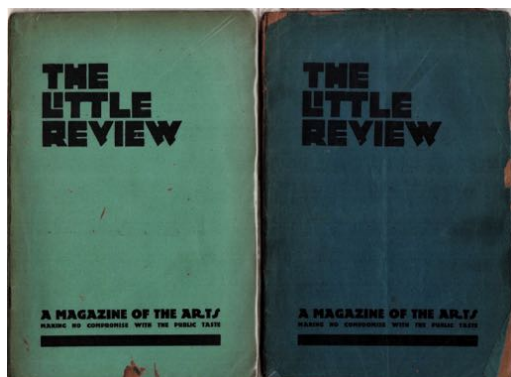
73. Williams, C. K. **LIES**. Boston: Houghton Mifflin, 1969. First printing. Author's first regularly published book - Anne Sexton called it 'strong stuff...Williams is a demon.' **SIGNED** on the title page. 62 pp. Fine in near fine dust jacket. 25525 \$200.00

74. Winters, Yvor **THE PROOF** New York: Coward-McCann, 1930. First printing. Early collection of poetry by this very influential writer. The first volume in the "Songs of Today Series." Very good in a very good dust-jacket (bookplate on pastedown, spine of dj sunned, light edgewear.) 8694 \$100.00

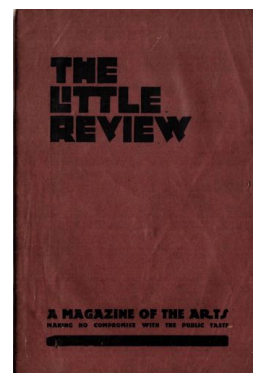


MAGAZINES, LITERARY JOURNALS AND ANTHOLOGIES

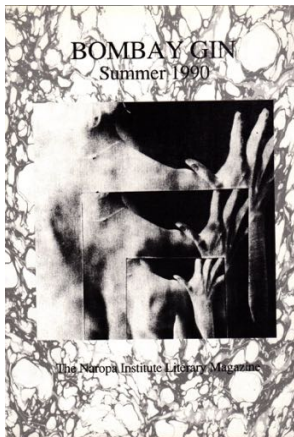
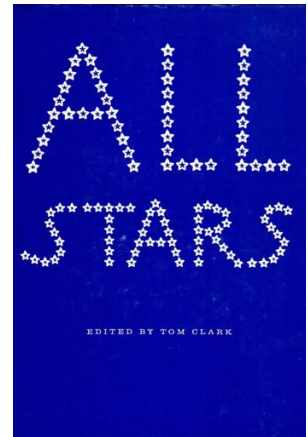
75. Anderson, Margaret C.; Ezra Pound et al, editors; James Joyce, William Carlos Williams, William Butler Yeats, May Sinclair and others, contributors. **THE LITTLE REVIEW**: January 1918 (Vol 4, #9), January (Vol 9, #5) , August (Vol 6, #4) , September (Vol 6, #5) and October 1919 (Vol 6, #6) - 5 issues, including 3 installments from Ulysses. New York:



The Little Review, 1919. First printing. Founded by Margaret Anderson in March 1914, The Little Review became one of the chief periodicals publishing experimental writing; its motto was "Making No Compromise with the Public Taste." Anderson began editing The Little Review in Chicago, then moved the paper to New York in 1917 (after a short stint in San Francisco the year before), and later moved it overseas to Paris after 1922. Along the way, she was joined, in 1916, by Jane Heap, as co-editor, and in 1917 by Ezra Pound, as foreign editor. Under Pound's influence, the magazine added contributions from authors like Djuna Barnes, T. S. Eliot, Wyndham Lewis, Mina Loy, Francis Picabia, Dorothy Richardson, May Sinclair, Gertrude Stein, W. C. Williams, and W. B. Yeats. But its most lasting, and boldest, achievement was its serialization of Joyce's Ulysses, in 23 installments, from 1918 to 1920 until the Society for the Suppression of Vice charged the magazine with obscenity and Anderson and Heap, losing the court trial, were forced to discontinue the novel amid the "Oxen of the Sun" episode. The five issues include works by William Carlos Williams, William Butler Yeats, May Sinclair, Sherwood Anderson, Ezra Pound, Dorothy Williams, and January, August and September and three of the issues -January, August and September 1919 - include installments from Ulysses by Joyce. 68 pp each. Very fragile condition, severe tanning, many covers detached, others with some chipping to the edges, but all covers are present. 68104 \$450.00

