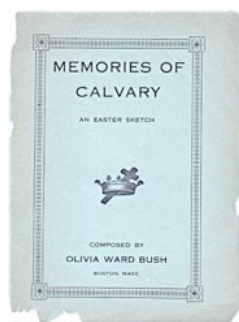
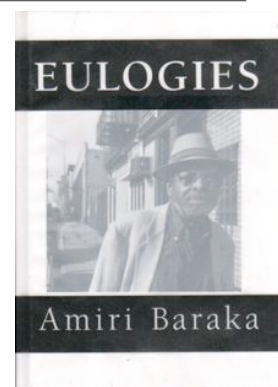


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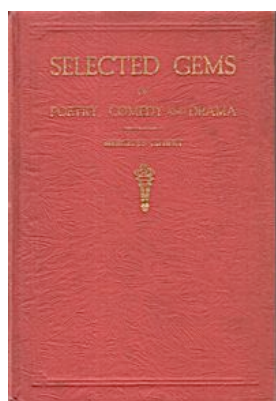
A short but varied list, with a little bit of everything from African American literature to children's books, poetry, magic and linguistics, mysteries, science fiction, modern firsts and women's rights – arranged topically – and with prices ranging from \$50 to \$16,500.

**Brief terms:** Please call or email to hold. Prices include media mail shipping in the USA. Payment may be by credit card or check; institutions may request an invoice.

1. [African American] Baraka, Amiri. **EULOGIES**. New York: Marsilio Press, (1996.) First printing. Includes eulogies written, in prose and poetry, over a period of 30 years. Among those whom he has eulogized are Coltrane, Malcolm X, Baldwin, Marley and many more. INSCRIBED on the title page. Notes. 225 pp. Fine in fine translucent dustjacket. (as new.) 38139 \$100.00



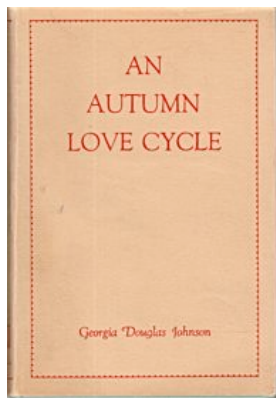
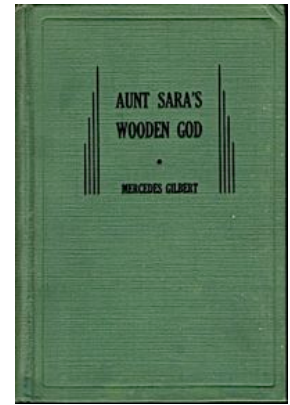
2. [African American] Bush [Banks], Olivia Ward [1869-1944] **MEMORIES OF CALVARY: An Easter Sketch**. Philadelphia: The A.M.E. Book Concern Print, nd [1915]. First printing. Born in New York 4 years after the end of the Civil War to parents of mixed Indian and African ancestry, Mrs Bush was both a precursor to the Harlem Renaissance and, in later years, a participant in it. She published her first collection of poems in 1899. In the early years of the 20th century she became the assistant drama director for the Robert Gould Shaw Community House in Boston, and after that she channeled her creative work in that direction. After her second marriage to Anthony Banks, she operated the Bush-Banks School of Expression in Chicago. This brief play, a religious Easter pageant, was her only separately published drama. Included are 5 poems on Easter, which the author states could be 'used between the two scenes'. Fragile booklet of 16 pages, stapled. Green front cover is detached, but present; rear cover is missing. Very scarce. 23410 \$300.00



3. [African American] Gilbert, Mercedes **SELECTED GEMS OF POETRY, COMEDY AND DRAMA**. Boston: Christopher Publishing House, 1931. First printing. Includes poems, a collection of humorous prose pieces in dialect and a drama entitled "Environment." INSCRIBED by the author to 'Mrs. L. Green' with the notation "'Zipporah' in 'Green Pastures' 1931" added below her signature. Ownership name of noted African American attorney Wendell E. Green (one of the founders of the National Bar Association in 1925). Bound in embossed paper covered boards (with an overall leafy design) with gold lettering on the front and spine. Some light overall soiling and slight fading of the lettering on the spine, a hint of bowing to the boards, but overall in very good condition. A scarce book in the first edition, and especially so inscribed. 10244 \$1850.00

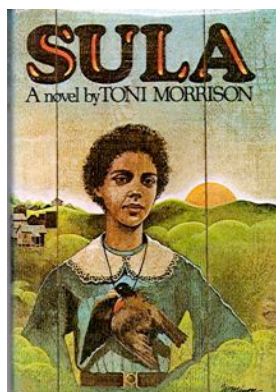
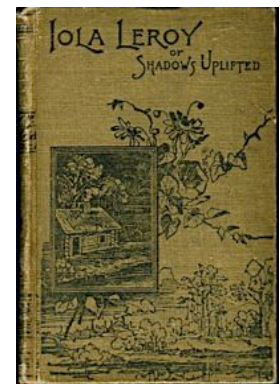
heyyou@bookfever.com PO BOX 696 IONE CA 95640 209-274-6960

4. [African American] Gilbert, Mercedes (1889-1952.) Foreword by Langston Hughes. **AUNT SARA'S WOODEN GOD.** Boston: Christopher Publishing House, (1938.) First printing. The only novel by this accomplished actress who was also a poet, songwriter and author of one play, this is a story rooted in the African American culture of the rural South where Gilbert was born. This novel, set in small Georgia town and written in dialect, is a picture of the continuing effects of slavery, but is not a "protest novel" of the 30's but rather a story of quiet suffering, forbearance, neighborliness, religiousness, and ultimately the strength of goodness. Foreword by Langston Hughes, who calls this a 'kindred volume' to Zora Neale Hurston's 'Jonah's Gourd Vine.' Written just 3 years after Gilbert appeared in "Green Pastures" and one year after that in Hughes play "The Mulatto," this can be seen as her attempt to portray racial issues- and especially those of the color line - as she saw them in the South. INSCRIBED on the verso of the half title page and dated in the year of publication Frontispiece portrait of the author, 227 pp. Near fine in green cloth with black lettering, tight and clean (prev owner's name on front endpaper.) Uncommon in the first edition and scarce signed. 52879 \$2500.00



- 5.[African American] Johnson, Georgia Douglas (1880-1966) **AN AUTUMN LOVE CYCLE.** New York: Harold Vinal, Ltd, 1928. First printing. Johnson's third and most accomplished collection of poetry, the last book which she published and the most scarce. (Much of her unpublished work was discarded or lost after her death.) As with her first book, these poems do not deal with racial topics, but rather more universal emotions of looking back at love in later years. Frontispiece sketch by Effie Lee Newsholme. 70 pp. Very near fine in aqua paper covered boards with paper labels in a near fine dustjacket with only slight edgewear.. 52887 \$3500.00

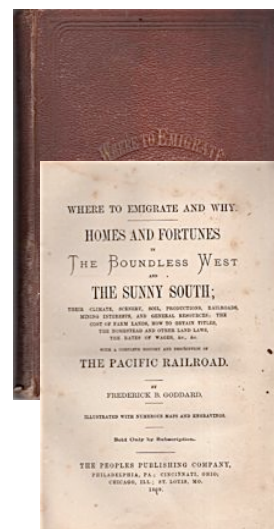
6. [African American] Harper, Frances E. W. **IOLA LEROY or SHADOWS UPLIFTED.** Boston: James H. Earle, Publisher, (1892.) Third edition. The most significant novel (the only one written for book publication, rather than for periodicals) written by Harper, one of the most important African American women writers of the 19th century. Harper, who was well-known as a lecturer, first against slavery, then for the freedpeople and for temperance, was also a very popular writer. In many ways typical of the black fiction of this period, this novel features superheroes, both male and female. However, Harper (like her contemporary Pauline Hopkins) was unusual in that women's lives were put first - she reversed the image of the tragic mulatto heroine by creating a character who was a political and social activist - one who chose to be black despite her light skin. She was also concerned with presenting a picture of slavery which revealed its harshness, in an attempt to counteract the revisionist images which were becoming popular late in the 19th century. Includes a frontispiece portrait, and an introduction by William Still. 282 pp. Bound in the original illustrated brown cloth with black lettering, this copy is overall near very good with some overall edgewear to the boards and rubbing to the lettering on the spine. There were three 19th century printings of this novel (the first in Philadelphia and the second and third in Boston) and all are scarce now. 51423 \$1500.00



