



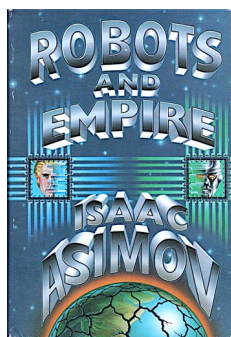
## list 126

# Science Fiction, Fantasy & Horror

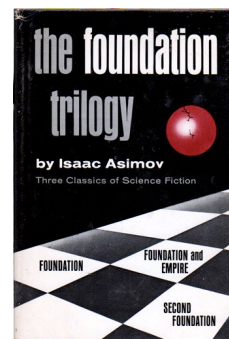
With an inventory of over 3000 Science Fiction, Fantasy and Horror books of which over 1000 are signed, this catalog focuses on more recent acquisitions and on books signed by the author.

**Brief terms:** Please call or email to hold. Prices include media mail shipping in the USA. Payment may be by credit card or check; institutions may request to be invoiced.

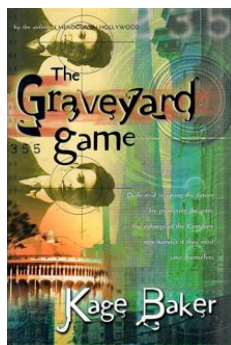
1. Asimov, Isaac **THE FOUNDATION TRILOGY:** Foundation, Foundation and Empire, Second Foundation. Garden City, New York: Doubleday, n.d. (ca 1970, c.1951.) Vintage hardcover book club edition. Complete text of these three classic science fiction novels. INSCRIBED on the title page and dated in 1980. Very good in very good dust jacket. Rather hard to find signed by Asimov. 61645 \$275.00



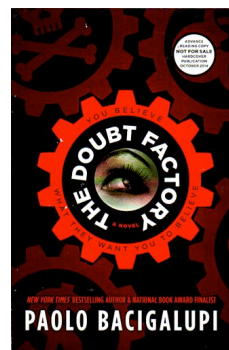
2. Asimov, Isaac **ROBOTS AND EMPIRE.** Garden City, New York: Doubleday, 1985. First printing. Sequel to The Robots of Dawn (set two hundred years later), a novel which interweaves all three of Asimov's classic series: Robot, Foundation, and Empire. INSCRIBED on the title page "To M---" 383 pp. Very good in very good dust jacket. (a few shallow indentations to the back cover) 59332 \$275.00

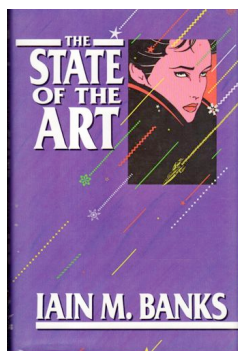


3. Bacigalupi, Paolo. **THE DOUBT FACTORY.** New York & Boston: Little Brown, (2014) Advance Reading Copy (trade paperback format. ) A young adult novel which explores the issue of how public information is distorted for monetary gain, nominated for the Edgar Award. SIGNED on the first page. 486 pp (Note: this advance issue has an error on the copyright page with a publication date of Oct 2015) Fine in glossy illustrated wrappers. 63920 \$50.00

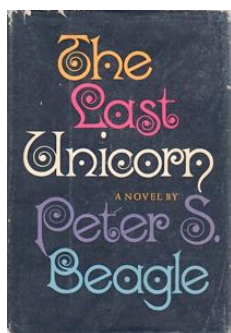


4. Baker, Kage. **THE GRAVEYARD GAME.** New York: Harcourt, Inc., (2001) First printing. The fourth book in the Company series "Dedicated to saving the future by preserving the past, the cyborgs of the Company now wonder if they must save themselves," 295 pp. Dust jacket by Kelly Nelson. Fine in fine dust jacket (appears unread.) 58778 \$45.00

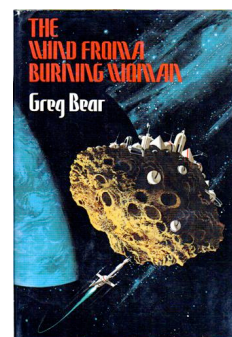




5. Banks, Iain M. **THE STATE OF THE ART**. Willimantic, CT: Mark V. Ziesing, 1989. First printing. "A brave investigation into the nature of good and evil, a demand for reason in the face of the irrational. Reflective contemplation on nature in life and modern living." Uncommon collection of short works by Banks. The title story is a Culture novella. 188 pp. Fine in near fine dust jacket. 59902 \$50.00

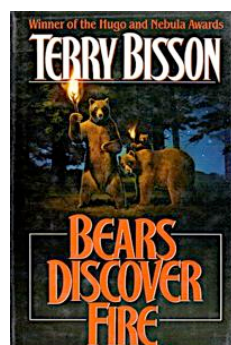


6. Bear, Greg. **THE WIND FROM A BURNING WOMAN**. Sauk City, Wisconsin: Arkham House Publishers, (1983) First printing. Limited signed edition. Collects six short novels and stories, two of which were nominated for the Nebula. The first book by Bear to be printed in hardcover. #226 of 250 limited edition numbered signed copies - SIGNED on a tipped in illustrated plate by Greg Bear, Vincent Di Fate (who did the dust jacket art) and Dennis Neal Smith (interior illustrations). In addition, this copy has been INSCRIBED on the title page by Bear. 270 pp plus final illustration. Fine in a very near fine dust jacket. 60653 \$250.00



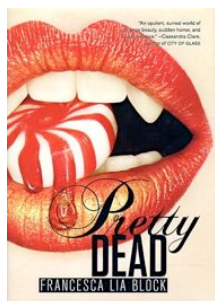
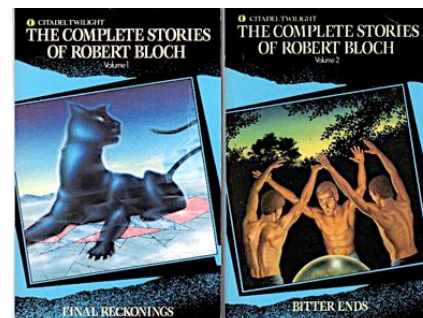
7. Beagle, Peter. **THE LAST UNICORN**. New York: Viking Press, (1968.) First edition. Hard to find third book by Beagle, a classic of fantasy literature, the story of a quest by an immortal unicorn to find her fellows. Louis Untermeyer called it a 'blend of sheer fantasy and shameless fun. . . wild, whimsical, and, in the end, wonderfully touching fairy tale. It is magic with a touch of majesty.' SIGNED on the title page. Basis for animated film. One of Pringle's 100 best fantasy novels. 218 pp. Near fine in blue boards with black cloth spine and blue, purple and gold lettering on the spine in a good dust jacket (small chips to the ends of the spine, other rubbing and light edgewear. Dj price of 4.95) Promotional card for the Last Unicorn Tour laid in. 54541 \$600.00

8. Bester, Alfred **THE STARS MY DESTINATION**. New York: Signet, (1957) Paperback original - first printing. Classic work which Samuel Delaney describes as perhaps 'the greatest single SF novel,' Bester imagines a future in which people "jaunte" a thousand miles in a single thought, where the rich barricade themselves in labyrinths and protect themselves with radioactive hit men...and where an inarticulate outcast is the most valuable and dangerous man alive. The first book publication in the US, preceded by the serial in Galaxy magazine. Signet S1389, cover price 35c. 197 pp. Very good overall - the usual toning to the pages, light crease to the rear cover and a short tear at the base of the spine. A fragile vintage paperback in better than average condition, and surprisingly uncommon in the first printing. 49947 \$60.00



9. Bisson, Terry. **BEARS DISCOVER FIRE AND OTHER STORIES**. New York: TOR / Tom Doherty Associates, (1993.) First printing, first state. His first collection of short fiction. The absolutely wonderful title story won the Hugo, the Nebula and several other awards, but many other stories are written with the same sly sense of humor and understated descriptions of ordinary people just accepting the extraordinary as normal after all. SIGNED on the title page. 254 pp. Fine in fine dust jacket. 56303 \$35.00

10. Bloch, Robert. **COMPLETE STORIES OF ROBERT BLOCH**: Volume One: Final Reckonings and Volume Two: Bitter Ends (2 volume set) New York: Citadel Twilight / Carol Publishing, (1990.) First thus- trade paperbacks. Best known as the author of 'Psycho' Bloch was also a masterful writer of short stories of horror, mystery, fantasy, and science fiction. Each book contains 25 stories which had been unavailable for decades. Volume One is SIGNED by Bloch in blue sharpie underneath his frontispiece portrait "with all good wishes!" Very uncommon thus. 371 and 368 pages. Cover art by Kevin Kelly. Near fine in glossy illustrated wrappers (volume 2 has a light crease in the upper corner of the front cover.) 55931 57991 \$100.00

