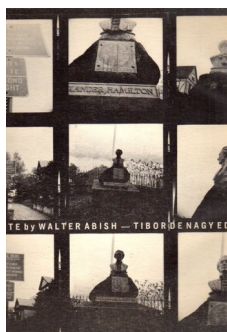


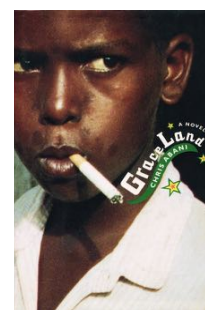
List 131 SIGNED BOOKS

The books in the following list are mostly from the 20th and 21st century, with a smattering from the 19th. They cover many genres - nonfiction, fiction, mysteries, science fiction, poetry and children's books, and are listed alphabetically by author. With over 10,000 signed or inscribed books in inventory, this is just a tiny sampling of what we have available. Please check our website for more options.

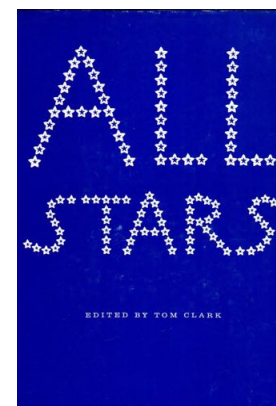
1. Abani, Chris. **GRACELAND**. New York: Farrar, Straus & Giroux, (2004.) First printing. Nigerian-born author's powerful first novel, the story of a teenage Elvis impersonator living in a sprawling slum of Lagos. Warmly INSCRIBED on the half title page "For --- Who came with joy., Your friendship is such a gift" and SIGNED on the title page and dated in Feb 2004. Winner of the PEN/Hemingway Foundation Award. 321 pp. Fine in fine dust jacket. 52740 \$50.00

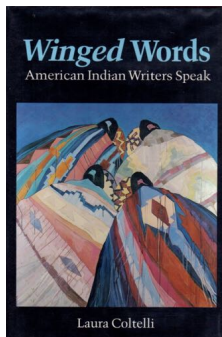


2. Abish, Walter. **DUEL SITE**. New York: Tibor de Nagy Editions, 1970. First printing. The author's first book, and the last in the series of limited edition poetry pamphlets published by this press. Issued in a limited edition of only 300 copies. An interesting association copy INSCRIBED on the title page to poet Barbara Guest, one of the dedicatees - "Having stumbled on the secret platform, the cartographer serenely gazed into the blue . . . with my love, Walter. The poem dedicated to Guest is titled 'Don't Speak to Me about Cartographers.' Near fine in illustrated wrappers (toning to the back cover). 60585 \$275.00



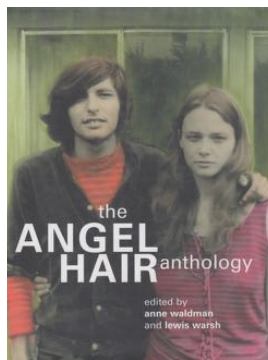
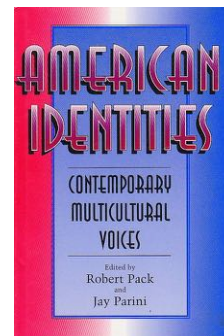
3. [Anthology] Clark, Tom, editor. **ALL STARS**. New York: Grossman & Goliard, 1972. First printing. Each of the 13 contributors (Michael McClure, Clark Coolidge, Dick Gallup, Aram Saroyan, Ed Dorn, Alice Notley, Ted Berrigan, Ron Padgett, Philip Whalen, Tom Clark, James Schuyler, Robert Creeley, & Ed Sanders) was asked to present some 20 pages of new work - the result is a book which contains, in effect, 13 chap-books. SIGNED by FIVE poets - by Ed Sanders on the front endpaper with the words 'still in th' crawl mode', by Tom Clark on the title page and by Michael McClure, Ron Padgett and Alice Notley at the first page of their sections. Large format, handsomely produced work, 347 pp. Near fine in a near fine dustjacket Uncommon signed. 24386 \$250.00





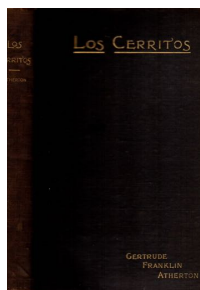
4. [Anthology] Coltelli, Laura, editor. Michael Dorris and M. Scott Momaday, signed. **WINGED WORDS: American Indian Writers Speak.** Lincoln: University of Nebraska Press, (1990) First printing. A series of interviews with American Indian authors which focus on the crucial issues behind their work - included are Paula Gunn Allen, Michael Dorris and Louise Erdrich, Joy Harjo, Linda Hogan, M. Scott Momaday, Simon Ortiz. Wendy Rose, Gerald Vizenor and James Welch. Edited and with an introduction and biographical notes by Laura Coltelli. Each interview is preceded by a portrait of the author and a brief introduction. SIGNED on the half title page by THREE authors: Michael Dorris, M. Scott Momaday and Laura Coltelli. Fine in fine dust jacket. 68283 \$150.00

5. [Anthology] Pack, Robert and Parini, Jay, editors. **AMERICAN IDENTITIES: CONTEMPORARY MULTICULTURAL VOICES** Hanover, NH: Middlebury College Press, 1994. First printing. The sixth of the Breadloaf anthologies - poetry, stories and essays with an introduction by Pack and Parini. This copy is SIGNED by SIX of the contributors: Julia Alvarez at her poem 'Homecoming'; James Atlas at 'Chicago Highbrow, and Erica Jong at 'How I Got to Be Jewish' and by Gary Soto at "One Last Time" and by Jacqueline Woodson at "Autobiography of a Family Photo" and Garrett Hongo at "Kubota." Among the 40 contributors are Julia Alvarez, Pinckney Benedict, Larry Brown, Melvin Dixon, Michael Dorris, Louise Erdrich, etc Notes on the contributors, 373 pp. Fine in a fine dustjacket. 28604 \$85.00



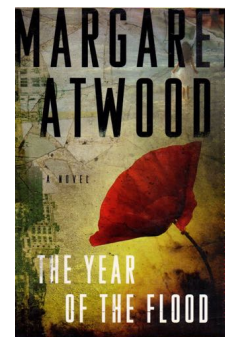
6.[Anthology] Waldman, Anne and Lewis Warsh, editors. **THE ANGEL HAIR ANTHOLOGY: Angel Hair Sleeps with a Boy in My Head.** New York: Granary Books, (2001.) First printing. Between 1966 and 1969, in New York's Lower East Side, Waldman and Warsh published a little mag called "Angel Hair" (the title came from a poem by Jonathan Cott.) and they continued through 1978 publishing books and broadsides from this small press. The poets they published came out of the New York school, the beats, Black Mountain and San Francisco Renaissance. This anthology includes works from Ted Berrigan, Robert Duncan, Tom Greenwald, Barbara Guest, Joanne Kyger, Lewis Warsh, Robert Creeley, Tom Clark, Alice Notley, Joe Brainard, Clark Coolidge, Kenward Elmslie, Bernadette Mayer, Emilie Clark, Lyn Hejinian, Gerald Malanga, Frank O'Hara and many others. This copy is INSCRIBED on the title page by both Anne Waldman and Lewis Warsh and dated 3//02. Introduction by the editors, "Angel Hair Memoirs" by many of the poets, list of Angel Hair publications compiled by Steve Clay and Aaron Fischer. Illustrated with photographs. xxvii, 617 pp plus index. Fine in fine dust jacket. 57647 \$250.00

7. Asimov, Isaac and Robert Silverberg. **NIGHTFALL.** New York: Doubleday, (1990.) Limited, signed edition. A specially bound and boxed copy of this novel based on Asimov's classic 1941 short story. #113 of only 750 copies, numbered and SIGNED by both Asimov and Silverberg on the limitation page. 339 pp. Fine in a very near fine slipcase. 68617 \$350.0

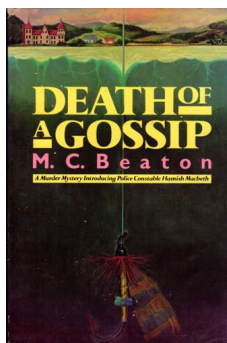


8. Atherton, Gertrude Franklin Horn (1857-1948) **LOS CERRITOS: A Romance of the Modern Time.** New York: John W.Lovell Company, (1890) First printing. Scarce early novel by Gertrude Atherton, a story of the Californios, using their dialect, and featuring Carmelita, the daughter of the notorious bandit Joaquin Murieta. INSCRIBED on a blank preliminary page and dated in 1936. 304 pp. Very good in black cloth with gilt lettering (some shelfwear to bottom edge, corners slightly bumped, but a tight and sturdy copy) 69522 \$450.00

9. Atwood, Margaret. **THE YEAR OF THE FLOOD.** New York: Doubleday, (2009) First US printing. The second book in her MaddAddam trilogy, sequel to Oryx and Crake, and like that book set in a near future in which the world has been devastated by a global pandemic which set across the earth like a waterless flood. While there appear to be few human survivors, gene-spliced life is beginning to proliferate. SIGNED on the title page. 434 pp. Fine in fine dust jacket. 69765 \$60.00

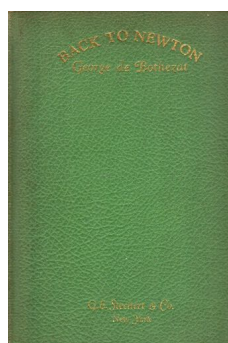


10. Baraka, Amiri (LeRoi Jones) **TALES** London: MacGibbon & Kee, (1969) First UK printing. A collection of 16 short pieces - mostly prose, but some a combination of prose and poetry. IN-SCRIBED by Amiri Baraka on the title and dated in 1998. 132 pp. More uncommon than the US edition and in a striking dust jacket. Very near fine in a like dustjacket. 69521 \$150.00



11. Beaton, M. C. (pseudonym of Marion Chesney) **DEATH OF A GOSSIP**. New York: St Martin's, (1985) First printing. The true first edition of the first mystery by Marion Chesney under this pseudonym, a novel introducing Hamish Macbeth, the unflappable police constable of a small town in Scotland. SIGNED on the title page, and uncommon thus. 166 pp. Near fine in near fine dust jacket (some waviness to the lower corner of the textblock) 70731 \$250.00

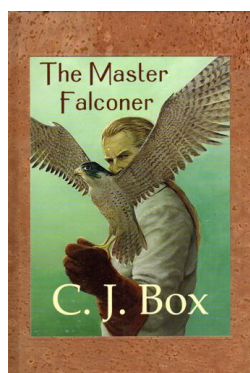
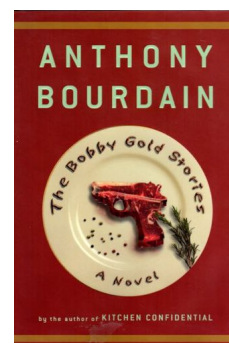
12. Beck, K. K. **DEATH IN A DECK CHAIR**. New York: Walker, (1994) dj First printing. The first mystery written by Beck as K. K. Beck, introducing Iris Cooper and reporter Jack Clancy. Set in 1927 on a transatlantic voyage, this is a take-off on the traditional closed room mystery, but set on board ship. INSCRIBED on the title page and very uncommon thus (Walker was known both for taking a chance on new authors and for its small print runs, so many books they published are rather hard to find, and especially so signed or inscribed) . 167 pp. Fine in fine dust jacket. 69178 \$75.00



13. Bothezat, George de (1882-1940) **BACK TO NEWTON: A Challenge to Einstein's Theory of Relativity**. New York: G. E. Stechert & Co., 1936. First edition. In this book, this Russian-born engineer and pioneer of helicopter flight not only attacked Albert Einstein's theory of relativity but the whole world of contemporary academics "who are utterly unable to acquaint themselves with the subject". Einstein personally refuted de Bothezat's claim at a public lecture given by de Bothezat at Princeton in 1935. (Although this book was not published until 1936, there is a notation that the first draft of this essay was written in French in 1932 and an even earlier version was published in a journal in 1928). While this book might have failed at proving that Einstein's theory was a fallacy, de Bothezat had an interesting and varied career. In 1921, he was hired by the US Army Flying Services to build a prototype helicopter - which he did at Wright Field. This quadrotor helicopter (or de Bouthezat helicopter) flew several times in 1922, only to have the Army lose interest in the project, although in 1938 de Bouthezat returned to helicopters and founded the Helicopter Corporation of America. This copy is SIGNED and INSCRIBED "A Monsieur Edgard du Prey de la Ruffiniere avec les plus amicales sentiments de l'auteur" and dated in

New York in 1936 (du Prey was a member of the noted Martinique family, a son of the third wife of Pierre du Prey, whose second wife and six children were killed in the volcanic eruption of Mt Pelee in 1902.) vii, 152 pp. Very good in light green cloth with gilt stamping on the spine and front cover - corners somewhat bumped, spine slightly faded and the lettering rubbed - but a sturdy and tight copy. 69056 \$150.00

14. Bourdain, Anthony. **THE BOBBY GOLD STORIES**. New York: Bloomsbury, (2003) First US printing. A crime novel by this noted chef, based on his own "rather checkered career" as a chef in which he has known people like Bobby and his line-cook girlfriend Nikki, two outsiders, one of whom kills people for money, but who are good people in other ways. Boldly SIGNED on the title page and uncommon thus. Red ribbon marker bound in. 165 pp. Fine in fine dust jacket (as new) 70790 \$60.00