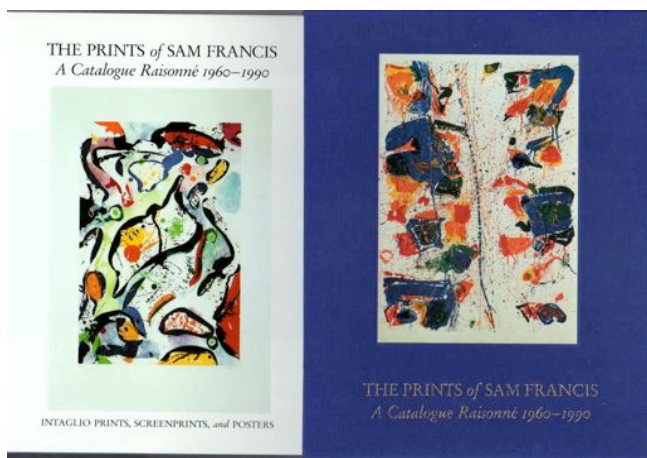
- 7.[African American] Morrison, Toni. **SULA.** New York: Alfred A. Knopf, 1974. First printing. Second novel by this Nobel prize winning writer, the story of the friendship of two young women, who met as twelve year old girls - both smart, both poor, both black - in a small Ohio town, but whose lives took very different paths. A pre-publication copy -laid in is a short typed note from a Knopf representative to a New York based film agency dated in November 1973, two months before the book was published, saying that "Here is the copy you asked to see . . . It will be published in January" and emphasizing that this is not an official submission. 174 pp. Dust jacket art by Wendell Minor. Very near fine in a like dustjacket - a tight copy with bright orange covers, and an attractive dustjacket with just a little toning to the white background. 56514 \$750.00



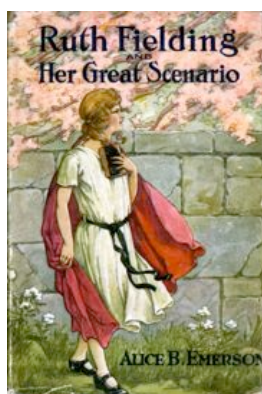
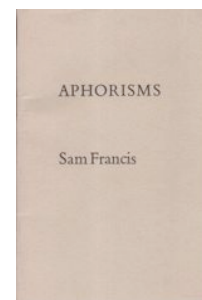
8. [Americana] Goddard, Frederick B. **WHERE TO EMIGRATE AND WHY. HOMES AND FORTUNES IN THE BOUNDLESS WEST AND THE SUNNY SOUTH:** Their Climate, Scenery, Soil, Productions, Railroads, Mining Interests, and General Resources; the Cost of Farm Lands, How to Obtain Titles, the Homestead and Other Land Laws, the Rates of Wages, Etc., Etc. with a Complete History and Description of The Pacific Railroad. Philadelphia / Cincinnati / Chicago / St. Louis: The Peoples Publishing Company (sold by subscription), 1869. First edition. Early and amazingly comprehensive guidebook extolling the possibilities of westward expansion or relocating in the South - it begins with stating that there are fifteen million acres in the public domain. Contains chapters on the individual states and territories from California, Nevada, Oregon, and Washington Territory in the West, through, Louisiana, and Arkansas in the South. Includes chapters on the Pacific Railroad (written by Edward Bliss, editor of the Rocky Mountain News), on the wages for farm labor, how to obtain public lands, and emigrant routes and fares. All maps and illustrations are present (although the placement of the plates in the text does not correspond exactly to the order in which they are listed at the front.) xvi, 9-591 pp, plus 16 engraved illustrations and 19 map plates, of which three are folding (those for the US, California and Nevada and Texas) Good condition overall in original embossed terra cotta cloth - overall edgewear to the boards, rubbing to the spine, fraying to the ends of the spine and the corners, tidemarks to some pages, offsetting, etc, but despite the flaws this is still quite sturdily bound and readable. Two previous owners' names boldly inscribed - that of John McClusker of Alleghany County PA on the front endpaper - and John Shaw of Taunton, Massachusetts, 1877, on the rear endpaper. 57913 \$175.00



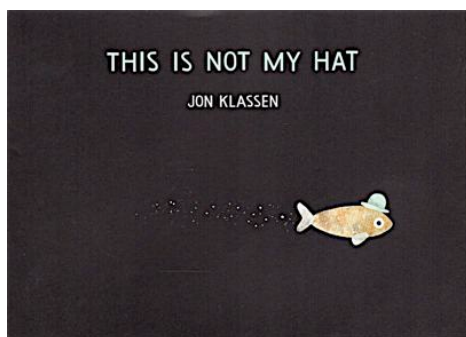
9. [Art] Lembark, Connie W. **THE PRINTS OF SAM FRANCIS: A Catalogue Raisonné 1960-1990.** Volume I: Lithographs; Volume II: Intaglio Prints, Screenprints and Posters plus exhibition brochure. New York: Hudson Hills Press, (1992) First printing. Two volume set in a royal blue slipcase. Volume I includes an introductory essay by Ruth E. Fine, color reproductions of 285 lithographs, and 50 color reproductions of self-portrait lithographs, along with detailed information regarding each print. Volume II contains color reproductions of 115 intaglio prints, 21 screen prints, and 8 posters. Volume One is SIGNED by both the artist Sam Francis (on the half title page) and the author (on the title page.) Chronology, selected exhibition history, bibliography, glossary, concordances, and index. Volume I, 412 pp. Volume II, 200 pp. Laid in is a four-fold brochure for the show "The Last Works" held at the Los Angeles County Museum of Art in 1995. Fine in fine dust jackets in a very near fine slipcase. Brochure is near fine. 59256 \$1250.00



- 10.[Art] Francis, Sam. **APHORISMS.** Santa Monica, CA: The Lapis Press, 1984. First printing. A collection of brief aphorisms by this artist, one of the earliest publications of his Lapis Press. One of 600 copies SIGNED by Francis on the colophon. (Although the colophon calls for six hundred copies, apparently far fewer were signed and distributed) Designed and printed by Jaime Robles by hand letterpress. Small format, measuring just 4 3/8 by 6 1/2 inches, unpaginated (36 pp) Near fine in plain white wrappers in near fine printed beige outer wrapper (light crease to front cover affecting both the inner and outer wrappers) 59302 \$125.00

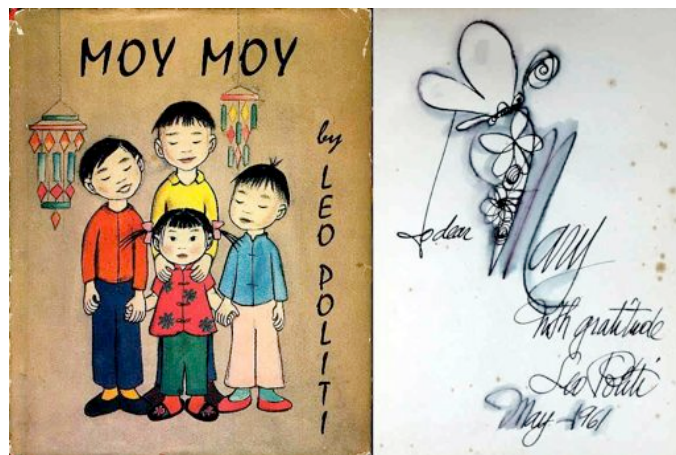


- 11.[Childrens]. [Mildred Wirt Benson] Emerson, Alice B. **RUTH FIELDING AND HER GREAT SCENARIO: Or Striving for the Motion Picture Prize.** New York: Cupples & Leon Company, [1928, c 1927.] Very early printing. The first book by Mildred Wirt Benson, best known as the original author for the Nancy Drew series, and of interest not so much for its glimpses of the early film industry, but for its clear juxtaposition between women having a career and marriage as the goal in life. While Ruth has agreed to "wear Tom's ring" she is not willing to give up her own goals. List at beginning of book to this title, but ads at the rear of this copy list to Ruth Fielding at Cameron Hall (1928.). Glossy frontispiece. 208 pp plus 4 pp of publisher's advertisements. Very near fine in tan cloth with black lettering and illustration on front cover, in a near fine dust jacket with Clara M. Burd's illustration of Ruth standing by a wall wearing a red cape and clasping a book to her bosom. (gift inscription in pencil dated 1930, easily erasable; some wear to top edge of dj spine.) Hard to find in this condition. 41574 \$50.00