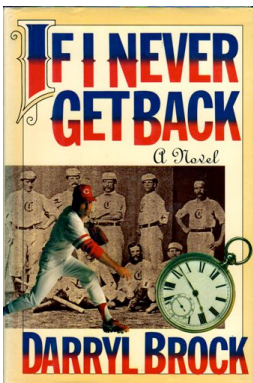


11. Block, Francesca Lia. **PRETTY DEAD**. New York: Harper Collins, (2009.) First printing. A young girl in Los Angeles seems to have it all -but the fires burning around the city bring to her the awareness that she is a vampire. SIGNED on the title page. 195 pp. Fine in fine dust jacket (a new copy.) 57884 \$28.50

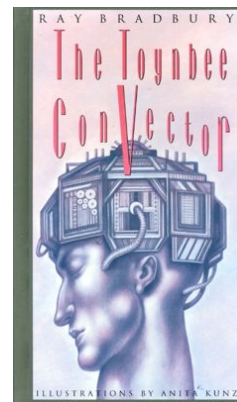




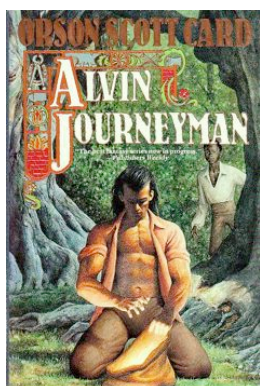
12. Bradbury, Ray. **THE HALLOWEEN TREE**. New York: Alfred A. Knopf, (1972.) First printing. One of Bradbury's classic tales, illustrator Joseph Mugnaini. INSCRIBED by Bradbury with "Gibby!, Merry Christmas, 1972!" Bradbury also wrote and narrated the Emmy-award winning animated version for television. 145 pp. Slightly oversized format. Dust jacket art by Joseph Mugnaini Very near fine in a like dustjacket (lower corner of back cover slightly bumped.) 49722 \$600.00



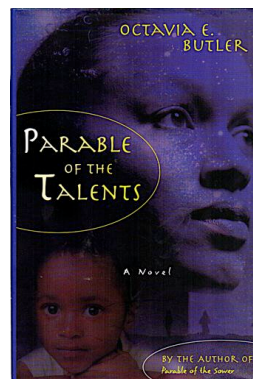
13. Bradbury, Ray. **THE TOYNBEE CONVECTOR**. Atlanta: Turner, 1992. First printing. Wonderful full-color illustrations by Anita Kunz, including some double page spreads - Originally written by Bradbury in 1983. Tall format, 30 pp. Fine in glossy illustrated boards (as new.) 3760 \$15.00



14. Brock, Darryl. **IF I NEVER GET BACK**. New York: Crown, 1990. First printing. Author's first novel, a great combination of time travel, baseball and the American frontier of Mark Twain: a newspaper reporter from San Francisco gets off a train somewhere west of Cleveland, and he is mysteriously transported back in time to 1869 where he meets up with Mark Twain, finds love, and becomes a player for the original Cincinnati Red Stockings. Very near fine in a like dustjacket. 22745 \$25.00

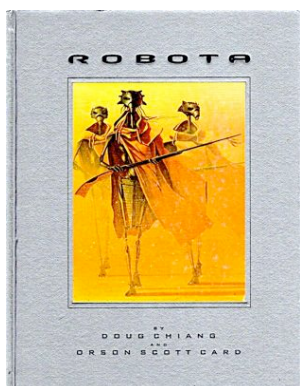
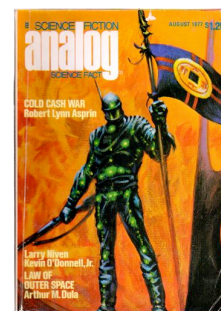


15. Butler, Octavia E. **PARABLE OF THE TALENTS**. New York: Seven Stories Press, 1998. First printing. The second novel in the Earthseed series by this recent winner of the MacArthur "genius" award. Set in California in the near future. SIGNED on the title page. Winner of the 1999 Nebula Award for Best Novel. Fine in a fine dust jacket (a new unread copy) Signing schedule from bookstore laid in. 47296 \$175.00

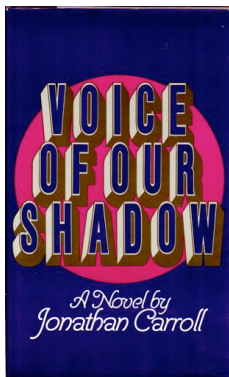


1. Card, Orson Scott. **ALVIN JOURNEYMAN: The Tales of Alvin Maker, IV**. New York: TOR / Tom Doherty Associates, (1995.) First printing. SIGNED by Card on the half title page. The fourth book in this series based on American history, folklore and religion - a series that has been called the 'most important work of American fantasy since Donaldson's original Thomas Covenant trilogy.' Winner of 1996 Locus Award for best fantasy novel. 381 pp. Fine in a fine dustjacket. 37477 \$25.00

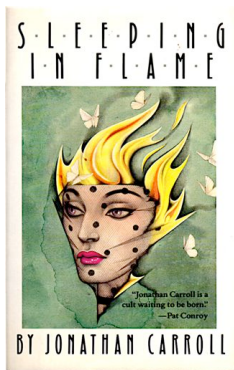
16. Card, Orson Scott. **ENDER'S GAME** in ANALOG: Science Fiction, Science Fact. August 1977. New York: Conde Nast 1977. First appearance in print of these works. A digest magazine. The very first appearance of Card in his first published story, the 1977 Hugo and 1978 Locus nominated best novelette, 'Ender's Game.' This was later expanded into a novel which won the 1985 Nebula Award, 1986 Hugo Award, and the 1986 Science Fiction Chronicle Award and which has been called the most popular science fiction novel written. Other stories by Robert Lyn Asprin, W. Macfarlane, Kevin O'Donnell Jr., Larry Niven, Alison J. Tellure, Sam Nicholson. Non fiction by Arthur M. Dula and Lester del Rey. Good overall in wrappers - usual toning to the pages, creases to corners of front covers, and along spine, cocked spine. 63225 \$60.00



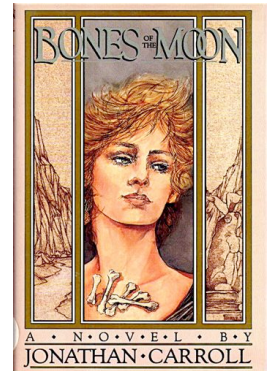
17. Card, Orson Scott and Doug Chiang. **ROBOTA**. San Francisco: Chronicle Books, (2003.) First printing. Story and art by Chiang, text by Orson Scott Card. SIGNED by Card in silver ink on the title page. Illustrated throughout with full color paintings by Chiang - many double page, most at least full page, but also some smaller sketches and details. Large format. 176 pp. Very near fine in silver boards with illustrated pastedown on front cover. 56678 \$40.00



18. Carroll, Jonathan **VOICE OF OUR SHADOW**. New York: The Viking Press, (1983) First printing. His rather hard to find second novel, the story of a young man living in Vienna, Austria (as Carroll himself does), striving to make his way as a writer and to come to terms with his past. Pat Conroy calls the "most frightening novel I've read since Dracula. I thought it was a love story and it was. Then I thought it was a ghost story, and it was, sort of . . . it is a stunning, magical, wonderful novel." SIGNED on the title page. 189 pp. Very near fine in a near fine dustjacket (some light toning to the pages, a very short closed tear with associated creasing to the upper edge of the rear cover of the dj.). 60597 \$150.00

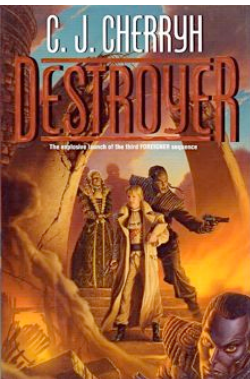
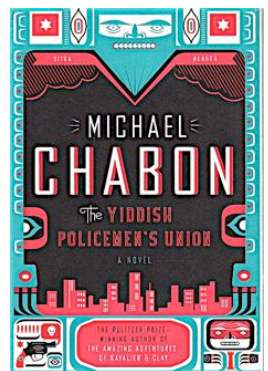