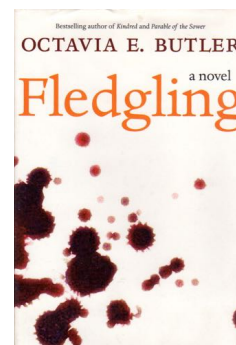


15. Box, C. J. **THE MASTER FALCONER** Clarkston, Michigan and Mission Viejo, California: A.S.A.P., 2006/ Limited, signed edition. Introduction by T. Jefferson Parker, and tipped in illustrations by Phil Parks; #63 out of 200 numbered and limited first edition, Tissue guard for frontispiece. SIGNED on the limitation page Box, Parker, and Parks. The three Box stories published by A.S.A.P. are hard to find. Bound in cork covered boards with a pasted on illustration on the front cover. 38 pp. Fine (as new) 65671 \$350.000

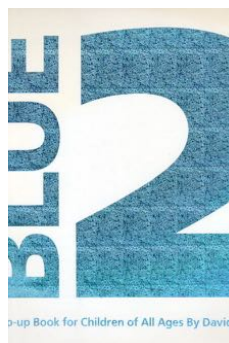


16. Bradbury, Ray. **THE HALLOWEEN TREE**. New York: Alfred A. Knopf, (1972.) First printing. One of Bradbury's classic tales, illustrated by Joseph Mugnaini. INSCRIBED by Bradbury with "Gibby!, Merry Christmas, 1972!" Bradbury also wrote and narrated the Emmy-award winning animated version of this story for television. 145 pp. Slightly oversized format. Dust jacket art by Joseph Mugnaini Very near fine in a like dustjacket (lower corner of back cover slightly bumped.) 49722 \$525.00

child vampire, the only survivor of a vicious attack on her community. INSCRIBED on the title page by the author - this book was published just months before her tragically unexpected death in Feb 2006. Butler talked about how writing this book, her first novel in 7 years, broke her 'writer's block' and while this novel stands alone, it is clear that she was planning one or more sequels. 316 pp Very near fine in a like dustjacket. 69535 \$100.00

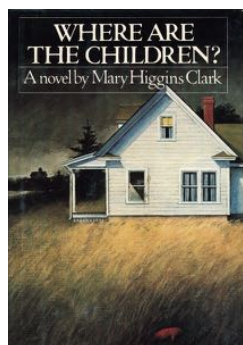
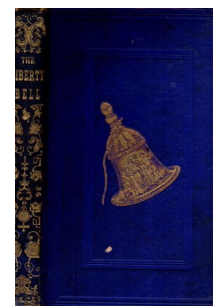


17. Butler, Octavia E. **THE FLEDGLING**. New York: Seven Stories Press, (2005) First printing. The final novel by this award-winning writer, not only a winner of the Nebula and Hugo awards, but the first science fiction writer to receive the MacArthur "genius" award. The story of a



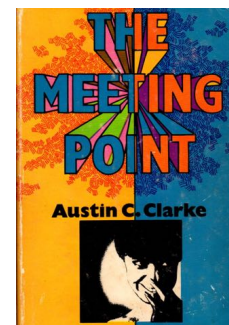
18. Carter, David A. **BLUE 2: A Pop-up Book for Children of All Ages**. New York: Simon & Schuster, (2006.) First printing. Second in Carter's marvelously inventive "color series." Both an alphabet book, and a puzzle book with a blue 2 hidden in each popup. Incredibly complex and engaging pop-ups, this is a wonderful example of the genuine art of paper engineering. SIGNED by Carter inside the front cover. Square format, unpaginated (includes eight large double page pop-ups, and other movable elements.) Fine in blue and yellow illustrated boards. 56779 \$65.00

19. Chapman, Maria Weston editor; Friends of Freedom; Elizabeth Barrett Browning and others, contributors. **THE LIBERTY BELL** Boston: National Anti-Slavery Bazaar, 1856. First thus. A small book containing prose and poetry about the evils of slavery by many contributors, including Harriet Beecher Stowe, William Lloyd Garrison, Harriet Martineau, Lydia Maria Child and others. Chapman, one of the founders of the Boston Female Anti-Slavery Society in 1834, was one of the staunchest supporters of the abolitionist cause. Starting in 1839, 'The Liberty Bell' became one of the items sold at the Anti-Slavery Fair: it was modeled after popular gift books of the time with gilt edges and embossed covers. This volume is notable for the first publication of a long poem "A Curse for a Nation" by Elizabeth Barrett Browning (the second of her poems to appear in the Liberty Bell) and this copy is INSCRIBED on the front endpaper by the abolitionist and editor of these books, Maria Weston Chapman. The inscription reads "John Harrison, Esq from his friend M W Chapman" dated at Weymouth, Massachusetts on Jan 31, 1856. An historically significant book with an uncommon inscription by the woman who was the founder of the Boston Anti-Slavery fair and the guiding spirit behind these publications. Very good in the original royal blue cloth covers with gilt lettering and decorations on the spine and a gold illustration of the liberty bell on the front cover; corners bumped, some foxing, notably to the illustrated title page and tissue guard, but the binding is tight and sturdy and most of the pages are quite white and supple. Better than average condition for these relatively fragile books. Maria Weston Chapman's signature is quite scarce; this is only the second inscribed copy which we have handled. 68095 \$3500.00

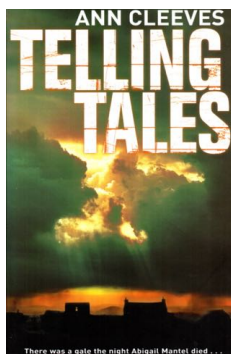


20. Clark, Mary Higgins. **WHERE ARE THE CHILDREN**. New York: Simon & Schuster, (1975.) The uncommon first edition of Clark's first mystery, the story of a young woman who attempts to make a new life for herself on Cape Cod. SIGNED on the title page. 223 pp. Striking dust jacket art by Wendell Minor. Fine in a very near fine dust jacket (just a bit of wear at top of spine of dj) A lovely copy of a book rarely found in fine condition. 53033 \$350.00

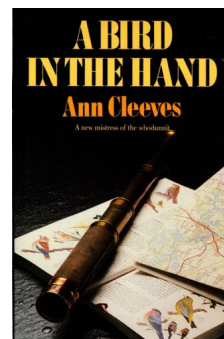
21. Clarke, Austin. **THE MEETING POINT**. Toronto: Macmillan, (1967) First printing. The third novel by this highly acclaimed Barbadian-Canadian author, set among West Indian immigrants in Toronto. Clarke was the winner (among many other awards) of the 1999 W. O. Mitchell literary prize. Warmly INSCRIBED on the title page "For --- with a better memory of Chicago than Chicago, and with a line more profound than the Blue Ridge Mountain's beautiful line" and dated at Yale in 1968. 250 pp. Near fine in black cloth with gold lettering on the spine, in a good dust jacket (address label on front endpaper, dj has rubbing and wear to all folds, some very short edgetears) 68909 \$50.00



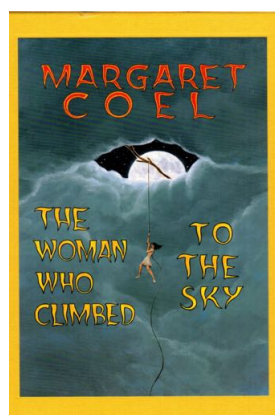
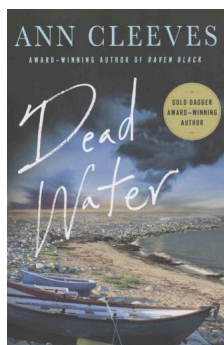
22. Cleeves, Ann. **A BIRD IN THE HAND**. London: Century / Hutchinson, (1986) First printing. Author's first novel, a mystery introducing George Palmer-Jones, retired from the Home Office and leading the life of a country gentleman - and who is also a dedicated bird-watcher. SIGNED on the title page. 200 pp. Near fine in a very near fine dust jacket (usual rather severe toning to the pages.). 65264 \$200.00



23. Cleeves, Ann. **TELLING TALES**. London: Macmillan, (2005) First printing. The second in this series featuring Inspector Vera Stanhope. Basis for the BBC series "Vera." SIGNED on the title page. 410 pp Very near fine in a like dust-jacket (usual toning to the pages). Uncommon in the hardcover first edition and especially so signed. 65772 \$300.00

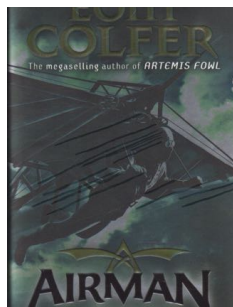
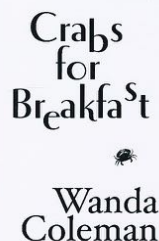


24. Cleeves, Ann. **DEAD WATER**. New York: St Martin's Minotaur, (2013) First US printing. The fifth book in her series of mystery set in the Shetland islands, and the first book in the a new quartet. SIGNED on the title page. Also includes a brochure with a map of the Shetland Islands showing the locations of all the books in the series and also SIGNED by Cleeves. Basis for the BBC crime drama series "Shetland." Fine in fine dust jacket (a new copy.) 59780 \$50.00

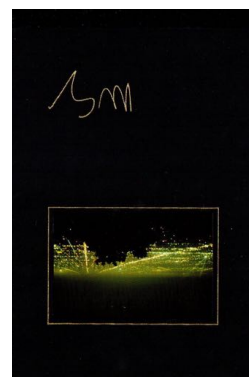


25. Coel, Margaret; introduction by Tony Hillerman. **THE WOMAN WHO CLIMBED TO THE SKY**. Mission Viejo, CA: A.S.A.P.. (2001) Limited, signed first edition. One of a series of books about the Arapaho commandments - this one is on the Ninth Commandment of the Arapaho tribe, "Thy shall not covet thy neighbor's wife, nor anything that is his" - also written in the Arapaho language by Margaret Coel. Illustrated with two tipped-in illustrations by Parks, a tipped-in photo of Coel, and a pasted on illustration on the front cover by Parks. . One of a limited edition of 26 lettered collector's copies SIGNED on the limitation page by author Margaret Coel, novelist Tony Hillerman, and illustrator Phil Parks (out of a total edition of 336 copies) 18 pp. Fine in gold cloth with illustration on front cover, in a stiff acrylic slipcase. (Note: we have all 10 titles in this series, the others are available individually at \$150 or at \$1200 for the set.) 70804 \$175.00

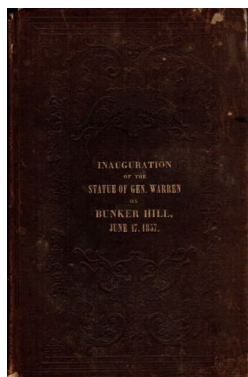
26. Coleman, Wanda. **CRABS FOR BREAKFAST**. Fresno, CA: Wake Up Heavy, 2001. First printing. A short story, with its humorous side, by this African American poet and writer, printed as a limited edition pamphlet of only 130 copies. Printed and designed by Mark Begley. Unpaginated (12 pp.) SIGNED on the limitation page." Fine in stapled pale blue wrappers. 40684 \$30.00



27. Colfer, Eoin. **AIRMAN**. London: Puffin Books - Penguin, (2008.) First printing. "Conor Broekhart was born to fly. Or more accurately, he was born flying" - that is, in a balloon in 1878. Juvenile fantasy set during the age of invention. SIGNED on the title page. 424 pp. Illustrated endpapers. Near fine in a fine dust jacket. (a tight copy, appears unread, but the fore-edge of a few pages are bumped.) Laid in is a small sneak preview booklet, in stapled illustrated wrappers. 51375 \$50.00



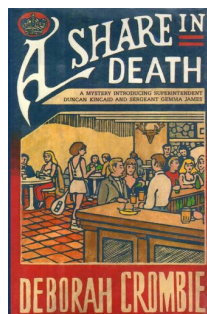
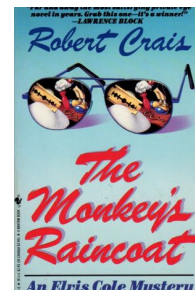
28. Connelly, Michael. **LOST LIGHT**. New Orleans: B. E. Trice Publishing, (2003) Limited, signed edition. #90 of 300 SIGNED and numbered copies. Bound in black cloth with gilt lettering on spine and a window in the center of the front board, which reveals a CD housed in a pocket on the front pastedown. The CD includes 10 songs which are "the music of Harry Bosch" - jazz by Art Pepper, Coltrane, Bill Evans and others. 301 pp. Fine in a fine black cloth slipcase with an illustration inset on the front cover. 70652 \$100.00



