

Joanna
SERVANT
Russ

Frank Herbert

FROM
Rory Brownburg!

June McCaffrey

Usula K. Legum

Isaac Asimov

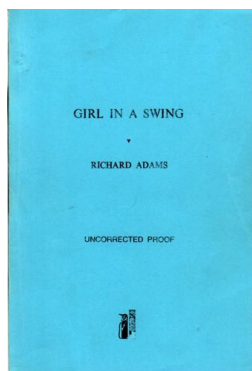
H. E. L.
harlan ellison

BY
Robert A. Heinlein

List 133

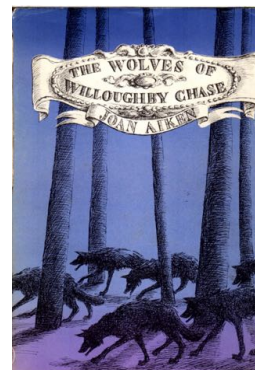
SPECULATIVE FICTION

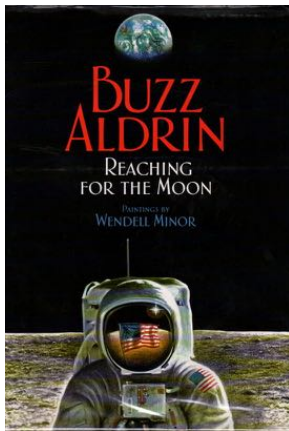
A selection of Science Fiction, Fantasy and Horror with many signed books, including juveniles, proofs, pulps, digests and original anthologies. With over 10,000 signed or inscribed books in inventory, this is just a tiny sampling of what we have available. Credit cards accepted. Free Media Mail in USA. Please check our website for more options.



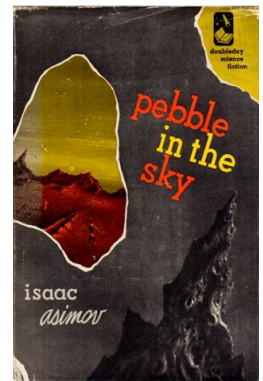
1. Adams, Richard. **THE GIRL IN A SWING**. London: Allen Lane, (1980.) Uncorrected proof. A very different novel by the author best known for 'Watership Down.' A love story with a steadily growing undertone of horror. It is ironical - in light of the fact that in the preface to this book, Adams says that he "cannot be sure of unraveling the experienced from the imagined" - that this novel was the subject of a libel suit, and the first printings were suppressed and the name of the main character - Kathe - was changed (this proof copy is, of course, the first state with the original name.) **INSCRIBED** by Adams on the first page "To - yours sincerely." 397 pp. Very good in printed blue covers - an uncommon advance issue. 57321 \$125.00

2. Aiken, Joan. **THE WOLVES OF WILLOUGHBY CHASE**. London: Jonathan Cape, (1962) First printing. The fourth novel by this award winning writer, a masterful dark fantasy novel for older children, one which "takes place in 1832 - in a period of English history that never happened. Good King James III is on the throne and the country is ravaged by wolves which have migrated through the newly opened Channel Tunnel." Dust jacket art and illustrations by Pat Marriott. 159 pp. Very near fine in a near fine dustjacket. A very attractive copy of this scarce first edition. 65759 \$750.00

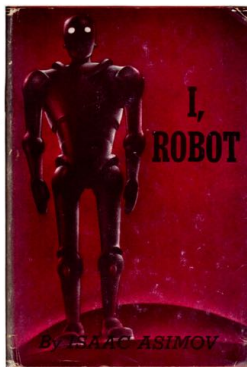




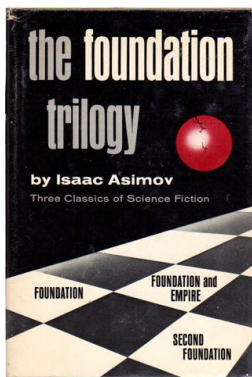
1. Aldrin, Buzz; illustrated by Wendell Minor. **REACHING FOR THE MOON**. New York: Harper Collins, (2005.) First printing. The first collaboration between astronaut Aldrin and prize winning illustrator Minor. This tells the story of how Buzz Aldrin became one of the first two humans to walk on the moon. Includes a chronology of flight and space exploration. **SIGNED** on the title page by both Aldrin and Minor. Large format, unpaginated. Fine in fine dust jacket. 50686 \$125.00



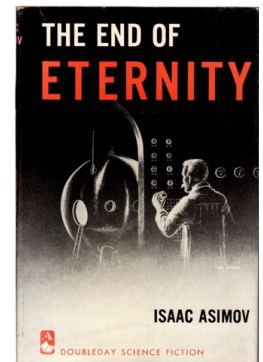
3. Asimov, Isaac **PEBBLE IN THE SKY**. Garden City, NY: Doubleday, 1950. First printing. Asimov's first published novel - the first of many! An accident in a research facility, sent Joseph Schwartz to a far future earth, still inhabited but the people of Earth are outcasts, because their tiny world is radioactive. Classic science fiction combining both time travel and post-apocalyptic themes. 223 pp. Very good in very good dust jacket. A short closed tear at base of the spine affecting both book and dj (dj has tape repair to interior), some other minor rubbing and wear mostly to the folds of the dj and the ends of the spine) 65181 \$600.00



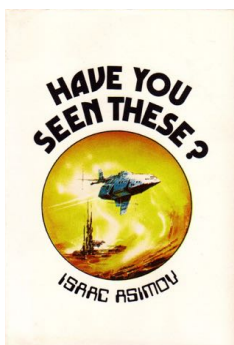
4. Asimov, Isaac **I, ROBOT**. New York: Gnome Press, (1950) First printing. Asimov's second book, a collection of nine interlocked stories tracing the development of robots over 75 years. The final story is "The Evident Conflict" in which the machines that made the world of the 21st century an economic utopia take control of Mankind's future. Asimov's most influential book, this begins with his postulation of the "Three Laws of Robotics." Basis for the film of the same title. 253 pp. Very good in original red cloth with black lettering in a good dust jacket (some light foxing to the edges of the textblock and the endpapers, offsetting to the endpapers, small white spot near lower corner of front board, corners slightly bumped, spine of dust jacket sunned to gray as is common with this title, minor edgewear and rubbing) Despite the flaws, this is overall a clean, tight and straight copy. 65182 \$1350.00



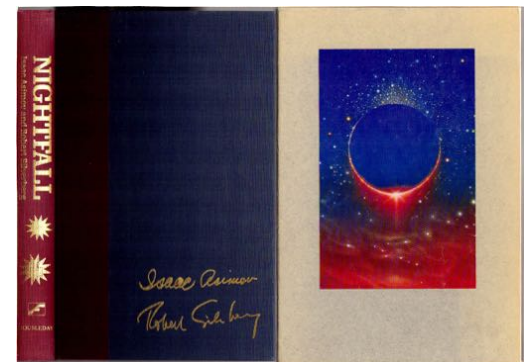
5. Asimov, Isaac **THE END OF ETERNITY**. Garden City, New York: Doubleday, 1955. First printing. A 'mirrors within mirrors' story of time travel, which explores the complexity and paradoxes inherent in it. Not as well known as 'I, Robot' but considered his best early novel. 191 pp. Dust jacket design by Mel Hunter. Very near fine in a like dustjacket (offsetting to the endpapers, which is common for this title, but otherwise a lovely copy) 65177 \$650.00



6. Asimov, Isaac **THE FOUNDATION TRILOGY**: Foundation, Foundation and Empire, Second Foundation. Garden City, New York: Doubleday, n.d. (ca 1970, c.1951.) Vintage hardcover book club edition. Complete text of these three classic science fiction novels. **INSCRIBED** on the title page and dated in 1980. Photograph of Asimov on back cover of dustjacket. Very good in very good dust jacket. Rather hard to find signed by Asimov. 61645 \$275.00

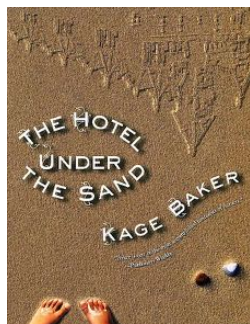


7. Asimov, Isaac and Robert Silverberg. **NIGHTFALL**. New York: Doubleday, (1990.) Limited, signed edition. A specially bound and boxed copy of this novel based on Asimov's classic 1941 short story. #113 of only 750 copies, numbered and **SIGNED** by both Asimov and Silverberg on the limitation page. 339 pp. Fine in a very near fine slipcase. 68617 \$350.00

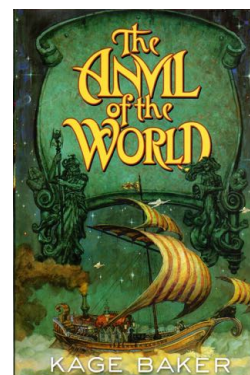


8. Asimov, Isaac. **HAVE YOU SEEN THESE?** Boston: NESFA Press, (1974) Limited, signed edition. A slim collection of 8 science fiction short stories from the 1950s with Asimov's commentary on each of the stories. Issued to commemorate Asimov's guest of honor appearance at Boskone - the Boston science fiction convention. **SIGNED** by Asimov on title page and limited to 500 copies of which this is number 170. 94 pp. Fine in a fine dust jacket (as new.) 68616 \$200.00