19. Carroll, Jonathan. **BONES OF THE MOON**. New York: Arbor House, (1988.) First printing. His third novel. Dust jacket praise from such diverse writers as Stephen King ('a gorgeous, frightening, imaginative, loving, unsettling, funny, gruesome, thought-provoking novel'), Pat Conroy ('I think he's an absolute original, a novelist of rare and terrifying power') and Stanislaw Lem ('amazing, perplexing and unforgettable.') SIGNED on the title page. 217 pp. Fine in fine dust jacket. 60599 \$45.00



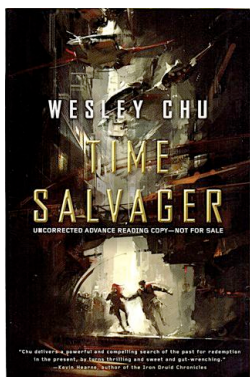
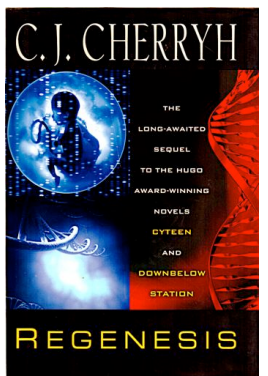
20. Carroll, Jonathan. **SLEEPING IN FLAME**. New York: Doubleday, (1989) First US printing. His fourth novel - a "sophisticated supernatural thriller that collapses the boundary between fantasy and reality." SIGNED on the title page. 273 pp. Review copy with publisher's letter laid in. Fine in fine dust jacket. 60481 \$50.00

21. Chabon, Michael. **THE YIDDISH POLICEMEN'S UNION**. New York: Harper Collins, (2007.) First printing. One of those impossible to classify novels - part homage to 1940's noir, part alternative history set in the Federal District of Sitka in Alaska where for 60 years Jewish refugees have prospered after the Holocaust and the 1948 collapse of Israel. Winner of the Nebula Award, nominated for the Edgar. SIGNED on the title page. 414 pp. Fine in near fine dust jacket. (crinkling to back cover of dj.) 56230 \$40.00



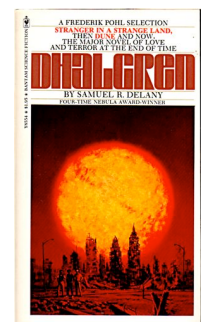
22. Cherryh, C. J. **DESTROYER**. New York: DAW Books, (2005) First printing. The seventh novel set in the Foreigner Universe. SIGNED on the title page. 343 pp. Dust jacket art by Michael Whelan. Very near fine in a like dustjacket. 58885 \$35.00

23. Cherryh, C. J. **REGENESIS**. New York: DAW Books, (2009) First printing. "Sequel to the Hugo Award- winning novel Cyteen, Regensis continues the story of Ariane Emory PR, the genetic clone of one of the greatest scientists humanity has ever produced, and of her search for the murderer of her progenitor - the original Ariane Emory. Murder, politics, deception, and genetic and psychological manipulation combine against a backdrop of interstellar human factions." SIGNED on the title page, and uncommon thus. 585 pp. DAW Books Collectors Number 1460. Fine in fine dust jacket. 64406 \$40.00



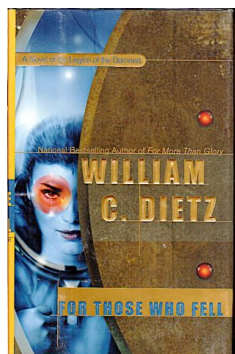
24. Chu, Wesley. **TIME SALVAGER**. New York: TOR / Tom Doherty Associates, (2015) Advance Reading Copy (trade paperback format. ) An intriguing novel of time travel, set in a future when Earth is a toxic abandoned world, but chronmen, convicted criminals, are sent back to the past to retrieve vital resources and treasure without altering the timeline. SIGNED on the title page and dated in the year of publication. 380 pp. Fine in illustrated wrappers. 64415 \$35.00

25. Delany, Samuel R. **DHALGREN**. New York: Bantam, (1975) Paperback original - first printing. First appearance of Delany's most popular and also his most controversial book - "the world has gone mad, society has perished, savagery rules over all . . . in these dying days of earth, a young drifter enters the city." 879 pp. Near fine - light toning to the pages, appears unread. Uncommon in the first printing & in this condition. 63960 \$50.00

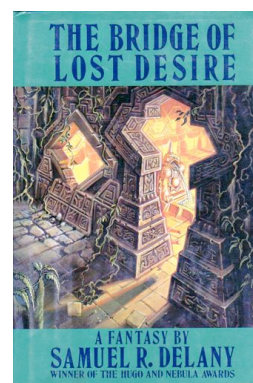




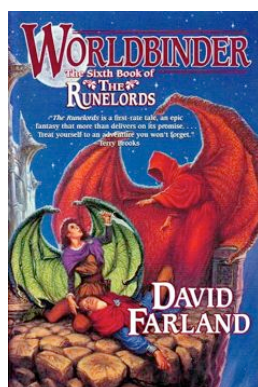
26. Delany, Samuel R. **THE BRIDGE OF LOST DESIRE**. New York: Arbor House (1987) First printing. The final book of the "Neveryon" series, this includes two new novellas, a rewritten version of "The Tale of Gorgik," and a preface to the full series. In the guise of fantasy, Delany is exploring perverse sexuality, slavery, political power, and how they affect the myths by which we live. SIGNED and dated on the title page. Notes, 310 pp. Fine in a fine dustjacket. 60348 \$40.00



27. Dietz, William C. **FOR THOSE WHO FELL**. New York: Ace Books, (2004.) First printing. A Novel of The Legion of the Damned, the soldiers, both human and cyborg, who are humanity's first line of defense - and often its only one - against its enemies. SIGNED on the title page. 410 pp. Very near fine in a like dustjacket. 64377 \$29.50

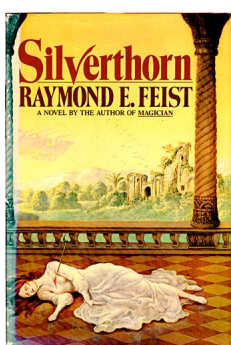
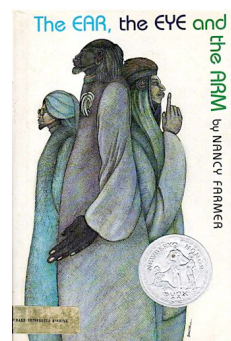


28. Effinger, George Alex. Introduction by Mike Resnick **MAUREEN BIRNBAUM, BARBARIAN SWORDSPERSON** New York: Guild America, (1993) Book club edition: the first hardcover printing. The first and only hardcover edition of this collection of short stories about a "totally cool prep-school senior who became a socially aware, usually scantily clad, world-and-time-travelling person." - Muffy, the girl who has been everywhere. SIGNED by Mike Resnick at his introduction. Illustrations and dust jacket by Ken Kelly. 154 pp. Fine in a near fine dustjacket. 64408 \$25.00



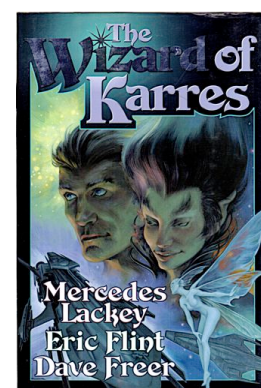
29. Farland, David. **WORLDBINDER** (Runelords, Book Six.) New York: TOR / Tom Doherty Associates, (2007.) First printing. SIGNED on the title page. The sixth book in the epic Runelords series after the events of 'Sons of the Oak,' Fallion and Jaz, the sons of the great Earth King Gaborn, who are living as fugitives in their own kingdom. Cover praise from Orson Scott Card, Terry Brooks and others. 336 pp. Fine in fine dust jacket (a new copy.) 39020 \$35.00

30. Farmer, Nancy. **THE EAR, THE EYE AND THE ARM**. New York: Orchard Books, (1994) First printing. Farmer's classic novel of the best detectives in Africa searching for three children who disappeared in Zimbabwe in 2194. A Newbery Honor book. SIGNED on the title page. Glossary. 311 pp. Near fine in a very near fine dustjacket. Not a library copy, but in the sturdy blue library binding, Newbery seal on front cover of the dj. Bookseller's black line on bottom edge. 60864 \$75.00

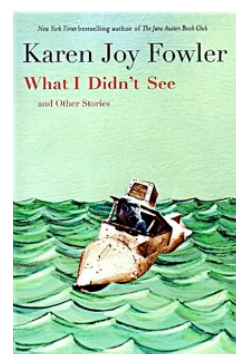


31. Feist, Raymond E. **SILVERTHORN**. Garden City, NY: Doubleday, 1985 First printing. The "heroic sequel" to Magician, the second book in the Rift-war saga. SIGNED on the title page, and uncommon thus. 352 pp. Map endpapers. Wraparound dust jacket art by Kinoko Y. Craft. Near fine in near fine dust jacket (scoring along front cover, some wear to the dj at the ends of the spine.) Overall, a tight and clean copy. 56783 \$175.00