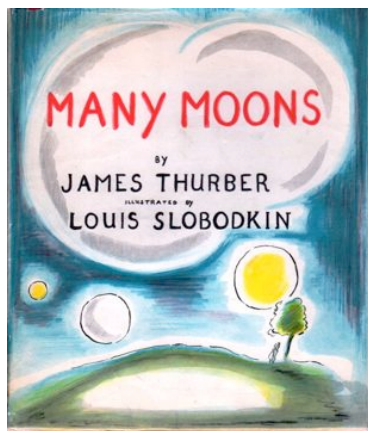


12.[Childrens] Klassen, Jon. **THIS IS NOT MY HAT**. Somerville, MA: Candlewick Press, (2012.) First printing. When a tiny fish wearing a round blue topper confides that "This hat is not mine, I just stole it" trouble could be a lot closer than he thinks. From the Booklist starred review: "...deadpan humor, and a suggestively dark conclusion. The simple, dramatic tension and macabre humor that's right at a kid's level of deviousness mesh splendidly with Klassen's knack for tiny, telling details and knockout page turns. Who knew hat thievery was such a bottomless well?" SIGNED by Klassen opposite the title page with a small drawing of the crab from the story. Winner of the Caldecott Award (among other honors) and a book which is destined to be a true children's classic. Unpaginated, oblong format. Fine in fine dust jacket (a new copy, in the first issue dust jacket without the Caldecott medallion) 5672 \$125.00

13. [Childrens] Politi, Leo. **MOY MOY**. New York: Scribner's, 1960 A. First printing. Wonderful story of a little girl in Los Angeles's Chinatown ('moy moy' means little sister) Illustrated in both duotone and full color, with 3 two-page spreads in full-color. Bright and beautiful. INSCRIBED by Politi with 'for my dear Mary with gratitude' and with a small painting of a butterfly and flowers embellishing the M in Mary. Dated May 1961. While we cannot be sure, it is possible that "Mary" was Mary Yan Joe, who served as Politi's inspiration for the Chinese girl in this book. Regardless, this is a lovely and very special copy of an uncommon and beautiful book. Large format, unpaginated. Very good in very good dust jacket (scattered light foxing on the first few pages, some overall edgewear to the dj, with a little rubbing at the corners and ends of the spine, a few short closed tears.) 37677

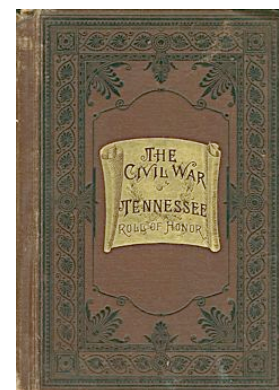


\$450.00



14.[Childrens] Thurber, James (illustrated by Louis Slobodkin) **MANY MOONS**. New York: Harcourt Brace & Company, (1943.) First printing (with a "1" on the copyright page.) James Thurber's first children's book - the story of a little princess who "fell ill of a surfeit of raspberry tarts" and who wanted her father, the King, to get her the moon so she will feel well again. Delightful illustrations. Winner of the 1944 Caldecott Medal. Large format unpaginated. Very good (gift inscription opposite the title page dated 1944, some spotting to the red cloth covers and to the margins of some of the pages) in a very good, bright and attractive original dust jacket (the dj is price-clipped and apparently a second issue) 56950 \$250.00

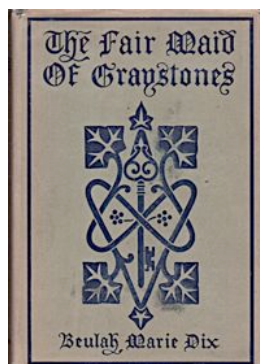
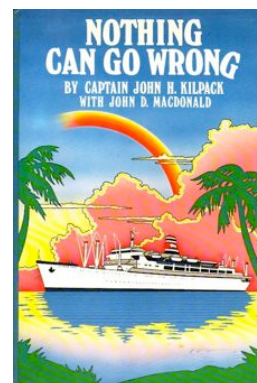
15.[Civil War] Lindsley, John Berrien. M.D., D.D. (1822-1897.) **THE MILITARY ANNALS OF TENNESSEE: CONFEDERATE**: First Series. Embracing a Review of Military Operations, with Regimental Histories and Memorial Rolls, Compiled from Original and Official Sources Nashville: J. M. Lindsley & Co, Publishers, 1886. First edition. Uncommon first edition of this monumental work on the military operations and regimental histories of the Confederate Tennessee soldiers. Includes introductory essays on Tennessee as the theater of war and on the Army of Tennessee as well as regimental histories and memorial rolls of varying length and detail. Illustrated with numerous sketches of soldiers, from Privates to Generals (some plates include just one portrait, others have several, each has a tissue guard.) An important reference work. 910 pp. Very good condition overall in original brown cloth stamped with black decorations, gilt lettering on the spine and a gilt panel on the front cover. Some fraying to the ends of the spine, and bumping to the corners, and overall age-toning to the pages, but the binding is sturdy and the pages remain supple and easily readable. A massive and heavy volume. 50929



\$950.00

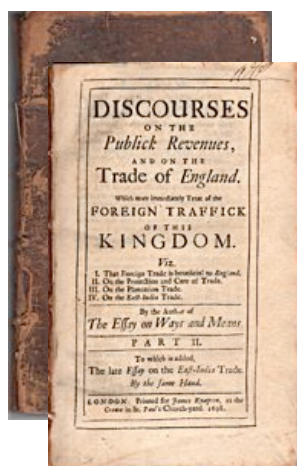
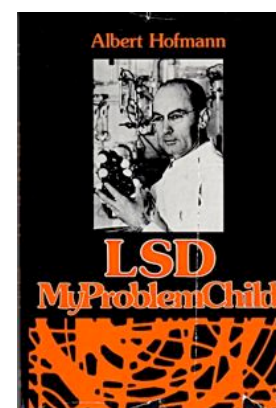


16. [Cruising] MacDonald, John D. and Captain John H. Kilpack. **NOTHING CAN GO WRONG**. New York: Harper & Row, (1981) First printing. "A hilarious, zany, real-life story of life aboard a cruise ship... Full of laughs and packed with adventure." An account of the last voyage of the S. S. Mariposa in 1977, a passenger ship in the Pacific Far East Line. Told in alternating voices by the two authors. SIGNED in full on the title page by John D. MacDonald and dated in the year of publication, and also very warmly and personally INSCRIBED by him on the front endpaper "for Siggie and Murph, See you aboard The Sea, if this account doesn't turn you off, and if you indeed survived the chopper ride. John and Dorothy." 305 pp. Near fine in near fine dust jacket. 56741 \$325.00



- 17.[Decorative Binding] Dix, Beulah Marie (1876-1970); Blanche Greer, illustrator. **THE FAIR MAID OF GRAYSTONES**. New York: Macmillan, (1905.) First printing. An early novel of mystery and romance set in 17th century Puritan England by this prolific author and 'legendary' woman screenwriter of the silent film era. In its review, the New York Times summed this up nicely - "Whoever loves a doughty fight -- in fact, a series of seemingly never to be ended fights, and a hero stubbornly refusing to be worsted no matter how hardly fate treats him -- let him read this novel of Puritan England. There is not much history to trouble about, (which perhaps is its little fault,) but there is good style here, and lively characterization." 351 pp plus 5 pp of ads. Very near fine in a very good dustjacket. Attractive decorative binding with gilt lettering and black decorations on the spine, embossed decorations and a gilt key on the front cover with black lettering. Bound in olive green cloth, gilt lettering to the top edge. The dust jacket repeats the designs on the cover in dark blue on silver. Uncommon in the first edition and especially so in dust jacket and in this condition, 51221 \$150.00

18. [Drugs] Hofmann, Albert. **LSD. My Problem Child**. New York: McGraw-Hill, (1980.) First printing. Memoir of the Swiss scientist best known as the "father of LSD" focusing on the discovery of LSD, the birth of the Psychedelic Age, and the intriguing history of acid. Includes details on his research and personal experimentation, as well as encounters along the way with Aldous Huxley, Timothy Leary, Gordon Wasson and others. Quite aside from the historical and scientific significance of these discoveries, Hofmann describes them as "cracks" in the edifice of materialistic rationality, cracks which should be widened and explored more deeply. Translated from the German by Jonathan Ott, an ethnobotanist himself. xiii, 210 pp. Near fine in a good dust jacket (slit on front cover of dj, with matching scratch to board underneath - otherwise tight and clean, appears unread.) 53391 \$150.00