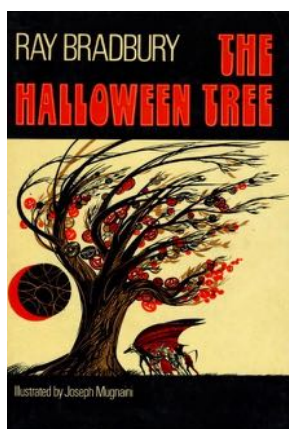
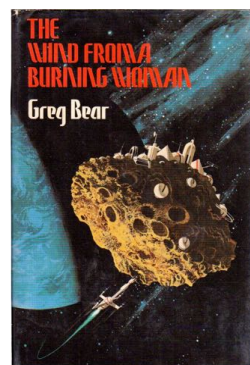
9. Baker, Kage. **THE ANVIL OF THE WORLD**. New York: TOR / Tom Doherty Associates, (2003) First printing. First fantasy novel by author of The Company time-traveling series - a journey across a landscape filled with bizarre creatures. **SIGNED** on title page. Dated in 2004. 350 pp. Dust jacket art by Thomas Kidd. Fine in fine dust jacket. 65705 \$50.00



10. Baker, Kage. **THE HOTEL UNDER THE SAND**. San Francisco: Tachyon Publications, (2009.) First printing, a trade paperback original, not issued in hardcover. Wonderful first book for older children by this award winning fantasy novelist - it begins "Cleverness and bravery are absolutely necessary for good adventures." Illustrated with drawings by Stephanie Pui-Mun Law. I suspect that this will become a classic. **SIGNED** on the title page by Kage Baker. 180 pp. Fine in glossy illustrated wrappers 45437 \$24.50

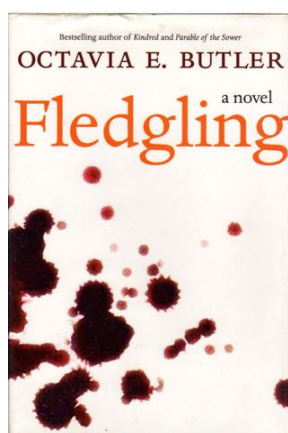
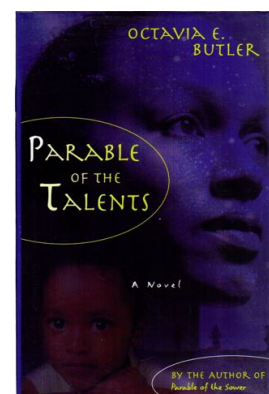


11. Bear, Greg. **THE WIND FROM A BURNING WOMAN**. Sauk City, Wisconsin: Arkham House Publishers, (1983) Limited signed edition. Collects six short novels and stories, two of which were nominated for the Nebula. The first book by Bear to be printed in hardcover. This is one of a limited edition of 250 numbered signed copies - **SIGNED** on tipped in illustrated plate by Greg Bear, Vincent Di Fate dust jacket art) and Dennis Neal Smith (interior illustrations). In addition, this copy has been **INSCRIBED** on the title page by Bear. 270 pp plus final illustration. Fine in a very near fine dust jacket. 60653 \$250.00



12. Bradbury, Ray. **THE HALLOWEEN TREE**. New York: Alfred A. Knopf, (1972.) First printing. One of Bradbury's classic tales, illustrated by Joseph Mugnaini. **INSCRIBED** by Bradbury with "Gibby!, Merry Christmas, 1972!" Bradbury also wrote and narrated the Emmy-award winning animated version of this story for television. 145 pp. Slightly oversized format. Dust jacket art by Joseph Mugnaini Very near fine in a like dustjacket (lower corner of back cover slightly bumped.) 49722 \$525.00

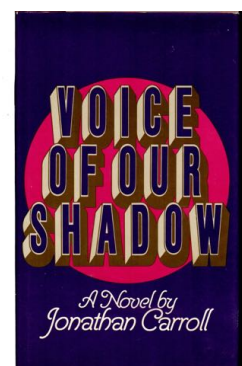
13. Butler, Octavia E. **PARABLE OF THE TALENTS**. New York: Seven Stories Press, 1998. First printing. Second novel in the Earthseed series by this winner of the MacArthur "genius" award. Set in California in the near future. **SIGNED** on the title page. Winner of 1999 Nebula Award for Best Novel. Fine in fine dust jacket (a new unread copy) Signing schedule from bookstore laid in. 47296 \$175.00



14. Butler, Octavia E. **THE FLEDGLING**. New York: Seven Stories Press, (2005.) First printing. The final novel by this award-winning writer, not only a winner of the Nebula and Hugo awards, but the first science fiction writer to receive the MacArthur "genius" award. A story of a child vampire, the only survivor of a vicious attack on her community. **INSCRIBED** on the title page by the author - this book was published just months before her tragically unexpected death in Feb 2006 so signed or inscribed copies are uncommon. Butler talked about how writing this book, her first novel in 7 years, broke her 'writer's block' and while this novel stands alone, it is clear that she was planning one or more sequels. 316 pp Fine in a fine dustjacket. 69535 \$100.00

15. Carroll, Jonathan **VOICE OF OUR SHADOW**. New York: The Viking Press, (1983) First printing. His rather hard to find second novel, the story of a young man living in Vienna, Austria (as Carroll himself does), striving to make his way as a writer and to come to terms with his past. Pat Conroy calls the "most frightening novel I've read since

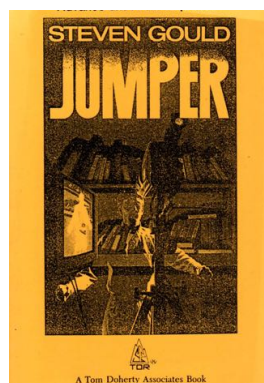
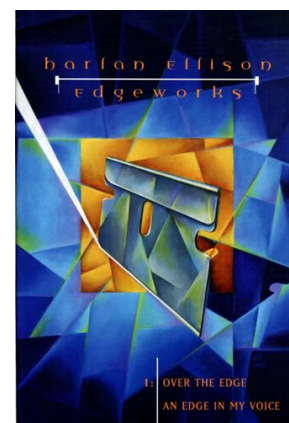
Dracula. I thought it was a love story and it was. Then I thought it was a ghost story, and it was, sort of . . . it is a stunning, magical, wonderful novel." **SIGNED** on the title page. 189 pp. Very near fine in a near fine dustjacket (some light toning to the pages, a very short closed tear with associated creasing to the upper edge of the rear cover of the dj.). 60597 \$150.00





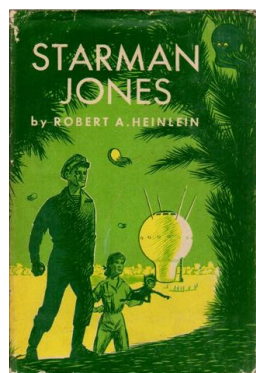
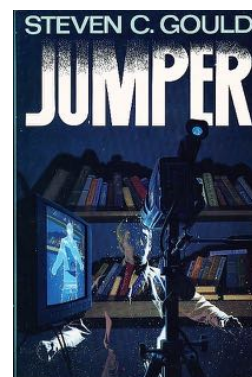
16. Carroll, Jonathan. **SLEEPING IN FLAME**. New York: Doubleday, (1989) First US printing. His fourth novel - a "sophisticated supernatural thriller that collapses the boundary between fantasy and reality." **SIGNED** on the title page. 273 pp. Review copy with publisher's letter laid in. Fine in fine dust jacket. 60481 \$50.00

17. Ellison, Harlan. **EDGEWORKS 1**. Clarkston, GA: White Wolf Publishing, (1996.) First printing. First in a planned Edgeworks series of omnibus volumes, in uniform format, of Ellison's works; this contains "Over the Edge" and "An Edge in My Voice" as well as a new introduction by Ellison. **SIGNED** by Ellison on the title page. Photographs. Cover art by Jill Bauman. 399 plus 2 pp acknowledgments and 31 pp index. Fine in fine dust jacket. 36907 \$50.00



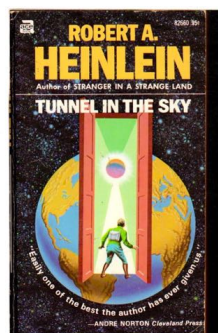
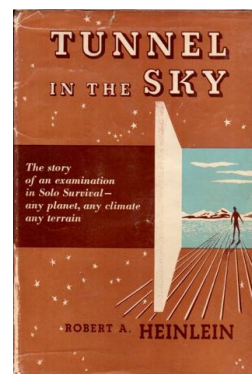
18. Gould, Steven **JUMPER**. New York: TOR / Tom Doherty Associates, (1992.) Uncorrected proof. An uncommon advance issue of Gould's highly praised first novel. **SIGNED** on the title page. One review described it as 'combining revenge, growing up, lonely superman and abuse-of-power motifs centered on a classic science-fiction theme: teleportation. An exceptionally well-organized debut, with thoughtful ideas, a controlled plot, and characters - particularly the young protagonist - portrayed with insight and compassion.' Basis - rather loosely (the book is much better) - for the film of the same name. 344 pp. Near fine in gold printed wrappers (sunning to edges of the covers, but otherwise appears unread) 62530 \$200.00