29.[Coombs, General Leslie] Warren, G. Washington; Edward Everett and others. **INAUGURATION OF THE STATUE OF GENERAL WARREN ON BUNKER HILL**, June 17, 1857. Boston: By authority of the Committee, 1858. First edition. Includes a history of the reasons behind the memorial and of the statue itself, addresses and speeches at the rather elaborate ceremony, and more. Frontispiece of the statue and additional plates of some of the presenters at the ceremony. One of an unknown number of presentation copies with a special page stating that it was "Presented to Gen L Coombs." It is further INSCRIBED on the front endpaper "To..... Esq, from his friend, Leslie Coombs." Coombs, perhaps best known at the time of this ceremony as a "strong union man" was born near Boonesboro, Clark County, Kentucky, 28 November, 1793 and died in Lexington, Kentucky, 21 August, 1881 He entered the army at the age of nineteen and fought first in the Indian wars on the frontier and then in the War of 1812. After the war he studied law and was admitted to the bar, but he continued to be involved in both public and military service. In 1836 he raised - at his own expense - troops to aid Texas in her struggle for independence, and was commissioned colonel. General Coombs's last public office was shortly after the date of the inauguration of this statue: in 1860

he was elected, as the Union candidate, clerk of the Kentucky court of appeals,. In opposition to the state guard - which was in reality a training ground for recruits for the Confederate army, he organized and armed, in conjunction with General Lovell H. Rousseau, a body of loyal soldiers. He was also one of the pioneers of railroad-building in the West. Several pages have creases in the upper corner - including the pages that included a letter from Governor Morehead of Kentucky. Many of these letters, which Coombs marked, expressed the necessity of keeping the Union - the country for which Warren died - intact. 224 pp Overall good only condition in dark brown embossed cloth with gilt lettering on the spine and front cover: the presentation page is detached, with wear to the edges of the boards and the corners, some loss of cloth at the ends of the spine, uniform browning to the pages, etc. Still a sturdy copy, and interesting both in itself and for its association with a long-lived patriot. 31287 \$160.00

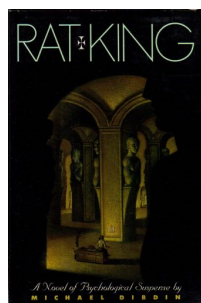
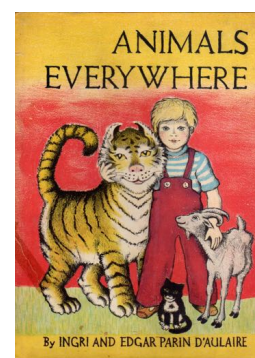
30. Crais, Robert. **THE MONKEY'S RAINCOAT**. New York: Bantam, (1987) Paperback original - first printing. The author's first mystery, introducing Los Angeles private eye Elvis Cole, winner of the Anthony and Macavity awards, nominated for the Edgar and Shamus. SIGNED on the title page. 201 pp. Just about fine (usual toning to the pages, but overall a tight and very attractive copy.) 65811 \$60.00



- 31.Crombie, Deborah, **A SHARE IN DEATH**. New York: Charles Scribner's Sons, (1993) First printing. Her first mystery novel, introducing Scotland Yard Superintendent Duncan Kincaid and Sergeant Gemma James. SIGNED on title page. Nominated as the best first novel for the Agatha and McCavity awards. 243 pages. Fine in fine dust jacket . 70787 \$50.00

32. d'Aulaire, Ingri and Edgar Parin **ANIMALS EVERYWHERE**. Garden City, NY: Doubleday, (1954) dj First thus. The first book by these Caldecott winning artists for very young children; it introduces them to animals from the tropics to Arctic regions in simple language. Originally published in 1940 in an accordion format, this is the first

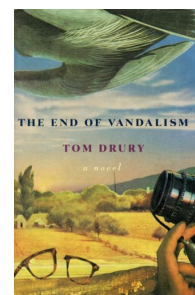
printing of the 1954 edition in a traditional book format. Illustrated with their lovely lithographs in both full color and black and white. SIGNED on the half title page with the words "Greetings from Ingri and Edgar Parin D'Aulaire." Large format, unpaginated. Near fine in illustrated boards in a good dust jacket (inconspicuous inscription on front endpaper, long tape-repaired diagonal tear on the back cover of dj, Despite this tear, the dust jacket is quite bright and attractive.) 69122 \$75.00



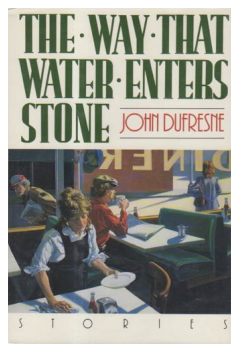
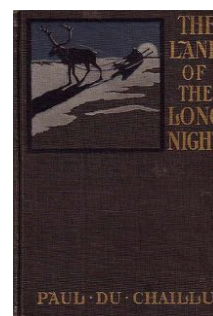
33. Dibdin, Michael. **RATKING**. New York: Bantam, (1989.) First US printing. Novel of psychological suspense introducing Roman Police Commissioner Aurelio Zen - Ruth Rendall described this first book as transcending its genre - "tremendously exciting ... both subtle and horrific." SIGNED on the title page, Winner of the CWA Gold Dagger Award. 266 pp. Fine in fine dust jacket. 65656 \$225.00

34. Drury, Tom **THE END OF VANDALISM**. New York: Houghton Mifflin, 1994. First printing. SIGNED on the title page. Highly praised author's first book . On the basis of this novel, he was chosen as one of the first group of "Granta 20" authors. Cover praise from Annie Dillard who calls this 'Brilliant, wonderfully funny.... This is indeed deadpan humor, and Tom Drury is its

master.' 321 pp. Fine in fine dust jacket. 69242 \$65.00

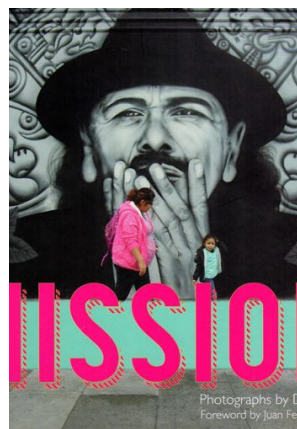


1. Du Chaillu, Paul **THE LAND OF THE LONG NIGHT**. New York: Charles Scribner's Sons, 1899. First printing. An account of life in the far northern Arctic regions of Scandinavia - Lapland, the Swedish and Norwegian Mountains, and the Arctic Ocean - where the sun is not seen for 67 days, creating a long night ruled by the moon, the stars and the aurora borealis - written for older children (or "dear Young Folks" as Du Chaillu greets them in his introduction.) Illustrated by M.J. Burns with a frontispiece of Du Chaillu on skis and 23 inserted glossy plates. An association copy INSCRIBED by Du Chaillu to his niece "To Marie, With the great love of her uncle, Paul" and signed in full, dated October 18, 1899. Uncommon thus. 266 pp plus 4 pp of publisher's advertisements. Good condition overall in drab green cloth with gilt lettering and an illustration of a reindeer pulling a sleigh (both hinges cracked, some fraying at the ends of the spine.) The binding is unsigned but it has been attributed to the Decorative Designers. 36726 \$250.00

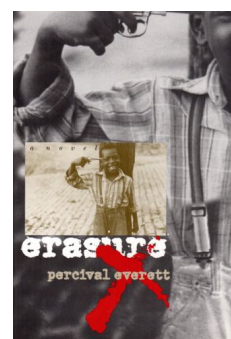


35. Dufresne, John **THE WAY THAT WATER ENTERS STONE**. New York: Norton, (1991.) First printing. His first book - a poignant, offbeat and powerful collection of thirteen short stories by this Granta 20 author, half set in the North (he was born in Massachusetts), half in the South (where he was living at the time this was published). Small first printing. SIGNED on the title page. 251 pp. Very near fine in a fine dustjacket. A lovely copy. 38481 \$100.00

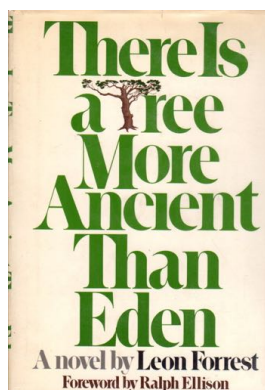
36. Eckert, Allan W. **THE FRONTIERSMEN: An Original Screenplay**. By the author, n.d. An unpublished, unproduced screenplay for an 8-hour television mini-series based on his 1967 book of the same title, which is Volume I of his The Winning of America series. The manuscript is a professional screenplay presentation which includes the first two chapters (one hour's length each) of the proposed mini-series -- 52 manuscript pages for Chapter One, plus 5 pages of front-matter, including a map, and 56 pages for Chapter Two, plus 3 pages of front-matter -- plus a concluding 7-page synopsis of the remaining 6 hours of the proposed mini-series. The entire manuscript is bound in a heavy softcover binder in presentation form by Eckert's film agents, ICM (International Creative Management). INSCRIBED on the first page of the screenplay. Fine. 48308 \$225.00



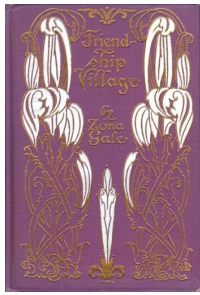
37. Evans, Dick, Photographer; Foreword by Juan Felipe Herrera. **THE MISSION**. Berkeley, CA & San Francisco: Heyday Books / Precita Eyes Muralists Association, (2017) First printing. A tribute both to the murals of the Mission district in San Francisco and to the vibrant culture of the people of "el barrio de la mission," a culture which is now threatened by changes in San Francisco. Illustrated with gorgeous, striking full color photographs by Dick Evans. Foreword by Juan Felipe Herrera entitled "Mission Muralizations, 1945-2016." with the long poem "Second (Mobile) Panel, Something Else, 2016." Introduction by Carla Wojczuk. SIGNED and dated in April 2017 on the title page by Dick Evans. Large square format, printed on glossy stock. xxi, 159 pp plus 2 pp about Heyday Press. Fine in illustrated boards. 69919 \$75.00



38. Everett, Percival. **ERASURE**. Hanover & London: University Press of New England, (2001) First printing. Great satire on being a black author, selected as a Notable Book of 2002 by the American Library Association and very highly praised (PW called it 'an over-the-top' masterpiece.) Intended to be Everett's break-out book (as his protagonist made it big), his writing is perhaps too intelligent, and too perceptive, and Everett remains an underappreciated, and consistently original, writer. SIGNED on the title page. 265 pp. Fine in a fine dust jacket 53204 \$40.00

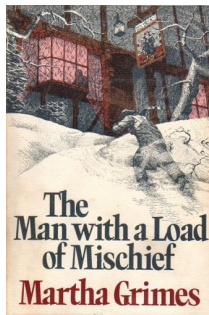
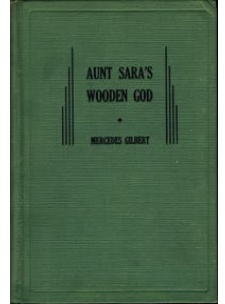


39. Forrest, Leon (introduction by Ralph Ellison) **THERE IS A TREE MORE ANCIENT THAN EDEN**. New York: Random House, (1973) First printing. African American writer's first novel, Introduction by Ralph Ellison who said 'how furiously eloquent is this man Forrest's prose, how zestful his jazz-like invention.'. SIGNED on the title page. 2 pp introduction, 163 pp. Very near fine in a very good dustjacket (price-clipped, light toning, one very short tear to upper edge). 70226 \$115.00



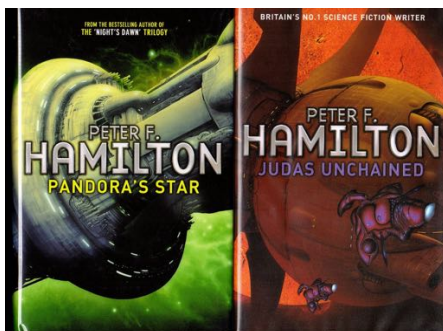
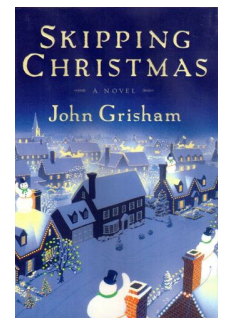
40. Gale, Zona. (1874-1938.) **FRIENDSHIP VILLAGE.** New York: Macmillan, 1911. dj Early printing. Eighth printing of one of the most beloved novels by this novelist and playwright, set in a small town in the Caledonia Hills inspired by her own hometown of Portage, Wisconsin. Gale was not only the first woman to have a play appear on Broadway, she was the first to receive the Pulitzer Prize for drama in 1923. SIGNED on the front endpaper underneath a 6 line quotation for Calliope Marsh (whose words tell much of the story in this book), and dated at the Mission Inn in Riverside California in 1917. 323 pp plus 7 pp of publisher's advertisements. In the deluxe binding of lavender cloth with an elaborate floral design stamped in gilt and white, by George Wharton Edwards. Top edge gilt. Very near fine in a good only dustjacket. The dustjacket, which repeats the design of the front cover, in lavender on cream, has a loss of approx 1 to 3 cm at the bottom edge, and sunning to the spine, but is extremely uncommon. 48339 \$250.00

41. Gilbert, Mercedes (1889-1952.) Foreword by Langston Hughes. **AUNT SARA'S WOODEN GOD.** Boston: Christopher Publishing House, (1938.) First printing. The only novel by this accomplished actress who was also a poet, songwriter and author of one play - a story rooted in the African American culture of the rural South where Gilbert was born. This novel, set in small Georgia town and written in dialect, is a picture of the continuing effects of slavery. It is not a "protest novel" of the 30s but rather a story of quiet suffering, neighborliness, religiousness, and ultimately the strength of goodness. Foreword by Langston Hughes, who calls this a 'kindred volume' to Zora Neale Hurston's 'Jonah's Gourd Vine.' Written just 3 years after Gilbert appeared in "Green Pastures" and one year after that in Hughes play "The Mulatto," this can be seen as her attempt to portray racial issues- and especially those of the color line - as she saw them in the South. INSCRIBED on the verso of the half title page and dated in the year of publication. Frontispiece portrait of the author, 227 pp. Near fine in green cloth with black lettering. Uncommon in the first edition and scarce signed. 52879 \$2500.00