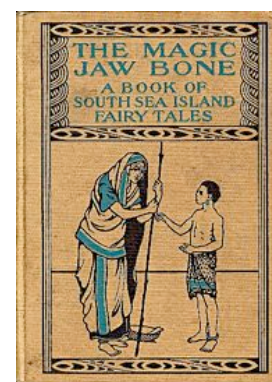


- 19.[Economics and Politics] [Charles Davenant:] **DISCOURSES ON THE PUBLICK REVENUES, and on the Trade of England**. Which more immediately Treat of the Foreign Traffick of this Kingdom... Part II. To which is added, The late Essay on the East-India Trade. By the same Hand. London: Printed for James Knapton, at the Crown in St. Pauls Church-yard, 1698. First edition. The second - and more interesting - part (complete in itself) of Davenant's monumental two-part work, both parts published in the same year. While Part I dealt primarily with "political arithmetick," Part II focuses on the somewhat more lively subject of foreign trade and consists of: "four Discourses... viz. (I.) That Foreign Trade is beneficial to England and (II.) On the protection and Care of Trade, (III.) On the Plantation Trade, (IV.) On the East-India Trade; to which is added the late Essay on the East-India Trade." (with a separate title page and pagination.) The last-mentioned, first published a year earlier, is Davenant's famous essay opposing the protection of English textiles from Indian competition. The essay "On the Plantation Trade" contains a great deal of material on America and the West Indies, the use of slaves and more. ...Index. 434, 64 pp. Good overall in original leather boards. Front board is detached and the leather binding

is quite scuffed, but the contents are near fine - a work deserving of restoration. 52891

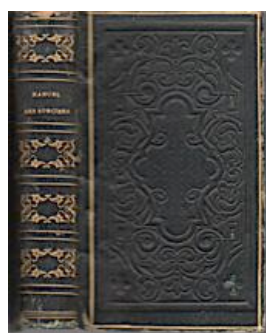
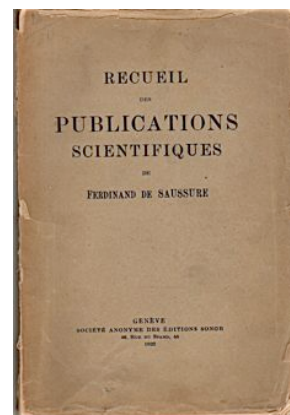
\$1000.00

20. [Folk Tales] Neill, John R., illustrator; James, Hartwell. **THE MAGIC JAW BONE: A Book of Fairy Tales from the South Sea Islands**. Philadelphia: Henry Altemus Company, (1906.) First edition. Three stories from the Maori of New Zealand, edited with an introduction by Hartwell James with forty illustrations by John R. Neill (best known for his illustrations for the Wizard of Oz books). An appealing small volume, one of several titles in Alte-



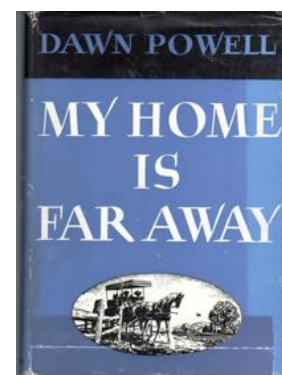
mus's Fairy Tale Series. The full page drawings have frames composed of small pictures of items important to the Maori culture, and in addition to these and the smaller en texte pictures, there are illustrated initials at the beginning of each chapter, headers at the beginning of each story, and many other decorative elements. Printed with red borders at the top of each page, red highlighting and decorations throughout. 106 pp plus 2 pp of publisher's advertisements. Near very good in illustrated tan cloth - the signatures are stapled rather than sewn and the center sheet from one of the signatures (pp 37-40) has become loose. Gift inscription on front endpaper. Very uncommon, and especially so in this condition. 36995 \$200.00

21. [Linguistics] Saussure, Ferdinand de (1857-1913), Préface de Charles Bailly et Léopold Gautier. **RECUEIL DES PUBLICATIONS SCIENTIFIQUES.** Geneva: Société Anonyme des éditions Sonor 1922. First edition. Recueil indispensable d'articles de base dus à Ferdinand de Saussure, auteur du fameux Cours de linguistique générale, et dont le rôle dans l'évolution de la linguistique moderne a été déterminant. En Français (Text in French) The essential writings by the Swiss scholar who is considered the father of modern linguistics and of semiotics, with a preface by Charles Bailly et Léopold Gautier, two of his students who were instrumental in publishing posthumously his "Cours de linguistique générale." This work includes papers dating back to 1879 (Mémoire sur le système primitif des voyelles dans les langues indo-européennes) and continuing throughout his career. Quite scarce in the first edition. This copy is quite fragile and worn, but far more interesting than the flaws is the evidence that it presumably belonged to the baseball player, intelligence officer and scholar, Moe Berg: it is stamped in several places with "**Morris (Moe) Berg.**" Berg (1902-1972) played in the major leagues for 15 years and he joined the fledgling OSS during World War II where he was pivotal in gaining information on whether or not the Germans were developing a nuclear bomb. Throughout his life, he was known for his ability to speak many languages (he graduated from Princeton with a degree in modern literature and the ability to read seven languages, and he later added more, including Japanese). A seminal book on linguistics from the library of one of the most unique of American scholars. Index. 638 pp. Fair condition only in the original wrappers (rear cover missing, front cover detached but present, beginning to separate at signatures, stamp of previous owner and underlining on a few pages.) 59303 \$1500.00



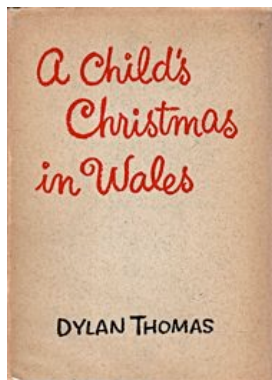
22. [Magic] Comte, M. and Julia de Fontenelle. **MANUEL COMPLET DE SORCIERS, ou La Magie Blanche Devoilee par les decouvertes de la chimie, de la physique et de la mecanique. . .** Precede d'une Notice Historique sur les Sciences Ocultes par M. Julia de Fontenelle. Paris: La Librarie Encyclopedique de Roret, 1853. Later printing. The subtitle continues "contenant un grand nombre de tours empruntes a la science de l'electricite, du calorique, de la lumiere, de l'air, ainsi qu'aux nombres, aux cartes, l'escamotage, etc. Et la description de scenes de ventriloquie executees et communiquees." En francais (text entirely in French.) While this is a small volume measuring just 15 cm tall by 9 cm wide, it is encyclopedic in contents, with information on how to create special effects, to determine the age of women, on card tricks and oracles, on vampires and ventriloquists. Three multi-panel folded plates at rear. 426 pp. Very good in a contemporary embossed dark green binding with gilt lettering and borders. Marbelized endpapers and edges to the text block (minor wear to ends of spine and corners.) 52878 \$250.00

23. [Modern Literature] Powell, Dawn. **MY HOME IS FAR AWAY.** New York: Charles Scribner's, 1944. First printing. Powell's fictionalized memoir of her childhood in Ohio, as seen through the eyes of Marcia, the middle one of the three daughters in the Willard family. When this was reissued in 1995, after many years of being out of print, Terry Teachout in his review called it "one of the permanent masterpieces of childhood" and proclaimed Powell "one of this country's least recognized great novelists." This copy is INSCRIBED by Powell on the front endpaper rather prophetically "Dear Gladys, This is the book we spoke of so highly. Best to both of you." One wonders if Powell could have imagined just how highly this book would eventually be spoken of! 313 pp. Very good+ in a supplied very good- dust jacket (a bit of rubbing to the lettering on the spine, general edgewear to the dj, with some sunning to the front cover, 2 short closed tears to the lower edge of the front cover with an associated crease.) Uncommon signed. 46606 \$2500.00

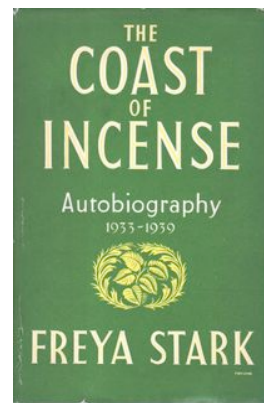




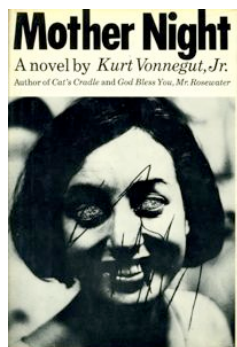
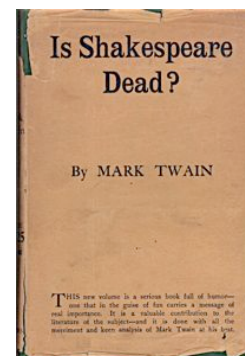
24. [Modern Literature] Stark, Freya. **THE COAST OF INCENSE**: Autobiography 1933 -1939. London: John Murray, (1953.) First printing. The author's third (and, as she puts it "for the present last") volume of autobiography, one which alternates letters from the past with her present day impressions, and which ends as the 'iron curtain' of World War II was closing down. This describes her travels in the Persian Gulf, Cairo, Aden, Iraq, Huraidha, and Greece and Syria. Illustrated with a map, photographs, and small drawings. Index, xiii, 286 pp. Very near fine in a near fine dustjacket (many pages still unopened, red tinting to the foredge of a few pages, dust jacket is price-clipped.) A lovely copy and uncommon in this condition. 51031 \$100.00