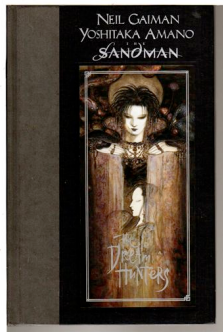
32. Flint, Eric; Mercedes Lackey and Dave Freer. **THE WIZARD OF KARRES**. New York: Baen Books, (2004) First printing. Sequel to James H. Schmitz's classic novel, The Witches of Karres. SIGNED on the title page by Eric Flint. 313 pp. Dust jacket art by Steve Hickma. Fine in fine dust jacket. 64442 \$30.00



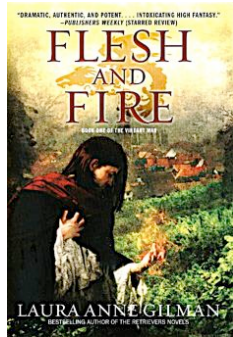
33. Fowler, Karen Joy. **WHAT I DIDN'T SEE** and Other Stories. Easthampton, MA: Small Beer Press, (2010.) First printing. A collection of short stories, including two which won Nebula Awards and one which won the Shirley Jackson Award, in which the 'fantastic and the uncanny lurk just below the surface of ordinary lives.' SIGNED and DATED in the year of publication on the title page. 197 pp. Fine in fine dust jacket. 59047 \$35.00



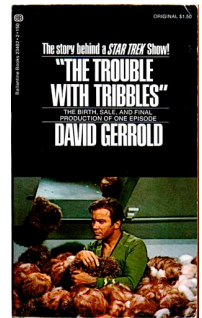




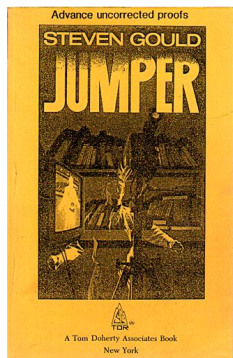
34. Gaiman, Neil; illustrated by Yoshitaka Amano **THE SANDMAN: The Dream Hunters**. New York: DC Comics / Vertigo, (1999) First printing. A fable of ill-fated love and dream-eating monsters, set in ancient Japan and illustrated with haunting paintings by Japanese artist Yoshitaka Amano including a double page color fold-out. 128 pp. Illustrated endpapers. Fine in quarter grey leather binding and glossy illustrated boards. 64005 \$40.00



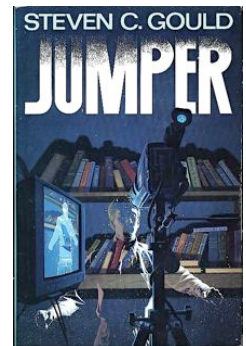
35. Gerrold, David. **THE TROUBLE WITH TRIBBLES**. New York: Ballantine, (1973) Paperback original - first printing. The story behind a Star Trek show - from the first draft to the final shooting script. Includes personal stories of the stars, working on the Star Trek lot, three previously unpublished episodes and more. Illustrated with 32 pages of photos and drawings by Tim Kirk. SIGNED on the title page. 272 pp. Very good condition overall - crease on spine, but a tight and straight copy. 64476 \$25.00



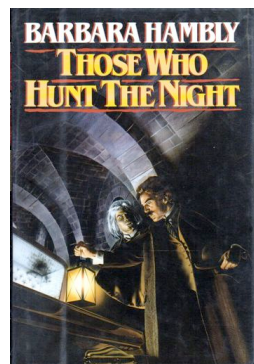
36. Gilman, Laura Anne. **FLESH AND FIRE: Book One of The Vineart War**. New York: Pocket Books, (2009.) First printing. A 'story of fantasy and adventure, wine and magic, danger and hope.' Boldly SIGNED by the author on the title page. 374 pp. Fine in a fine dust jacket (as new.) 45463 \$28.50



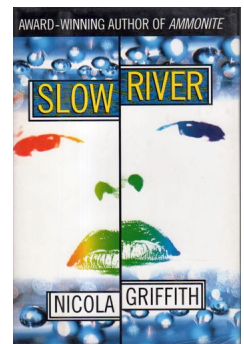
37. Gould, Steven. **JUMPER**. New York: TOR / Tom Doherty Associates, (1992.) First printing. An extremely hard to find first edition copy of his highly praised first novel. One review described it as 'combining revenge, growing up, lonely superman and abuse-of-power motifs centered on a classic science-fiction theme: teleportation. An exceptionally well-organized debut, with thoughtful ideas, a controlled plot, and characters - particularly the young protagonist - portrayed with insight and compassion.' Far better than the movie of the same name, which was loosely based on this book. IN-SCRIBED on the title page "For --- Best" Dust jacket art by Romas. Very near fine in a very good dustjacket (some wear to dj at ends of spine, light creases to lower edge of back cover, original price of 21.95 still present- an attractive copy of an uncommon book.) 41476 \$600.00



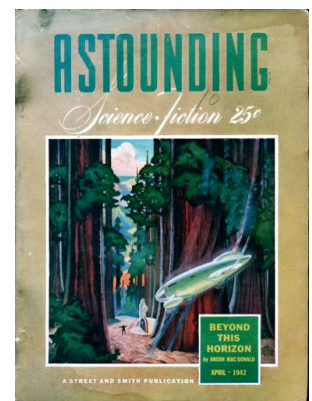
38. Gould, Steven. **JUMPER**. New York: TOR / Tom Doherty Associates, (1992.) Uncorrected proof (trade paperback format.) An extremely uncommon advance issue of Gould's highly praised first novel. SIGNED on the title page. 344 pp. Near fine in gold printed wrappers (some sunning to the edges of the covers, but otherwise appears unread) 62530 \$200.00



39. Griffith, Nicola. **SLOW RIVER**. New York: Ballantine, 1995. First printing. Winner of the Nebula Award. Author's second novel (her first won both the Tiptree and the Lambda awards.) Set in the near future, in a world of pollution and identity control, this is the story of a young woman's struggle for survival and independence in the gritty underside of the city. SIGNED on the title page. Near fine in fine dust jacket (a bit of soiling to edges of textblock). 60437 \$75.00



40. Hambly, Barbara. **THOSE WHO HUNT THE NIGHT**. New York: Ballantine, (1988). First printing. A novel of vampires in Sherlock Holmes' London. SIGNED on the title page by the author. 296 pp. Fine in fine dust jacket. 62008 \$30.00



41. Heinlein, Robert A. (using pseudonym Anson MacDonald); Isaac Asimov (as himself and as George E Dale), A E Van Vogt; L Ron Hubbard; Willy Ley and others, contributors. **BEYOND THIS HORIZON and FOUNDATION in ASTOUNDING Science Fiction**: April 1942, Vol. 29, # 2 and May 1942, Vol. 29, # 3 (2 issues, sold as a set.) New York: Street & Smith, 1942. First printing. Notable for the two-part serial "Beyond This Horizon" by Robert A Heinlein under the pseudonym of Anson MacDonald, complete in these two issues, and for the novelette "Foundation" by Asimov in the May 1942 issue - the first publication of any story related to his Foundation series, and ten years before the first novel was published. Also includes "Strain" by L Ron Hubbard; "Time Pussy" by

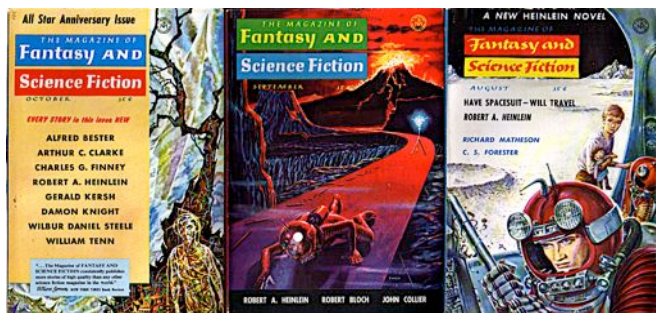


George E Dale (Isaac Asimov ), "The Push of a Finger" by Alfred Bester, nonfiction by Willy Ley and much more. Van Vogt's story "Asylum" is the featured cover story for the May issue. Illustrated by Kolliker, Roger and Schneeman. Large format, 130 pp each issue. Very good- condition overall with the usual toning found to the pages, some discoloration and chipping to the covers of the April issue, and tape repair to the spine of the May issue, but still in better than average condition for these fragile magazines. 41564 \$150.00

