

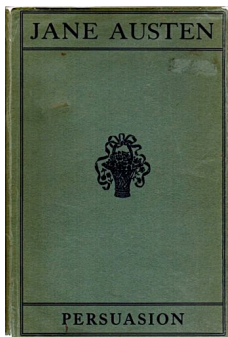
list 127

Books by and about Women

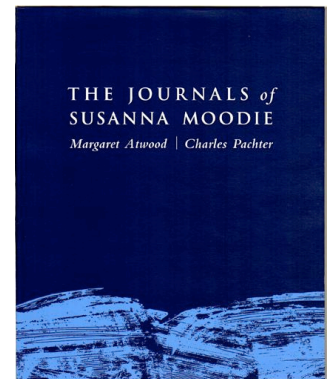
A sampling of books in our inventory by women ranging from writings about women's rights to novels, poetry children's books and crime fiction, listed alphabetically by author. Highlights include Margaret Fuller's 1845 book on women in the 19th century, and a signed anniversary edition of Betty Friedan's landmark book on women in the mid-20th century, plus books by women writers of the Harlem Renaissance

Brief terms: Please call or email to hold. Prices include media mail shipping in the USA. International and priority mail is at cost. Payment may be by credit card or check; institutions may request to be invoiced.

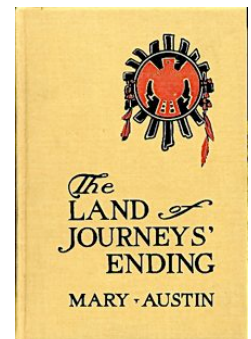
1. Atwood, Margaret (illustrated by Charles Pachter.) **THE JOURNALS OF SUSANNA MOODIE**. Boston: Houghton Mifflin, 1997. First thus. A beautifully illustrated edition of these interrelated poems - first issued in a fine press limited edition of only 120 copies. This edition includes a new foreword by David Staines, and a memoir by Charles Pachter. SIGNED by Atwood. Slightly oversized format, unpaginated. Fine in a fine slipcase. 64464 \$40.00



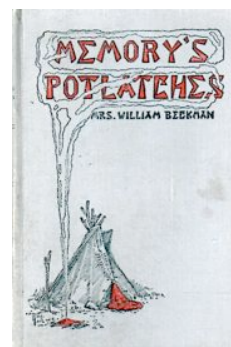
2. Austen, Jane. **PERSUASION**. London: J. M. Dent, 1922. First thus. A very attractive edition of this classic novel, illustrated with 16 full page color paintings by Charles E. Brock. Brief introduction with notes on the text. 216 pp. Near fine in light blue cloth with darker blue lettering in a very good dust jacket. Uncommon in dust jacket. 54542 \$150.00



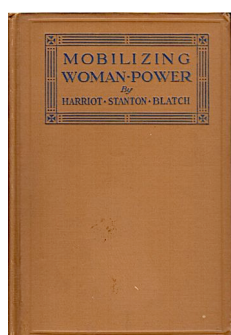
3. Austin, Mary. **THE LAND OF JOURNEYS' ENDING**. New York: Century, (1924.) First printing. Classic work on New Mexico by this Illinois-born author, who migrated to California where she lived first in the Sierra Nevada Mountains, and later in the Carmel area and who finally moved to Santa Fe as a result of her work on this book A lovely book illustrated with full page and smaller en texte drawings and chapter headpieces by John Edwin Jackson. Quotations, glossary. ix, 459 pp. Near fine in yellow cloth illustrated in red and black with black lettering. 37305 \$80.00



4. Beckman, Mrs. William [Nellie Sims] **MEMORY'S POTLATCHES**. Sacramento California: Press of Jo Anderson, (1913.) First printing. A collection reflecting on life, her travels, and the beauty found in California.. One of several such books written by this prominent early Sacramento woman (her entry in the 1914 'Woman's Who's Who' describes her as a writer, traveler, and "actively interested in all matters pertaining to the welfare of the people of Sacramento.") Her husband William came to California during the Gold Rush, but turned to operating a hotel, farming, served as County Supervisor, railroad commissioner, fire commissioner, and one of the founders and the first president of The People's Savings Bank. INSCRIBED on the front endpaper and signed "Mrs Will, Nellie Sims Beckman" and dated December 1913. Illustrated by Mary Crete Crouch. An attractively produced and uncommon book. 107 pp. Very good. 56306 \$125.00



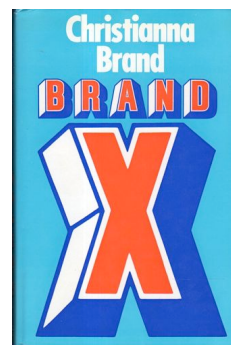
First book by an American suffragist



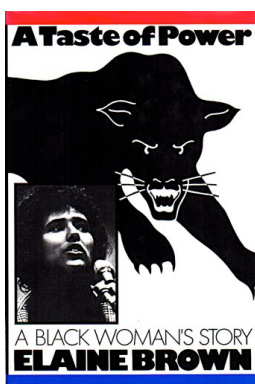
5. Blatch, Harriot Stanton (1856-1940) (foreword by Theodore Roosevelt.) **MOBILIZING WOMEN-POWER**. New York: The Womans Press, 1918. First printing. Blatch, the daughter of suffragist Elizabeth Cady Stanton, and herself a leader in the woman suffrage movement, a writer and an advocate for labor reform, is credited with modernizing a suffrage movement that, by the opening of the 20th century, was listless and flagging, and also with changing it from primarily a middle and upper class women's movement to one which included concern for the rights of working women. Her radical style combined militant civil disobedience with political activism. The combination of her energy, daring and political savvy spurred the movement on to its goal of enfranchising American women with the passage of the Nineteenth Amendment to the Constitution in 1920. Foreword by Theodore Roosevelt. Although this first book, written during World War I, is a feminist view in favor of war as providing equality of work for women, she returned to the peace movement after seeing the ravages which war had brought to Europe and her second book, published in 1920 was 'A Woman's Point of View, Some Roads to Peace'. Illustrated with a frontispiece and 12

photographic plates.. 195 pp. Very good overall in tan cloth with blue lettering and a decorative frame around the title (some rubbing to the lettering on the spine, corners slightly bumped and worn) Very uncommon, and interesting. 59293 \$400.00

6. Brand, Christianna (1907 -1988) **BRAND X**. London: Michael Joseph, (1974) First printing. Uncommon collection of short fiction by this crime writer, one of the most important writers of the Golden Age of Detective Fiction. A presentation copy, very warmly INSCRIBED on the front endpaper (a long inscription for "Monica with love" which fills the entire page and is dated in the year of publication.) Fine in fine dust jacket. 61870 \$250.00

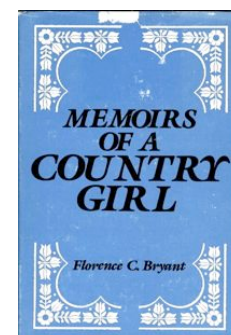


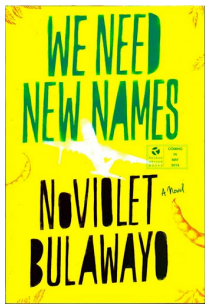
Autobiography of a leader in the Black Panther Party



7. Brown, Elaine **A TASTE OF POWER: A Black Woman's Story** New York: Pantheon, (1992) First printing. Autobiography of the woman who took over leadership of the Black Panther Party in 1974 when Huey Newton fled the country. A vivid story of the period, of one woman's struggles to survive and to define herself, and of the conflict between black men and women. SIGNED on the title page. Photographs. 452 pp. Near fine in near fine dust jacket (a tiny bit of bleeding at the base of the spine, but overall a tight and attractive copy) 63612 \$125.00