19. Gould, Steven. **JUMPER**. New York: TOR / Tom Doherty Associates, (1992.) First printing. An extremely hard to find first edition copy of Gould's highly praised first novel.' Far better than the movie of the same name, which was loosely based on this book. **INSCRIBED** on the title page "For --- Best" Dust jacket art by Romas. Very near fine in a very good dustjacket (some wear to dj at ends of spine, light creases to lower edge of back cover, original price of 21.95 still present, and overall a very attractive copy of an uncommon book.) 41476 \$500.00



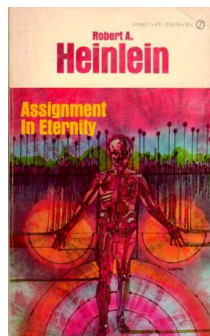
20. Heinlein, Robert A. **STARMAN JONES**. New York: Charles Scribner's Sons, (1953) First printing.. Classic juvenile science fiction novel, the story of Max Jones, a "poor boy with an eidetic memory from one of the worst of Heinlein's typically dystopic future Earths" and his friendship with a strange little animal - a spider puppy named Mr. Chips. Illustrated by Clifford Geary. Both the Scribner's logo and the "A" on the copyright page. 305 pp. Very good in very good dust jacket (light creasing to the lower corners of a few pages, price-clipped) . 72749 \$250.00

21. Heinlein, Robert A. **TUNNEL IN THE SKY**. New York: Charles Scribner's Sons, (1955) First printing. An adventure novel of young survivalists in space - a book which Heinlein described as "speculative fiction" - one where the reader can take a long leap with him into the future. While this is one of Heinlein's juveniles, it is more provocative than that term implies. Illustrated double title page and illustrated endpapers. 273 pp. Near fine in an overall very good dust jacket. with some creasing, rubbing and edgewear (the corner of the front dj flap clipped by the publisher with a new price of \$2.75 stamped there). A tight, straight and clean copy. 70963 \$350.00



22. Heinlein, Robert A. **TUNNEL IN THE SKY**. New York: Ace Books, nd (ca 1955) First paperback printing. **SIGNED** on the title page by Robert Heinlein. Ace 82260, cover price 95c. 253 pp. Cover art by Steele Savage. Very good condition - some soiling to the back, usual light toning to the pages -but a straight copy, no creasing on the spine. Uncommon signed.. 70887 \$300.00

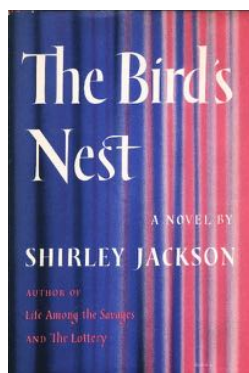
23. Heinlein, Robert A. **HAVE SPACE SUIT WILL TRAVEL.** New York: Charles Scribner's Sons, (1958.) dj First printing. Classic juvenile science fiction. Ed Emshillwer illustrated title page and dust jacket. Code of A.9-58(MJ) on copyright page. Nominated for the Hugo and a title in Pringle's "Science Fiction: The 100 Best Novels" Illustrated endpapers. 277 pp. Very good+ in very good minus dust jacket (gift inscription dated Christmas 1958, a bit of fraying to the top of the spine of the book, some chipping and wear to the top of the dj spine, toning and a short tear at the fold of the front flap.) Original price of \$2.95 still present, fragile dj is still bright and attractive, book is tight and straight. 70988 \$300.00



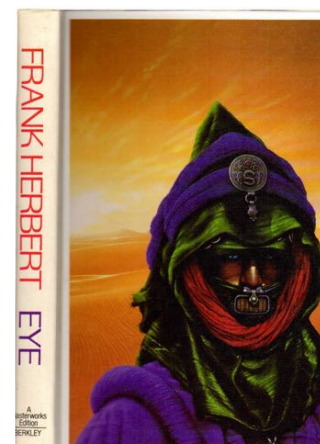
24. Heinlein, Robert A. **ASSIGNMENT IN ETERNITY** New York: Signet, nd (ca 1960) Paperback. A collection of four long stories - Gulf, Elsewhen, Lost Legacy and Jerry Was a Man - originally published in 1953. **SIGNED** on the title page by Robert Heinlein and also **SIGNED** on the bottom of the first page by his wife, Virginia Heinlein. 192 pp. Good condition overall - some minor rubbing and wear to the covers, usual light toning to the pages. 68215 \$250.00



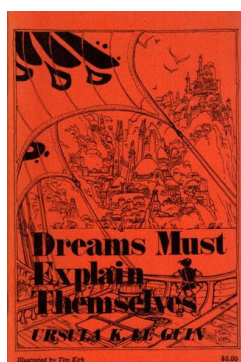
25. Herbert, Frank **EYE.** New York: Berkley, (1985) Limited, signed edition. Collection of thirteen short stories, including one previously unpublished story - "The Road to Dune"- set in Herbert's Dune universe. #4 out of 175 copies **SIGNED** by Herbert on an illustrated preliminary page. Illustrated by Welsh artist Jim Burns. A title in the "Masterworks of Science Fiction and Fantasy." 327 pp plus notes on the author and illustrator and on the illustrations themselves. Fine in illustrated boards in a near fine slipcase. 59301 \$200.00



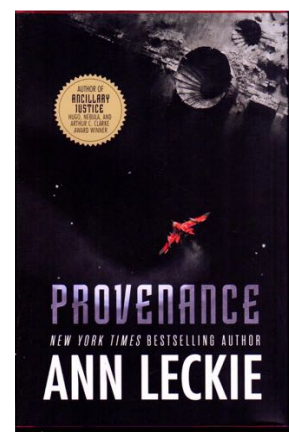
26. Jackson, Shirley. **THE BIRD'S NEST.** New York: Farrar, Straus & Young, 1954. First printing. An unusually attractive copy of Jackson's fifth book, one which combines, in a way only she can do, subtle hints of horror and psychological suspense. Very near fine in a like dustjacket, tight and straight, with some toning on the spine of the dj. 21250 \$150.00



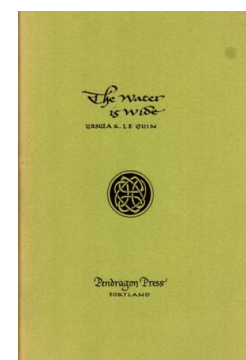
27. Leckie, Ann. **PROVENANCE.** New York: Orbit / Hachette, (2017) First printing. Although set in the same world as her award winning Ancillary trilogy (her first novel, Ancillary Justice, won all of the major science fiction awards - the Hugo, Nebula, Arthur C Clarke, and others), this is set on a different, smaller planet. This has been described as "part coming-of-age story, part murder mystery, part political thriller, and part exploration of questions of memory, meaning, and cultural identity" and a darn good read. **SIGNED** on the title page. 438 pp. Fine in fine dust jacket. 71056 \$35.00



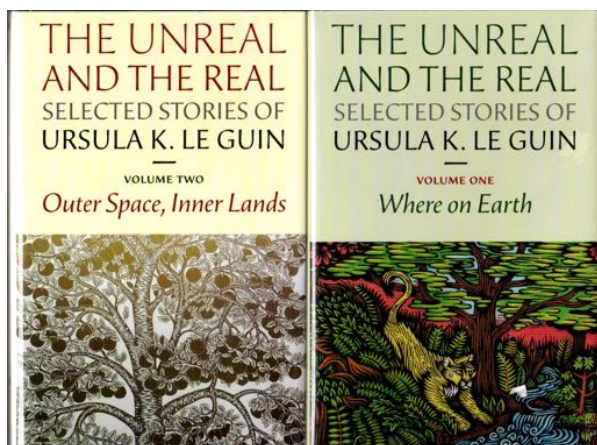
28. Le Guin, Ursula K. **DREAMS MUST EXPLAIN THEMSELVES.** New York: Algon Press, (1975) First printing, a limited edition chapbook. Includes the title essay and a short story, "The Rule of Names," as well as her National Book Award Acceptance Speech, and an interview with Le Guin. Individually numbered 506 out of a limited edition of 1000 copies. In addition, this is **SIGNED** on the title page by Le Guin. Illustrated by Tim Kirk. 36 pp.. Just about fine in stiff illustrated orange wrappers, stapled. 73006 \$60.00



29. Le Guin, Ursula K. **THE WATER IS WIDE.** Portland, OR: Pendragon Press, (1976) First printing, a limited edition chapbook. Contains a single short story. Number 512 out of a limited edition of 1000 copies. Although not called for, this is **SIGNED** by Le Guin on the title page. Frontispiece by Leo and Diane Dillon, calligraphy by Robert J. Palladino. 16 pp plus colophon, handsewn in stiff sage green outer wrappers, gold inner wrappers. Fine. 73010 \$45.00