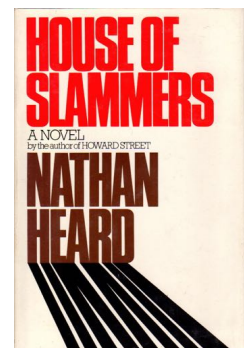
42. Grimes, Martha. **THE MAN WITH A LOAD OF MISCHIEF.** Boston: Little Brown, (1981) First printing. Her uncommon first mystery, introduces Richard Jury. SIGNED on the title page. 263 pp. Very good in a near fine dustjacket (hint of spine slant, some toning to the spine of the dj.) 65224 \$350.00

43. Grisham, John, **SKIPPING CHRISTMAS.** New York: Doubleday, (2001) First printing. A couple discovers that skipping Christmas - and cruising the Caribbean instead - is not easy to do. An amusing look at the chaos and frenzy that all too often surrounds this holiday. SIGNED - in red ink - by Grisham on the half title page. 177 pp. Fine in a fine dust jacket (as new.) 70663 \$50.00

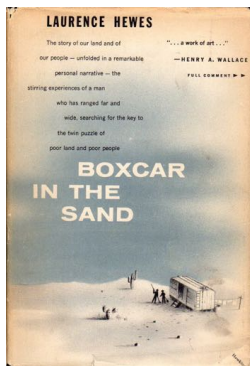
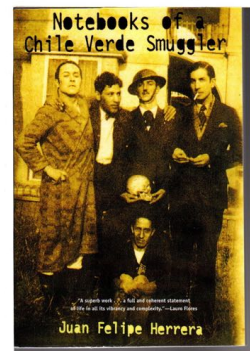


44. Hamilton, Peter F. **PANDORA'S STAR & JUDAS UNCHAINED:** Parts One and Two of the Commonwealth Saga (2 volumes). London: Macmillan, (2004, 2005) First printing. Epic space opera - Both books in the Commonwealth Saga, a story set in the far future with humans and aliens fighting a galaxy-spanning war. Both are SIGNED on the title page. Massive books at 880 and 949 pp. Fine in fine dust jackets (as new.) 70802 \$135.00

45. Heard, Nathan C. (1937-2004) **HOUSE OF SLAMMERS.** New York & London: Macmillan, (1983) First printing. The fifth (and last) novel by this former ex-con and author of "Howard Street"- a classic novel of life on the streets of Newark, New Jersey. This is a story of moral and ethical choice set in one of America's most dehumanizing institutions, the prison. INSCRIBED on the front endpaper. Photograph of Heard signing a book laid in. 246 pp. Very near fine in a like dustjacket. Scarce in this condition and especially so signed. 61394 \$250.00

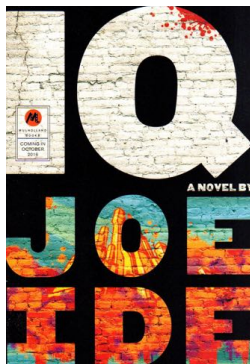
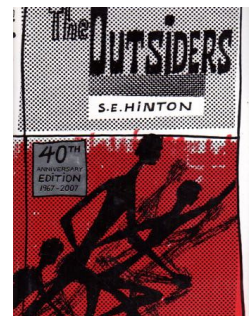


46. Herrera, Juan Felipe. **NOTEBOOKS OF A CHILE VERDE SMUGGLER**. Tucson: University of Arizona Press, (2002) First printing, a trade paperback original. A work by this US poet laureate which defies characterization. "Tuning in voices from numerous time zones, languages, and minds, Herrera recalls his childhood and coming of age, his participation in the Chicano Movement, and the surreal aspects of postmodern America. . . Pushing forms to the edge of possibility while forcing readers to rethink reality as well as language, Herrera invokes childhoods and neighborhoods, stand-up clowns and Movimiento gypsies, grandmothers of the bunuelo kitchen and tragicomic soliloquies of dizzy-headed outcasts of paradise." SIGNED and dated on the title page. 186 pp. plus 4 photographs. Fine in glossy illustrated wrappers (as new) 70032 \$40.00



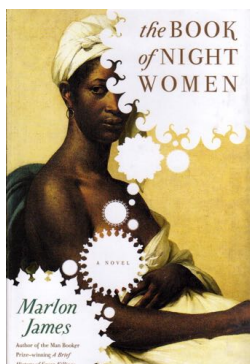
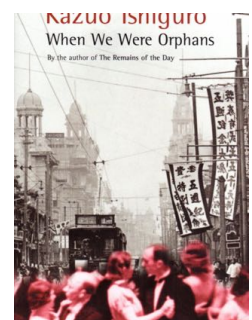
47. Hewes, Laurence (1903-1989) **BOXCAR IN THE SAND**. New York: Alfred A. Knopf, 1957. First printing. Autobiography of a man whose career spanned much of the 20th century, including the Great Depression and World War II. The title refers to his childhood home, a boxcar set on arid land near the Columbia River. After the crash of 1929, he worked for the Federal Land Bank, and later he "had risen to become Farm Security Director in the San Francisco Bay area when he was drafted to help carry out the dramatic and still controversial executive order to relocate West Coast Japanese-Americans at Tule Lake. Later he was sent to negotiate & organize farm labor recruitment in Mexico, and drafted by General Arthur for an important role in his land reform program in Japan." This is an interesting association copy with a note tipped onto the front pastedown dated January 16, 1957, SIGNED by the author as "Larry" and noting that the book will be published in February and that it includes a description of his first meeting with these friends. Also laid in a Christmas card with a handwritten note (undated, but probably about the time this book was written) and a longer letter, in pencil on both sides of a lined yellow sheet dated in 1965 and describing Hewes' experiences in India. (Note: many of Hewes' papers are at the JFK Library) Laid in is a clipping of a NY Times review which says that "Hewes seems unable or unwilling to pretty up ugly incidents" whether it is recruiting Mexican laborers or the involuntary evacuation and imprisonment of Japanese-Americans. Index. 262, vii pp. Very good in a good dust jacket (glue remnants on front pastedown from tipped in note, offsetting on pages 134-135 from newspaper clipping, slight spine slant, edgewear to dj) 70376 \$50.00

48. Hinton, S. E. **THE OUTSIDERS**. New York: Viking, (2007) First thus - 40th anniversary edition. A special new edition of this classic coming of age novel, written when the author was only fifteen. A book which transformed young adult fiction into a darker and more realistic genre, and one which has lost none of its appeal to young teenagers. Basis of the movie of the same title. SIGNED by Hinton on the title page and uncommon thus. 188 pp. Fine in a fine dust jacket (as new.) 68193 \$350.00

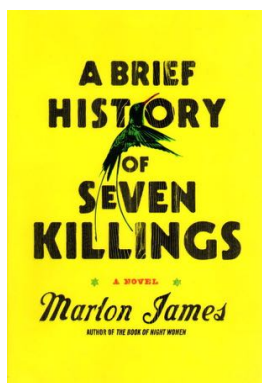


49. Ide, Joe. **IQ**. New York & Boston: Little Brown, (2016) Advance Reading Copy (trade paperback format) "Sherlock Holmes comes to South Central Los Angeles. Only he's black, never finished high school, and can't seem to hold on to a regular job." (Kirkus). Instead Isaiah Quintabe- or IQ, as he is known - spends his time and uses his formidable intelligence to help others. The first book by this Japanese-American writer who grew up in the same neighborhood as IQ, this has been nominated for the Edgar for best first novel. SIGNED on the title page and dated in April 2016, before publication. 321 pp. Fine (a new copy). 69387 \$50.00

50. Ishiguro, Kazuo. **WHEN WE WERE ORPHANS**. London: Faber & Faber, (2000) First printing. Similar to his masterful novel 'The Remains of the Day', this is a deceptively straightforward story of an English boy, born in Singapore in the early years of the 20th century, orphaned at the age of 9 when his parents mysteriously disappeared, who returns there many years later to solve the mystery of their disappearance. SIGNED on the title page. Short listed for the Booker. 313 pp. Fine in fine dust jacket. 70632 \$65.00

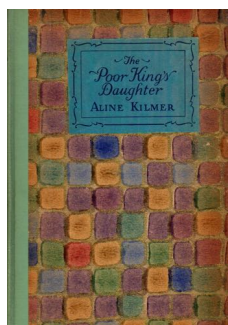
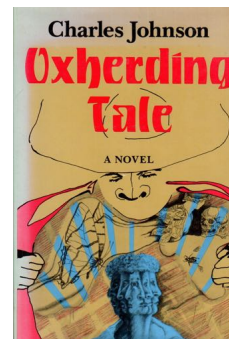


51. James, Marlon. **THE BOOK OF NIGHT WOMEN**. New York: Riverhead Books, 2009. 2nd printing. The author's second book, preceding his Booker Award winning "A Brief History of Seven Killings," the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the 18th century. SIGNED on the title page. 417 pp. Fine in a fine dust jacket (as new.) 69762 \$85.00



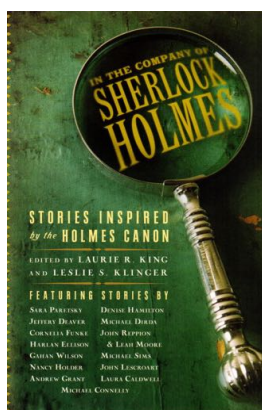
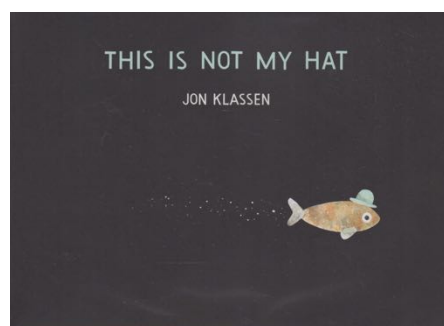
52. James, Marlon. **A BRIEF HISTORY OF SEVEN KILLINGS**. New York: Riverhead Books, (2014) True first edition of this Jamaican-born author's third book, second novel, winner of the 2015 Man Booker prize. "On December 3, 1976, just before the Jamaican general election and two days before Bob Marley was to play the Smile Jamaica Concert, gunmen stormed his house, machine guns blazing. The attack nearly killed the Reggae superstar, his wife, and his manager, and injured several others. Marley would go on to perform at the free concert on December 5, but he left the country the next day, not to return for two years. Deftly spanning decades and continents and peopled with a wide range of characters, assassins, journalists, drug dealers, and even ghosts, *A Brief History of Seven Killings*, is the fictional exploration of that dangerous and unstable time and its bloody aftermath, from the streets and slums of Kingston in the 1970s, to the crack wars in 1980s New York, to a radically altered Jamaica in the 1990s." SIGNED on the title page and dated 2014 - in the year of publication. Includes the cast of characters. 588 pp. Fine in a fine dust jacket. 68207 \$350.00

53. Johnson, Charles. **OXHERDING TALE**. Bloomington: Indiana University Press, (1982) First printing. The highly praised second novel by this award-winning writer - "One night in the antebellum South, a slave owner and his African-American butler stay up to all hours until, too drunk to face their wives, they switch places in each other's beds. The result is a hilarious imbroglio and an offspring -- Andrew Hawkins, whose life becomes *Oxherding Tale*. Through sexual escapades, picaresque adventures, and philosophical inquiry, Hawkins navigates white and black worlds and comments wryly on human nature along the way.. . a deliciously funny, bitterly ironic account of slavery, racism, and the human spirit." SIGNED on the title page. Fine in near fine dust jacket (sunning to the spine of the dj, extending onto the covers) 69641 \$75.00



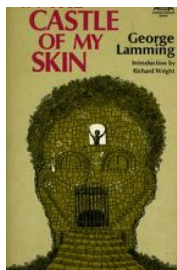
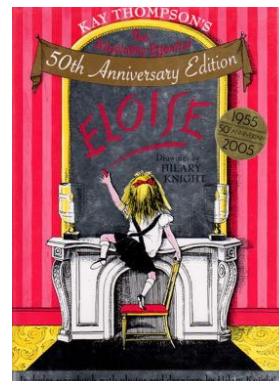
54. Kilmer, Aline (188-1941) **THE POOR KING'S DAUGHTER** and Other Poems. New York: George H. Doran, (1925) First printing. A slim collection of poems by the wife and widow of Joyce Kilmer (who as killed in action during World War I) SIGNED on the title page with the words "A Merry Christmas from Aline Kilmer" and dated 1925, in the year of publication. An attractive volume, bound with a pale green cloth spine and decorative paper covered boards. 46 pp. Very good+ - a bit of wear at the corners, toning to the paper spine label and some toning to the pages 67951 \$40.00

55. Klassen, Jon. **THIS IS NOT MY HAT**. Somerville, MA: Candlewick Press, (2012.) First printing. When a tiny fish wearing a round blue topper confides that "This hat is not mine, I just stole it" trouble could be a lot closer than he thinks. From the Booklist starred review: "...deadpan humor, and a suggestively dark conclusion. The simple, dramatic tension and macabre humor that's right at a kid's level of deviousness mesh splendidly with Klassen's knack for tiny, telling details and knockout page turns. Who knew hat thievery was such a bottomless well?" SIGNED by Klassen opposite the title page. Winner of the Caldecott Award (among other honors) and a book which is destined to be a true children's classic. Unpaginated, oblong format. Fine in fine dust jacket (a new copy, in the first issue dust jacket without the Caldecott medallion) 60685 \$75.00