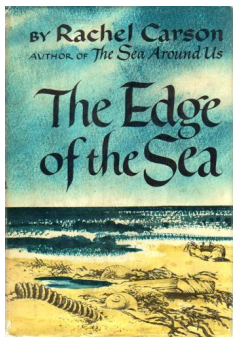
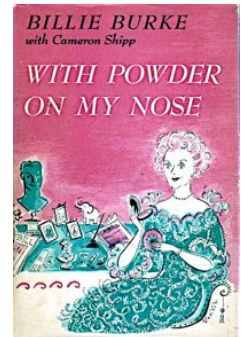
8. Bryant, Florence C. **MEMOIRS OF A COUNTRY GIRL**. New York: Vantage Press, (1988.) First printing. A black woman, a retired educator, looks at her life from her childhood on a farm in rural Virginia during the Depression, her college years during World War II, to her years of teaching, first in segregated schools in Charlottesville, and then the battle to desegrate the schools. Although she says that this was written primarily for her family, her personal experiences reflect life for other black families in the South during that time. SIGNED on the title page. 191 pp. Fine in near fine dust jacket (small peeled spot at upper edge of dj.) 48146 \$30.00





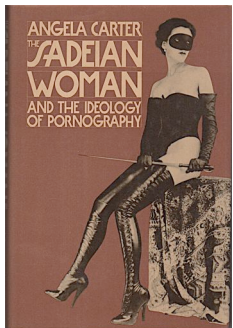
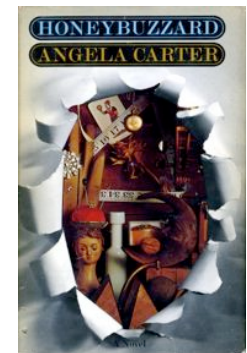
9. Bulawayo, NoViolet. **WE NEED NEW NAMES.** New York & Boston: Little Brown, (2013) Advance Reading Copy (trade paperback format.) First novel by this young author who was born in Zimbabwe, a story of the resilience of children and of displacement and arrival in a new country winner of the Los Angeles Times award for First Fiction and short-listed for the Man-Booker. SIGNED on the title page. 280 pp plus a 2 pp conversation with author Justin Torres. Fine in illustrated wrappers. 63926 \$50.00

10. Burke, Billie (1886-1970) with Cameron Shipp. **WITH POWDER ON MY NOSE.** New York: Coward-McCann, (1959.) First printing. "For an old girl, I'm in darn good shape right now and I'll tell you how I've kept it that way." Advice, humorous in tone but essentially very sensible, interspersed with snippets from her life, from the stage and film actress best remembered as Glinda, the Good Witch in the 1939 film 'The Wizard of Oz' and who was also Mrs. Florenz Ziegfeld. Presentation copy warmly INSCRIBED on the half title page. "To Dear Dorothy, You don't have to read this dear - but it is Cam and my latest effort - give us your blessings. Love, Billie" and dated Oct 9, 1959. Illustrations by Vassilu. 249 pp. Very near fine in a near fine dustjacket. 55019 \$125.00



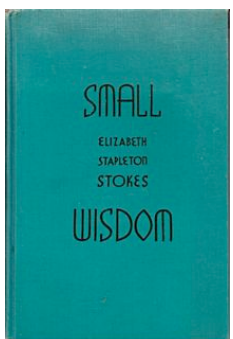
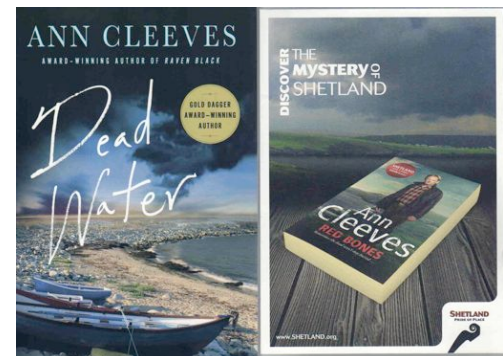
11. Carson, Rachel. **THE EDGE OF THE SEA.** Boston: Houghton Mifflin, 1955. First printing. Although best known for her ground-breaking work, "Silent Spring," Carson was a marine biologist, and her first three books were about the sea (including the National Book Award winning book, "The Sea Around Us.") This book is about the 'marginal world' - the 'strange and beautiful place' where the land meets the ocean and the inhabitants of that world. Illustrated with drawings by Bob Hines. Finalist for the National Book Award. Index, vii, 276 pp, Very good+ in very good dust jacket (price-clipped) 59785 \$30.00

12. Carter, Angela. **HONEYBUZZARD.** New York: Simon & Schuster, (1966.) First US printing. Her rather macabre, but fascinating, first novel - sometimes funny, sometimes brutal. Originally published in the UK as "Shadow Dance." 185 pp. Very near fine in a near fine dustjacket (toning to the spine of the dj). 50623 \$85.00

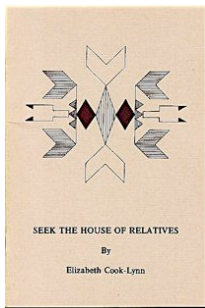


13. Carter, Angela (1940 -1992) **THE SADEIAN WOMAN and the Ideology of Pornography.** New York: Pantheon, (1978) First US printing. Carter uses the works of the Marquis de Sade - and his two archetypal women, Justine and Juliette - as a springboard for her comments on the relationship between power and sex, Hollywood, mothers and daughters and more. A feminist classic by this controversial author. Bibliography, 154 pp. Fine in fine dust jacket. 62283 \$50.00

14. Cleeves, Ann. **DEAD WATER.** New York: St Martin's Minotaur, (2013) First US printing. The fifth book in her series of mystery set in the Shetland islands, and the first book in the new quartet. SIGNED on the title page. Also includes a brochure with a map of the Shetland Islands showing the locations of all the books in the series and also SIGNED by Cleeves. Basis for the BBC crime drama series "Shetland." Fine in fine dust jacket (a new copy.) 59780 \$50.00



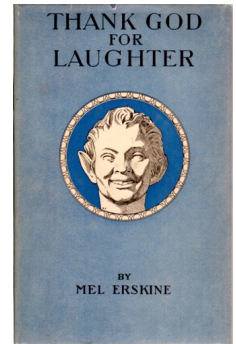
15. [Coleman, Anita Scott, 1890-1960] Stokes, Elizabeth Stapleton, pseudonym. **SMALL WISDOM: Poems.** New York: Harry Harrison, Poetry Publisher, (1937.) First printing. Uncommon book - the first book of poems, published under a pseudonym, by this African American writer who epitomized the goals of the Harlem Renaissance, even though she never lived in New York (she was born in Mexico, the daughter of a former slave and a Cuban father, grew up in New Mexico, and eventually settled in Los Angeles after her marriage.) While her short stories and essays, published in such magazines as The Crisis, Opportunity and others, emphasized racial pride and issues of importance to African American women, these poems seem to be inspired mostly by children (in addition to being a teacher early in her career, she had four children, and also ran a boarding house for orphans which she ran. 63 pp. . Very good+ in turquoise cloth with black lettering. 39974 \$100.00



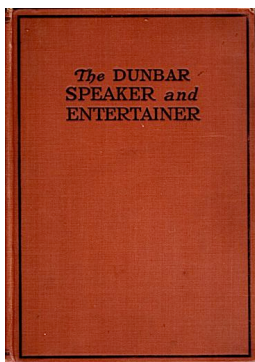
16. Cook-Lynn, Elizabeth. **SEEK THE HOUSE OF RELATIVES** (The Blue Cloud Quarterly, Vol 29, No 4.) Marvin, South Dakota: The Blue Cloud Quarterly Press, 1983. First printing, a slim chapbook in stapled wrappers. The scarce second book (consisting of poetry and one short story), by this member of the Crow Creek Sioux tribe. One of a series of chapbooks issued by the Blue Cloud Abbey. Cover illustration by Sam Leader Charge. Unpaginated [24 pp.] Fine (as new.) 45406 \$95.00

17. [De Milhau, Zella] Erskine, Mel. (Foreword by Ida M. Tarbell) **THANK GOD FOR LAUGHTER**. New York: Claude Kendall, Inc. (1936.) First printing. Erskiner's experiences with artist Zella de Milhau (nicknamed "Buntzy"). It begins and ends with humorous accounts - of a "fox hunt" on Long

Island, of Buntzy as an honorary motorcycle cop and a mostly disastrous trip to Florida with a trailer, the Sassy Sally, but this book is primarily an account of their work on the front in France during World War I. It presents a vivid and horrifying picture of the deaths, terrible injuries and devastation caused by 'modern' warfare -especially air bombing - and of the courage of the soldiers (mostly French in these early days) and of the unpaid, untiring women aid workers who did everything from acting as ambulance drivers to running canteens for soldiers, to assisting with the unending flow of refugees and assisting the overworked and understaffed nurses and doctors in the temporary triages and hospitals set up. Foreword by Ida M. Tarbell SIGNED by both the author on the front endpaper and by Zella de Milhau underneath the frontispiece (which is based on one of her etchings from the war) Includes a list of honors, awards and citations, Ribbon marker bound in. 253 pp. Very near fine in a like dustjacket. Scarce in this condition. 37514