25. [Modern Literature] Thomas, Dylan. **A CHILD'S CHRISTMAS IN WALES**. New York: New Directions, (c 1954.) First thus. The first separate publication of Dylan Thomas's magical account of Christmas from his own childhood in a small town in Wales. Red lettering on title page and at the head of each section by Samuel B Marsh. A delightful small volume, and quite uncommon. 32 pp. Fine in near fine dust jacket (some age-toning to the dust jacket.) 49869 \$300.00



26. [Modern Literature] Twain, Mark [Samuel L. Clemens] **IS SHAKESPEARE DEAD?** From My Autobiography. New York & London: Harper & Brothers, 1909. First edition. A discussion, written with Twain's usual humor, of the Shakespeare-Bacon controversy (leading to his conclusion that Bacon must have written the major plays). The second issue with the publisher's note bound in after the title page, but without the ads in the rear. 150 pp. Very good in the original green cloth (previous owner's name dated in 1913) in a rather edgeworn but uncommon example of the dust jacket. 56522 \$950.00



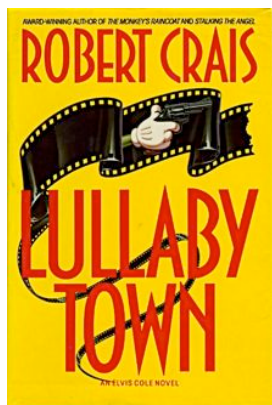
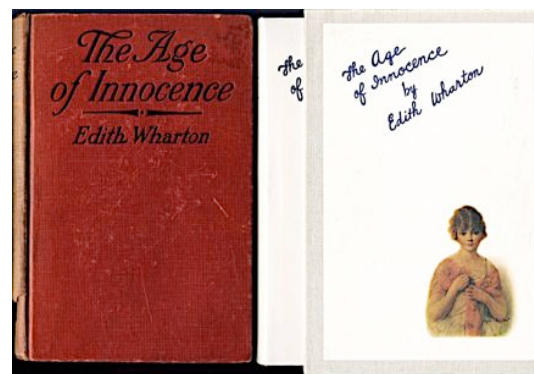
27. [Modern Literature] Vonnegut, Kurt, Jr. **MOTHER NIGHT**. New York: Harper & Row, (1966.) First hardcover printing. One of the "blackest comedies ever," this novel which "centers around the war crime 'confessions' of an American Agent [who] finds himself in Israel writing his confessions and awaiting trial for his war crimes in the cell next to Adolf Eichmann. 'Is it absolutely necessary to have a literary agent?' asks Eichmann." 202 pp. Very near fine in a like dustjacket (crease to corner of dj flap.) 49351 \$300.00

28. [Modern Literature] Wharton, Edith. **THE AGE OF INNOCENCE**. New York: D. Appleton and Company, 1920. First edition. Winner of the 1921 Pulitzer prize for fiction, the first time

this award was given to a woman writer. A very inexpensively produced book and one in which the binding did not stand up well, which perhaps explains why the first edition is so uncommon. 364 pp. Accompanying this first edition is a facsimile edition from the First Edition Library. Fair condition only in red cloth with black lettering (the backstrip is still attached, but split along the rear side, and missing the bottom one inch or so - sunning to the backstrip and edge of the rear board near the spine, other light wear to the covers, although the contents are overall very good.).

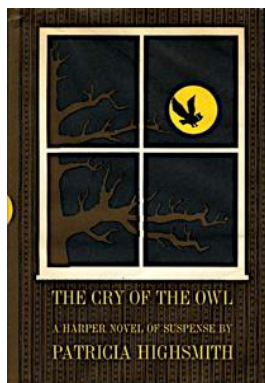
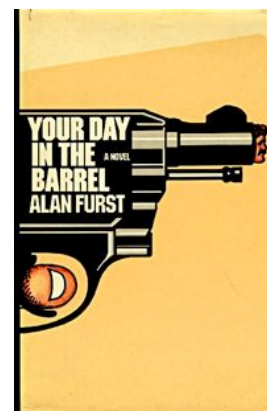
While it is not unattractive with a mylar cover, this is a copy worth restoration. The facsimile edition is fine in a fine dustjacket in a very near fine slipcase.

52483 \$500.00



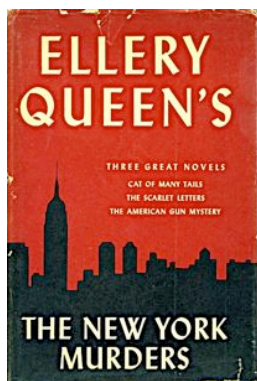
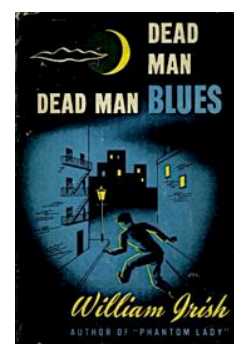
29. [Mystery] Crais, Robert. **LULLABY TOWN**. New York: Bantam, 1992. First printing. The third mystery featuring the literate Vietnam vet, Elvis Cole, as private investigator. Highly recommended - it is easy to see why his first book either won, or was nominated for every major mystery award. Surprisingly uncommon. SIGNED on the title page. 295 pp. Very near fine in a like dustjacket (a hint of sunning to the spine of the dj, but a lovely copy.) 49830 \$400.00

30. [Mystery] Furst, Alan. **YOUR DAY IN THE BARREL**. New York: Atheneum, 1976. First printing. His rather uncommon first novel, a classic book on the business of mid-level drug dealing (and using) in the late 1960s, and a spoof of the spy genre. A fun book to read, even if it does leave one with the suspicion that Furst seems to know what he is writing about all too well. A very different book than his later ones, but certainly a good debut. SIGNED on the title page. 180 pp. Fine in very good dust jacket (a bit of sunning to the front cover of the dj, tiny edgetears, some toning to the white flaps, but with the original price of 7.95 still present. 49926 \$375.00



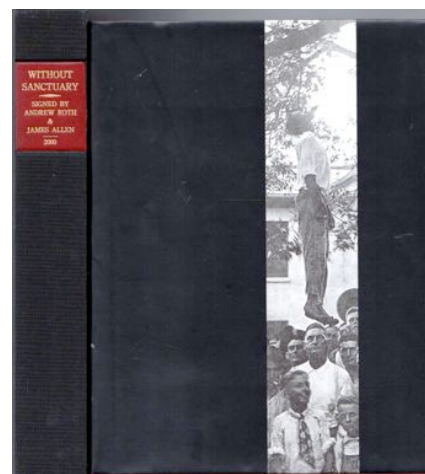
31. [Mystery] Highsmith, Patricia **THE CRY OF THE OWL** New York: Harper & Row, (1962.) First printing. A gripping and unusual suspense novel. Set in a small town in Pennsylvania, it begins with an act of naive voyeurism and continues with a growing sense of danger to a chilling conclusion. Basis for the 1987 French thriller film "Le Cri du Hibou" directed by Claude Chabrol. 272 pp. Dust jacket by Polly Cameron. Very near fine in a like dustjacket. An exceptional copy. 49415 \$250.00

32. [Mystery] Irish, William (pseudonym for Cornell Woolrich, 1903-1968.) **DEAD MAN BLUES**. Philadelphia: Lippincott / Story Press Book, 1948. First printing. First hardcover edition of this collection of seven short stories, originally published between 1937 and 1947. Several were made into films, including 'Fire Escape' which was filmed as 'The Window.' Very good in a very good dust jacket (some light toning to the pages, and edgewear to the dj, including some small chips at the top of the spine of the dj. Original price of 2.50 still present on dj flap.) 49997 \$300.00