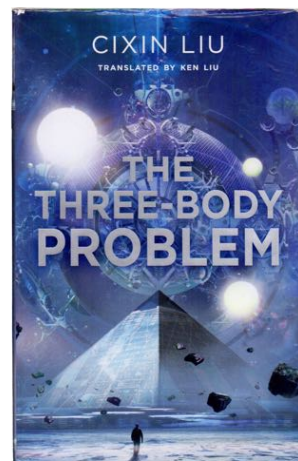


30. Le Guin, Ursula K. **THE UNREAL AND THE REAL: Selected Stories of Ursula K. Le Guin.** 2 Volume set: **Volume One, Where on Earth; Volume Two, Outer Space Inner Lands.** Easthampton, MA: Small Beer Press, (2012) First printing. Contains almost 40 stories selected by Le Guin herself from her eleven previous collections, and divided by Le Guin into the

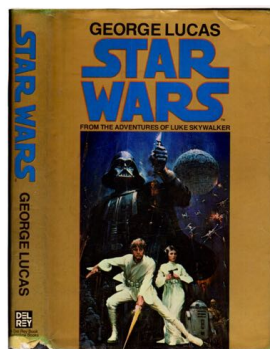


"nominally realistic" (Vol 1 - "Where on Earth") and more clearly science fiction (Vol 2 - "Outer Space, Inner Lands") Each includes a new introduction by the author. Each volume **SIGNED** by Le Guin on the title page. iv, 281, iv, 332 pp plus 4 pp in each book with a "Record of First Publication." Fine in fine dust jacket (new, unread copies, but vol 1 has a small crease to the lower corner of the front dj flap.) 72279 \$350.00

31. Liu, Cixin, translated by Ken Liu. **THE THREE-BODY PROBLEM.** London: Head of Zeus, (2015) First UK printing. English language edition of this bestselling Chinese science fiction novel, winner in translation of the 2015 Hugo Award and very highly praised. To cite just a couple of examples, Kim Stanley Robin-

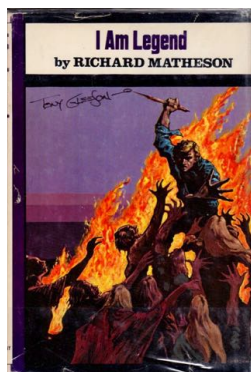
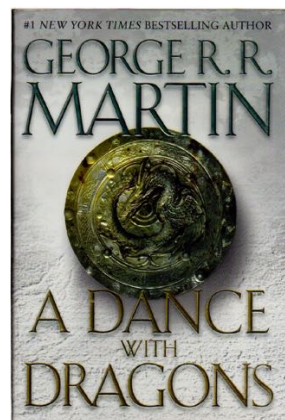


son stated: "It is wonderful to read this state-of-the-art example of Chinese science fiction, which sweeps from the historical trauma of the Cultural Revolution to the cosmic trauma of alien contact with an immense narrative energy. Ken Liu's excellent translation combines fluid clarity with a continuous view into Chinese worldviews, adding to the fun and making this the best kind of science fiction, familiar but strange all at the same time." and Mike Resnick said "The Three-Body Problem deserves all of its plaudits. It's an exceptional novel, and Ken Liu's translation is both smooth and unintrusive." **SIGNED** on the title page. Translator's postscript. 399 pp. Very near fine in near fine dust jacket (slight creasing to the top edge of the dj) 67401 \$400.00



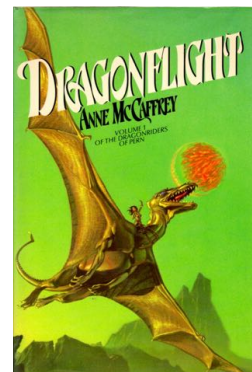
32. Lucas, George. **STAR WARS: From the Adventures of Luke Skywalker.** New York: Ballantine, (1977) First trade hardcover edition. First printing of the first hardcover trade edition. This edition, published in October 1977, followed the 1976 Ballantine Books paperback original and a hardbound edition released by the Science Fiction Book Club in 1977. Novelization of the feature film directed by George Lucas illustrated with film stills in full color. "Hardbound Ballantine Books Edition: October 1977" stated on the copyright page. The original price of \$6.95 printed on the front flap of the dust jacket. 183 pp. Very good in a very good minus dust jacket (few spots of foxing to edge of textblock, stamp on front endpaper, some edgewear to dj, especially at the bottom of the spine) 69539 \$275.00

33. Martin, George R. R. **A DANCE WITH DRAGONS:** Book Five of A Song of Ice and Fire. New York: Ballantine, (2011.) First printing. Epic fantasy, **SIGNED** on the title page by Martin. Map endpapers. 1016 pp. Fine in fine dust jacket (a new, unread copy.) 61659 \$250.00

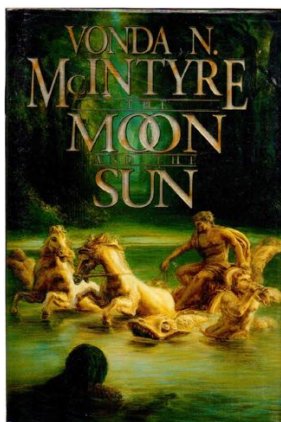


34. Matheson, Richard (Tony Gleeson, signed) **I AM LEGEND.** Garden City, NY: Nelson Doubleday, (c 1954, ca 1969.) Early book club edition. Classic vampire novel, originally published in paperback in 1954 and the basis of 2 movies - The Last Man on Earth in 1964 with Vincent Price and The Omega Man in 1971 with Charlton Heston. One of the most important horror novels of the 20th century, responsible for shaping much of the future literature on the subject. 151 pp. Dust jacket illustration by Tony Gleeson, who **SIGNED** the front cover of the dust jacket. Near fine in a very good dust jacket (some edgewear to the dj.) 70081 \$75.00

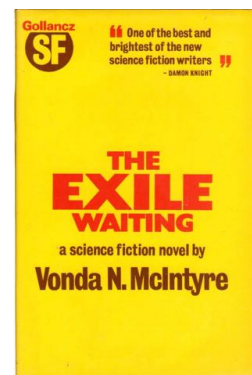
35. McCaffrey, Anne. **DRAGONFLIGHT:** Volume 1 of "The Dragonriders of Pern." New York: Ballantine - Del Rey, (1978.) First printing of this edition. First volume in the marvelous trilogy of THE DRAGONRIDERS OF PERN, originally published in book form as a paperback original in 1968, and then in hardcover by Walker. Double-page map of Pern at beginning of book, and a "Dragondex" at rear. **SIGNED** by McCaffrey on her personal 'dragon' bookplate, affixed to the front endpaper. 337 pp. Wrap around dust jacket art by Michael Whelan. Very near fine in a like dust jacket. (initials on front endpaper). A very attractive copy of a book hard to find in any hardcover edition. 39876 \$350.00



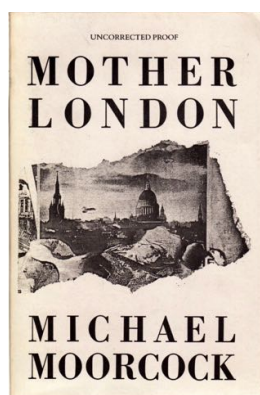
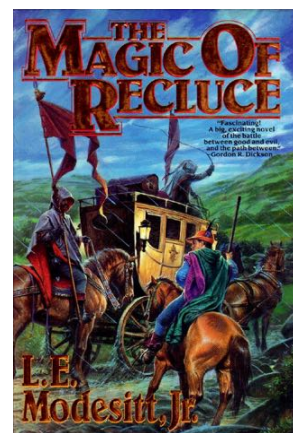
36. McIntyre, Vonda N. **THE EXILE WAITING**. London: Gollancz, 1976. First UK printing. First trade hardcover. First novel by award-winning writer, originally a US paperback, nominated for the Nebula and Locus Award. "The time is the distant future. Earth has been rendered uninhabitable by terrible storms during which its only city, Center, constructed around a natural cave system, is sealed from the outside. Mischa, a young thief whose capabilities are enhanced by hereditary mutation, is trying to escape with her drug addicted brother from the dominance of her uncle." **SIGNED** and dated on title page with "best wishes" 255 pp. Fine in fine dust jacket in the distinctive yellow with red lettering. 72984 \$35.00



37. McIntyre, Vonda. **THE MOON AND THE SUN**. New York: Pocket Books, 1997. First printing. An alternate history novel set during the reign of Louis IX of France, the Sun King. Winner of the Nebula Award for best novel. **SIGNED** on the title page. Dustjacket praise from such writers as Ursula Le Guin (who called it the 'finest alternate history ever.. a luminous radiant novel.'), Nicola Griffith, Jean Auel and others. Basis for the (supposedly) forthcoming movie of the same name featuring Pierce Brosnan and William Hurt. Author's afterword. 421 pp. Fine in fine dust jacket (as new.) 64446 \$40.00