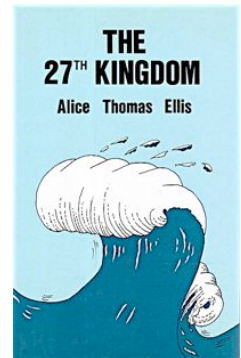


\$185.00

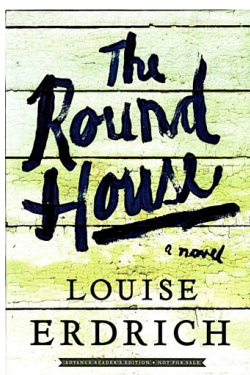


18. Dunbar-Nelson, Alice. **THE DUNBAR SPEAKER AND ENTERTAINER** Containing The Best Prose and Poetic Selections by and about the Negro Race, With Programs Arranged for Special Entertainments. Napierville IL: J.L. Nichols, (1920.) First printing. A collection of poetic, dramatic and humorous pieces including some by Dunbar-Nelson herself, many by Paul Laurence Dunbar, and others from noted African Americans as well as a selection from orators and writers including Abraham Lincoln, Wordsworth and Whittier. One of the founding figures in the Harlem Renaissance, Dunbar-Nelson is now perhaps best known as the wife of the poet Paul Dunbar - however, even before their marriage in 1898 and after his death in 1906, she was one of the foremost black woman poets, journalist and feminist, public speaker, and educator. Introduction by Leslie Pinckney Hill. Illustrated with a frontispiece portrait and other photographs (most of young women depicting various moods) and drawings. Suggested programs, author and subject index. 288 pp. Very good+ in tan cloth with black lettering. Minor shelfwear, but overall very tight and clean. 52876 \$200.00

19. Ellis, Alice Thomas. **THE 27TH KINGDOM**. London: Duckworth & Co., (1982) First printing. The third novel by this highly praised English author, this was short-listed for the Booker Prize. "Set in London in 1954, it follows the adventures of Aunt Irene and her nephew Kyril when Valentine, a postulant at the convent where Irene's sister is the reverend mother, comes to stay with them, ostensibly to test her vocation in the world. . . . Valentine is very much an outsider: black, Caribbean, quiet, and devoutly religious. The injection of this alien into Aunt Irene's Chelsea home becomes the catalyst for many comic situations. . . , [but] cutting through the mirth are grotesque, even macabre elements, including accidental deaths and suicide" (Marian Crowe). SIGNED on the title page. Ellis, the wife of the publisher Colin Haycraft, and the fiction editor at Duckworth, was both a true Bohemian and a fiercely devout Catholic. 159 pp Fine in fine dust jacket. Uncommon signed. 58654

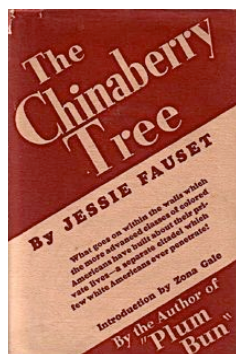


\$125.00

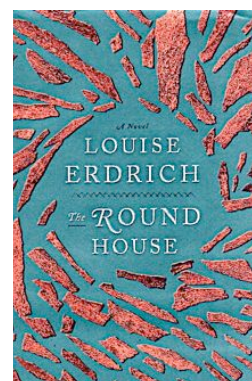


20. Erdrich, Louise. **THE ROUND HOUSE**. New York: Harper Collins, (2012.) Advance Reading Copy (trade paperback format.) A moving novel which begins in 1988 when an Ojibwe woman is attacked on the reservation, an event which leaves her traumatized and her family devastated. Her most powerful novel, the recipient of the National Book Award for fiction. SIGNED on the title page The cover art on this advance issue is very different from the final version. 321 pp. Fine in illustrated wrappers (as new.) 56731 \$125.00

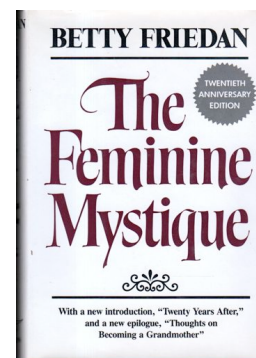
21. Erdrich, Louise. **THE ROUND HOUSE**. New York: Harper Collins, (2012.) First printing. SIGNED on the title page and uncommon thus. Afterword. 321 pp. Fine in fine dust jacket (a new copy.) 56732 \$100.00



22. Fauset, Jessie [Redmon]. **THE CHINABERRY TREE**. New York: Frederick A. Stokes Company, 1939. 7th printing. The third novel by this important Harlem Renaissance writer, originally published in 1931. Introduction by Zona Gale. Near fine in a very good dust jacket. The orange cloth covers are very bright, with just a little shelfwear on the lower edges. Minor foxing to the margins of a few pages. The scarce dustjacket is price-clipped with light edgewear and some chipping at the folds, but is overall quite attractive. Contemporary reviews of 'Plum Bun' on the back cover - including comments from Countee Cullen and W.E.B. DuBois. All of Fauset's novels are hard to find in any early hardcover edition, and copies in dustjacket are even more elusive. 21941 \$650.00

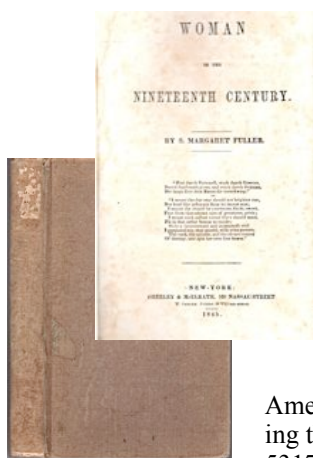


23. Friedan, Betty. **THE FEMININE MYSTIQUE**. New York: Norton, (1983) First thus. Twentieth Anniversary Edition of one of the most influential books of the mid-twentieth century, a book which dared to put into words what many women were thinking. This edition has a new introduction and a new epilogue by Friedan. INSCRIBED "For J---" on the front endpaper. Signed copies are surprisingly uncommon. Notes, index. 451 pp. Very near fine in a like dustjacket (some foxing to the top of the textblock, but otherwise a tight and clean copy, appears unread.) 59341 \$200.00

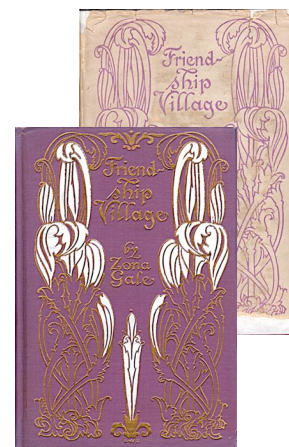


The first major feminist work to be published in the United States

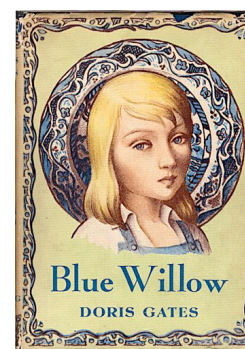
24. Fuller, S Margaret [Sarah Margaret Fuller Ossoli, 1810 - 1850] **WOMAN IN THE NINETEENTH CENTURY**. New York: Greeley & McElrath, 1845. First edition. The most important book by this American author, journalist, teacher, Transcendalist and revolutionary, and the first major feminist work to be published in the United States. As a friend of Emerson, she agreed to become the first editor of the Transcendalist movement's journal, the DIAL, in 1840 and in the July 1843 issue her essay, "The Great Lawsuit: Man vs. Men. Woman vs. Women" appeared. This book is the first publication in book form of this essay, modified and significantly expanded. Among other issues, the book emphasized the importance of education for women and of independence of man ('what a woman needs is not as a woman to act or rule, but as a nature to grow, as an intellect to discern, as a soul to live freely and unimpeded), and it attacked the hypocrisy of men who campaigned for the abolition of slavery but not against laws which prohibited women from owning property or having rights over their children. She also expressed the notion that there is no clear division between men and women: "There is no wholly masculine man ... no purely feminine woman." Although Fuller was in Italy at the time of the 1848 Seneca Falls Convention, this work was undoubtedly a major influence on that convention. One of her admirers was Susan B. Anthony who wrote that Fuller "possessed more influence on the thought of American women than any woman previous to her time". vi, 201 pp. Good in original tan cloth; foxing throughout, some signatures pulled, but still quite readable and sturdy. 53178 \$4000.00