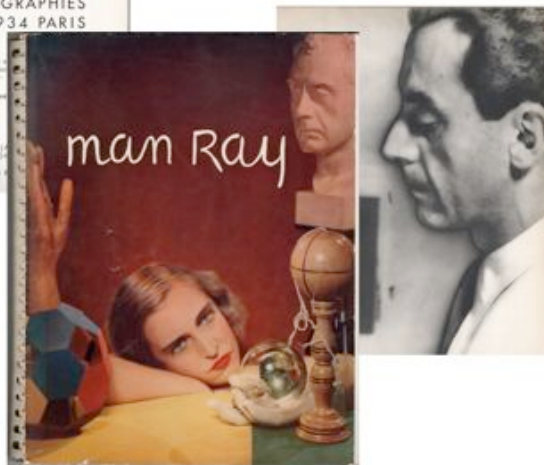
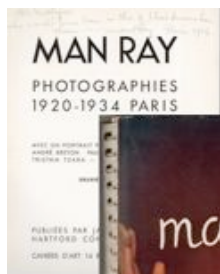


33. [Mystery] Queen, Ellery (pseudonym of Frederic Danay and Manfred B. Lee.) **ELLERY QUEEN'S THE NEW YORK MURDERS**: An Ellery Queen Omnibus. Boston: Little Brown, nd [1950.] First printing. Three full-length mysteries: Cat of Many Tales, The Scarlet Letters, and The American Gun Mystery, originally published in 1933, 1949 and 1953 respectively. Review copy. No date in the book, but laid in is a slip from the publisher showing a publication date of Oct 21, 1958. 512 pp. Near fine in very good dust jacket (tear to upper edge of dj with creasing, small chip to bottom edge of front cover of dj.) Very uncommon in the first edition. 49763 \$175.00

34. [Photography] Allen, James, Hilton Als, John Lewis and Leon F. Litwack. **WITHOUT SANCTUARY: Lynching Photography in America**. Santa Fe, NM: Twin Palms Publishers, 2000. First edition. A powerful collection of photographs that document horrifying examples of racism and inhumanity. While the vast majority of the victims shown in these photographs were African American, there are also some examples of lynching in the West. Significantly, these photographs record the participation of hundreds or even thousands of bystanders at these events, including young boys; many of these photographs were issued as souvenir postcards. Edited by James Allen, who, with his partner John Littlefield, had collected these images over a period of more than 20 years. Includes essays by Hilton Als, Congressman John Lewis and Leon Litwack. The first edition was limited to 4,000 copies, but this copy has a custom slipcase which states on the spine "SIGNED by Andrew Roth and James Allen, 2000." The title page is stamped 'Roth Horowitz' and is signed by Allen and Roth. Laid in is a flyer from the exhibit at the Roth Horowitz Gallery in New York (entitled "Witness") to co-incide with the publication of this book. This exhibition, curated by Roth, which included sixty lynching images produced by professional photographers between 1883 and 1960, was the first public display of these lynching images. Notes on the plates and an afterword by James Allen where he states that even dead, the photographed victims were "without sanctuary." Selected bibliography. 209 pp plus the colophon. Fine in fine dust jacket in a fine slipcase. 57310 \$350.00



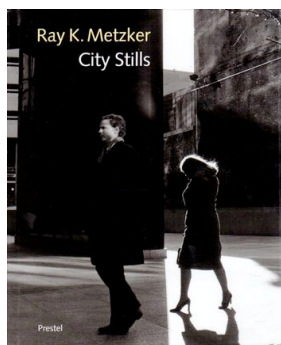
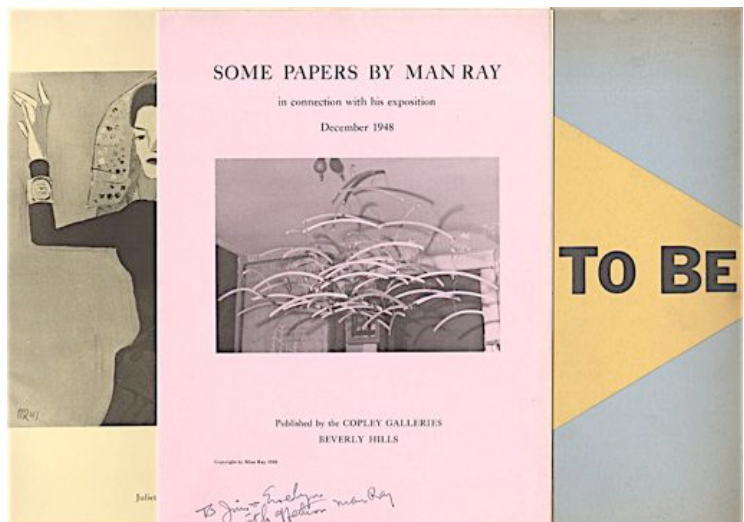




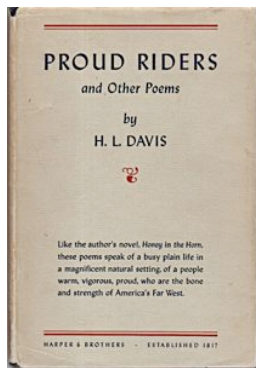
35.[Photography] Man Ray [Emmanuel Radnitsky, 1890 - 1976] **PHOTOGRAPHS 1920-1934.** Hartford, Connecticut & Paris (New York on verso): James Thrall Soby & Cahiers d'Art, 1934. First edition. Man Ray's first monograph and a landmark photography book (cited in Roth's 101 Books.) INSCRIBED and SIGNED on the title page. 'for Evelyn, who would have been in this if I had known her then. Man Ray, Paris, 1956, Contains 104 images, mostly gravure reproductions of his stunning photographs, but also some rayographs and a portrait of Man Ray by Picasso, done especially for this book. The photographs include striking portraits of James Joyce, Salvador Dali, Matisse, Le Corbusier, DuChamp, Picasso, Braque, Derain, and many other of the leading artists of the century. Texts by Andre Breton, Paul Eluard, Rose Selavy, and Tristan Tzara precede each section. This is the second issue with the cancel title with the fictitious statement "second edition" (although in this copy the French language version of the title page is facing front and the English is on the verso): the publisher "attempted to generate demand where none existed by suggesting the edition had sold out. copies with the original title page are exceedingly rare"

(Roth, 101 Books). Evelyn was Evelyn Dawson, wife - during the 1940's - of the photographer James Fitzsimmons (in 1948 both Fitzsimmons and Man Ray were represented at a photography show at the Los Angeles County Museum), who was friendly with Man Ray and his wife Juliet during the years that they lived in Hollywood, and who herself modeled occasionally for Man Ray. In the original comb-bound stiff color photo-pictorial wrappers. Quarto. Very minor wear to the edges of the cover, some light toning to the back cover. 56520 \$11,000.00

36. [Photography] Man Ray [Emmanuel Radnitsky, 1890 - 1976] **TO BE CONTINUED UNNOTICED: Some Papers by Man Ray in Conjunction with His Exposition,** December 1948. Beverly Hills: Copley Galleries, 1948. First edition. Six leaves (12 pages) loosely laid into stiff blue and yellow paper outer wrappers and printed and illustrated glossy pink inner wrappers. Contains comments by Man Ray on his work ("There is no progress in art, any more than there is progress in making love. There are simply different ways of doing it."), especially on the 'Shakespeare Equations' several of which are reproduced here. Designed by Man Ray and Lynton R. Kistler. #12 of 125 copies which include an autographed photograph by the author (out of a total edition of 275 copies. ) In addition to the SIGNED and numbered photograph, this copy is INSCRIBED "To Jim & Evelyn, with affection, Man Ray." Evelyn was Evelyn Dawson, a friend of Juliet, Man Ray's wife, and an occasional model for Man Ray; Jim was her first husband, the photographer James Fitzsimmons. In 1948 both Fitzsimmons and Man Ray were represented at a photography show at the Los Angeles County Museum. Quarto. Very good overall - a little light soiling and toning to the outer covers, the photograph is near fine, with a tiny crease in the margin of one corner. An extremely uncommon item, made even more interesting by the association. 56521 \$16,500.00

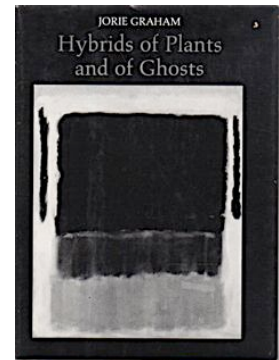


37.[Photography] Metzker, Ray K. **CITY STILLS.** Munich, London & New York: Prestel, (1999.) First edition. "Ray K. Metzker's stunning streetscapes are captured in this celebration of the photographer's work. [which] show Metzker pushing the technical boundaries of photography into an undefined formal realm well beyond the expected." Metzker, who studied under Harry Callahan and Aaron Siskind in Chicago, is considered one of the great masters of American photography. 96 pages with 76 duotone illustrations, striking both in their composition and in their variety. Introduction by Lawrence G. Miller. List of photographs and notes on the photographer. Large format, printed on heavy glossy stock. The works of Metzker and the Chicago Institute of Design are the focus of an upcoming exhibit at the Getty Museum. Fine in fine dust jacket. 53970 \$350.00