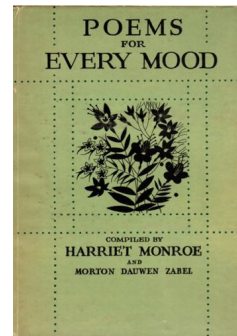


76. Clark, Tom, editor; Ed Sanders, Ron Padgett, Alice Notley, Michael McClure and Tom Clark, signed. **ALL STARS**. New York: Grossman & Goliard, 1972. First printing. An uncommon poetry anthology, rather hard to find in hardcover : Each of the 13 contributors (Michael McClure, Clark Coolidge, Dick Gallup, Aram Saroyan, Ed Dorn, Alice Notley, Ted Berrigan, Ron Padgett, Philip Whalen, Tom Clark, James Schuyler, Robert Creeley, & Ed Sanders) was asked to present some 20 pages of new work - the result is a book which contains, in effect, 13 chapbooks. **SIGNED by FIVE** poets - by Ed Sanders on the front endpaper with the words 'still in th' crawl mode', by Tom Clark on the title page and by Michael McClure, Ron Padgett and Alice Notley at the first page of their sections. Large format, handsomely produced work, 347 pp. Near fine in a near fine dustjacket (some staining to the top edge of the text block, rubbing to the blue dustjacket.) 24386 \$250.00

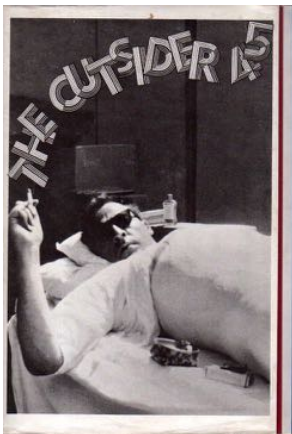


77. McDaniel, Kyle, Robert Masterson, Eleni Sikelianos and Anne Waldman , editors. Mei Mei Berssenbrugge, Sharon Doubiago and Michael McClure, signed; Ana Castillo, Charles Bukowski, Douglas Oliver, Bernadette Mayer and others, contributors. **BOMBAY GIN: Summer 1990**. Boulder, CO: The Naropa Institute Literary Magazine, (1990) First printing. An annual poetry anthology with contributions from Mei Mei Berssenbrugge, Sharon Doubiago, Charles Bukowski, Luci Tapahonso, Nathaniel Tarn, Ana Castillo, Alice Notley, Michael McClure, Douglas Oliver, Bernadette Mayer and many others **SIGNED by THREE** writers at their contributions: Mei Mei Berssenbrugge at her poem "Milky Way", Sharon Doubiago at "Peru" and Michael McClure at "Billy the Kid versus Jean Harlow." Large format. 97 pp. plus ads Near fine in glossy illustrated wrappers. 54633 \$55.00

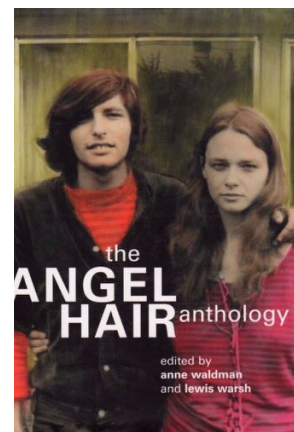
78. Monroe, Harriet and Morton Dauwen Zabel, compiled by. **A BOOK OF POEMS FOR EVERY MOOD**. Racine, WI: Whitman Publishing Co., (1933) First edition. A surprisingly uncommon collection of poetry selected by the editor and founder of "Poetry: A Magazine of Verse." Includes poems arranged topically - the Golden Age, in Praise of Women, love, patriots and soldiers, the door of death, etc - but mostly very well-known poets like Shakespeare, Donne, Milton, Pope, Herrick, Blake, Wordsworth, Coleridge, Shelley, Byron, Keats, Emily Dickinson, Tennyson, Browning, Emerson, Hardy, Hopkins, Amy Lowell and many others. Table of contents at rear of book. 148 pp. Good overall - usual age toning to the pages, but the fragile paper covered boards, in the light green variant, are in better condition than usually found. . 69203 \$45.00