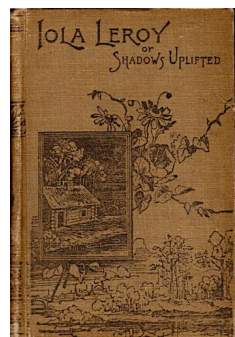
25. Gale, Zona. (1874-1938.) **FRIENDSHIP VILLAGE**. New York: Macmillan, 1911. Early printing. One of the most beloved novels by this novelist and playwright, set in a small town in the Caledonia Hills inspired by her own hometown of Portage, Wisconsin. Gale was not only the first woman to have a play appear on Broadway, she was the first to receive the Pulitzer Prize for drama in 1923. SIGNED on the front endpaper underneath a 6 line quotation for Calliope Marsh (whose words tell much of the story in this book), and dated at the Mission Inn in Riverside California in 1917. 323 pp plus 7 pp of publisher's advertisements. In the deluxe binding of lavender cloth with an elaborate floral design stamped in gilt and white, by George Wharton Edwards. Top edge gilt. Very near fine in a good only dustjacket. The dustjacket, which repeats the design of the front cover, in lavender on cream, has a loss of approx 1 to 3 cm at the bottom edge, and sunning to the spine, but is extremely uncommon. 48339 \$250.00



26. Gates, Doris. **BLUE WILLOW**. New York: The Viking Press, (1940) First printing. Uncommon first edition of this classic of children's literature, set among migrant workers in California's Central Valley during the Depression. A Newbery Honor book and on Horn Book's best books of the year list. Written by a librarian who worked with migrant children in Fresno, this book was one of the first "realistic" books for children - In addition to its realism, this is also a tribute to the power of imagination as 10 year old Jenny sees the blue willow plate as a symbol of the home she desires so strongly. Illustrated with soft black and white drawings by Paul Lantz. 171 pp. Near fine in blue cloth in a good dust jacket (previous owner's name dated Christmas 1940, some light overall edgewear to the dust jacket)
62711 \$150.00

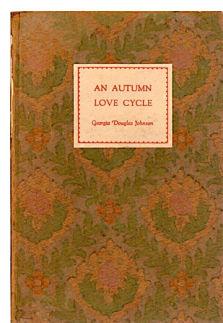


One of the earliest novels by an African American woman writer -



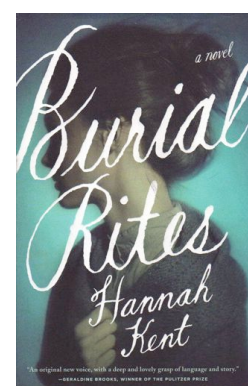
27. Harper, Frances E. W. **IOLA LEROY or SHADOWS UPLIFTED**. Boston: James H. Earle, Publisher, (1892.) Third edition. The most significant novel (the only one written for book publication, rather than for periodicals) written by Harper, one of the most important African American women writers of the 19th century. Harper, who was well-known as a lecturer, first against slavery, then for the freedpeople and for temperance, was also a very popular writer. In many ways typical of the black fiction of this period, this novel features superheroes, both male and female. However, Harper (like her contemporary Pauline Hopkins) was unusual in that women's lives were put first - she reversed the image of the tragic mulatto heroine by creating a character who was a political and social activist - one who chose to be black despite her light skin. She was also concerned with presenting a picture of slavery which revealed its harshness, in an attempt to counteract the revisionist images which were becoming popular late in the 19th century. Includes a frontispiece portrait, and an introduction by William Still. 282 pp. Bound in the original illustrated brown cloth with black lettering, this copy is overall near very good with overall edgewear to the boards and rubbing to the lettering on the spine. There were 3 19th century printings of this novel (the first in Philadelphia and the 2nd and 3rd in Boston) and all are scarce now. 51423 \$1500.00

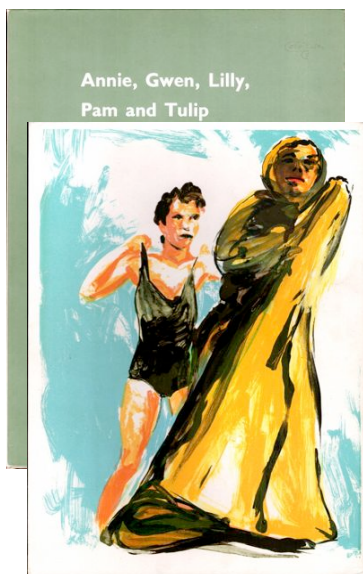
28. [Hertel, Susan, 1930-1993.] McNaughton, Mary Davis. **SUSAN HERTEL: A Retrospective**. Claremont, CA: Ruth Chandler Williamson Gallery Scripps College in association with University of Washington Press, (1988.) First printing, a large trade paperback. Exhibition catalogue of the work of a painter whose art was inspired by her daily life on The Barking Dog Ranch in Southern California and in New Mexico. Essay on her life and work by Mary Davis McNaughton "I Am an Ignorant Among the Animals." Illustrated with many full color reproductions of her paintings and some black and white photographs. Large format, 80 pp. Near fine in stiff illustrated wrappers. 54814 \$85.00



29. Johnson, Georgia Douglas (1880-1966) **AN AUTUMN LOVE CYCLE**. New York: Harold Vinal, Ltd, 1928. First printing. Johnson's third and most accomplished collection of poetry, the last book which she published and the most scarce. (unfortunately, much of her unpublished work was discarded or lost after her death.) As with her first books, these poems do not deal with racial topics, but rather more universal emotions of looking back at love in later years. Frontispiece sketch by Effie Lee Newsholme. 70 pp. Very good in decorative paper covered boards with paper labels (spine label slightly chipping)
64536 \$600.00

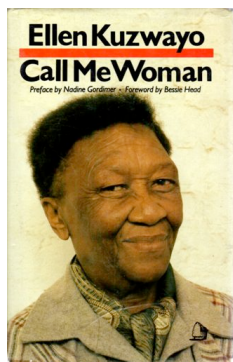
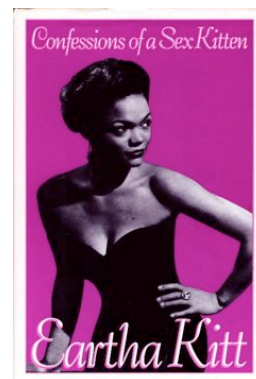
30. Kent, Hannah. **BURIAL RITES**. New York & Boston: Little Brown, (2013) First US printing. The highly praised first novel by this young Australian author, inspired by a true story: the final days of a young woman accused of murder in Iceland in 1829. Set against Iceland's stark landscape, this brings to vivid life the story of Agnes Magnusdottir, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. SIGNED on the title page. A genuinely gripping and poetic novel, highly recommended. 321 pp. Very near fine in a like dustjacket. 61661 \$50.00





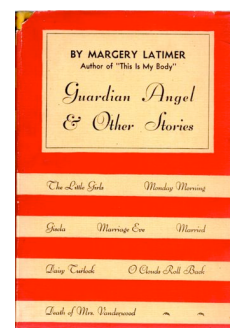
31. Kincaid, Jamaica and Fischl, Eric. **ANNIE, GWEN, LILLY, PAM AND TULIP** New York: Alfred A. Knopf, 1989. First trade edition. Originally a 1986 limited edition by the Whitney Museum of American Art. SIGNED by Kincaid on the title page. An extremely attractive book illustrated with lithographs in both full color and black and white by Fischl. Kincaid says this is one of her stories that were rejected by The New Yorker, but Fischl wanted to do a collaboration with her. Large format, unpaginated, printed on heavy stock. Fine in yellow cloth with a black spine in a very near fine illustrated stiff paper slipcase. 64465 \$85.00