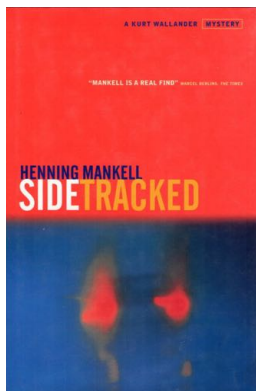
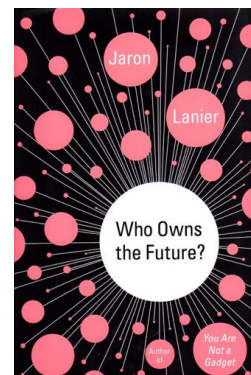
56. Klinger, Leslie and and Laurie R. King, editors. **IN THE COMPANY OF SHERLOCK HOLMES: Stories Inspired by the Holmes Canon**. New York: Pegasus Crime, (2014) First printing. A collection of all new stories inspired by Sherlock Holmes. SIGNED on the title page by EIGHT authors: Laurie R. King, Leslie S. Klinger, Laura Caldwell, Andrew Grant, Nancy Holder, Cornelia Funke, Jeffery Deaver and Denise Hamilton. Other contributors include Michael Connelly, John Lescroart, Sara Paretsky, Harlan Ellison and more. Introduction by King and Klinger in which they discuss the book's legal copyright battle and the "free Sherlock" movement. Notes on contributors. x, 262 pp. Fine in fine dust jacket (a new copy.) 69668 \$85.00

57. (Knight, Hillary, illustrator, signed) Thompson, Kay. **ELOISE: The Absolutely Essential 50th Anniversary Edition.** New York: Simon & Schuster, (2005.) First printing. A beautifully illustrated book SIGNED on the title page by Hilary Knight, the illustrator, Includes the original Eloise, illustrated in black, white and pink and a full color illustrated scrapbook with the story of Eloise as told by Marie Brenner and the story of Hilary Knight as told in his words and pictures. 64 pp plus 18 pages in the scrapbook. Large format. Fine in a fine dust jacket (as new.) 53826 \$150.00



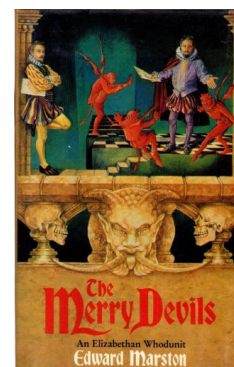
58. Lamming, George **IN THE CASTLE OF MY SKIN.** New York: Collier Books, (1975.) Paperback. Author's first novel, originally published in 1953, the story of a boy growing into manhood on the island of Barbados. With an introduction by Richard Wright. SIGNED by Lamming on the first page, with the words "sincerely yours" and dated April 1999. Near fine. An uncommon signature. 49273 \$60.00

59. Lanier, Jaron. **WHO OWNS THE FUTURE?** New York: Simon & Schuster, (2013) First printing. A very provocative book by "the prophet of Silicon Valley." "In the past, a revolution in production, such as the industrial revolution, generally increased the wealth and freedom of people. The digital revolution we are living through is different. Instead of leaving a greater number of us in excellent financial health, the effect of digital technologies - and the companies behind them - is to concentrate wealth, reduce growth, and challenge the livelihoods of an ever-increasing number of people... an exploration of the meaning of mass unemployment events, the misuse of big data, and the deep and increasing erasure of human endeavor, Lanier explores the effects of this situation on democracy and individuals, and proposes a more human, humane reality, where risk and reward is shared equally, and the digital revolution creates opportunity for all." INSCRIBED on the title page and dated in April 2013. The word "who" has been circled by Lanier with an arrow pointing to the name of the person to whom he inscribed this copy. Jaron Lanier is a musician and computer scientist best known for his research into virtual reality (he coined the term) and also in developing cutting-edge medical imaging and surgical techniques. He was named one of the "Time 100" by Time Magazine in 2010. Index. xvi, 396 pp. Fine in fine dust jacket. 69926 \$60.00

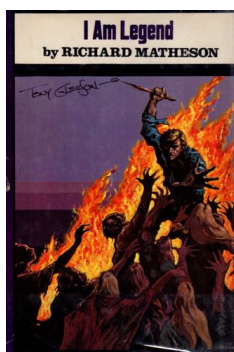


60. Mankell, Henning. **SIDETRACKED.** London: Harvill Press, (2000) First UK printing. The fifth book (and the third to be published in English) in the award winning series featuring Inspector Kurt Wallender. "Midsummer approaches, and Wallender prepares for a holiday with the new woman in his life, hopeful that his wayward daughter and his ageing father will cope without him. But his summer is ruined when a girl commits suicide before his eyes, and a former minister of justice is butchered in the first of a series of apparently motiveless murders." Winner of the Best Crime Novel of the year in Sweden, and of France's Prix Mystere de la Critique, and the UK's CWA Gold Dagger Award. SIGNED on the title page. Translated from the Swedish by Steven T. Murray. Issued in a very small printing in the UK -reportedly just 1000 copies. Map. 438 pp. Fine in fine dust jacket (appears unread.) 68122 \$300.00

61. Marston, Edward (pseudonym of Keith Miles) **THE MERRY DEVILS.** London: Bantam, (1989) First printing. Marston's second mystery - an Elizabethan whodunit featuring an acting troupe led by book holder Nicholas Bracewell. SIGNED on the title page. 237 pp. Very near fine in fine dust jacket (usual light toning to the pages) 70793 \$70.00

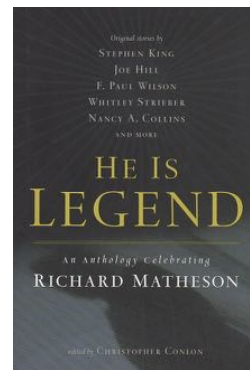


62. Martin, George R. R.; John Picacio, illustrator; Todd Samuelson and Cait Coker, editor and curator. **DEEPER THAN SWORDS: Celebrating the Work of George R. R. Martin.** [College Station]: Cushing Memorial Library and Archives, Texas A & M University Libraries, 2013 First printing. A beautifully illustrated catalogue for an exhibition held in the Spring of 2013. Includes essays by Cait Coker on Martin as the American Tolkien, by Stephen Smith on the beginnings of the collection and by Lisa Tuttle. Illustrated in full color throughout. SIGNED by George Martin on the title page, and by artists John Picacio (at the essay "about the artist") and Lee Moyer on the page highlighting his illustrations. Slightly oversized square format. 96 pp. Fine in black illustrated wrappers (as new) 64523 \$200.00

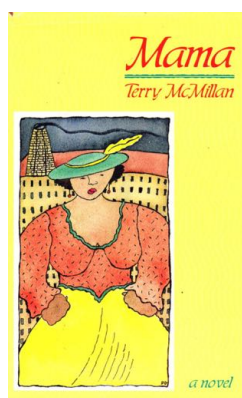


63. Matheson, Richard (Tony Gleeson, signed) **I AM LEGEND**. Garden City, NY: Nelson Doubleday, (c 1954, ca 1969.) Early book club edition. Classic vampire novel, originally published in paperback in 1954 and the basis of 2 movies - The Last Man on Earth in 1964 with Vincent Price and The Omega Man in 1971 with Charlton Heston. One of the most important horror novels of the 20th century, responsible for shaping much of the future literature on the subject. 151 pp. Dust jacket illustration by Tony Gleeson. This copy has been SIGNED by Gleeson on the front cover of the dust jacket. Near fine in a very good dust jacket (some edgewear to the dj.) 70081 \$75.00

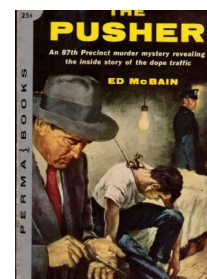
works of Richard Matheson, including contributions from Stephen King and Joe Hill (their first collaboration), Joe R. Lansdale, Whitley Strieber, Richard Christian Matheson, Nancy A. Collins, F. Paul Wilson, Thomas F. Monteleone, Mick Garris, William Nolan, John Shirley, Ed Gorman and others. Editor's note, foreword by Ramsey Campbell. Winner of the Bram Stoker Award for Best Anthology. SIGNED by FOUR authors at their contributions: Richard Christian Matheson, John Shirley, Joe R. Lansdale and William Nolan. 350 pp. Fine in fine dust jacket (as new.) 57889 \$60.00



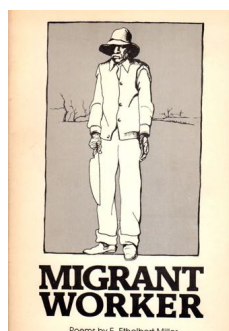
65. Maynard, Joyce. **LOOKING BACK: A Chronicle of Growing Up Old in the Sixties**. Garden City, NY: Doubleday, 1973. First printing. Her first book, a work of non-fiction, written at the age of 18, prior to her relationship/affair with J. D. Salinger. SIGNED on the title page with a self-portrait drawing that reproduces the pose in the photograph on the front cover. 160 pp. Near fine (previous owner's name) in a good only dust jacket with overall edgewear, rubbing on the folds, etc 56090 \$150.00



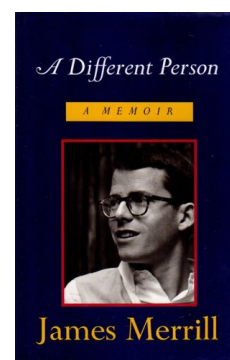
66. McBain, Ed (pseudonym of Evan Hunter, 1926-2005) **THE PUSHER**. New York: Perma Books / Pocket Books, (1956) Paperback original - first printing. Perma 3062. The third 87th Precinct novel, which begins with finding the body of a young drug addict - with a noose around his neck, and a syringe at his feet. Originally McBain had intended to kill off Steve Carella in this book, but the publisher convinced him not to. SIGNED by Mc Bain on the title page. Basis for the 1960 film of the same name. 43 pp plus 7 pp ads. Striking cover illustration by Charles Binger. Very good (usual rather severe toning to the pages, but a straight and tight copy, small dampstain to the lower inner corners, visible on the back cover and inside the front cover) Uncommon signed. 70599 \$100.00



67. McMillan, Terry **MAMA** Boston: Houghton Mifflin, 1987. First printing. African American author's highly acclaimed and award-winning first novel, set against the changes of the 60s and 70s, the story of a black woman, the mother of five, fed up with poverty, but a survivor and proud of it. SIGNED on the title page. 260 pp. Very near fine in a near fine dust-jacket (sunning to the spine of the dj). 64288 \$175.00

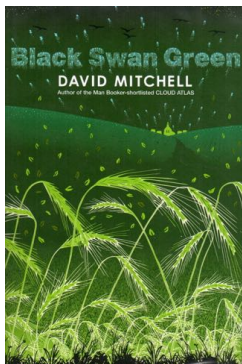


68. Merrill, James. **A DIFFERENT PERSON: A Memoir**. New York: Alfred A. Knopf, 1993. First printing. "A great American poet - winner of every major prize America can offer its poets, from the Pulitzer to the Bollinger - opens his life to us in a memoir that puts wit, sensibility, and elegance of mind to the service of unflinching autobiographical truth." A presentation copy, INSCRIBED on the title page "with love to J -- from her old neighbor." 271 pp Fine in near fine dust jacket (some rubbing to the folds of the dj.) 52879 \$75.00

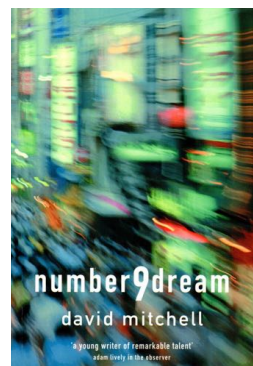


69. Miller, E. Ethelbert. **MIGRANT WORKER**. Washington, D.C.: Washington Writers' Publishing House, (1978.) First printing. A slim collection of poems, warmly INSCRIBED on the title page "To -- In friendship and love always" and dated in the year of publication. Unpaginated. Near fine in stapled illustrated wrappers (some toning to the covers.) 57313 \$65.00

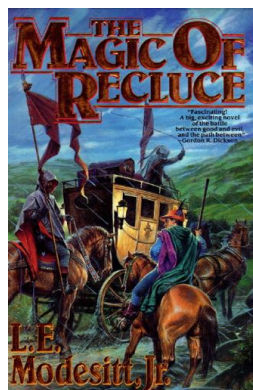
70. Mitchell, David. **NUMBER 9 DREAM**. London: Sceptre / Hodder & Stoughton, (2001)
First printing, a trade paperback original. True first edition of Mitchell's second novel, set in Tokyo's seething underworld - "As Eiji Miyake's twentieth birthday nears, he arrives in Tokyo with a mission - to find the father he has never met." SIGNED on the title page with a small doodle. Shortlisted for the Booker award. 418 pp. Fine. 67573 \$125.00



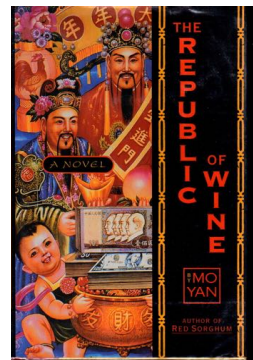
71. Mitchell, David. **BLACK SWAN GREEN**. London: Sceptre, (2006)
First printing. The fourth novel by the author of the Man Booker finalist "Cloud Atlas." This tracks a single year (1982) in the life of a thirteen year old boy in a sleepy village in Worcestershire. SIGNED on the title page. Mitchell has been selected as one of the best young British authors by Granta. 371 pp. Fine in fine dust jacket. 70654 \$60.00