79. Patchen, Kenneth, Bukowski, Charles; Kelly, Robert; Knowles, Alison; and others, contributors. Webb, John Edgar and Louise (Gypsy Lou) Webb, editors. Richard Shelton, signed. **THE OUTSIDER** Volume 2, No. 4/5 Winter, 1968-69. Tucson: Loujon Press, 1969. dj First printing, a trade paperback, issued simultaneously with hardcover. The final issue of this unique and impressive journal - "handset, mostly, and hand bound at Loujon's Desert Printery in Arizona" (included on the table of contents is a small note that the editors sold their house and workshop to get this issue out and at the end is the editor's bit & obit, which details their troubles.) This double issue is dedicated to Kenneth Patchen and features a 46- page homage to him with contributions from Allen Ginsberg, Lawrence Ferlinghetti, Kenneth Rexroth, Harold Norse, David Meltzer, Henry Miller and many others. The frontispiece is poem painting by Patchen and the cover of the dust jacket is a photograph of Patchen in his last illness. **SIGNED** by Richard Shelton at his poem "the crossing." Also includes contributions by Allan Kaprow, Charles Plymell, Russell Edson, Simon Perchik, Clarence Major, Larry Eigner, Charles Bukowski, Diane Di Prima, Denise Levertov, John Haines, Robert Kelly, Ted Enslin, Keith Wilson, Gene Frumkin, d. a. levy, Thomas Merton, Robert Bly, Dick Higgins, David Antin, Anselm Hollo, Ruth Krauss, Lenore Kandel, Alison Knowles, Margaret Randall, Jay Wright, Douglas Blazek, Emmett Williams, Jackson Mac Low, Ray Johnson, Al Hansen, and more. Illustrated with photographs, art and a section of comics by Kelsie Harder. 191 pp. Very good+ in plain stiff cream colored wrappers in a very good+ dust jacket with a photograph of Patchen on the front cover, and a photograph of a black woman by Florence Mars on the back cover. Interestingly, this wrapped issue is much more uncommon than the hardcover (corners slightly bumped, some toning to the pages, one page foxed). 56506 \$125.00



80. Waldman, Anne and Lewis Warsh, editors. **THE ANGEL HAIR ANTHOLOGY**: Angel Hair Sleeps with a Boy in My Head. New York: Granary Books, (2001.) First printing. Between 1966 and 1969, in New York's Lower East Side, Waldman and Warsh published a little mag called "Angel Hair" (the title came from a poem by Jonathan Cott.) and they continued through 1978 publishing books and broadsides from this small press. The poets they published came out of the New York school, the beats, Black Mountain and San Francisco Renaissance. This anthology includes works from Ted Berrigan, Robert Duncan, Tom Greenwald, Barbara Guest, Joanne Kyger, Lorenzo Thomas, Hannah Weiner, John Wieners, Lewis Warsh, Robert Creeley, Tom Clark, Alice Notley, Joe Brainard, Clark Coolidge, Kenward Elmslie, Bernadette Mayer, Emilie Clark, Lyn Hejinian, Gerald Malanga, Frank O'Hara and many others. This copy is **INSCRIBED** on the title page by both Anne Waldman and Lewis Warsh and dated 3//02. Introduction by the editors, "Angel Hair Memoirs" by many of the poets, list of Angel Hair publications compiled by Steve Clay and Aaron Fischer. Illustrated with photographs. xxvii, 617 pp plus index. Fine in fine dust jacket. Uncommon and especially so in hardcover and signed. 57647 \$250.00