32. Kitt, Eartha. **CONFESSIONS OF A SEX KITTEN** (original title **I'M STILL HERE**.) [Fort Lee, NJ:] Barricade Books, Inc., (1991.) First US printing. Boldly SIGNED on the front endpaper. Autobiography of the singer and actress, from her childhood in rural poverty in South Carolina to her early career struggles and her constant determination to do what she thought was right, including an account of the famous luncheon with Lady Bird Johnson when Kitt spoke up against the war in Vietnam. Photographs. Index. 280pp. Near fine in a very good dust jacket (some creasing to the dj near the top of the spine.) 53014 \$75.00

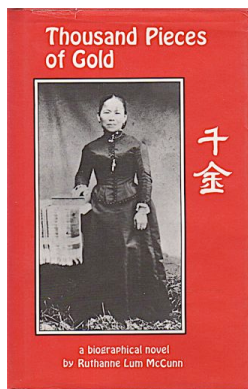


33. Kuzwayo, Ellen (1914-2006) **CALL ME WOMAN**. London: The Women's Press, (1985.) First UK printing. The autobiography of a woman whose entire life has been a testimony to courage, survival and devotion to others. In 1930, her family farm - one they had farmed for over 100 years - was taken from her when the area in which it was located was declared a "White Area" under the apartheid rule. After the massacre of the students in Soweto, she became actively involved in the demonstrations and, at age 63, was detained for 5 months in 1977 under the so-called 'terrorism act' for offences which were never specified. This book is more than just her own story: it is also the larger story of the other women among her people who have to struggle to survive, to break free of traditional and restrictive roles and to pursue their own choices. Kuzwayo became the first black writer to be awarded the CNA Literary Prize, South Africa's premier literary prize, for this work. Includes a foreword by Bessie Head, and a preface by Nadine Gordimer. Illustrated with black and white photographs. 266 pp. Very good in very good dust jacket. The very uncommon hardcover first edition. 35252 \$85.00

34. Latimer, Margery (1899-1932.) **GUARDIAN ANGEL AND OTHER STORIES**. New York: Harrison Smith and Robert Haas, 1932. First printing. The fourth book (second collection of short stories) published by this author during her life, a life which was cut short with her death in childbirth at the age of 33. These stories reveal her as a writer in a surprisingly ironic and modern idiom, one who focused much of her attention on women artists and on the repressed lives of women. In fact, considering her fact, it is indeed ironic that the final story ends with the young housewife Margot whispering to herself "I have my child inside me. I love my husband. I love the world. Thank you, God." 308 pp. Review copy with publisher's slip laid in, indicating a publication date of Sept 29. Near fine in the first state binding of gold cloth with red and black lettering on the spine in a near fine dust jacket with a small chip to the upper edge of the spine. Extremely scarce in the original edition and even more so in dust jacket. 61727 \$500.00

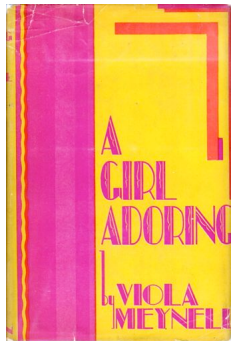
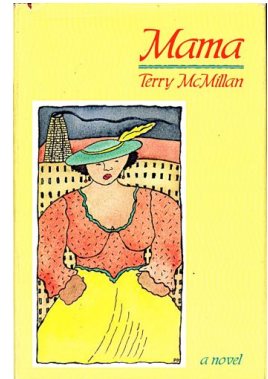


35. Leighton, Clare. **SOMETIME NEVER** London: Victor Gollancz, Ltd., 1939. First printing. "Sometime-Never is lived on a Transatlantic liner one New Year's Eve, within the bonus hour of the westward crossing, when the clock each day is put back sixty minutes. Fearful of the hates of life today, Clare Leighton weaves into this unreckoned hour her perfect year-built up from the ordinary life about us." Although best known for her woodcuts, this has been illustrated by the author with many lithographs, some whimsical, some very striking, some full-page, others used as chapter headings and footers and en texte. 178 pp. Near fine in blue cloth in a very good dust jacket with some foxing (most noticeable on the flaps and the interior of the dj) and a bit of chipping to the ends of the spine. 59665 \$100.00



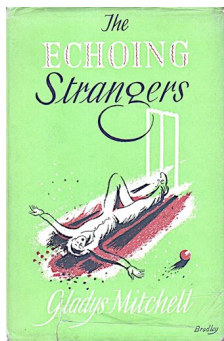
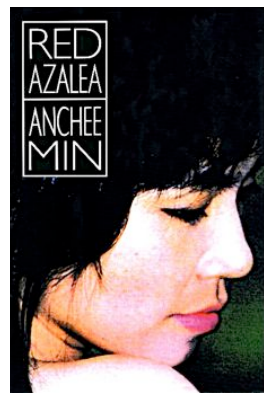
36. McCunn, Ruthanne Lum **THOUSAND PIECES OF GOLD**. San Francisco: Design Enterprises, 1981. First printing. Described as both a biographical novel and the first biography of a Chinese American pioneer woman, this is the story of Lalu Nathoy, later known as Polly Bemis, who was shipped to America as a slave in the mid-19th century and auctioned off to a Chinese saloon keeper in an Idaho mining camp. The basis for the film of the same name. This, the first hard-cover printing, is quite uncommon. 308 pp plus publisher's ad and order form. Fine in a near fine dust jacket (a bit of wear to the upper edge of the dj) 60397 \$40.00

37. McMillan, Terry **MAMA** Boston: Houghton Mifflin, 1987. First printing. African American author's highly acclaimed first novel, set against the changes of the 60s and 70s, the story of a black woman, the mother of five, fed up with poverty, but a survivor and proud of it. SIGNED on the title page. 260 pp. Very near fine in a near fine dust jacket (small nick to upper edge of front cover, faint sunning to the spine of the dj). 64288 \$175.00

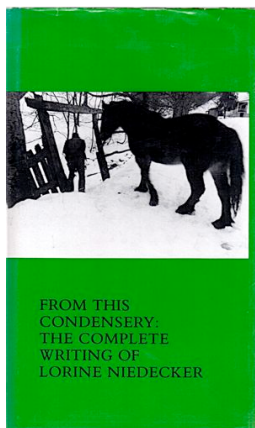


38. Meynell, Viola (1885-1956) **A GIRL ADORING**. New York: E. P. Dutton & Company, (1928) First American edition. This popular English author, who grew up surrounded by writers - the daughter of publishers and writers Wilfred and Alice Thompson Meynell; her brother Francis was one of the driving forces of the Nonesuch Press; an early supporter of D. H. Lawrence, even giving him a room in her country house to use to write, and friends with such diverse authors as Katherine Mansfield, Eric Gill, Hillaire Belloc, Cynthia Asquith and more. 319 pp. Near fine in very good dust jacket (small chip at the top of the dj spine, closed tear on front cover) Uncommon, and especially so in dust jacket 64533 \$150.00

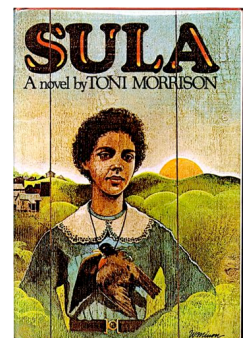
39. Min, Anchee **RED AZALEA**: Life and Love in China New York: Pantheon, 1994. First US printing. Her first book, a highly praised and very moving memoir of growing up during China's Cultural Revolution - first on a communal farm, and as a star of the Chinese film industry. SIGNED on the title page. A NY Times Notable book of the year. 306 pp. Fine in fine dust jacket. 54261 \$40.00



40. Mitchell, Gladys **THE ECHOING STRANGERS**. London: Michael Joseph, (1952) First printing. A mystery featuring Mrs Bradley in the middle of her career (this is the 25th book in which she appears), and she is both mellowing and more assured. This book captures your attention from the first sentence; "If there is one morbid phenomenon of civilized existence to which scant justice has been done in English fiction, it is the devastating re-discovery in later life of the old school chum." 224 pp. Dust jacket art by Beatrice Bradley. Good+ in a good+ dust jacket (some light soiling to the red covers, the usual toning to the pages, short closed tear to dj, etc) An attractive copy of an uncommon title in this series. 61891 \$400.00