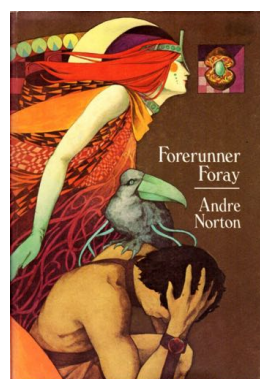
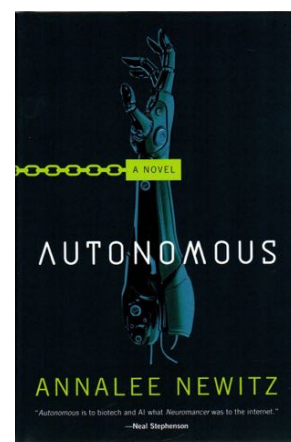


38. Modesitt, L. E. Jr. **THE MAGIC OF RECLUCE**. New York: TOR / Tom Doherty Associates, (1991.) dj First printing. The first novel in the saga of Recluce, According to Modesitt, the first printing was only 4000 copies, and many of those went to libraries, so this is quite uncommon in this condition. **SIGNED** on the title page. 440 pp. Wraparound dustjacket art by Darrell K. Sweet. Fine in fine dust jacket. 64418 \$175.00



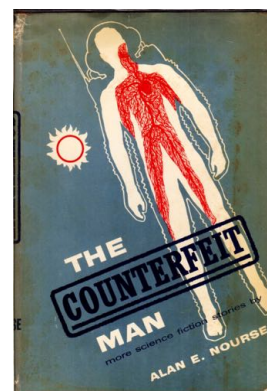
39. Moorcock, Michael. **MOTHER LONDON**. New York: Harmony (Crown), (1989.) Uncorrected proof. Described on the back cover as Moorcock's 'centennial novel', this is one of his best - the story of 3 Londoners, patients at the same mental clinic and survivors of the German V2 bombings during World War II. Angela Carter described this as a 'vast, uncorseted, sentimental, comic, elegiac salmagundi of a novel' while Richard Burns called it 'wise and wistful, authentic and authoritative, intelligent and informed. It is a masterpiece.' **SIGNED** on the title page. 496 pp. Near fine in light gray printed wrappers. 72332 \$50.00

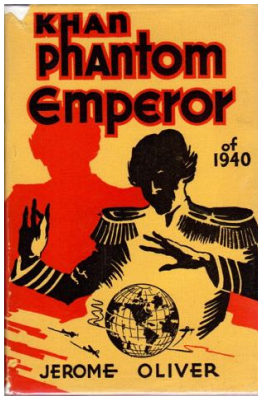
40. Newitz, Annalee **AUTONOMOUS: A Novel** New York: TOR / Tom Doherty Associates, (2017) dj First printing. The author's first novel, set on earth in 2144, which has been praised by an impressive group of writers - William Gibson, Cory Doctorow, Robin Sloan and more. Neal Stephenson stated "Autonomous is to biotech and AI what Neuromancer was to the Internet." and Charles Yu called this book "a cyborg. Partly, it's a novel of ideas, about property, the very concept of it, and how our laws and systems about property shape class structure and society, as well as notions of identity, the self, bodies, autonomy at the most fundamental levels, all woven seamlessly into a dense mesh of impressive complexity. Don't let that fool you though. Because wrapped around that is the most badass exoskeleton--a thrilling and sexy story about pirates and their adventures." **INSCRIBED** on the title page "For --- Robots' rights now!" 301 pp. Fine in fine dust jacket (a new copy.) 71529 \$35.00



41. Norton, Andre. [pseudonym of Alice Mary Norton] **FORERUNNER FORAY**. New York: Viking, 1973. First printing. The 3rd book in her 'forerunner' series, a young adult fantasy mingling the past and the future. Bound in illustrated boards with striking wraparound art by Charles Mikolaycak (repeated on the dustjacket.) 286 pp. Fine in fine dust jacket - a lovely copy and very uncommon in this condition. 35352 \$85.00

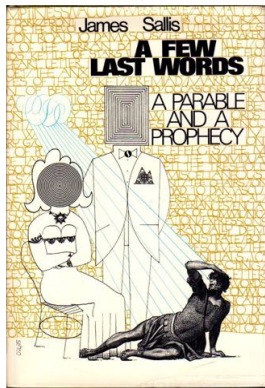
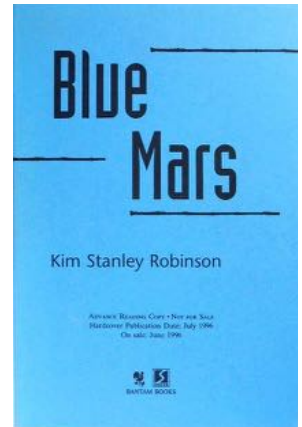
42. Nourse, Alan E. **THE COUNTERFEIT MAN: More Science Fiction Stories**. New York: David McKay Company, (1963.) First printing. A collection of ten short stories, including seven which were originally published in magazines in the early 195's. 185 pp. Very good in very good dust jacket (some toning and discoloration to the dustjacket and the endpapers, tear at top of spine of dj, stamp of previous owner - that of a Hollywood literary agency.) 51382 \$50.00





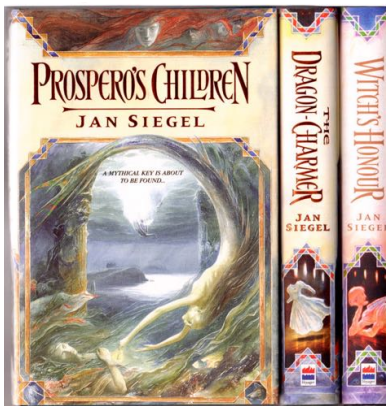
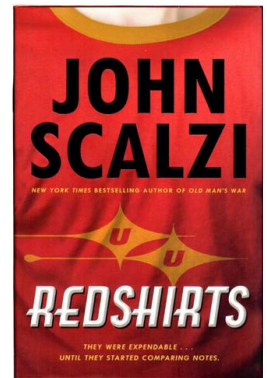
43. Oliver, Jerome (1886 - ?) **KHAN PHANTOM EMPEROR OF 1940**. New York: J. C. Reklar & Co / Cosmopolitan, (1934) First printing. A near future novel of a world in which a modern Khan appears, "not less cruel than Ghengis," who almost succeeds in establishing a world empire. The author's prologue discusses the state of the world in 1934, and its unreadiness for war, but he sees communism as a greater threat than Hitler, and in fact credits Hitler for keeping Germany from becoming a communistic state. A presentation copy, very personally **INSCRIBED** on a blank preliminary page "To Sylvia Zaro, in memory of the day when I wrote the first words of this work, and for the loyal friendship and undying faith in the final outcome of this work. The author, Jerome Oliver, 7/12/34" Although the rear flap of the dust jacket advertises his second novel, The Ghost of Mars, that was apparently never published. 337 pp. Very near fine in a very good dustjacket (usual light toning to the pages, a small chip to the dj near the top of the spine) A scarce book, and especially so signed and in dust jacket. 66122 \$750.00

44. Robinson, Kim Stanley **BLUE MARS**. New York: Bantam, 1996. Uncorrected proof (trade paperback format.) The third volume in Robinson's award-winning and masterful Mars trilogy, winner of the 1997 Hugo and Locus awards for best novel. **SIGNED** on the title page. 609 pp. Fine in printed blue wrappers (as new.) A rather uncommon advance issue. 22279 \$125.00



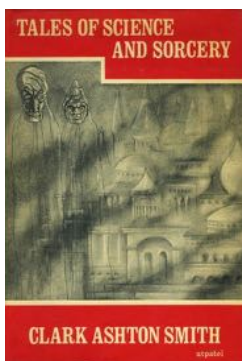
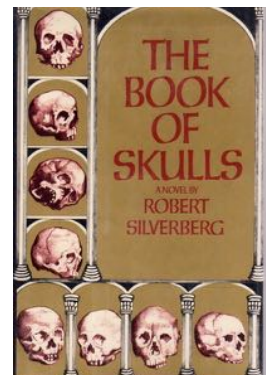
45. Sallis, James. **A FEW LAST WORDS: A Parable And A Prophecy**. NY: Macmillan, (1970) First printing. The first book by Sallis, a collection of speculative short fiction, sometimes surreal, sometimes comic, but often with a quiet horror combined with mundane details, a glimpse of a future bleak, violent and full of death. **SIGNED** on the title page. 226 pp. Very near fine in a like dustjacket (light toning to the pages) 70580 \$175.00

46. Scalzi, John. **REDSHIRTS**. New York: TOR / Tom Doherty Associates, (2012) First printing. Humorous science fiction Won both the Hugo and the Locus Award! **SIGNED** on the title page with a small cartoon drawing. 317 pp. Fine in fine dust jacket. 67907 \$125.00