42. Heinlein, Robert A. **THE DOOR INTO SUMMER** in *The Magazine of Fantasy and Science Fiction*, October, November and December 1956 (3 issues) New York: The Fantasy House, 1956. First printing. The first appearance of this classic early novel by Heinlein, complete in three issues of this digest magazine. Each issue features a cover by Kelly Freas for this novel. Also included are stories by Damon Knight, Miriam Allen deFord, Theodore Sturgeon, Charles Beaumont, Zenna Henderson, Arthur C. Clarke, Robert Bloch, Avram Davidson, John Christopher, Gordon R. Dickson, Robert F. Young, Idris Seabright, Isaac Asimov, Theodore R. Cogswell and more, Each issue has 128 pp. Very good overall - all have the usual toning to the pages, but the December issue has several pages with more severe toning. 63923 \$65.00



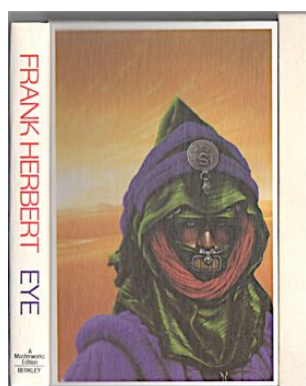
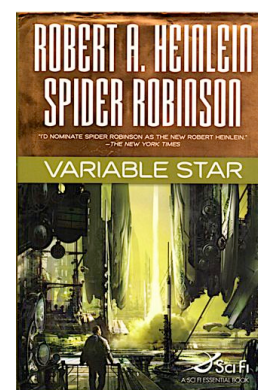
43. Heinlein, Robert A. **HAVE SPACE SUIT WILL TRAVEL** in *The Magazine of Fantasy and Science Fiction*, August, September and October, 1958. New York: Mercury Press, 1958. First printing - first appearance in print of most of these works. Classic juvenile science fiction novel by Heinlein (his last one) as originally published in three issues of this science fiction digest - August, September and October 1958. Nominated for the Hugo. Also includes stories by Robert Bloch, Richard Matheson, Alfred Bester, Arthur C. Clarke, Gerald Kersh, and more. Three complete issues. Covers by Emsch. Good to very good - usual toning to the pages, a bit of dampstaining to the upper edge of the August issue, spines straight, covers bright and attractive. 63303 \$75.00



44. Heinlein, Robert A. & Spider Robinson. **VARIABLE STAR**. New York: TOR / Tom Doherty

Associates, (2006.) First printing. SIGNED by Robinson on the title page. Novel (an interstellar love story) started by Heinlein in 1955 and then put aside unfinished - Robinson was authorized by Heinlein's estate to complete the story based on Heinlein's outline and notes and did this with a great blend of Heinlein's and his own writing, faithful in style and spirit to

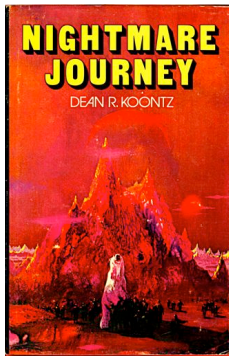
Heinlein's original vision. Dust jacket praise from John Varley, among others. Author's afterword. 318 pp. Near fine in near fine dust jacket. 64481 \$50.00



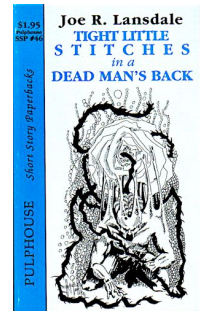
45. Herbert, Frank **EYE**. New York: Berkley, (1985) Limited, signed edition. Collection of thirteen short stories, including one previously unpublished story - "The Road to Dune"- set in Herbert's Dune universe. #4 out of 175 copies SIGNED by Herbert on an illustrated preliminary page. Illustrated by Welsh artist Jim Burns. A title in the "Masterworks of Science Fiction and Fantasy." 327 pp plus notes on the author and illustrator and on the illustrations themselves. Fine in illustrated boards in a near fine slipcase. 59301 \$200.00

46. Kerr, Katharine. **RESURRECTION**. Eugene, OR: Axolotl Press, Pulphouse Publishing, 1992. First printing, a trade paperback, issued simultaneously with hardcover. One of only 525 signed copies, out of a total edition of 900 copies. The story of an air services pilot who is shot down, and dies and is brought back to life - twice. Cover illustration by Alan Giana. Fine (as new.) 17615 \$14.00

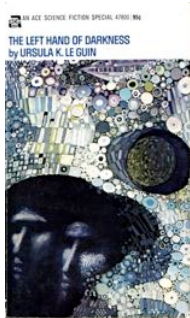




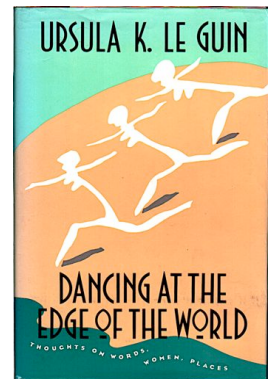
47. Koontz, Dean. **NIGHTMARE JOURNEY.** New York: Berkley / Putnam, (1975) First printing. Early science fiction novel by Koontz (one of the first under his own name to be published in hard-cover), set 100,000 years in the future, in a world inhabited by the descendants of experiments in genetic mutation. 217 pp. Very near fine in a like dustjacket (a tight copy which appears unread but with the usual age-toning to the pages. 62938 \$75.00



48. Lansdale, Joe R. **TIGHT LITTLE STITCHES IN A DEAD MAN'S BACK:** Short Story Paperbacks # 46. Eugene, OR: Pulphouse Publishing, 1992. First printing, a small paperback, issued simultaneously with a limited edition hardcover. First separate publication of this short story, a story of post-nuclear holocaust horror. A slim volume, SIGNED on the title page. 46 pp. Rather uncommon (even Lansdale in signing this said he had not seen a copy in many years). Fine (as new.) 62871 \$17.50

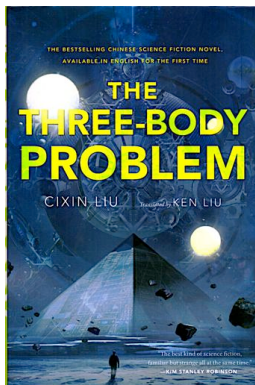


49. Le Guin, Ursula K. **THE LEFT HAND OF DARKNESS.** New York: Ace Books, (1969.) Paperback original - first printing. The true first edition of Le Guin's classic novel, winner of both the Hugo and Nebula awards (the first novel since "Dune" to receive both awards - Herbert is quoted praising this book on the first page.). SIGNED by Le Guin on the title page. An Ace Science Fiction special 47800, cover price of 95c. Cover illustration by Leo and Diane Dillon. 286 pp plus 2 pp of publisher's ads. Very good+ (usual toning to the pages, reading creases on spine, but covers bright. An attractive copy. ) 53682 \$250.00

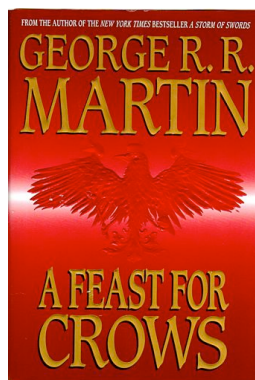
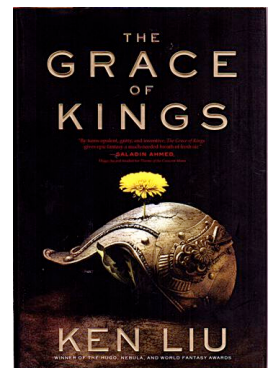


50. Le Guin, Ursula K. **DANCING AT THE EDGE OF THE WORLD:** Thoughts on Words, Women, Places. New York: Grove Press, (1989.) First printing. INSCRIBED on the title page. A wonderful collection of essays by a self-declared 'aging, angry woman laying mightily about me with my handbag fighting hoodlums off' - 306 pp. Near fine in near fine dust jacket (name on front endpaper, crease to front flap of dj) 62442 \$40.00

### Winner of the 2015 Hugo for Best Novel



51. Liu, Cixin, translated and signed by Ken Liu. **THE THREE-BODY PROBLEM.** New York: TOR / Tom Doherty Associates, (2014) First US printing. The first English language edition of this bestselling Chinese science fiction novel, winner in translation of the 2015 Hugo Award and very highly praised. To cite just a couple of examples, Kim Stanley Robinson stated: "It is wonderful to read this state-of-the-art example of Chinese science fiction, which sweeps from the historical trauma of the Cultural Revolution to the cosmic trauma of alien contact with an immense narrative energy. Ken Liu's excellent translation combines fluid clarity with a continuous view into Chinese worldviews, adding to the fun and making this the best kind of science fiction, familiar but strange all at the same time." and Mike Resnick said "The Three-Body Problem deserves all of its plaudits. It's an exceptional novel, and Ken Liu's translation is both smooth and unintrusive." SIGNED by Ken Liu, the translator (and an award winning science fiction author, himself) on the title page. Translator's postscript. 399 pp. Fine in fine dust jacket (a new copy.) 64470 \$300.00