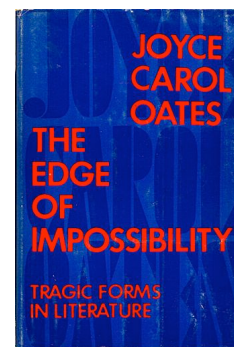


41. Morrison, Toni. **SULA**. New York: Alfred A. Knopf, 1974. First printing. Second novel by this Nobel prize winning writer, the story of the friendship of two young women, who met as twelve year old girls - both smart, both poor, both black - in a small Ohio town, but whose lives took very different paths. A pre-publication copy -laid in is a short typed note from a Knopf representative to a New York based film agency dated in November 1973, two months before the book was published, saying that "Here is the copy you asked to see . . . It will be published in January" and emphasizing that this is not an official submission. 174 pp. Dust jacket art by Wendell Minor. Very near fine in a like dust jacket 56514 \$800.00



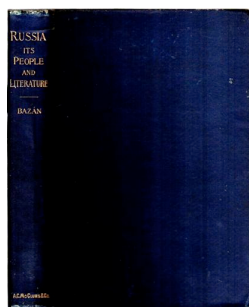
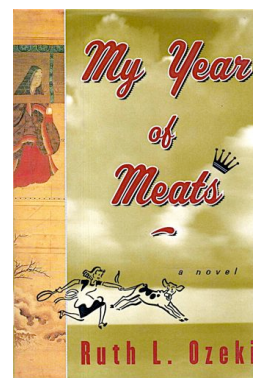
42. Niedecker, Lorine (1903-1970) edited by Robert J. Bertholf. **FROM THIS CONDENSARY: The Complete Writing of Lorine Niedecker**. Winston Salem, NC: Jargon Society, 1985. First printing. In addition to her poems, this includes three plays, some creative prose and reviews. Printed in an edition of only 2500 copies. Notes. Illustrated endpapers. xxxi, 336 pp Very near fine in a like dust jacket. 59357 \$75.00

43. Oates, Joyce Carol. **THE EDGE OF IMPOSSIBILITY**: Tragic Forms in Literature. New York: Vanguard, (1972) First printing. A collection of essays which examine the works of Shakespeare, Chekhov, Melville, Dostoevski, Thomas Mann, etc. SIGNED by Oates on the title page and uncommon thus. Review copy with photograph laid in. Notes, 259 pp. Near fine in near fine dust jacket (a bit of wear at the top of the spine of the dust jacket) 63038 \$50.00



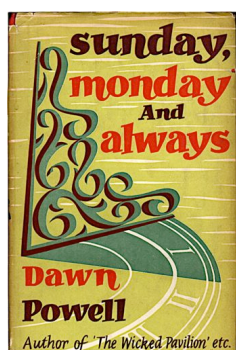
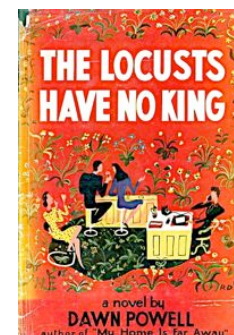
44. Olsen, Tillie. **SILENCES**. New York: Delacorte, (1978.) Later printing. INSCRIBED An important book on how circumstances obstruct or silence creativity in women - based both on her own experiences as a writer and on letters and diaries of many other writers, not just women - including Thomas Hardy, Hopkins, Willa Cather, Melville, Blake, Jane Austen, Virginia Woolf, and numerous others. Also contains a long essay on Rebecca Harding Davis, and an excerpt from her book 'Life in the Iron Mills.' In discussing her own life, Olsen comments that it was no accident that the first piece of work she considered publishable began 'As I Stand Ironing.' Subject and name indexes. xiv, 306 pp. Near fine in near fine dust jacket. 48351 \$150.00

45. Ozeki, Ruth. **MY YEAR OF MEATS**. New York: The Viking Press, (1998.) First printing. The debut novel from this independent filmmaker features Jane Tagaki-Little, a struggling filmmaker in New York, who is given her big break - a chance to travel through the United States to produce a Japanese television program sponsored by American meat exporters. SIGNED on the title page. Winner of the American Book Award and the Kiriyaama Pacific Rim Book Prize for fiction. Bibliography, notes, 366 pp. Fine in fine dust jacket. 60358 \$35.00



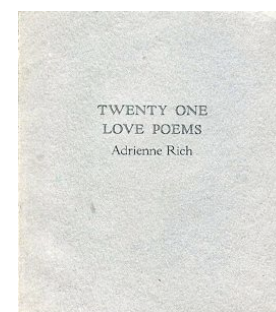
46. Pardo Bazan, Emilia (1852 -1921); Translated by Fanny Hale Gardiner. **RUSSIA: ITS PEOPLE AND ITS LITERATURE**. Chicago: A.C. McClurg and Company, 1890. First American edition. Bazan was both a noted novelist and writer, she was one of the first women to hold a chair - as professor of literature at the University of Madrid. Includes sections on Russian history, serfdom, the origins of nihilism, the role of women, censorship, and on the writers Gogol, Turgenev, Dostoevsky, and Tolstoy and more. Translated from the Spanish by Fanny Hale Gardiner. Translator's preface. x, 293 pp. plus 8 pp publisher's ads. Very good in dark blue cloth with gilt lettering on the spine. uncommon in this condition. 64535 \$75.00

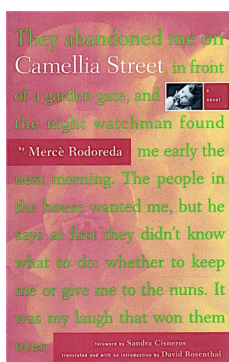
47. Powell, Dawn (1896-1965.) **THE LOCUSTS HAVE NO KING**. New York: Charles Scribner's Sons, 1948. First printing (with both the "A" and the Scribner seal on the copyright page.) A novel in Powell's New York cycle, set just after the end of World War II. INSCRIBED by Powell "with love" on the front endpaper. 286 pp. Very good+ in bright green boards in a very good minus dust jacket with the almost inevitable fading to the spine, and a some other edgewear.) 52133 \$2000.00



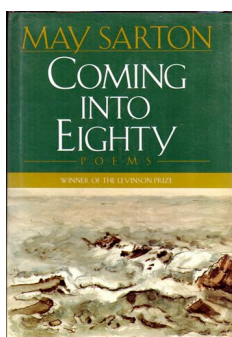
48. Powell, Dawn (1896-1965.) **SUNDAY, MONDAY AND ALWAYS**. London: W. H. Allen, 1955. First UK printing. Powell's first - and only - collection of short stories, selected by Powell as the best of the many she had published in the New Yorker and elsewhere. Although the quality of these eighteen stories is a bit uneven, some - including the wonderful first story 'You Should Have Brought Your Mink' - capture in a few pages the themes of her novels. Boldly and warmly INSCRIBED on the front endpaper "To dearest Pamela & George, this lesson in sheer ugliness - (I mean the jacket!), Love, Dawn" with an addendum about her signature "I never made a D like that before." 202 pp. Very good+ in very good dust jacket (toning to the pages, some chipping to the dj,) 44939 \$1850.00

49. Rich, Adrienne. **TWENTY-ONE LOVE POEMS**. Emeryville, CA: Effie's Press, (1976.) First printing. A rather uncommon collection of poems by Rich. Square format in stiff wrappers, with attached outer wrapper. One of only 1000 copies, hand-bound, and designed and printed by Bonnie L. Carpenter.. Near fine (previous owner's name and date - that of poet Elizabeth Harrod) 41666 \$250.00

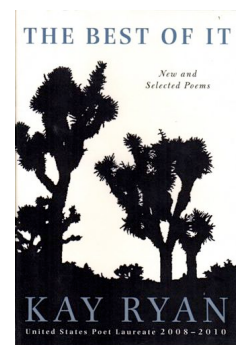




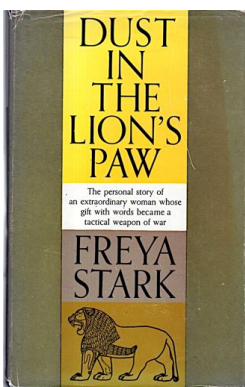
50. Rodoreda, Merce (1908-1993). **CAMELLIA STREET**. St. Paul, MN: Graywolf Press, 1993. First printing. Story of Cecelia, a street corner prostitute in war-torn Barcelona in the 1940s and 1950s. "It is a profoundly feminist work that etches one powerless woman's strength in the face of male brutality; it ends on a note of tenuous rebirth." Translated from the Catalan, and with an Introduction, by David H. Rosenthal. SIGNED by Sandra Cisneros at her foreword. 186 pp. Very near fine in fine dust jacket. 59492 \$65.00