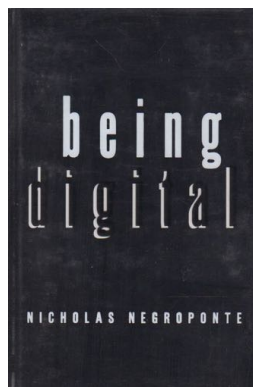
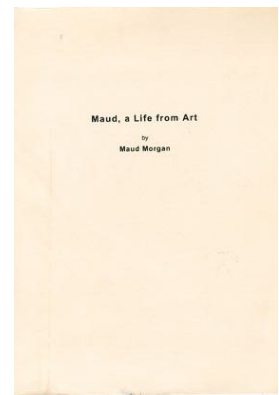
72. Mo Yan. **THE REPUBLIC OF WINE**. New York: Arcade Publishing, (2000) First US printing. Novel by this writer who is known for his innovative and outspoken work (the name he writes under is a pseudonymic phrase meaning "Don't speak"), In 2012, he was awarded the Nobel Prize for literature Translated by Howard Goldblatt. SIGNED by Mo Yan on the half title page and dated in the year of publication, and scarce thus. 356 pp. Very near fine in a like dustjacket (a few small bumps to the lower edges of the boards). 64611 \$1000.00



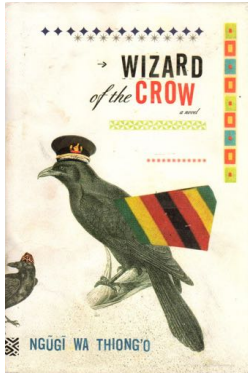
73. Modesitt, L. E. Jr. **THE MAGIC OF RECLUCE**. New York: TOR / Tom Doherty Associates, (1991.) First printing. The first novel in the saga of Recluce, According to Modesitt, the first printing was only 4000 copies, and many of those went to libraries, so this is quite uncommon in this condition. SIGNED on the title page. 440 pp. Wrap-around dustjacket art by Darrell K. Sweet. Fine in fine dust jacket. 64418 \$175.00



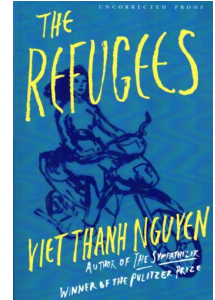
74. Morgan, Maud (1903-1999.) **MAUD**, A Life from Art (published as Maud's Journey.) (ca 1992.) Bound typescript. A pre-publication typescript of Morgan's autobiography, which was published in 1995, when Morgan was 92 years old, under the title "Maud's Journey." Morgan was known for her joie de vivre and she had an interesting life - she was born into the Cabot family, was friends with Hemingway (this includes an account of her honeymoon in Key West at Hemingway's house) and Joyce, travelled to Paris, Munich, Russia, China, India, and Africa, and had success from her very first exhibition at the Julian Levi Gallery in New York. Yet, she also struggled with the obstacles of a woman artist in the early and mid-20th century, in which her career took second place to that of her husband. Laid in is a photocopy of a letter dated July from Jacqueline Kennedy Onassis, then an editor at Doubleday. In what has to be the gentlest rejection ever, Kennedy writes "I was mesmerized - every page is suffused with grace, simplicity and ingenuousness. . . Again, please do not be discouraged, for MAUD is enchanting. I wish you all the best in finding a perfect home." On the reverse of this letter is a SIGNED handwritten note, along with the original envelope, from Morgan to fellow artist and activist, Sally Lilienthal (1919-2006, founder of the anti-nuclear weapons Ploughshare Fund) in which she says "I can't resist sending you the letter which gave me so much pleasure." and in which she re-iterates her belief that the book will be published and that she is "eagerly back to painting." A brief glimpse into the friendship between two remarkable women. 247 pp., text on recto only. Very good in eggshell-colored covers, comb binding. 48309 \$200.00



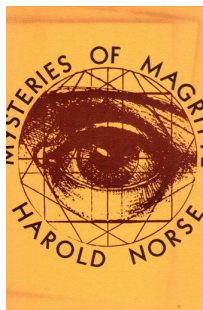
75. Negroponte, Nicholas. **BEING DIGITAL**. New York: Alfred A. Knopf, 1995. First printing. "Computing is not about computers any more. It is about living." Thus writes the author in the introduction to this visionary book. Bits, the DNA of information, are rapidly replacing atoms as the basic commodity of human interaction. And this change is "irreversible and unstoppable." Now, many years later, we are living in the midst of this revolution that Negroponte, MIT Professor, futurist, inventor, founder of the "One Laptop per Child" foundation. both predicted and explained in a book written for everyone. SIGNED on the title page. Index, 243 pp. Dust jacket design by Chip Kidd. Fine in glossy printed boards in a very near fine printed acetate dust jacket. 60892 \$85.00



76. Ngugi wa Thiong'o **WIZARD OF THE CROW**. New York: Pantheon, (2006) First printing. From the exiled Kenyan novelist, playwright, poet, and literary critic--"A magisterial comic novel that is certain to take its place as a landmark of postcolonial African literature" by this exiled Kenyan writer. "Commencing in 'our times' and set in the 'Free Republic of Aburlria,' the novel dramatizes with corrosive humor and keenness of observation a battle for control of the souls of the Aburlrian people." Translated from the Gikuyu by the author. INSCRIBED and dated on the title page "in solidarity." 766 pp. Fine in fine dust jacket (appears unread.) 69817 \$135.00

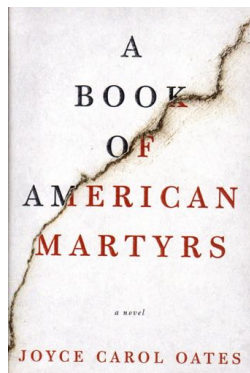
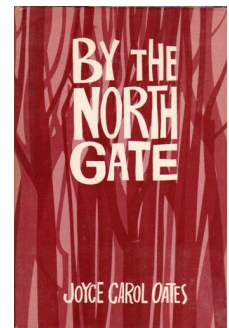


77. Nguyen, Viet Thanh. **THE REFUGEES** New York: Grove Press, (2017) Advance Reading Copy. A collection of eight short stories by this young writer, himself a refugee from Vietnam. His first novel, 'The Sympathizer' won the Pulitzer Prize for fiction, the Edgar award for best first novel among other awards. SIGNED on the title page and dated in April 2017. 207 pp. Fine in blue illustrated wrappers .70049 \$50.00



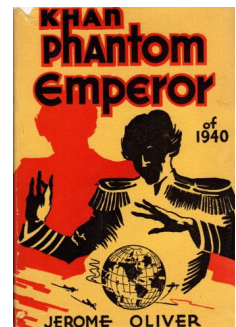
78. Norse, Harold. **MYSTERIES OF MAGRITTE**. San Diego: Atticus Press, 1984. First printing in wrappers, the trade issue. Poems spanning the years from 1954 to 1984. A 4 pp foldout poem on broadside bound-in at the center of the book. SIGNED by Norse on title page. 28 pp. Very good in gold illustrated wrappers (some fading/discoloration to the front cover.) 57312 \$40.00

79. Oates, Joyce Carol. **BY THE NORTH GATE**. New York: Vanguard, (1963.) First printing. Her first book, a collection of short stories. SIGNED on the title page (with her full name) 253 pp. Very good in near fine dust jacket (usual toning to the pages and the spine of the dj) 69491 \$450.00

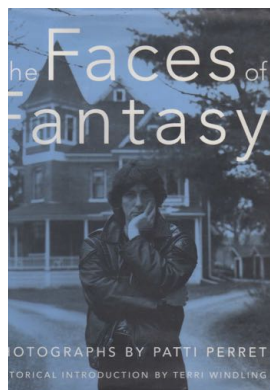


80. Oates, Joyce Carol **A BOOK OF AMERICAN MARTYRS**. New York: Ecco Press, (2017) First printing. One of Oate's most ambitious - and best - novels - the story of two very different American families, but linked by the murder of a doctor who provided abortions. SIGNED in full on the title page. Fine in fine dust jacket (a new copy.) 70035 \$45.00

81. Oliver, Jerome (1886 - ?) **KHAN PHANTOM EMPEROR OF 1940**. New York: J. C. Reklar & Co / Cosmopolitan, (1934) First printing. A near future novel of a world in which a modern Khan appears, "not less cruel than Ghengis," who almost succeeds in establishing a world empire. The author's prologue discusses the state of the world in 1934, and its unreadiness for war, but he sees communism as a greater threat than Hitler, and in fact credits Hitler for keeping Germany from becoming a communistic state. A presentation copy, very personally INSCRIBED on

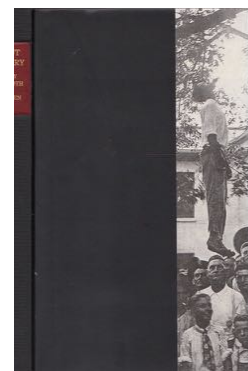


a blank preliminary page "To Sylvia Zaro, in memory of the day when I wrote the first words of this work, and for the loyal friendship and undying faith in the final outcome of this work. The author, Jerome Oliver, 7/12/34" Although the rear flap of the dust jacket advertises his second novel, The Ghost of Mars, that was apparently never published. 337 pp. Very near fine in a very good dustjacket (usual light toning to the pages, a small chip to the dj near the top of the spine) A scarce book, and especially so signed and in dust jacket. 66122 \$750.00



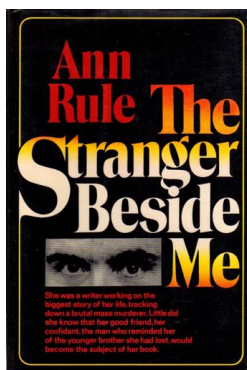
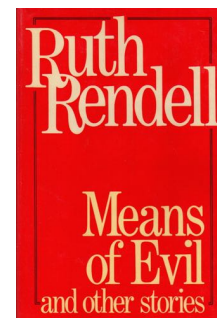
82. Perret, Patti. **THE FACES OF FANTASY**. New York: TOR / Tom Doherty Associates, (1992.) First printing. A collection of photographs of more than one hundred of today's top fantasy writers, accompanied by personal statements from the authors themselves. SIGNED by TWENTY-SIX authors at their photographs: George R. R. Martin, Joyce Carol Oates, Kristine Katherine Rusch, Peter Straub, Tim Powers, Lisa Goldstein, Lucius Shepard, Charles de Lint, Emma Bull, Peter Beagle, Will Shatterly, Terry Pratchett, Phyllis Eisenstein, Patricia McKillip, Elizabeth Moon, James P. Blaylock, Melanie Rawn, Chelsea Quinn Yarbro, Terry Brooks, Barbara Hambly, P. C. Hodgell, C. J. Cherryh, Ursula Le Guin, Lawrence Watt-Evena, Gene Wolfe (and Calamity Jane), and Diane Paxson.. Historical introduction by Terri Windling. Index. 231 pp. Near fine in near fine dust jacket. (corners slightly bumped) 61038 \$300.00

83. [Photography] Allen, James, Hilton Als, John Lewis and Leon F. Litwack. **WITHOUT SANCTUARY: Lynching Photography in America.** Santa Fe, NM: Twin Palms Publishers, 2000. First edition. A powerful collection of photographs that document horrifying examples of racism and inhumanity. While the vast majority of the victims shown in these photographs were African American, there are also some examples of lynching in the West. Significantly, these photographs record the participation of hundreds or even thousands of bystanders at these events, including young boys; many of these photographs were issued as souvenir postcards. The book has been edited by James Allen, who, with his partner John Littlefield, had collected these images over a period of more than 20 years. Included are essays by Hilton Als, Congressman John Lewis and Leon Litwack. The first edition was limited to 4,000 copies, but this copy has a custom slipcase which states on the spine "SIGNED by Andrew Roth and James Allen, 2000." The title page is stamped 'Roth Horowitz' and is signed by Allen and Roth. Laid in is a flyer from the exhibit at the Roth Horowitz Gallery in New York (entitled "Witness") to coincide with the publication of this book. This exhibition, curated by Roth, which included sixty lynching images produced by professional photographers between 1883 and 1960, was the first public display of these lynching images. Notes on the plates and an afterword by James Allen in which he talks about that even dead, the photographed victims were "without sanctuary." Selected bibliography. 209 pp plus the colophon. Fine in fine dust jacket in a fine slipcase. 57310 \$350.00



84. Powell, Dawn. **MY HOME IS FAR AWAY.** New York: Charles Scribner's, 1944. First printing. Powell's fictionalized memoir of her childhood in Ohio, as seen through the eyes of Marcia, the middle one of the three daughters in the Willard family. When this reissued in 1995, after many years of being out of print, Terry Teachout in his review called it "one of the permanent masterpieces of childhood" and proclaimed Powell "one of this country's least recognized great novelists." This copy is INSCRIBED by Powell on the front endpaper rather prophetically "Dear Gladys, This is the book we spoke of so highly. Best to both of you." One wonders if Powell could have imagined just how highly this book would eventually be spoken of! 313 pp. Very good+ in a supplied very good- dust jacket (a bit of rubbing to the lettering on the spine, general edgewear to the dj, with some sunning to the front cover, 2 short closed tears to the lower edge of the front cover with an associated crease.) Uncommon signed. 46606 \$2500.000