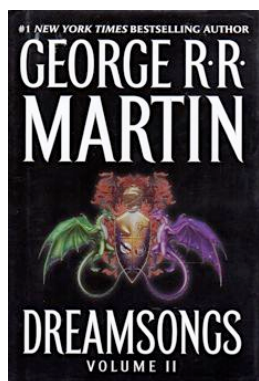


52. Liu, Ken. **THE GRACE OF KINGS:** Book One of the Dandelion Dynasty. New York: Saga Press / Simon & Schuster, (2015) First printing. of first novel by award-winning author. First book in an epic fantasy saga. In 2015, Liu translated the 2015 Hugo award winning novel, The Three-Body Problem. SIGNED on the title page. Glossary, notes. 626 pp. Fine in fine dust jacket (a new copy.) 64455 \$65.00

53. Martin, George R. R. **A FEAST FOR CROWS:** Book Four of a Song of Ice and Fire. New York: Bantam, (2005.) First printing. Fourth book in the epic series which began with 'A Game of Thrones.' SIGNED on the title page. 753 pp. Map endpapers. Near fine in near fine dust jacket. (dj is partially price-clipped, and binding is a bit loose, but better than average condition for this thick book) 62939 \$175.00

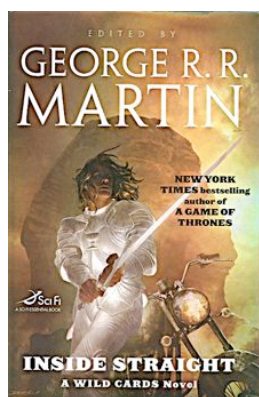


54. Martin, George R. R. **A DANCE WITH DRAGONS:** Book Five of A Song of Ice and Fire. New York: Ballantine, (2011.) First printing. Epic fantasy, SIGNED on the title page. Map endpapers. 1016 pp. Fine in fine dust jacket (a new, unread copy.) 61659 \$250.00

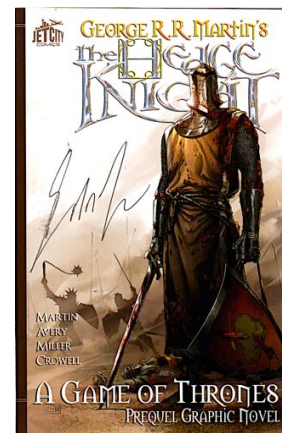
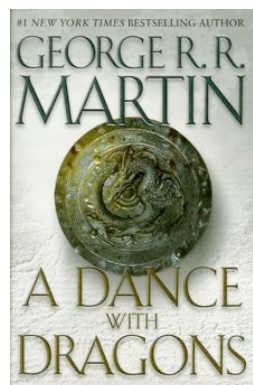


55. Martin, George R.R. **DREAMSONGS, VOLUME II.** New York: Bantam, (2007.) First printing. Short fiction, with extensive commentary. SIGNED on the title page. Fiction checklist as of 31 December, 2006 by Leslie Kay Swigart. 741 pp. Very near fine in a like dustjacket (few pages bumped at top edge of textblock) 57645 \$50.00

56. Martin, George R. R.; Ben Avery, Mike S. Miller and Mike Crowell. **THE HEDGE KNIGHT:** A Game of Thrones Prequel Graphic Novel. Seattle: Jet City Comics, (2013) Trade paperback. "Set one hundred years before epic fantasy series, A Song of Ice and Fire, The Hedge Knight graphic novel chronicles a young squire as he travels the cruel and complex path to knighthood in the Seven Kingdoms." SIGNED on the cover by George R. R. Martin and uncommon thus. Includes a preview of "The Sworn Sword" and several pages of variant covers and sketches by Mike Miller. Fine in illustrated wrappers. 64441 \$75.00

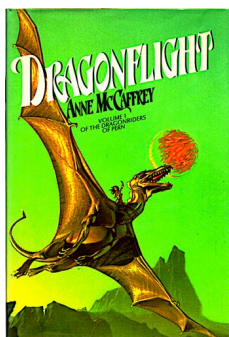
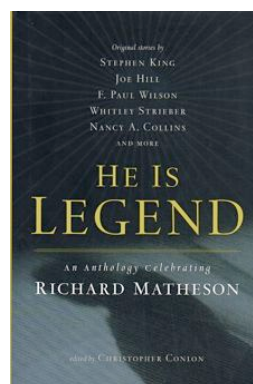


57. Martin, George R. R., Melinda Snodgrass, and others. **INSIDE STRAIGHT.** New York: TOR / Tom Doherty Associates, (2008.) First printing. A Wild Cards Novel, set in an alternate 2008, a world which came into existence after an alien virus accidentally released in 1946 rewrote human DNA. SIGNED by FIVE contributors: Martin and Snodgrass, Daniel Abraham, Carrie Vaughn and Ian Tregillis,. Also includes contributions by Michael Cassutt, Caroline Spector, John Jos. Miller, and S. L. Farrell. 384 pp. Fine in fine dust jacket (a new copy.) 48863 \$50.00



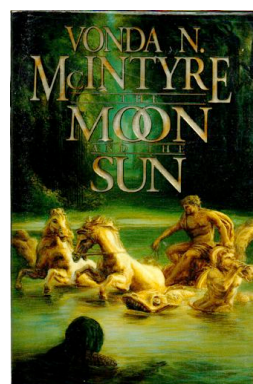
**Note: More books signed by George Martin can be found in the anthology section -**

58. [Matheson, Richard] Conlon, Christopher, editor. Richard Christian Matheson, Joe R. Lansdale, John Shirley and William Nolan, signed. **HE IS LEGEND:** An Anthology Celebrating Richard Matheson New York: TOR / Tom Doherty Associates, (2010.) First trade edition (preceded by a limited edition) An anthology of all new fiction inspired by the works of Richard Matheson, including contributions from Stephen King and Joe Hill (their first collaboration), Joe R. Lansdale, Whitley Strieber, SIGNED Richard Christian Matheson, Nancy A. Collins, F. Paul Wilson, Thomas F. Monteleone Mick Garris, SIGNED William Nolan, SIGNED John Shirley, Ed Gorman and others. Editor's note, foreword by Ramsey Campbell. Winner of the Bram Stoker Award for Best Anthology. SIGNED by FOUR authors. 350 pp. Fine in fine dust jacket (as new.) 57889 \$60.00

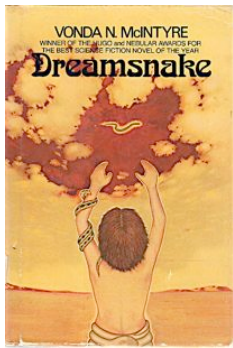


59. McCaffrey, Anne. **DRAGONFLIGHT:** Volume 1 of "The Dragonriders of Pern." New York: Ballantine - Del Rey, (1978.) First printing of this edition. First volume in the marvelous trilogy of THE DRAGONRIDERS OF PERN, originally published in book form as a paperback original in 1968, and then in hardcover by Walker. Double-page map of Pern at beginning of book, and a "Dragon-dex" at rear. 337 pp. Wraparound dust jacket art by Michael Whelan. Near fine in near fine dust jacket. (initials on front endpaper). A very attractive copy of a book hard to find in any hardcover edition. 39876 \$350.00

60. McIntyre, Vonda. **THE MOON AND THE SUN.** New York: Pocket Books, 1997. First printing. An alternate history novel set during the reign of Louis IX of France, the Sun King. Winner of the Nebula Award for best novel. SIGNED on the title page. Dustjacket praise from such writers as Diana Gabaldon, Ursula Le Guin (who called it the 'finest alternate history ever.. a luminous radiant novel.), Nicola Griffith, Jean Auel and others. Basis for the forthcoming movie of the same name featuring Pierce Brosnan and William Hurt. Author's afterword. 421 pp. Fine in fine dust jacket (as new.) 64446 \$40.00