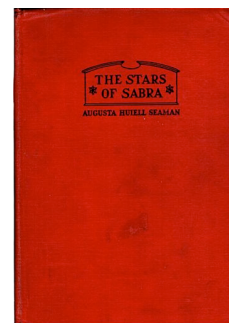
51. Ryan, Kay. **THE BEST OF IT: New and Selected Poems**. New York: Grove Press, (2010) First printing. Her first book after her surprise appointment as US Poet Laureate, winner of the Pulitzer Prize (which described this as "a body of work spanning 45 years, witty, rebellious and yet tender, a treasure trove of an iconoclastic and joyful mind") and a finalist for the National Book Critics Circle Award. SIGNED on the title page, and uncommon thus. Index. 270 pp. Fine in fine dust jacket. 63993 \$65.00



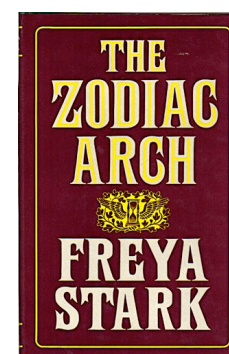
52. Sarton, May. **COMING INTO EIGHTY**. New York: Norton, 1994. First trade edition. A wonderful collection - Sarton in her preface writes "here I am, writing poems in my seventy-ninth and eightieth years, and the reason is partly because I am a foreigner in the land of old age and have tried to learn its language." Warmly INSCRIBED on the front endpaper in Sarton's miniscule handwriting. Laid in the program for the Service in Celebration of the Life of May Sarton, Nelson, New Hampshire, Sat Oct 7, 1995. 80 pp plus 16 pp program in stiff stapled wrappers. Fine in fine dust jacket. Program is also very near fine. 56625 \$200.00



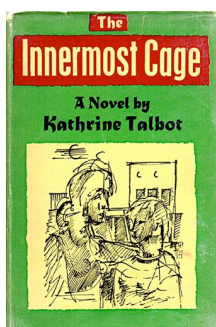
53. Seaman, Augusta Huiell. **THE STARS OF SABRA**. Garden City, New York: Doubleday, Doran & Co., Inc., 1932. First edition. Novel for older girls set on the coast of New Jersey and involving an unsolved mystery from Revolutionary days. Both one of her most difficult to find titles - issued in the midst of the Depression, it only had one printing of 5,000 copies (many of which went to libraries) - and one of her best-realized and most satisfying books with a great ending. Seaman was the first American woman to write mysteries specifically for young adults, and Mildred Wirt, the author of the the Nancy Drew books, cited her as an influence. Illustrated by Manning De V. Lee with a 3 color frontispiece, green and white illustrated endpapers, and a portion of a 1765 map. 273 pp. Very good. 62614 \$300.00



54. Stark, Freya. **DUST IN THE LION'S PAW: Autobiography 1939-1946**. New York: Harcourt Brace & World, (1962.) First American edition, printed from the British sheets. The fourth volume in her autobiography - this covers the years during World War II when, despite her personal sufferings (the man she loved killed by the Germans, her mother imprisoned by Mussolini) she used her knowledge of the middle East to act as a liaison to the Arabs and to the United States, and to counter the Nazi propaganda in the area. Illustrated with photographs, chronology, index. 297 pp. Near fine in very good dust jacket. (gift inscription, price-clipped.) 52889 \$50.00



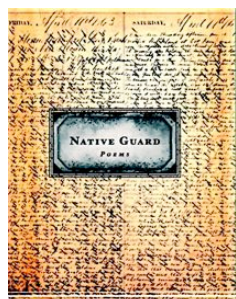
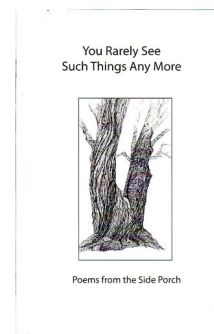
55. Stark, Freya. **THE ZODIAC ARCH**. London: John Murray, (1968) First printing. A collection of essays, many on travel and writing, but touching on other topic also, and even including three short fiction pieces (she compares this book to a patchwork quilt), together with Stark's commentary on each piece. Illustrated with a frontispiece self portrait and woodcuts by Reynolds Stone, list of sources. 230 pp. Very near fine in a like dust jacket (offsetting to the front endpapers from the dust jacket flaps, lower corner of front flap is clipped with new publisher's price attached.) 63659 \$45.00



56. Talbot, Kathrine (pseudonym of Ilse Eva Barker 1921- 2006) **THE INNERMOST CAGE**. London: Faber & Faber, (1955.) First UK printing. The second published novel of this writer (and the first to be published in the UK), who was born in Germany but who was sent by her parents to study in Geneva in 1935 and who went to England in 1938 as an unpaid mother's helper. Although English was her third language, that is the language she wrote in. As with all her novels, her own experiences are retrieved and transmuted - it begins with the young woman at the center of the story surviving a shipwreck in an open boat, as her parents sacrificed themselves to ensure her survival - just as her parents, who were killed at Auschwitz and Terezin, did. A presentation copy, INSCRIBED by Talbot on the front endpaper "with much love, dear Marie & best birthday wishes from Kit & Ilse" and dated at Bex-

ley Hill, October 17, 1955, in the year of publication. Kit was Kit Barker, Talbot's husband, and Bexley Hill was their home after their return to England from the US. 254 pp. Very good+ in very good- dust jacket. 39570 \$200.00

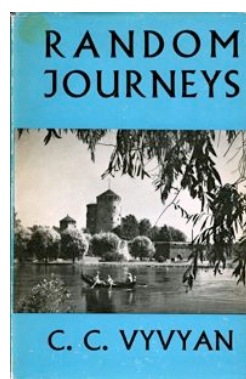
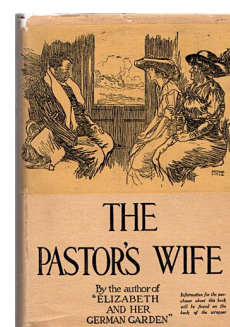
57. The Side Porch Poets (Ursula Le Guin, Molly Gloss et al) **YOU RARELY SEE SUCH THINGS ANYMORE**. Portland, OR: Side Porch Press, 2013. First printing chapbook in wrappers,. Three poems by each of the eight members of the Side Porch Poets group - SIGNED on the table of contents by all 8 poets - Jeannette Cappella, Barbara Drake, Kari Easton, Molly Gloss, Noel Hanlon, Betty Husted, Caroline Le Guin and Ursula Le Guin. Foreword and cover illustration by Ursula Le Guin. Notes. 33 pp. Fine in glossy stapled wrappers. 64428 \$45.00



58. Trethewey, Natasha. **NATIVE GUARD: Poems** Boston: Houghton Mifflin, (2006.) First printing. The very uncommon true hardcover first edition of this Pulitzer prize winning collection of poems, poems which bring together two strands of the racial legacies of the South - many are a tribute to her mother, whose marriage to a white man in the 1960s was illegal in her native Mississippi and other poems which are a tribute to the role of the black regiment, the Louisiana Native Guards, during the Civil War. In addition to her many other awards, in 2012, Trethewey was named US poet laureate. Notes. 49 pp. Fine in fine dust jacket. 56559 \$85.00

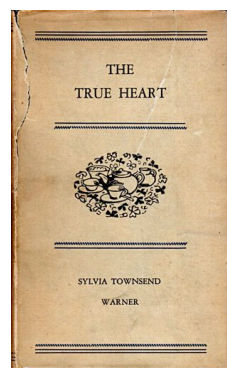
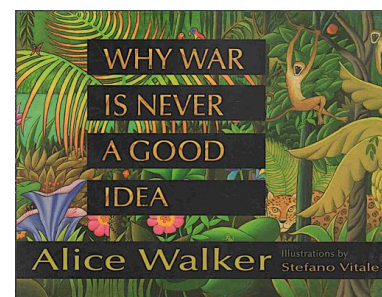
59. Von Arnim, 'Elizabeth' Mary Annette Beauchamp, Countess Russell.[1866-1941] or "By the author of Elizabeth and Her German Garden." **THE PASTOR'S WIFE**. Garden City, NY: Doubleday, Page & Co., Inc., 1915. 4th printing. An early novel about the dutiful daughter of an English bishop, on a tour of Switzerland meets a German pastor, and marries him.