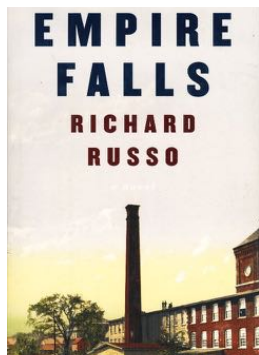
85. Rendell, Ruth. **MEANS OF EVIL.** London: Hutchinson, (1979) First printing. A collection of five shorter pieces involving Chief Inspector Wexford, including one especially written for this volume. SIGNED on the title page. 174 pp. Fine in fine dust jacket. 65762 \$100.00



86. Rule, Ann (1931-2015) **THE STRANGER BESIDE ME.** New York: Norton, (1980) First printing. Although Ann Rule had been writing (using various pseudonyms) for 'True Detective' and other magazines for years, this was her first book, and it instantly catapulted her onto the bestseller lists. An account of the serial killer Ted Bundy, an account made more personal because Bundy was a friend with whom she had worked as a volunteer at a Seattle crisis center. Ironically, Rule had signed a contract to write a book on the then still-unsolved murders of young women in the Northwest before Bundy's name was mentioned as a suspect. INSCRIBED and dated on the title page, and very uncommon thus. Photographs. 350 pp. Fine in fine dust jacket. 70614 \$125.00

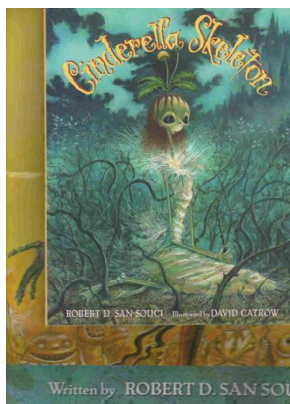
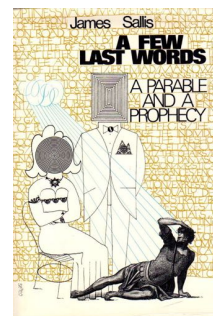
87. Rummell, Frances V. aka Diana Frederics (1907-1969) **AUNT JANE MCPHIPPS AND HER BABY BLUE CHIPS.** Englewood Cliffs, NJ: Prentice-Hall, (1960) First printing. The first novel written under her own name by this educator and author, a delightfully humorous story of playing the stock market. "To most widows approaching fifty and with a widow's mite of \$3000, the stock market would appear to be a capricious key to security. But to Jane McPhipps whose only future seemed to be loneliness without Horace and part time school teaching, the investment world was the goose that laid the golden egg. So begins a delightful story of bright magical fun, describing the profits and pitfalls of money and love, against the colorful background of San Francisco." SIGNED on the title page with the comment "with the best wishes of Aunt Jane and the author." Illustrated with drawings by Mircea Vasiliu. Long after Rummell's death in 1969 she was revealed as the author of the 1969 book "Diana: a strange autobiography," a book published under the pseudonym of Diana Frederics, and probably a semi-autobiographical lesbian novel rather than an actual autobiography: it has been described as the first lesbian book in which two women find happiness and fulfillment in their relationship, a radical idea at the time. 210 pp. Near fine in a good dust jacket. (some overall edgewear to dj, with several small chips, a bit of toning to the spine, original price of \$3.50 on flap. Uncommon signed. 70107 \$65.00





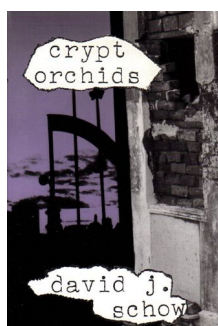
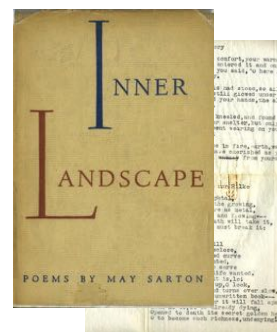
88. Russo, Richard. **EMPIRE FALLS** New York: Alfred A. Knopf, 2001. First printing. Novel set in a small town in Maine. Winner of the Pulitzer prize, a New York Times Notable book, and the basis of the mini-series of the same name starring Paul Newman, Joanne Woodward and Ed Harris. SIGNED on the title page. 402 pp. Fine in a near fine dust jacket - a tight, straight and clean copy, appears unread. 47292 \$65.00

89. Sallis, James. **A FEW LAST WORDS: A Parable And A Prophecy.** New York: Macmillan, (1970) First printing. The first book by Sallis, a collection of speculative short fiction, sometimes surreal, sometimes comic, but often with a quiet horror combined with mundane details, a glimpse of a future bleak and violent and full of death. 226 pp. Very near fine in a like dustjacket 70580 \$175.00



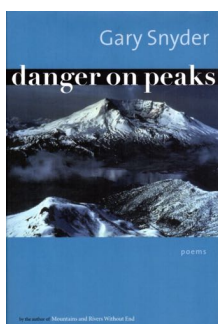
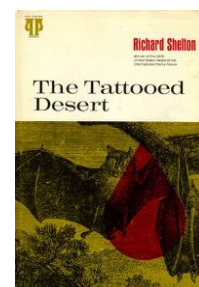
90. San Souci, Robert D. (illustrated by David Catrow.) **CINDERELLA SKELETON** (book and POSTER) New York: Harcourt, Inc. (Silver Whistle), 2000. First printing. SIGNED on the title page by San Souci. A delightful humorous variation on the classic Cinderella theme, told in rhyme - "Cinderella Skeleton/ was everything a ghoul should be/ Her build was long and lean and lank/ Her dankish hair hung down in hanks" - and when she runs from the ball, she doesn't just lose her slipper: she snaps off her footbone. The exuberant and colorful illustrations beautifully enhance the story. Large format, unpaginated. Includes a large colorful promotional poster. Fine in a fine dustjacket. Poster has been folded twice, but is otherwise fine. 35570 \$60.00

91. Sarton, May **INNER LANDSCAPE: Poems.** Boston: Houghton Mifflin, [1939]. First US printing from English sheets. Her very uncommon third book - Peter's biography of Sarton quotes her as saying that she bought 50 copies for friends, and she thinks that was all that sold. This copy must have been one of the first which she gave away: it is INSCRIBED by Sarton "For Ariel" and dated Jan 30, 1939 - and underneath is "(I can think of nothing else to say / for Yeats is dead today.)" His death was actually on the 29th, but the 30th is the day the news would have arrived in the US. Laid in is a typescript on thin onionskin paper of two poems 'Allegory' and 'A Rose for Rilke' with hand corrections and dated Jan 18, 1939 (this had been paper-clipped to the title page, and both that page and the typescript have small rust stains.) 64 pp. Near fine in coarse beige cloth with blue and rust lettering in a good only dust jacket with some chipping to upper edge, toning to the spine and other wear. Uncommon in dustjacket and inscribed. 50000 \$500.00



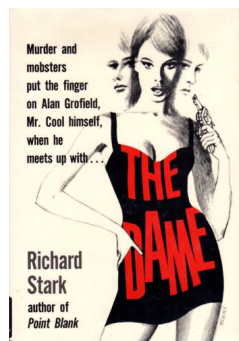
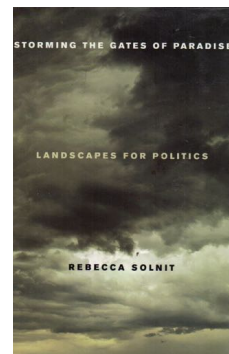
92. Schow, David J. (introduction by Robert Bloch) **CRYPT ORCHIDS.** Burton, MI: Subterranean Press, 1998. First printing - a limited, signed edition. A collection of cutting edge short fiction with introduction by Robert Bloch and an afterword by Schow. One of an edition of 500 copies numbered and SIGNED on an illustrated preliminary page (this is lettered P/C - publisher's copy) . Signature page illustration by Grant Christian; interior illustrations by Timothy Caldwell. 235 pp. Fine in fine dust jacket (a new copy.) 70048 \$65.00

93. Shelton, Richard. **THE TATTOOED DESERT.** Pittsburgh: University of Pittsburgh Press, (1971.) First printing, the trade paperback issue. Winner of the 1970 US award at the International Poetry forum. A collection of 47 poems, most set in the desert-mountains of Southern Arizona. INSCRIBED and dated. "For -- an old book from an old writer." 73 pp. Fine in very good dust jacket (price-clipped.) 49298 \$65.00



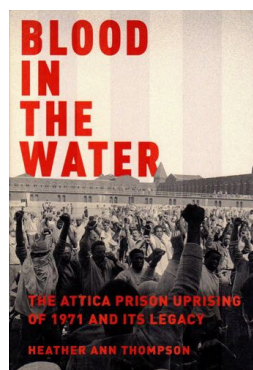
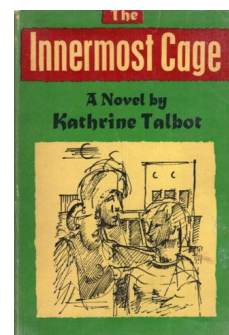
94. Snyder, Gary. **DANGER ON PEAKS: Poems.** Washington, D.C.: Shoemaker & Hoard, (2004.) First printing. A collection of 55 poems and prose poems, both serious and playful, many with very personal introductions by Snyder describing the circumstances behind the poems, from his first climb of Mt St Helens on the same day in August 1945 when the atom bomb was dropped on Hiroshima to the destruction of the Buddhas in Bamiyan. SIGNED by Snyder. Photograph of Mt St Helens. Notes. 112 pp. Fine in fine dust jacket. 56014 \$85.00

95. Solnit, Rebecca. **STORMING THE GATES OF PARADISE: Landscapes For Politics.** Berkeley, CA: University of California Press, (2007) First printing. Collects almost 40 of her most significant essays from the past ten years which "take the reader from the Pyrenees to the U.S.-Mexican border, from San Francisco to London, from open sky to the deepest mines, and from the antislavery struggles of 200 years ago to today's street protests. . . a unique guidebook to the American landscape after the millennium not just the deserts, skies, wilderness areas ... but the social landscape of democracy and repression, of borders, ruins, and protests." SIGNED. xii, 409 pp. Fine in fine dust jacket. 69733 \$50.00



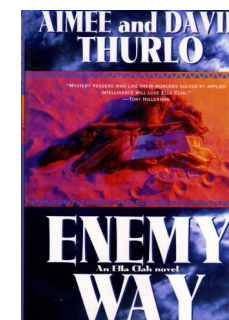
96. Stark, Richard (pseudonym of Donald Westlake) **THE DAME.** New York: The Macmillan Company, (1969) First printing. "Somebody bumped off the dame." The second Cock Robin thriller featuring Alan Grofield, a "card-carrying member of Actors' Equity, part-time thief and full time lover." SIGNED by Donald Westlake on the title page, and uncommon thus. 183 pp Very near fine in a like dustjacket (light crease to front flap of dj, but a tight and clean copy. No remainder mark.) 70706 \$175.00

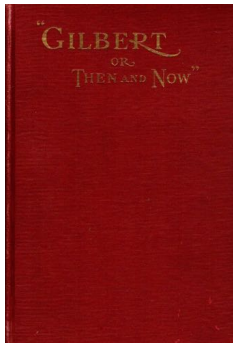
97. Talbot, Kathrine (pseudonym of Ilse Eva Barker 1921- 2006) **THE INNERMOST CAGE.** London: Faber & Faber, (1955.) First UK printing. The second published novel of this writer, born in Germany but sent by her parents to study in Geneva in 1935 and who went to England in 1938. Although English was her third language, that is the language she wrote in. As with all her novels, her own experiences are retrieved and transmuted - it begins with the young woman at the center of the story surviving a shipwreck in an open boat, as her parents sacrificed themselves to ensure her survival - just as her parents, who were killed at Auschwitz and Terezin, did. Talbot's friendship with poet Elizabeth Bishop has been preserved in the more than 400 letters which passed between them. A presentation copy, INSCRIBED by Talbot on the front endpaper "with much love, dear Marie & best birthday wishes from Kit & Ilse" and dated at Bexley Hill, October 17, 1955, in the year of publication. Kit was Kit Barker, Talbot's husband, and Bexley Hill was their home after their return to England from the US. 254 pp. Very good+ in very good- dust jacket (some toning to the pages and the dj, loss of approx 1/2 cm at top of spine of dj.) Uncommon, and especially so signed. 39570 \$200.00



98. Thompson, Heather Ann. **BLOOD IN THE WATER: The Attica Prison Uprising of 1971 and Its Legacy** New York: Pantheon, (2016) First printing. The first definitive history of the infamous 1971 Attica Prison uprising, the state's violent response, and the victims' decades-long quest for justice. Winner Of The 2017 Pulitzer Prize In History and of the 2017 Bancroft Prize; finalist for the National Book Award, among other honors. SIGNED and dated on the title page. Illustrated with photographs, extensive notes, index. 724 pp. Fine in fine dust jacket (a new copy.) 70808 \$100.00

99. Thurlo, Aimee and David. **ENEMY WAY.** New York: Forge / TOR / Tom Doherty Associates, (1998.) dj First printing. Mystery novel featuring former FBI agent, Ella Clah, who has returned to the reservation as a special investigator with the Navajo police force. Explores the conflicts between the traditional and modernist ways of life. The fifth novel in this highly praised series. SIGNED on the title page by both authors with the words "Walk in beauty" and dated September 2, 1998. 350 pp. Fine in fine dust jacket. 70773 \$50.00