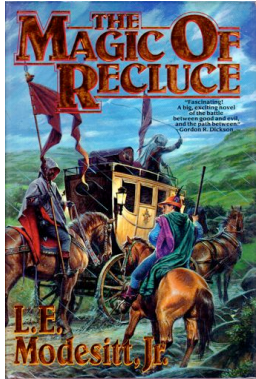
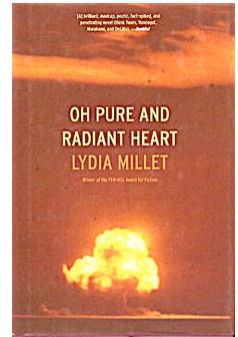






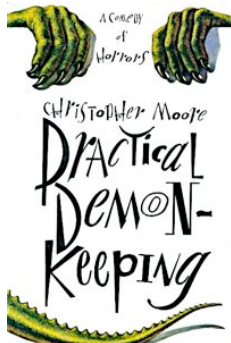
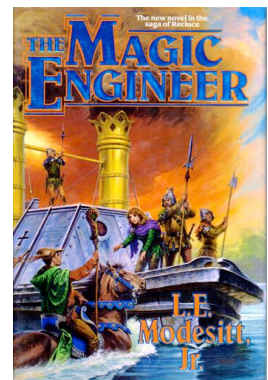
61. McIntyre, Vonda N. **DREAMSNAKE** Boston: Houghton Mifflin, 1978. 3rd printing. Her Hugo and Nebula award winning novel. SIGNED on the title page. Striking dustjacket illustration by Stephen Alexander. 313 pp. Near fine in very good dust jacket. 57003 \$60.00

62. Millet, Lydia. **OH PURE AND RADIANT HEART**. Brooklyn, NY: Soft Skull Press, (2005.) First printing. Described as an "apocalyptic fable" and as "a combination of political thriller, a sci-fi romp and a poetic meditation on history [which] confronts America's nuclear legacy and present lunacy with furious satire and haunting grace." In this novel the three scientists most responsible for the atom bomb - Oppenheimer, Fermi and Szilard - are displaced to modern America at the moment the first mushroom cloud formed over New Mexico, and are taken in by a reference librarian and her doting gardener husband. SIGNED on the title page. 489 pp. Very near fine in a like dust-jacket. 56492 \$45.00



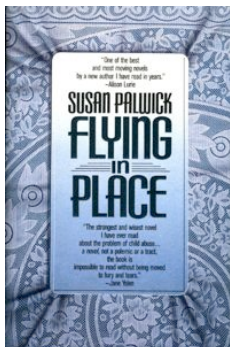
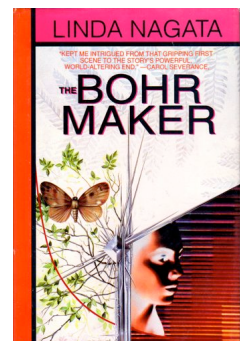
63. Modesitt, L. E. Jr. **THE MAGIC OF RECLUCE**. New York: TOR / Tom Doherty Associates, (1991.) First printing. The first novel in the saga of Recluce, According to Modesitt, the first printing was only 4000 copies, and many of those went to libraries, so this is quite uncommon in this condition. SIGNED on the title page. 440 pp. Wraparound dustjacket art by Darrell K. Sweet. Fine in fine dust jacket. 64418 \$175.00

64. Modesitt, L. E. , Jr. **THE MAGIC ENGINEER**. New York: TOR, (1994.) First printing. The third epic fantasy novel set in the magical world of Recluce. SIGNED on the title page. Wraparound dustjacket art by Darrell Sweet. 510 pp. Very near fine in a like dustjacket. 64410 \$75.00



65. Moore, Christopher **PRACTICAL DEMONKEEPING: A Comedy of Horrors** New York: St Martin's, (1992.) First printing. Boldly SIGNED - in green - on the title page. Author's highly praised first novel - as Ramsey Campbell says who "could resist a novel in which H. P. Lovecraft runs a cafe?" Set in a quaint California coastal town. 243 pp. Fine in a fine dust jacket (as new.) 51276 \$50.00

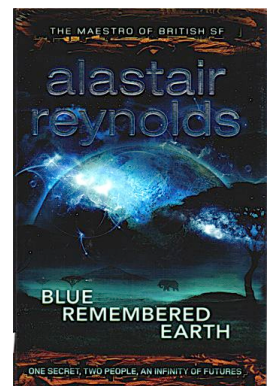
66. Nagata, Linda. **THE BOHR MAKER**. New York: Bantam, (1995) Book club edition: the first hardcover printing. Nebula award winning author's first novel, published as a paperback original, set in a high tech future in which nanotechnology and artificial intelligence have transformed life and society. SIGNED on the title page. 325 pp. Near fine in near fine dust jacket. 64460 \$30.00



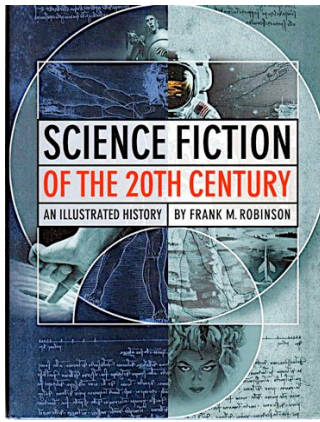
67. Palwick, Susan. **FLYING IN PLACE**. New York: TOR / Tom Doherty Associates, (1992.) First printing. The author's prize-winning first book - Jane Yolen called it 'the strongest and wisest novel I have ever read about the problem of child abuse... the book is impossible to read without being moved to fury and tears.' SIGNED on title page. Winner of the Crawford Award for best first fantasy novel. 179 pp. Fine in a fine dj. 51277 \$30.00

68. Reynolds, Alastair. **BLUE REMEMBERED EARTH**. London: Gollancz, (2012.) First printing. The first book in the Poseidon's Children Trilogy. "Geoffrey and Sunday Akinya want no part of their family's

wealth, The Akinyas have ridden Africa's economic boom into orbit and beyond Wherever mankind has gone in the solar system they have profited. But Geoffrey and Sandy have rejected it all" - until their grandmother dies and leaves behind a secret that throws them into a desperate race against their family, SIGNED on the title page. 505 pp. Fine in fine dust jacket. 64456 \$65.00

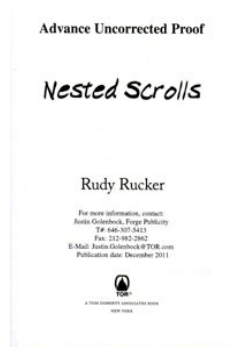






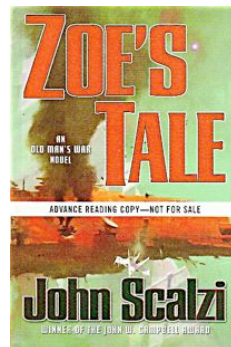
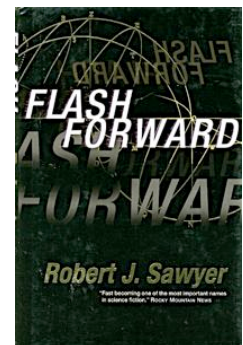
69. Robinson, Frank M.; Boris Vallejo, SIGNED. **SCIENCE FICTION OF THE 20TH CENTURY: An Illustrated History** Portland, OR: Collectors Press, (1999.) First printing. An oversized and lavishly full color illustrated history of 20th-century science fiction - "with images of film posters, magazines, and books - many shown here for the first time [this book] offers an insider's view of the prophetic writers, illustrators and editors who made science fiction the most popular form of entertainment in the 20th century." SIGNED on the title page by both the author Frank Robinson and Boris Vallejo one of the illustrators whose work is featured in the book. Large heavy folio. Index. 256 pp. Very near fine in a like dustjacket (corners slightly bumped). While there was a fairly large signed limited edition of this title, signed trade editions are uncommon - especially with the additional signature of Vallejo. 56145 \$120.00

70. Robinson, Kim Stanley. **SHAMAN**. New York: Orbit, (2013) First printing. A coming of age story set more than 30,000 years ago, a novel inspired by the discovery of the cave paintings at Chauvet in France by this award-winning science fiction writer. SIGNED on the title page. 456 pp. Fine in fine dust jacket 58202 \$35.00



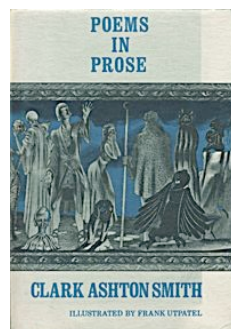
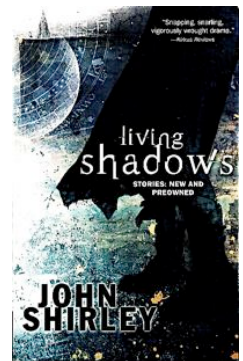
71. Rucker, Rudy. **NESTED SCROLLS: The Autobiography of Rudolf von Bitter Rucker**. New York: TOR / Tom Doherty Associates, (2001.) Advance Reading Copy (trade paperback format.) The autobiography of this mathematician, beat writer and science fiction writer who was one of the creators of cyberpunk. SIGNED on the half title page. Bibliography. 327 pp. Fine in glossy white wrappers. 54932 \$25.00