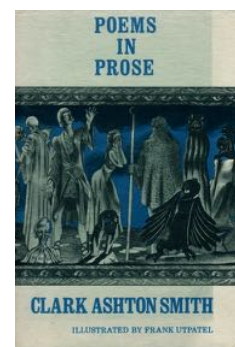
47. Siegel, Jan (pseudonym of Amanda Hemingway) **PROSPERO'S CHILDREN, THE DRAGON-CHARMER and WITCH'S HONOUR: The Fernanda "Fern" Capel Trilogy**, 3 volumes. London: Voyager (an imprint of Harper Collins) (1999-2002) First printing. A set of the three books in the Fernanda "Fern" Capel trilogy set in the lost world of Atlantis - Clive Barker described this as "a piece of pure magic. . . a charming, eccentric and powerfully imaginative work of fantasy which will enchant readers for years to come." All 3 volumes **SIGNED** on title page by the author, the first simply as Jan Siegel, and the second and third both as Jan Siegel and Amanda Hemingway. 350, 346, 312 pp. Fine in fine dust jackets (appear unread.) 66077 \$125.00

48. Silverberg, Robert. **THE BOOK OF SKULLS**. New York: Charles Scribner's Sons, (1972.) First printing. The title refers to a long-forgotten manuscript which sends four college students on a quest for immortality, even though they know that this quest will leave two of them dead. **SIGNED** on the title page. Nominated for the Nebula. 222 pp. Dust jacket by Robert Aulicino. Fine in fine dust jacket. Uncommon in this condition and especially so signed. 51278 \$100.00



49. Smith, Clark Ashton. **TALES OF SCIENCE AND SORCERY**. Sauk City, Wisconsin: Arkham House, 1964. First printing. "This fifth collection of the macabre fantasies of Clark Ashton Smith was assembled for publication before his untimely death in 1961. The fourteen tales in this volume are equally divided between Smith's early vintage science-fiction and weird stories, with some of his last fiction, and the book thus represents a cross-section of Smith's work in a domain which he made peculiarly his own." Includes a memoir by E. Hoffmann Price. One of 2,500 copies. 256 pp. Dust jacket art by Frank Utpatel. Fine in near fine dust jacket (mild overall toning.) 49682 \$125.00

50. Smith, Clark Ashton. **POEMS IN PROSE**. Sauk City, Wisconsin: Arkham House, 1964. dj First printing. Includes all the prose poems of Clark Ashton Smith known to exist - including five originals and one uncompleted. Introduction by Donald S. Fryer. Illustrated by Frank Utpatel with 12 glossy plates. One of 1,000 copies (actually, 1,016 copies) . xxiv, 54 pp. Fine in fine dust jacket. 51563 \$200.00

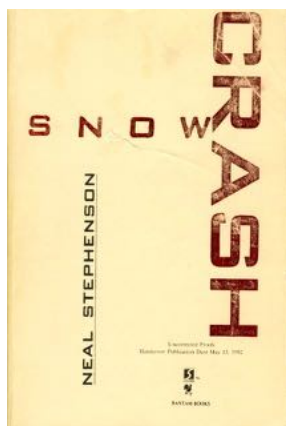


51. Smith, Clark Ashton. **OTHER DIMENSIONS**. Sauk City, Wisconsin: Arkham House, 1970. First printing. Final collection of stories of Clark Ashton Smith - includes 26 stories previously uncollected. One of 3,000. 329 pp. Dust jacket art by Lee Brown Coye. Fine in fine dust jacket. 49683 \$125.00

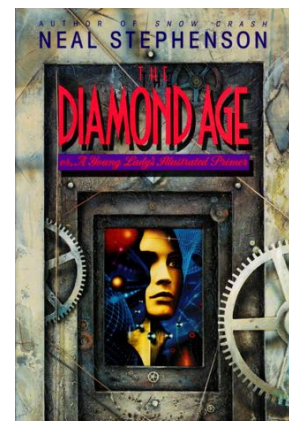
52. Smith, Clark Ashton. **A RENDEZVOUS IN AVEROIGNE**: Best Fantastical Tales of Clark Ashton Smith. Sauk City, WI: Arkham House Publishers, (1988) First edition. Collects thirty stories set in the worlds of Averogne, Atlantis, Hyperborea, Lost Worlds and Zothique. Introduction by Ray Bradbury. Full-page illustrations and wrap-around dust jacket art by Jeffrey K. Potter. 472 pp plus final illustration. Very near fine in a like dustjacket. 73156 \$50.00



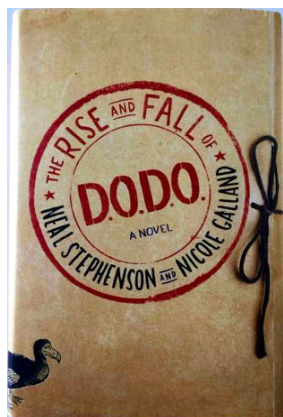
53. Stephenson, Neal **SNOW CRASH** New York: Bantam, (1992.) Uncorrected proof (trade paperback format.) A cyberpunk classic, and Stephenson's breakthrough novel. **SIGNED** on the title page. 440 pp. Good overall in printed white wrappers (several creases to the front cover, rubbing to the red lettering, literary agency's sticker on first page.) Clearly a copy which has been read, still this is a quite uncommon signed advance issue. 49513 \$600.00



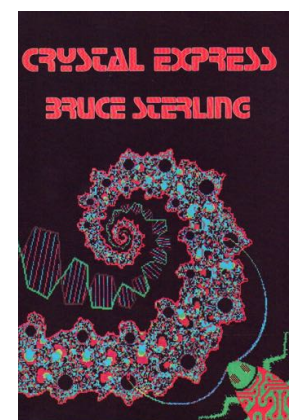
54. Stephenson, Neal. **DIAMOND AGE**. New York: Bantam, (1995.) First printing. "or a Young Lady's illustrated primer." 1996 Hugo Award winner and Nebula finalist. A wildly imaginative view of the future - "... a stone's throw from the ancient city of Shanghai, a brilliant nanotechnologist named John Percival Hackworth has just broken the rigorous moral code of his tribe. he's made an illicit copy of a state-of-the-art interactive device called A Young Lady's Illustrated Primer..". **SIGNED** on the title page. 455 pp. Fine in fine dust jacket (appears unread.) 68204 \$125.00



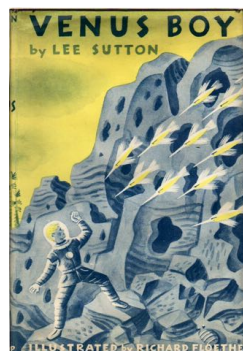
55. Stephenson, Neal and Nicole Galland. **THE RISE AND FALL OF D.O.D.O.** New York: Morrow (imprint of Harper Collins), (2017) dj First printing. A "captivating and complex near-future thriller combining history, science, magic, mystery, intrigue, and adventure that questions the very foundations of the modern world." **SIGNED** by both authors on the title page and dated in the month of publication. Cast of characters. 749 pp plus glossary. Fine in fine dust jacket (a new copy.) 71624 \$65.00

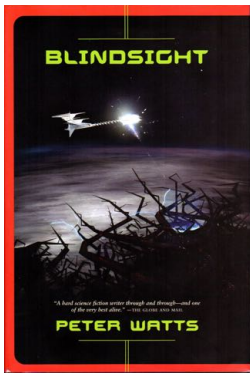


56. Sterling, Bruce. **CRYSTAL EXPRESS**. Sauk City, WI : Arkham House, (1989) dj First printing. A collection of some of the author's best work including five stories in his 'Shaper/Mechanist' universe. beginning with the 1982 novella "Swarm," plus a selection of the best of his other short fiction. Also includes the near- future "Green Days in Brunei" where nation-states have been replaced by a global communications network controlled by multinational corporations. Illustrated by Rick Lieder. **SIGNED** in 1995 on the dedication page for the noted Oklahoma collector Larry Owens. 264 pp Fine in fine dust jacket. 61931 \$100.00



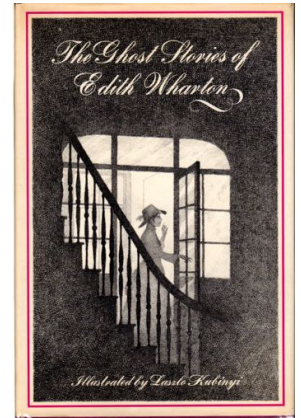
57. Sutton, Lee. **VENUS BOY**. New York: Lothrop, Lee & Shepherd, (1955) First edition. Juvenile science fiction - the story of the first human child born on Venus at the New Plymouth Rock colony. For many years, Johnny had only his pet Venusian bear, Baba, for company. Baba protected him from the dangerous animals on the planet and he protected the bear from hunters who wanted his jeweled claws and teeth. Illustrated by Richard Floethe. Lee Sutton's only novel, and quite scarce, especially in this condition. 182 pp. Very good in light blue cloth with a small illustration on the front cover in a very good dust jacket with wraparound art (original price of \$2.50 still present) 69891 \$600.00