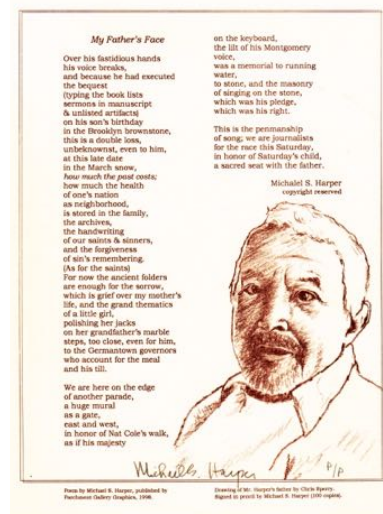


BROADSIDES



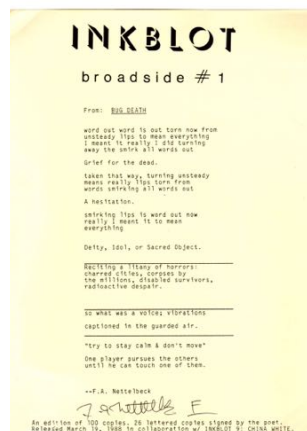
81. Berry, Wendell. **SABBATH POEM VI FOR 2003**. Washington, D.C.: Shoemaker & Hoard, 2005. A single poem from "Given," printed on a single sheet, 14 inches tall by 11 inches wide, illustrated with a full-color painting of the 'yellow-throated warbler, the highest remotest voice' by John James Audubon (Plate 79, Birds of America.) Pale sage background, off center cream panel for the poem itself, lettering in black and red. Fine. 41020 \$18.00

82. Bolano, Roberto. **GODZILLA IN MEXICO / GODZILA EN MEXICO**. New York: New Directions, 2008. First printing. Poem in both English and Spanish from "The Romantic Dogs," printed on a single sheet of stiff white paper, 17 1/2 inches tall by 6 inches wide. Black and white photograph of Bolano at the top, text in black. Very near fine. 68884 \$35.00



83. Harper, Michael S. **MY FATHER'S FACE**. Charleston, WV: Parchment Gallery Graphics, University of Charleston, [1998.] Limited, signed first edition. Broadside poem by this award-winning African American poet (nominated twice for the National Book Award, first poet-laureate of Rhode Island, among others), printed in brown ink on a single sheet of 80 pound laid text, measuring 9 by 12 inches, illustrated with a sketch of Harper's father by Chris Sperry. Includes a separate colophon sheet, Both are laid into publisher's stiff purple folded protective folio and publisher's mailing envelope. Issued in commemoration of Harper's appearance at the University of Charleston in 1998, this was one of 100 numbered, signed copies - each individually **SIGNED** in pencil by Harper. Fine in fine portfolio. 39385 \$60.00

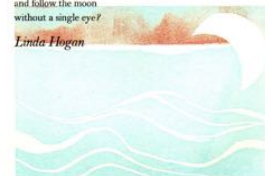
84. Hogan, Linda. **BREAKING** (from The Book of Medicines) Berkeley, CA: Poltroon Press, 2002. Limited edition. One of 150 copies printed in letter press for the Environmental Poetry Festival, Berkeley, 7 September 2002 by Poltroon Press (an innovative small press founded in 1975 by Frances Butler and Alastair Johnson) A lovely production, consisting of a single poem, printed in black on cream colored stock with a pale aqua seascape woodcut, 13 inches tall by 10 inches wide. Broadside, single sheet. Fine. 65464 \$25.00



85. Nettelbeck, F.A. [Frederick Arthur] 1950 – 2011 **INK DEATH BROADSIDE #1: From Bug Death**. 1988. Signed broadside. One of 26 lettered copies, **SIGNED** by the poet (out of a total edition of 126 copies). An excerpt from Bug Death, released March 19, 1988, in collaboration with Inkblot 9: China White. A single sheet measuring 8 1/2 by 11 inches, printed in black ink on cream paper. Very good (creasing to two corners). 59101 \$50.00

BREAKING

Water grew between two lands
that once were one
That was the first breaking,
and the stories in each grain of sand,
older than we are,
come apart,
not even a trace of the first ones,
no jawbone turning over
in the great salt of blood and brine,
no finger, mountain
or splinter of leg.
How does water do it,
strip a world to its bones,
how does it dance that way
without feet,
sing without a voice,
caress with no hands
and follow the moon
without a single eye?



From *The Book of Medicines*, copyright 1982 by Linda Hogan.
150 copies printed at Poltroon Press for the Watershed
Environmental Poetry Festival, Berkeley, 7 September 2002.

86. Oliver, Mary. **THE POEM IS NOT THE WORLD: A Broadside**. Boston: Da Capo Press, 2000. Signed broadside. A single poem printed in blue and green on stiff cream paper, and **SIGNED** by Oliver. Printed letterpress for Da Capo Press to celebrate the publication of 'The Leaf and the Cloud' in which this poem appears. Fine. 61763 \$250.00

MARY OLIVER

The poem is not the world.
It isn't even the first page of the world.