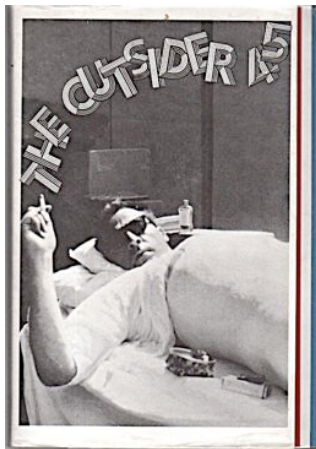


38.[Poetry] Davis, H. L. (1894 - 1960) **PROUD RIDERS: And Other Poems.** New York & London: Harper & Brothers, (1942) First printing. "These poems speak of a busy plain life in a magnificent natural setting in America's Far West." The second book and first full length collection of poems by this Oregon born writer. His first book, 'Honey in the Horn' won the Harper Prize Novel award in 1935 and the following year, it received the Pulitzer Prize (the only one awarded so far to a native Oregonian) A presentation copy, INSCRIBED to a fellow Napa resident by the author, "To Estelle Sym, With all regards..." and dated in California 31 October 1941 - that is, several months before this was published in Feb of 1942. 86 pp. Near fine in a very good dustjacket (corners slightly bumped, edgewear to dj at ends of spine.) Inscribed books by Davis are uncommon enough to merit the term 'rare.' 54620 \$350.00

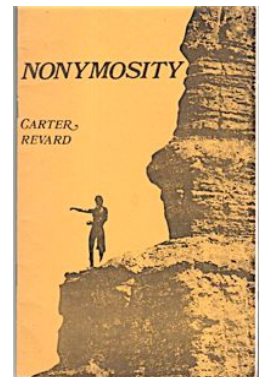
39.[Poetry] Graham, Jorie. **HYBRIDS OF PLANTS AND GHOSTS.** Princeton, NJ: Princeton University Press, (1980.) First printing. The very scarce hardcover first edition of this poet's first book. Winner of virtually every American prize and honors offered for poetry, including the MacArthur 'genius' award and the Pulitzer prize, Graham is one of the most important poets writing today - her poetry is praised for its crystalline clarity and for its complexity of vision, for its craftsmanship and its lyrical beauty. A title in the Princeton series of Contemporary Poets. 67 pp plus 1 p of notes on the poems. Fine in a fine dust jacket. A lovely copy of an uncommon work. 56608 \$900.00



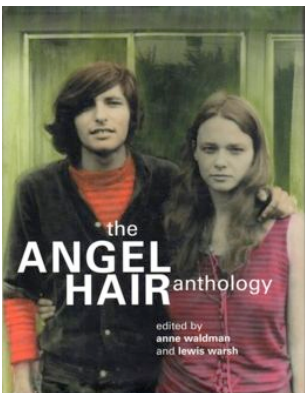
40. [Poetry] Webb, John Edgar and Louise (Gypsy Lou) Webb, editors. **THE OUTSIDER Volume 2, No. 4/5 Winter, 1968-69.** Tucson: Loujon Press, 1969. First printing, a trade paperback, issued simultaneously with hardcover. The final issue of this unique and impressive journal - "handset, mostly, and hand bound at Loujon's Desert Printery in Arizona" (included on the table of contents is a small note that the editors sold their house and workshop to get this issue out and at the end is the editor's bit & obit, which details their troubles.) This double issue is dedicated to Kenneth Patchen and features a 46-page homage to him with contributions from Allen Ginsberg, Lawrence Ferlinghetti, Kenneth Rexroth, Harold Norse, David Meltzer, Henry Miller and many others. The frontispiece is poem painting by Patchen and the cover of the dust jacket is a photograph of Patchen in his last illness. SIGNED by Richard Shelton at his poem "the crossing." Also includes contributions by Charles Bukowski, Diane Di Prima, d. a. levy, Thomas Merton, and more. Illustrated with photographs, art and a section of comics by Kelsie Harder. 191 pp. Very good+ in plain stiff cream colored wrappers in a very good+ dust jacket with a photograph of Patchen on the front cover, and a photograph of a black woman by Florence Mars on the back cover. Interestingly, this wrapped issue is much more uncommon than the hardcover (corners slightly bumped, some toning to the pages, one page foxed). 56506 \$125.00



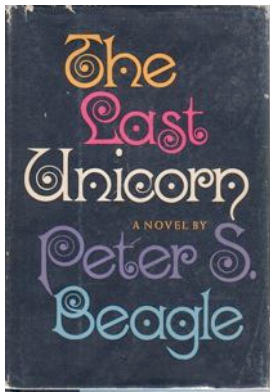
41. [Poetry] Revard, Carter. **NONYMOSITY: Samisdat, Volume 25, Number 3.** Richmond, VT: Samisdat, 1980. First printing. Uncommon second chapbook by this Osage American Indian writer, a collection of 7 poems. 16 pp. Very good in stapled gold wrappers. 56103 \$75.00



42. [Poetry] Waldman, Anne and Lewis Warsh, editors. **THE ANGEL HAIR ANTHOLOGY: Angel Hair Sleeps with a Boy in My Head.** New York: Granary Books, (2001.) First printing. Between 1966 and 1969, in New York's Lower East Side, Waldman and Warsh published a little mag called "Angel Hair" (the title came from a poem by Jonathan Cott.) and they continued through 1978 publishing books and broadsides from this small press. The poets they published came out of the New York school, the beats, Black Mountain and San Francisco Renaissance. This anthology includes works from Ted Berrigan, Robert Duncan, Tom Greenwald, Barbara Guest, Joanne Kyger, Lorenzo Thomas, Hannah Weiner, John Wieners, Lewis Warsh, Robert Creeley, Tom Clark, Alice Notley, Joe Brainard, Clark Coolidge, Kenward Elmslie, Bernadette Mayer, Emilie Clark, Lyn Hejinian, Gerald Malanga, Frank O'Hara and many others. This copy is INSCRIBED on the title page by both Anne Waldman and Lewis Warsh and dated 3//02. Introduction by the editors, "Angel Hair Memoirs" by many of the poets, list of Angel Hair publications compiled by Steve Clay and Aaron Fischer. Illustrated with photographs. xxvii, 617 pp plus index. Fine in fine dust jacket. Uncommon and especially so in hardcover and signed. 57647 \$250.00

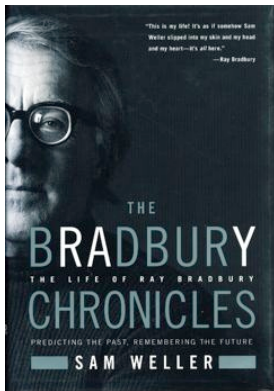
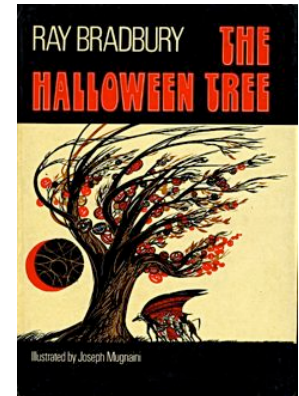






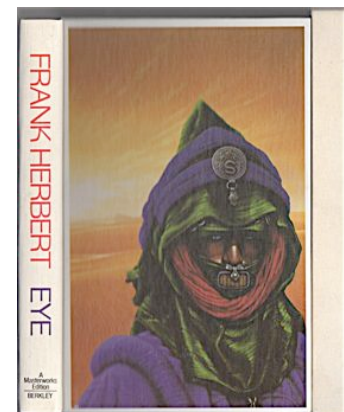
43.[Science Fiction, and Fantasy] Beagle, Peter. **THE LAST UNICORN**. New York: Viking Press, (1968.) First edition. Hard to find third book by Beagle, a classic of fantasy literature, the story of a quest by an immortal unicorn to find her fellows. Louis Untermeyer called it a 'blend of sheer fantasy and shameless fun. . . wild, whimsical, and, in the end, wonderfully touching fairy tale. It is magic with a touch of majesty.' SIGNED on the title page. Basis for the animated film. One of Pringle's 100 best fantasy novels. 218 pp. Near fine in blue boards with black cloth spine and blue, purple and gold lettering on the spine in a good dust jacket (small chips to the ends of the spine, other rubbing and light edgewear. Original price of 4.95 still present.) Promotional card for the Last Unicorn Tour laid in. 54541 \$600.00