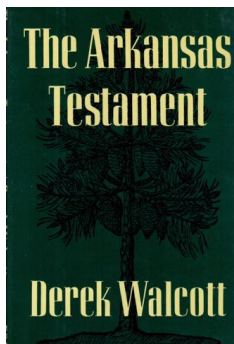
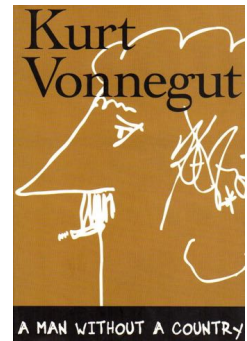




100. Underwood, J. Cabaniss (inscribed to Ella Wheeler Wilcox) **GILBERT, OR THEN AND NOW**: A Thrilling Story of the Life and Achievements of a Virginia Negro. Philadelphia: H. D. Shaiffer, (1902) First edition. Interesting association copy of this novel - INSCRIBED on the front endpaper "Presented to Ella Wheeler Wilcox with Compliments of H.D. Shaiffer, Publisher, 1614 Diamond St, Phila PA" Although this purports to be a factual account, it is a rather strange novel dedicated to "all those gentlemen of the Afro-American race who have labored diligently for the elevation of their brethren." Gilbert straddles two worlds: as the son of a free mother, he was also freeborn, but his father was a slave and it was a slave owner who took him in. During the War Between the States he assisted both the Federal and Confederate soldiers at various times, and was treated as a friend by almost all whom he encountered both black and white. For a while after the war, he became a prosperous businessman, until he was fleeced by unscrupulous white men. Then destitute, he encountered a man whose life he had saved many years ago, and who wrote this book as a way to raise money for his needs. It ends with the com-

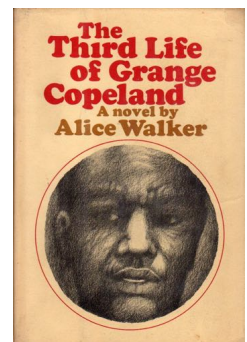
ment that he "ceaselessly prays that a sympathetic public may pity him in his unfortunate old age to the extent of the price of a copy of this work." It is probable that the publisher in this case is also the author: neither produced another book, and the fact that the publisher is known to have inscribed many copies (while I have never encountered a copy signed by the author) tends to indicate that he was more involved in it than simply as "publisher" Illustrated with six glossy plates. 309 pp. Very good minus in original burgundy cloth with gilt lettering on spine and front cover (chip at base of spine and some rubbing to the lettering on the spine but overall a tight and sturdy copy) 70071 \$150.00

101. Vonnegut, Kurt. **A MAN WITHOUT A COUNTRY**. New York: Seven Stories Press, (2005) First printing. A collection of brief pieces written over the past five years, which looks at life, art, politics and the condition of the soul of America today. Illustrated with several blue hand-lettered statements scattered throughout the book, the work of Origami Express, a partnership between Vonnegut and Joe Petri. SIGNED by Vonnegut on the half title page. Edited by Daniel Simon. 145 pp. Fine in a fine dust jacket (as new.) 70807 \$200.00



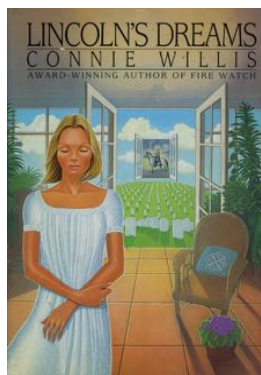
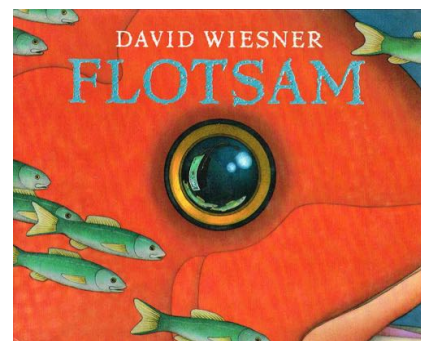
102. Walcott, Derek **THE ARKANSAS TESTAMENT**. New York: Farrar, Straus & Giroux, (1987.) First printing. Collection of poems by this Nobel laureate, set both in his native Caribbean - "there" - and "elsewhere" including the final, long title poem, a meditation on race and American history. SIGNED and dated in 1997 on a preliminary page. 117 pp. Fine in fine dust jacket. 69529 \$65.00

103. Walker, Alice **THE THIRD LIFE OF GRANGE COPELAND**. New York: Harcourt Brace Jovanovich, 1970. First printing. Author's second book and her first novel - and still, I think, one of her most powerful books. SIGNED by the author on the title page (an early and still legible signature) 347 pp. Near fine in a very good dust jacket (some overall light wear, but overall, a straight, clean, and attractive copy.) 70456 \$350.00



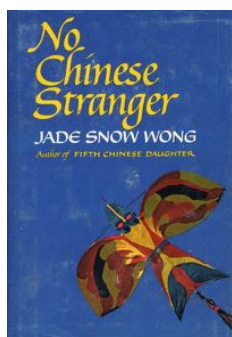
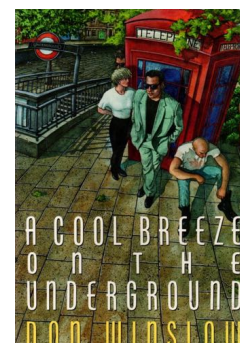
104. Whitehead, Colson; Chuck Palahniuk, Walter Kirn, Julian Gough and others. **"John Henry Days"** excerpt in **FICTION FOR THE REST OF US**. New York: Doubleday, (2001) First printing. Excerpts from forthcoming books by seven Doubleday authors -including "Up in the Air" by Walter Kirn, Chapter 20 of "Choke" by Chuck Palahniuk, "The Center of Things" by Jenny McPhee and more. SIGNED by Colson Whitehead at the excerpt from his first novel "John Henry Days." Notes on authors. Tall, slim format. 100 pp. Near fine in illustrated wrappers (name on first page). Uncommon, especially signed. 70180 \$50.00

105. Wiesner, David. **FLOTSAM**. New York: Clarion Books (Houghton Mifflin), (2006.) First printing. Winner of 2007 Caldecott Medal - the third for this illustrator. A beautiful and complex wordless book, with stories within stories in the pictures: A young boy goes to the beach to collect and examine flotsam (equipped with a net, magnifying glass and microscope) and one day he finds a barnacle-encrusted camera, and has the film inside it developed - revealing some wondrous things. The illustrations range from gorgeous double page spreads to pages with as many as 13 frames. SIGNED and dated by the author on the illustration preceding the title page. Oblong format, unpaginated. Fine in fine dust jacket (as new .) 37093 \$75.00



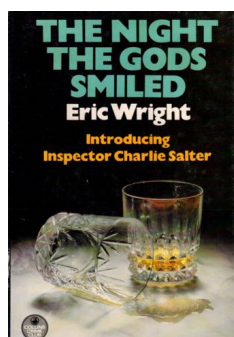
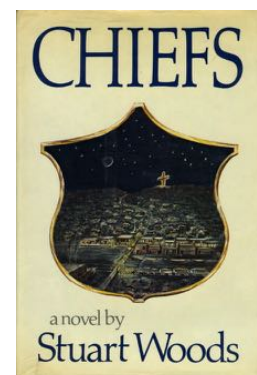
106. Willis, Connie. **LINCOLN'S DREAMS**. New York: Bantam, 1987. First printing. Willis's first separately authored novel, and winner of the Campbell Award for Best Novel. A love story, a novel about the Civil War, an exploration of the dream world, this is a compelling book. SIGNED on the title page. 212 pp. Very near fine in a near fine dustjacket. A lovely copy of an uncommon first edition. 49680 \$100.00

107. Winslow, Don. **A COOL BREEZE ON THE UNDERGROUND**. New York: St Martin's, (1991) First printing. Author's first novel - an unusual mystery, introducing grad student, and ex-street kid, Neal Carey, who is yanked from his studies and sent to London to find the 17 year-old runaway daughter of a prominent politician. Nominated for both the Edgar and Shamus awards. SIGNED on the title page. 281 pp. Fine in fine dust jacket. 70750 \$225.00



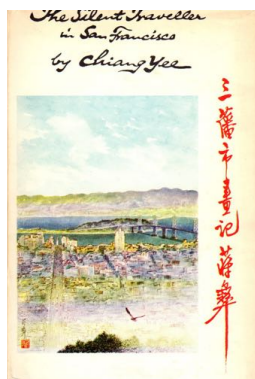
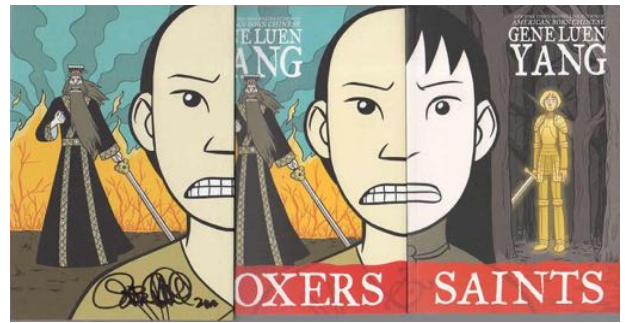
108. Wong, Jade Snow; Deng Ming-Dao, illustrator. **NO CHINESE STRANGER**. New York: Harper & Row, 1975. First printing. A continuation of her autobiography "Fifth Chinese Daughter." This book focuses on her life as a distinguished ceramacist, as a wife and mother, and on the changes in San Francisco's Chinatown in the 70's. INSCRIBED by Wong and dated in San Francisco in the year of publication and also SIGNED by the illustrator, Deng Ming-Dao. Dustjacket design by Jeanyee Wong. Very good+ in very good- dust jacket (some spotting to the edges of the textblock, dust jacket is price-clipped, some edgewear at the ends of the spine, lower edge of front cover.) Uncommon signed by the author and illustrator. 48067 \$60.00

109. Woods, Stuart. **CHIEFS**. New York: Norton, (1981.) First printing. The author's first novel, an intelligent and literate thriller that begins with the discovery of a boy's naked body in a wooded area of a small Georgia town in 1920, and 'weaves through decades of deceit.' Winner of the Edgar Award for Best First Novel. SIGNED on the title page. 427 pp. Near fine in a near fine dust jacket (prev owner's name, a bit of wear to the ends of the spine of the dj and some toning to the white background, original price of 14.95 still present.) Overall a tight, straight and clean copy of this hardcover first edition, one of a small printing and uncommon signed. 50663 \$350.00



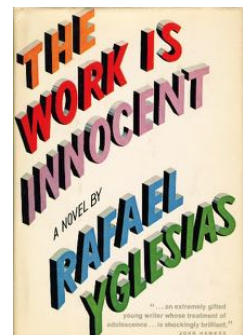
110. Wright, Eric. **THE NIGHT THE GODS SMILED**: Introducing Inspector Charlie Salter. Toronto: Collins Crime Club, (1983) First printing. The first Canadian edition (with no price on the dust jacket) of the first mystery featuring Inspector Charlie Salter of the Metropolitan Toronto Police. Wright was born in England, but lived in Canada for many years before becoming a writer. SIGNED by the author on the title page. Winner of the Arthur Ellis Award for Best Novel, Winner of the Crime Writers Association's John Creasey Memorial Dagger Award for Best First Mystery Novel, Winner of the City of Toronto Book Award. 181 pp. Fine in fine dust jacket. 70796 \$65.00

111. Yang, Gene Luen **BOXERS & SAINTS** (Set of 2 volumes in slipcase) New York: First Second / Roaring Brook Press, (2013) First printing. In two volumes, these graphic novels tell two parallel stories, showing both sides of the Boxer Rebellion. "The first is of Little Bao, a Chinese peasant boy whose village is abused and plundered by Westerners claiming the role of missionaries. Little Bao, inspired by visions of the Chinese gods, joins a violent uprising against the Western interlopers. Against all odds, their grass-roots rebellion is successful. But in the second volume, Yang lays out the opposite side of the conflict. A girl whose village has no place for her is taken in by Christian missionaries and finds, for the first time, a home with them. As the Boxer Rebellion gains momentum, Vibiana must decide whether to abandon her Christian friends or to commit herself fully to Christianity. . . It offers a penetrating insight into not only one of the most controversial episodes of modern Chinese history, but into the very core of our human nature." SIGNED by Yang on the slipcase and dated in the year of publication. Includes suggestions for further reading. 327 and 170 pp. Fine in illustrated wrappers with self-flaps, in a fine slipcase. 58853 \$125.00



112. Yee, Chiang. **SILENT TRAVELER IN SAN FRANCISCO**. London: Methuen, (1964) First UK printing. Written and illustrated by Yee with 16 full-color paintings and over 50 drawings. INSCRIBED on the front endpaper "To Professor -- with best wishes from the author" and with Yee's signature in Chinese calligraphy. 366 pp. Very near fine in a very good dustjacket. (some light toning to the dj) 69828 \$50.00

113. Yglesias, Rafael. **THE WORK IS INNOCENT**. Garden City, New York: Doubleday, 1976. dj First printing. Hard-to-find second novel by this son of two novelists - his first was written when he was just 15. A coming of age novel set in the 1970's. John Hawkes called him "an extremely gifted young writer whose treatment of adolescence is shockingly brilliant." SIGNED on the title page. 156 pp. Dust jacket by Paul Bacon. Very near fine in a very good dustjacket (some toning to the white background of the dj.) Uncommon signed. 48178 \$75.00



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