But the poem wants to flower, like a flower.
It knows that much.

It wants to open itself,
like the door of a little temple,
so that you might step inside and be cooled and refreshed,
and less yourself than part of everything.

Mary Oliver

Printed letterpress for Da Capo Press
to celebrate the publication of *The Leaf and the Cloud*
by Mary Oliver. Copyright © 2000 by Mary Oliver.
All rights reserved.



87. Snyder, Gary. **PIUTE CREEK**. Berkeley, CA: Poltroon Press, 2013. Limited edition. One of 150 copies printed in letter press for the Environmental Poetry Festival, Berkeley, 28 September 2013 by Poltroon Press (an innovative small press founded in 1975 by Frances Butler and Alastair Johnson) A lovely production, consisting of a single poem, printed in black on cream colored Fabriano rag paper with a beige block print by Jinny Pearce, 11 inches tall by 14 inches wide. Although not called for, this has been **SIGNED** by Gary Snyder. Broadside, single sheet. Fine (a new copy.) 72531 \$225.00



SMALL ARCHIVE OF AMY CLAMPITT ITEMS:

88, including **HIPPOCRENE**, **MATOAKA**, **THE KINGFISHER**, **WHAT THE LIGHT WAS LIKE**, **ARCHAIC FIGURE**, and **THE SILENCE OPENS**, some signed, others with notes laid in, and a typed poem **DUNDEE**.

New York: Knopf and others, 1983 A unique group of items with a significant association to Clampitt's life.

•Included are four of her hardcover books published by Knopf - The Kingfisher, What the Light Was Like, Archaic Figure and The Silence Opens. Kingfisher is a 2nd printing (before publication), the rest are first printings; none have dust jackets (possibly as sent by the publisher or possibly removed by the recipient.) Tipped onto the front endpaper of 'The Kingfisher' is a small **handwritten** note "For Harold Guthrie - who opened the excitements of English poetry for me so many years ago, and whose friendship I treasure - with thanks and best wishes always." **SIGNED** by Clampitt in full and dated in December 1982. '

Archaic Figure' and 'What the Light Was Like' have tipped-in printed cards from the publisher stating "with the compliments of the author" (one of those cards has "Harold Guthrie" **handwritten** on it); 'The Silence Opens' has a similar card, loosely laid in.

Also included is a brief typed **signed** note dated in December 1983, referring both to seeing Guthrie recently and to the

limited edition broadside of "Hippocrene" which she was sending as a Christmas greeting. The note also states that she is enclosing a poem "that comes out of my brief visit to Scotland." The photocopied typed poem "Dundee: A Homage" fills one side of an 8 1/2 by 11 inch sheet (folded in four for mailing). Hippocrene is on a single sheet 17" by 11" folded to make 4 page broadside, printed in an edition of 220 copies on the occasion of the poet reading at Bennington College in November 17, 1983. It has an additional fold line across the middle (probably to fit in a smaller envelope for mailing) - As far as we have been able to determine, "Dundee" has not been published in book form, at least - The final item is a copy of "Matoaka: A Poem in Celebration of the Tercentary of the College of William and Mary College in Virginia" in 1993. This is **IN-SCRIBED** by Clampitt to Guthrie 'with longtime and continuing esteem' and dated in February, 1993.

While Clampitt started writing poetry seriously in the 1970's, and had been published in magazines, including the New Yorker, as well as publishing the chapbook 'Multitudes, Multitudes,' it was the appearance of her first collection with Knopf - The Kingfisher - in 1983, when she was already in her 60s, that brought her acclaim. This lot covers the entire span of Clampitt's most productive last years before her death - and they are evidence on an on-going and warm relationship with the teacher from her hometown of New Providence, Iowa, the teacher whom she honored publicly in 1984 when she wrote (at the end of 'A Homage to John Keats'): "I wish to . . . pay tribute to Harold Guthrie, in whose class at New Providence, Iowa, I had my introduction to the poetry of Keats." The two very uncommon published items, as well as the short notes and the poem "Dundee", make this lot interesting in itself, but the real value lies in the spirit behind these gifts and notes to Guthrie - her teacher more than 40 years before. Most fine or near fine condition, some with folds from mailing.

31496

\$2,500.00