58. Watts, Peter. **BLINDSIGHT**. New York: TOR / Tom Doherty Associates, (2006) First printing. Finalist for the Hugo, this is perhaps Watt's most impressive novel - "a first contact tale told with bleak intensity, and involving an ill-matched cadre of human- like characters, their spaceship under the command of an AI, whose nature is also suspect." **SIGNED** on the title page. A title in "Broderick and Di Filippo, Science Fiction: The 101 Best Novels, 1985-2010." Notes and references. 384 pp. Fine in fine dust jacket. 61692 \$150.00

59. Wharton, Edith. Illustrated by Laszlo Kubinyi. **THE GHOST STORIES OF EDITH WHARTON**. New York: Charles Scribner's Sons, (1973) First printing. Collects eleven stories written throughout her career from the 1904 "The Ladies' Maid" to "All Souls" in 1937. Includes a preface by Wharton in which she comments that the teller of supernatural tales should be "well-frightened in the telling." Also includes two previously unpublished pages from her autobiography in which she talks about her childhood fears. Each story is illustrated by a full page drawing by Laszlo Kubinyi. Review copy with publisher's slip laid in. 176 pp. Fine in near fine dust jacket (small chip to top of dj spine, some toning to the white background of the dj). 73233 \$95.00



60. Willis, Connie **DOOMSDAY BOOK**. New York: Bantam, (1992.) Uncorrected proof (trade paperback format.) Winner of both the Hugo and Nebula awards. A landmark time travel story where the researchers go back to the 1350's, the time of the Black Death in Europe. **SIGNED** on the title page. 438 pp. Fine in printed gray wrappers (as new.) 50389 \$200.00

61. Willis, Connie **TO SAY NOTHING OF THE DOG** or How We Found the Bishop's Bird Stump at Last. New York: Bantam, (1997.) First printing. A joyous exploration of the unpredictable world of time travel by this Hugo and Nebula Award winning author. Winner of the 1999 Hugo. **SIGNED** on the title page. 434 pp. Fine in fine dust jacket. 60604 \$100.00

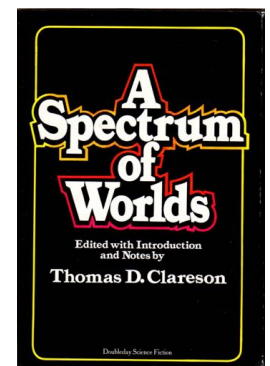
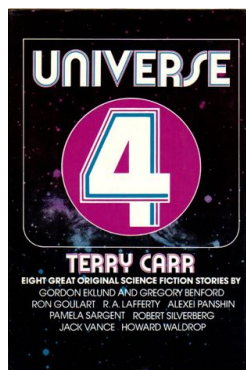
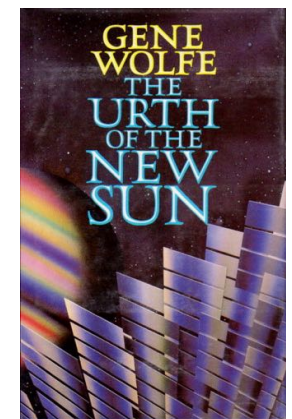
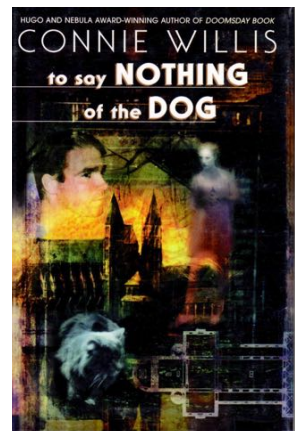
62. Wolfe, Gene. **SOLDIER OF THE MIST**. New York: TOR / Tom Doherty Associates, (1986.) dj First printing. Fantasy novel set in pre-classical Greece in 479 B.C. when the gods walked the earth. A World Fantasy and Nebula Award nominee and winner of 1987 Locust Award, **SIGNED** on the title page. 335 pp. Near fine in near fine dust jacket. 57041 \$50.00

63. Wolfe, Gene. **THE URTH OF THE NEW SUN**. London: Victor Gollancz Ltd., 1987. dj First UK printing. Novel which follows up on the four novels of the "The Book of the New Sun" and puts them in a new and deeper focus. **SIGNED** on the title page. 373 pp. Very near fine in fine dust jacket. 38606 \$50.00

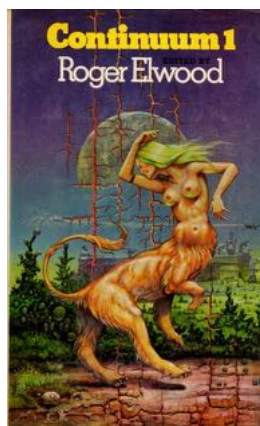
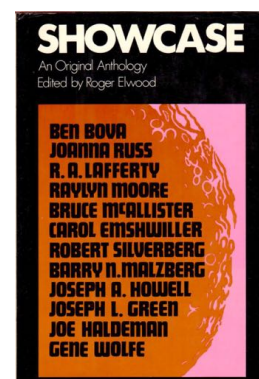
SIGNED ANTHOLOGIES

64. Carr, Terry, editor; Gregory Benford, signed. **UNIVERSE 4**. New York: Random House, (1974) First printing. An anthology containing 8 original short stories by Jack Vance, Robert Silverberg, R. A. Lafferty, Pamela Sargent and others. **SIGNED** by Gregory Benford at the story he co-wrote with Gordon Ecklund "If the Stars are Gods." 247 pp. Uncommon in the hardcover first, and especially so signed. Very near fine in a like dustjacket. 73005 \$35.00

65. Clareson, Thomas D., editor. Harry Harrison, signed. **A SPECTRUM OF WORLDS**. Garden City, NY: Doubleday, 1972. First printing. A collection of fourteen stories that "trace the development of modern science fiction" from Ambrose Bierce in 1893 to Robert Silverberg in 1969. Also stories by H. G. Wells, Jack London, Jack Williamson, Stephen Vincent Benet, Isaac Asimov, J. G. Ballard, Samuel Delany and more. **SIGNED** by Harry Harrison at his story "Captain Honario Hornplayer, RN." Introduction and notes to each story by Clareson. 311 pp. Close to fine in a fine dust jacket (some discoloration from binder's glue on endpapers). 73269 \$50.00

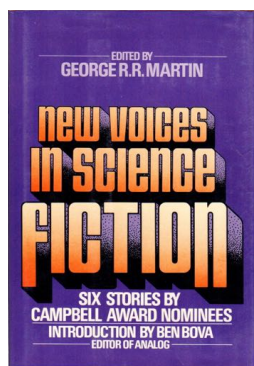
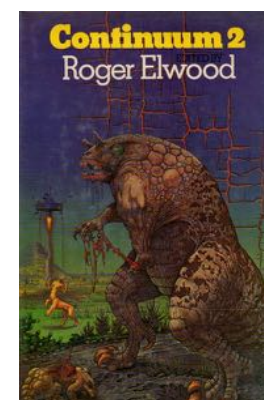


66. Elwood, Roger, editor. R. A. Lafferty, Joanna Russ, Robert Silverberg, Joe Haldeman and Ben Bova, signed. **SHOWCASE**. New York: Harper & Row, (1973.) First printing. An anthology of original science fiction stories by Ben Bova, Joanna Russ, R.A. Lafferty, Raylyn Moore, Bruce McAllister, Carol Emshwiller, Robert Silverberg, Barry N. Malzberg, Joseph A. Howell, Joseph L. Green, Joe Haldeman, and Gene Wolfe. Introduction by Jack Dann. **SIGNED** by FIVE authors at their stories: Raphael. A. Lafferty, Joanna Russ, Robert Silverberg, Joe Haldeman and Ben Bova (**INSCRIBED** by Bova at Torcon 2) 191 pp. Near fine in a fine dustjacket (upper corner of half title page clipped, some small and very neat notations on table of contents) Uncommon with this great group of signatures. 73228 \$100.00



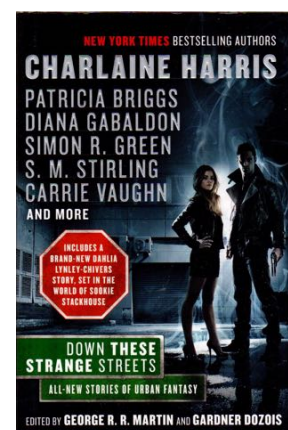
67. Elwood, Roger, editor (Koontz, Dean; Anne McCaffrey; Gene Wolfe and others contributors) **CONTINUUM 1** London: W. H. Allen & Co. Ltd. 1975 First UK printing. All original stories. 1975 Locus Award Nominee for best original anthology. **SIGNED** by Gene Wolfe at his story "The Dark of the June." A unique anthology series. 8 authors create worlds to return to in the following 3 books in the series - also includes The Armageddon Tapes Tape I by Thomas N. Scortia, The Children's Crusade by Edgar Pangborn, My Own, My Native Land by Poul Anderson, The Night of the Storm by Dean R. Koontz (This is the only volume in which Koontz appears), Prelude to a Crystal Song by Anne McCaffrey, Shaka! by Chad Oliver and Stations of the Nightmare - Part 1: The Two-Edged Gift by Philip José Farmer. Introduction by Roger Elwood. Striking dust jacket art by Patrick Woodroffe. 190 pp. Fine in a near fine dust Jacket (corner clipped, new publisher price-sticker affixed.) 36050 \$75.00