Most of von Arnim's books were issued as 'by the author of Elizabeth and Her German Garden', the title of her best known book. Alice Meynell called von Arnim one of the three finest wits of her day.' Illustrated with a frontispiece and seven plates by Arthur Litle. 469 pp. Very near fine in embossed red cloth with gilt lettering in a near fine dust jacket (the dust jacket describes this as the "4th large printing") Uncommon in dust jacket, especially in this condition. 63716 \$75.00

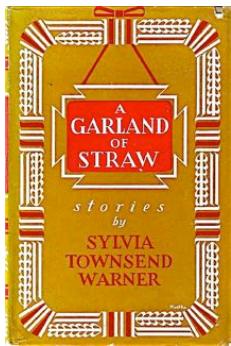


60. Vyvyan, C. C. (Clara Coltman Rogers, Lady Vyvyan.) **RANDOM JOURNEYS**. London: Peter Owen Limited, (1960.) First printing. An uncommon late book by this popular and thoughtful travel writer - An account of "high speed" automobile traveling across northern Europe to Sweden, Finland and Norway (8000 miles, eight countries, in nine weeks). She sums up the different perspectives she and her traveling companion Ella brought to this whirlwind and unexpected journey as follows - she was middle-aged and I was old, in my prime I had the energy of two, but she still had the energy of ten, but most importantly, I was English and she was Americanized Canadian, rooted in the new civilization. SIGNED on the title page and INSCRIBED and signed on the front endpaper "to --- with love from the author" and dated in 1973. Photographs. 192 pp. Near fine in a very good dust jacket (price-clipped, chipping to top of dj spine.) 51943 \$100.00

61. Walker, Alice (illustrated by Stefano Vitale.) **WHY WAR IS NEVER A GOOD IDEA**. New York: Harper Collins, (2007.) First printing. A beautiful and thought-provoking poem which invites you to picture the world without war and after war has ravaged the land - written for children, but meaningful for all ages - from the Pulitzer Prize-winning author of 'The Color Purple.' Illustrated in vibrant glowing color by Stefano Vitale, paintings which show the earth in all its beauty and then manage to suggest the devastation wrought by war. SIGNED on the title page by Walker. Oblong format, unpaginated. Fine in fine dust jacket (a new copy.) 38951 \$45.00

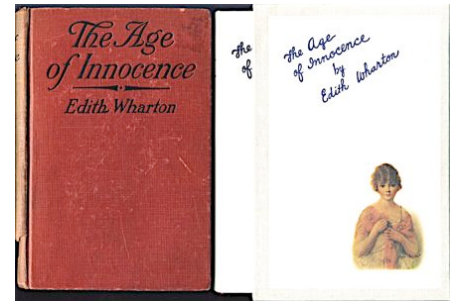


62. Warner, Sylvia Townsend. **THE TRUE HEART**. London: Chatto & Windus, 1929. First printing. Her third novel, a retelling of the myth of Cupid (Eros - Eric) and Psyche (Sukey) set in 1873 Victorian England. A fairy tale in many ways, but one with wit and humor and insight into human foibles, including a wonderful scene of Sukey take refuge in a "disorderly house." A darker background to the this story - which deals with loving a man classed as an 'idiot' because he has fits - is the 1920's fascination with eugenics and limitations on the right to 'breed.' Woodcut on title page and dust jacket by Ray Garnett. 297 pp. Near fine in a good only dust jacket (two long closed tears to the front cover of the dust jacket as well as age-toning.) Still an attractive copy of a book quite uncommon in the first edition, and especially so in dust jacket. 48972 \$150.00

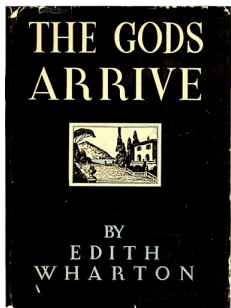


63. Warner, Sylvia Townsend (1893-1978.) **A GARLAND OF STRAW:** Twenty-Eight Stories. New York: The Viking Press, 1943. First US printing. A collection of short stories by one of the most original and consistently interesting women authors of the 20th century, perhaps best known for her short stories, although she was also a poet, novelist and biographer. Although Warner's career was well established when this was published, this collection of short stories, several which originally appeared in the New Yorker, remains one of her more difficult to find titles, perhaps because of war-time constraints. Simple but attractive dust jacket design by Richard Floethe. 252 pp. Near fine in very good+ dust jacket. 38078 \$135.00

64. Wharton, Edith. **THE AGE OF INNOCENCE.** New York: D. Appleton and Company, 1920. First printing, first issue. Winner of the 1921 Pulitzer prize for fiction, the first time this award was given to a woman writer. A very inexpensively produced book and one in which the binding did not stand up well, which perhaps explains why the first edition is so uncommon. Includes the phrase from the burial service in the wedding scene. 364 pp. Accompanying this first edition is a facsimile edition from the First Edition Library. Fair condition only in red cloth with black lettering (the backstrip is still attached, but split along the rear side, and missing the bottom one inch or so - sunning to the backstrip and edge of the rear board near the spine, other light wear to the covers, although the contents are overall very good.). The facsimile edition is fine in a fine dustjacket in a very near fine slipcase. 52483

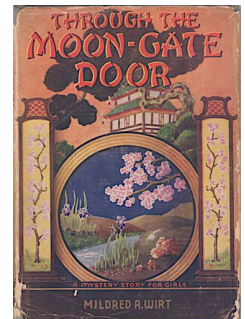


\$500.00

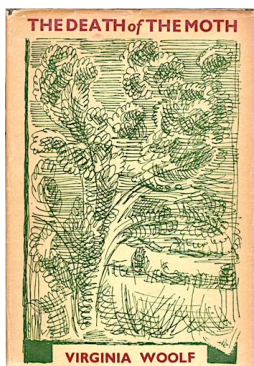


65. Wharton, Edith. **THE GODS ARRIVE.** New York: D. Appleton and Company, 1932. First printing. The last novel Wharton completed, a sequel to 'Hudson River Bracketed.' Rear cover of the dust jacket has an 'appreciation' of Wharton which refers to her as 'our foremost living novelist.' From the library of author/critic Joseph Vincent Ridgely, with both his bookplate inside the front cover, and with his hand-written name on the front endpaper. 431 pp. Very good in dark blue cloth with gilt lettering in very good dust jacket (some soiling to top edge of textblock, rubbing to folds of dj and light edgewear - overall the rather uncommon dustjacket is in much better condition than usually found.) 29619 \$120.00

66. Wirt, Mildred A. [Benson] **THROUGH THE MOON-GATE DOOR:** A Mystery Story for Girls #5. New York: Cupples & Leon Company, (1938) Early printing. (lists to itself in the book, to #7 on the dj flap) An uncommon book, written under her own name, by the author who is best known as the original writer on the Nancy Drew series. This series of mysteries for girls are each set in a different locale, and feature different girls: this book is set in San Francisco, and especially in San Francisco's Chinatown. The Moon-Gate Estate is a Chinese amusement park in San Francisco. Reflects the typical prejudices of the time towards the Chinese. Glossy frontispiece Very good in gray cloth with burgundy lettering in a good dust jacket. (bookplate on front endpaper, chips/some loss to both ends of the spine of the dj, rubbing on the folds) Still, a very attractive copy of a book which is uncommon in general, and quite scarce in dustjacket. 62574



\$150.00



67. Woolf, Virginia. **THE DEATH OF THE MOTH** and Other Essays. New York: Harcourt Brace & Company, (1942) First US printing. A collection of twenty-eight essays, sketches, and short stories representing nearly every facet of the author's work, including essays on Sara Coleridge, Henry James, E. M. Forster, and more. Written in the midst of World War II, the final essay is titled "Thoughts on Peace in an Air Raid." 248 pp. Dust jacket by Vanessa Bell. Near fine in a very good dust jacket (some toning to the endpapers, and to the spine and back cover of the dj, chipping to the top edge of the dj.). 33412 \$125.00