44.[Science Fiction, and Fantasy] Bradbury, Ray. **THE HALLOWEEN TREE**. New York: Alfred A. Knopf, (1972.) First printing. One of Bradbury's classic tales, illustrated by Joseph Mugnaini. INSCRIBED by Bradbury with "Gibby!, Merry Christmas, 1972!" Bradbury also wrote and narrated the Emmy-award winning animated version of this story for television. 145 pp. Slightly oversized format. Dust jacket art by Joseph Mugnaini Very near fine in a like dustjacket (lower corner of back cover slightly bumped.) 49722 \$600.00

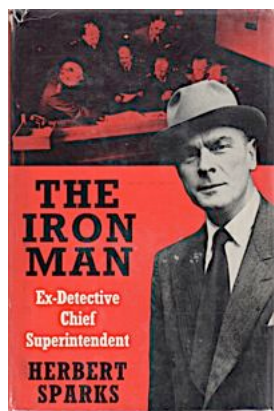


45.[Science Fiction, and Fantasy] [Bradbury, Ray, 1920 - 2012] Weller, Sam **THE BRADBURY CHRONICLES: The Life Of Ray Bradbury** New York: William H. Morrow, (2005.) First printing. The first full length biography of Ray Bradbury. SIGNED on the half title page by both Ray Bradbury and Sam Weller and dated 4/29/05, in the year of publication. Illustrated with photographs, Notes, selected bibliography, index. 384 pp. Fine in fine dust jacket (a new copy. 54763 \$75.00

46.[Science Fiction, and Fantasy] Herbert, Frank **EYE**. New York: Berkley, (1985) Limited, signed edition. Collection of thirteen short stories, including one previously unpublished story - "The Road to Dune"- set in Herbert's Dune universe. #4 out of 175 copies SIGNED by Herbert on an illustrated preliminary page. Illustrated by Welsh artist Jim Burns. A title in the "Masterworks of Science Fiction and Fantasy." 327 pp plus notes on the author and illustrator and on the illustrations themselves. Fine in illustrated boards in a near fine slipcase. 59301 \$200.00

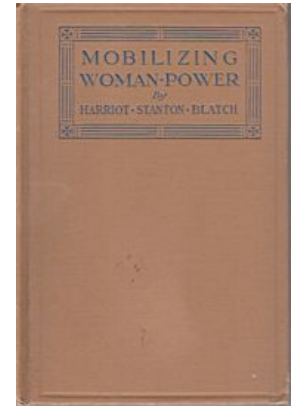


47. [True Crime] Sparks, Herbert. **THE IRON MAN**. London: John Long, (1964) First printing. One of the very few copies still in existence of these memoirs by Detective



Chief Superintendent Herbert Sparks, known as "the Iron Man." One of the cases discussed in the book - that of Alfie Hinds, was first recounted by Sparks in a newspaper story and resulted in a successful libel action by Hinds against Sparks - in effect, retrying Hinds conviction in the civil court. Although British law was changed as a result of this case to prevent similar cases in the future, the publisher withdrew this title. This copy apparently was a publisher rep's copy that found its way to a British bookseller who sold it to a collector in the U.S. (Laid in is a letter from the bookseller to the collector explaining the situation with the book as well as a print out of the obituary of the attorney who represented Hinds.) Quite aside from the legal issues, this is an interesting picture of the British police force in the mid-20th century, Sparks' 37-year career covered a remarkable period of British criminality, in particular, the pre-war dominance of the racecourse gangs, the black market of the war years, the subsequent rise of such infamous characters as Jack Spot and Billy Hill, culminating with the rise to power of the Kray twins and the Richardson brothers. As Detective Chief Superintendent in charge of the Flying Squad, Sparks established record arrest figures. Photographs, index. 160 pp. Near fine in near fine dust jacket (a few penciled notations in the margins, small chip to upper edge of front cover of dj, other minor wear.) 59305 \$350.00

48. [Women's Rights] Blatch, Harriot Stanton (1856-1940) (foreword by Theodore Roosevelt.) **MOBILIZING WOMEN-POWER.** New York: The Womans Press, 1918. First printing. The first book by Harriot Stanton Blatch, the daughter of suffragist Elizabeth Cady Stanton, and herself a leader in the woman suffrage movement, a writer and an advocate for labor reform. She is credited with modernizing a suffrage movement that, by the opening of the 20th century, was listless and flagging, and also with changing it from primarily a middle and upper class women's movement to one which included concern for the rights of working women. Her radical style combined militant civil disobedience with political activism. The combination of her energy, daring and political savvy spurred the movement on to its goal of enfranchising American women with the passage of the Nineteenth Amendment to the Constitution in 1920. Foreword by Theodore Roosevelt. Although this first book, written during World War I, is a feminist view in favor of war as providing equality of work for women, she returned to the peace movement after seeing the ravages which war had brought to Europe and her second book, published in 1920 was 'A Woman's Point of View, Some Roads to Peace'. Illustrated with a frontispiece and 12 photographic plates - showing women 'comfortably and becoming garbed for working in a factory', pulling a plow in France, with an ambulance equipped with an xray machine set up by Marie Curie, and working in the Erie Railroad workshop. Appendix containing Documents Used in Women's War Work in England and France. 195 pp. Very good overall in tan cloth with blue lettering and a decorative frame around the title (some rubbing to the lettering on the spine, corners slightly bumped and worn) 59293 \$400.00



49. [Women's Rights] [DALL, CHARLOTTE H., from the library of, and inscribed] Dante Alighieri, translated by the Rev. Henry Francis Cary (1772-1844.) **THE VISION OF DANTE ALIGHIERI OF PURGATORY, Vol II of the Inferno** (BRITISH POETS, Volume VII.) Philadelphia: Bradford, 1822. First American edition of this translation. This title was presumably included in a series dedicated to British poets on the basis of the highly regarded translation by the Reverend Cary. An attractive 24mo, with an engraved frontispiece, with tissue guard, 376 pp. This copy is from the library of Caroline Healey Dall and INSCRIBED on the front free endpaper "This book belonged/ to my dear Dr Hedge and was given to me by Charlotte. Sept 1891, C H Dall." Caroline Healey Dall (1822-1912), a prolific author, and a native of Boston and daughter of a prominent merchant, became involved in many movements vital to the history of New England and the nation. As a young woman, she was invited into the social circles of New England Transcendentalism, where she associated with Ralph Waldo Emerson and Margaret Fuller, among others. Late in her life Dall took on the role of historian of the Transcendentalist movement, publishing Margaret and Her Friends, an account of Margaret Fuller's "conversations," and Transcendentalism in New England. Very good in three quarter tan leather with marbled boards (spine has been professionally rebacked.) An extremely appealing small volume, with an extremely uncommon inscription by an important figure in 19th century American history and the history of women. 48599 \$250.00

50. [Women's Rights] Fuller, S Margaret [Sarah Margaret Fuller Ossoli, 1810 - 1850] **WOMAN IN THE NINETEENTH CENTURY.** New York: Greeley & McElrath, 1845. First edition. The most important book by this American author, journalist, teacher, Transcendentalist and revolutionary, and the first major feminist work to be published in the United States. As a friend of Emerson, she agreed to become the first editor of the Transcendentalist movement's journal, the DIAL, in 1840 and in the July 1843 issue her essay, "The Great Lawsuit: Man vs. Men. Woman vs. Women" appeared. This book is the first publication in book form of this essay, modified and significantly expanded. Among other issues, the book emphasized the importance of education for women and of independence of man ('what a woman needs is not as a woman to act or rule, but as a nature to grow, as an intellect to discern, as a soul to live freely and unimpeded), and it attacked the hypocrisy of men who campaigned for the abolition of slavery but not against laws which prohibited women from owning property or having rights over their children. She also expressed the notion that there is no clear division between men and women: "There is no wholly masculine man ... no purely feminine woman." Although Fuller was in Italy at the time of the 1848 Seneca Falls Convention, this work was undoubtedly a major influence on that convention. One of her admirers was Susan B. Anthony who wrote that Fuller "possessed more influence on the thought of American women than any woman previous to her time". vi, 201 pp. Good in original tan cloth; foxing throughout, some signatures pulled, but still quite readable and sturdy. Reprinted many times, it is quite uncommon in the first edition. 53178 \$4000.00