68. Elwood, Roger, editor (Anne McCaffrey; Gene Wolfe and others contributors) **CONTINUUM 2** London: W. H. Allen & Co. Ltd. 1975 First UK printing. **SIGNED** at "The Death of Hyle" by Gene Wolfe. All original stories. The second book in this unique anthology series - this volume also contains: Killashandra - Crystal Singer by Anne McCaffrey; Stations of the Nightmare Part Two: The Star-touched by Philip José Farmer; Passing the Love of Women by Poul Anderson; Caravans Unlimited: Stability by Chad Oliver; The Armageddon Tapes - Tape II by Thomas N. Scortia; ; The Fire Fountain by Gail Kimberly; and The Legend of Hombas by Edgar Pangborn Introduction by Roger Elwood. Striking dust jacket art by Patrick Woodroffe. 191 pp. Fine in fine dust jacket. 36051 \$50.00

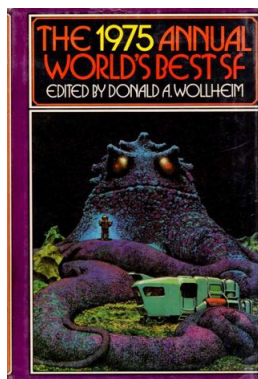


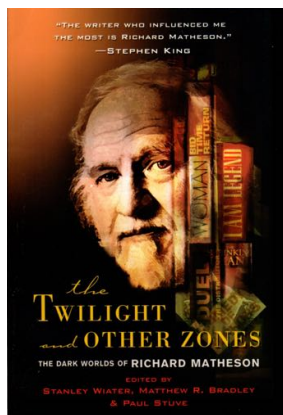
69. Martin, George R. R. **NEW VOICES IN SCIENCE FICTION**: Stories by Campbell Award Nominees. New York: Macmillan, (1977) First printing. An original anthology containing 6 stories by Lisa Tuttle, Robert Thurston, George R. R. Martin, Ruth Berman, George Alec Effinger, and Jerry Pournelle. Introduction by Ben Bova. **SIGNED** by George R. R. Martin on the title page. xiv, 267 pp plus a list of John Campbell Awards for 1973-1975. Very good in a fine dust jacket (slight spine slant, some discoloration from glue on front endpaper, and under dj flaps). 67498 \$50.00

70. Martin, George R.R. and Gardner Dozois; Joe Lansdale, signed. **DOWN THESE STRANGE STREETS**. New York: Ace Books, (2011) First printing. An all-new collection of urban fantasy stories - strange cases of death and magic in the city - by Charlene Harris, Patricia Briggs, Diana Gabaldon, Simon R. Green, S. M. Stirling, Carrie Vaughn, Glen Cook, Bradley Denton, M.L.N. Hanover, Conn Ig-gulden, Laurie R. King, Joe R. Lansdale, John Maddox Roberts, Steven Saylor, Melinda Snodgrass, and Lisa Tuttle. **SIGNED** twice by Joe Lansdale - on the table of contents and at his story "The Bleeding Shadow." Introduction by George Martin in which he describes urban fantasy as the "bastard stepchild" - the heroes have their roots in hardboiled mystery, while the villains are straight out of horror. xii, 478 pp. Fine in fine dust jacket. 69619 \$35.00



71. Wollheim, Donald A with Arthur W. Saha., editors; George R.R. Martin, signed. **THE 1975 ANNUAL WORLD'S BEST SF**. New York: DAW Books, (1975) dj Book club edition: 1st hardcover printing. with stories by Isaac Asimov, Craig Strete, Alfred Bester, George R. R. Martin, Michael Bishop, Frederik Pohl and C. M. Kornbluth, Gordon R. Dickson and others. **SIGNED** by Martin at his story "A Song for Lye" and uncommon thus. ix, 275 pp. Cover art by Richard V. Corben. Very near fine in a near fine dustjacket. 72938 \$40.00

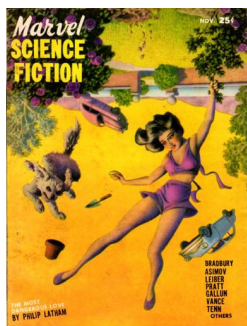




72. Wiater, Stanley; Matthew Bradley and Paul Stuve, editors. William F. Nolan, Dennis Etchison, Joe R. Lansdale and Richard Christian Matheson, signed. **THE TWILIGHT AND OTHER ZONES: The Dark Worlds of Richard Matheson.** New York: Citadel Press, (2009) First thus-trade paperback. A collection of essays about a writer who shaped modern terror "Both a biography and reader's companion." Includes interviews with friends, family members and famous fans, as well as tributes, introductions to editions and author's letters., 150-page bibliography. **SIGNED** by FOUR writers at their contributions: William F. Nolan, Dennis Etchison, Joe R. Lansdale and Richard Christian Matheson (Nolan and Lansdale also signed table of contents.) Illustrated with photographs. index. xv, 382 pp. Very near fine in glossy illustrated wrappers. 73272 \$65.00

DIGESTS AND PULPS

73. [Bradbury, Ray, signed] Reiss, Malcolm, editor. **TOPS IN SCIENCE FICTION, Fall, 1953**, Volume 1, #2 Stamford, CT: Love Romances, 1953. First printing. The second and final issue of this science fiction magazine, featuring reprints from Planet Stories (with new illustrations by Freas and Emsh. The first issue was in a pulp format, this - the second issue - is in the smaller digest format. Cover art by Freas. **SIGNED** by Bradbury at his story "**Lorelei of the Red Mist**" (co-written with Leigh Brackett) Also includes "And the Gods Laughed" by Fredric Brown; "Grifters' Asteroid" by Harold C. Fosse; "Sword of Johnny Damokles" by Hugh Frazier Parker; "Sabotuer of Space" by Robert Abernathy. Interior artwork by Freas and Emsh. 128 pp. Very good in glossy illustrated wrappers (usual toning to the pages) 73317 \$40.00



74. [Bradbury, Ray, signed] Erisman, R. O. editor. **MARVEL SCIENCE FICTION. Vol 3, No 5, November 1951.** New York: Stadium Publishing, 1951. First printing. Marvel Science Fiction started in 1938 and ceased publication in 1941 but was revived in 1950 with the same name and editor. This issue contains "all original stories" by a very strong line-up of authors: Isaac Asimov, Fritz Leiber, Richard Matheson, Mack Reynolds, Ray Bradbury, Jack Vance, Philip Latham and others. **SIGNED** by Bradbury at his story "**Embroidery**." Great cover art by Hannes Bok; back cover features the "first space suit" developed by the US Air Force. Illustrated. 130 pp. Good condition - usual toning to the pages, but front cover is bright, binding is straight, no mailing label. Uncommon signed. 73315 \$65.00



75. Ellison, Harlan, signed] Frederick Pohl, editor. **IF: Worlds of Science Fiction, March 1967: Special Hugo Winners Edition.** (Volume 17, Number 3, Issue 112.) New York: Digest Productions Corporation, 1967. First printing. New stories by recent Hugo winners - Asimov, Niven, Algis Budrys, Josph Wesley, Roger Zelazny and others. **SIGNED** by Ellison at "**I Have No Mouth and I Must Scream**" which went on to win the next Hugo. Wraparound cover by McKenna. 162 pp. Very good - usual toning to the pages, some rubbing to the cover. 73316 \$60.00

76. Heinlein, Robert A.; Isaac Asimov, Alfred Bester and others. John W. Campbell, editor. **"METHUSELAH'S CHILDREN" and "NIGHTFALL" in ASTOUNDING SCIENCE-FICTION July, August and September, 1941.** VOL. XXVII NO. 5 and 6, VOL. XXVIII, NO.1. New York: Street & Smith Publications Inc, 1941. First printing. All 3 parts of the first publication of novel Methuselah's Children" by Robert A. Heinlein, First appearance of Lazarus Long September issue is notable for first appearance of novelette "Nightfall" by Isaac Asimov. In 1968, the Science Fiction Writers of America voted Nightfall the best story written prior to 1965; it was Asimov's longest story to date, and the first time he appeared on the cover of a magazine. Also stories and articles by Clifford D. Simak. A. E. van Vogt, Nelson S. Bond, Anson MacDonald AKA Robert Heinlein, Frank Belknap Long, Alfred Bester, Theodore Sturgeon, Jack Williamson, Willy Ley and more. Illustrated. Each issue 162 pp. Covers by Hubert Rogers. Very good to near fine - all three issues have the inevitable toning to the pages, July and Sept are very good with just a tiny bit of chipping to the edges of the covers, August is near fine. Uncommon as a set, and especially so in this condition. 71565 \$300.00