72. Sawyer, Robert. **FLASHFORWARD**. New York: TOR / Tom Doherty Associates, (1999.) First printing. SIGNED on the title page. A provocative novel set in the near future by this award winning Canadian writer - a look at what happens when mankind gets a glimpse of the future - 20 years later - when an experiment goes awry. The basis (very loosely) of the television show of the same name. 319 pp. Very good in very good dust jacket (spine slightly cocked, crinkling to top of dj spine.) 51722 \$60.00



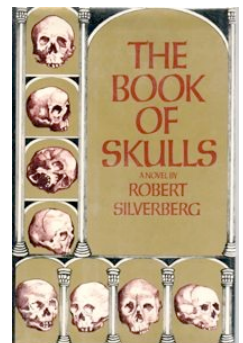
73. Scalzi, John. **ZOE'S TALE**. New York: TOR / Tom Doherty Associates, (2008.) Advance Reading Copy (trade paperback format.) A stand-alone novel in his award-winning "Old Man's War" series. SIGNED on the title page and dated before publication on 6/1/2008. 335 pp. Fine in illustrated wrappers. 41525 \$35.00

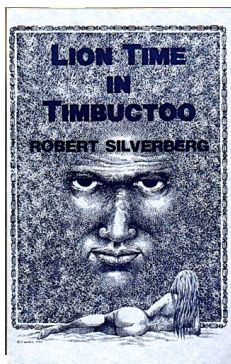
74. Shirley, John. **LIVING SHADOWS: Stories: New and Preowned**. Rockville, MD: Prime Books, (2007.) First printing, a trade paperback original. A collection of short stories from both his early years and more recently by one of the darkest, edgiest, boldest writers around. While some have elements of supernatural horror, others find their darkness in the reality of the world we live in. SIGNED on the title page. 351 pp. Cover art by Timothy Lantz. Fine in illustrated wrappers (as new.) 45457 \$20.00



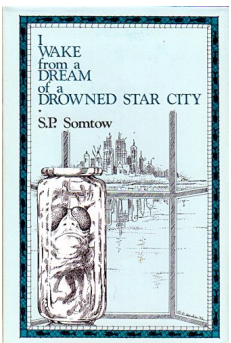
75. Smith, Clark Ashton. **POEMS IN PROSE**. Sauk City, Wisconsin: Arkham House, 1964. First printing. Includes all the prose poems of Clark Ashton Smith known to exist - including five which had not previously been published and one uncompleted one. Introduction by Donald S. Fryer. Illustrated by Frank Utpatel with 12 glossy plates. One of only 1,000 copies (or to be more precise, 1,016 copies) . xxiv, 54 pp. Fine in fine dust jacket. 51563 \$200.00

76. Silverberg, Robert. **THE BOOK OF SKULLS**. New York: Charles Scribner's Sons, (1972.) First printing. Long-forgotten manuscript sends four college students on a quest for immortality, although they know that this quest will leave two of them dead. SIGNED on the title page. Nebula Nominee. 222 pp. Dust jacket by Robert Aulicino. Fine in fine dust jacket. Uncommon in this condition and especially signed. 51278 \$100.00

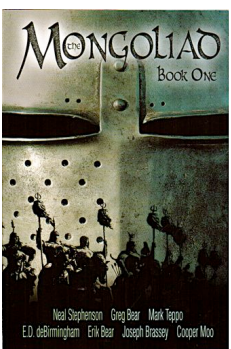




77. Silverberg, Robert. **LION TIME IN TIMBUCTOO**. Eugene, OR: Axolotl Press, Pulphouse Publishing, 1990. Limited, signed trade paperback edition, issued simultaneously with the hardcover edition. One of 525 copies, signed by both Silverberg and Karen Haber, who wrote the introduction. Frontispiece and cover illustration by Donna Gordon. Fine (as new.) 17734 \$15.00

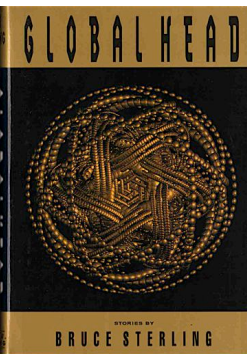


79. Somtow, S. P. **I WAKE FROM A DREAM OF A DROWNED STAR CITY**. Eugene, OR: Axolotl Press, Pulphouse Publishing, 1992. Limited, signed edition. One of 300 copies, bound in cloth, numbered and SIGNED by the author (out of a total edition of 900.) Dustjacket illustration by Donna Gordon. Fine in fine dust jacket (as new.) 17645 \$32.00



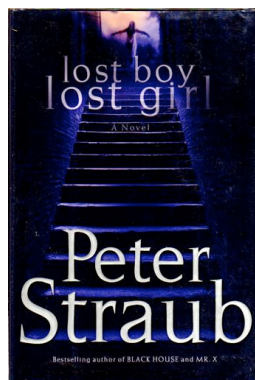
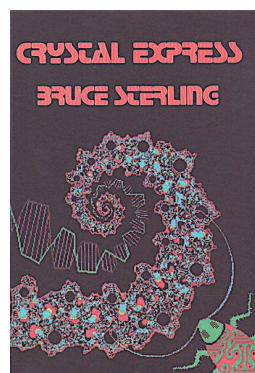
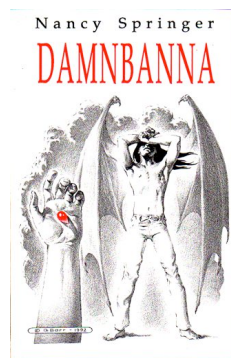
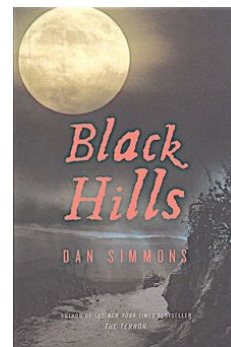
81. Stephenson, Neal; Greg Bear, Mark Teppo, E.D. deBirmingham, Erik Bear, Joseph Brassey and Cooper Moo. **MONGOLIAD: Book One**. Las Vegas: 47North, (2012) Trade paperback original. Fusing historical events with fiction, this novel ranges from the thirteenth century when the Mongols were poised to invade Europe to the 19th century of Sir Richard F. Burton, who was translating the long lost manuscripts of the desperate attempt to save Europe. SIGNED on the title page by FOUR authors: Greg Bear, Mark Teppo (who also stamped this), Joseph Brassey and Cooper Moo. Fine in illustrated wrappers. 64466 \$30.00

82. Sterling, Bruce. **CRYSTAL EXPRESS**. Sauk City, WI : Arkham House, (1989) First printing. A collection of some of the author's best work including five stories in his 'Shaper/Mechanist' universe. beginning with the 1982 novella "Swarm," plus a selection of the best of his other short fiction. Also includes the near- future "Green Days in Brunei" where nation-states have been replaced by a global communications network controlled by multinational corporations. Illustrated by Rick Lieder. SIGNED in 1995 on the dedication page for the noted Oklahoma collector Larry Owens. 264 pp Fine in fine dust jacket. 61931 \$100.00



83. Sterling, Bruce. **GLOBALHEAD**. Shingletown, CA: Mark V. Ziesing, (1992) First printing - limited signed edition. Collects 13 stories by this cyberpunk writer, including two collaborations, one with Rudy Rucker & the other with James Patrick Kelly. #72 out of 375 numbered SIGNED copies of the deluxe edition. 301 pp. Fine in fine dust jacket in a fine slipcase. 60628 \$50.00

84. Straub, Peter. **LOST BOY LOST GIRL**. New York: Random House, (2003.) First printing. A novel of literary horror - cover praise from Neil Gaiman who described it as 'a murder mystery, a ghost story, a haunted house tale, a serial killer tale... funny and heartwarming and genuinely scary and unsettling, all at the same time.' SIGNED on the title page. Winner of the Bram Stoker Award for Best Novel 2003. 281 pp. Fine in fine dust jacket. 63382 \$35.00

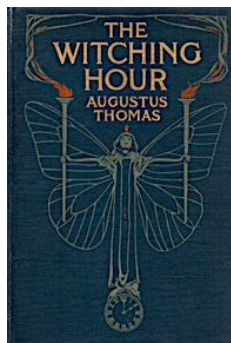




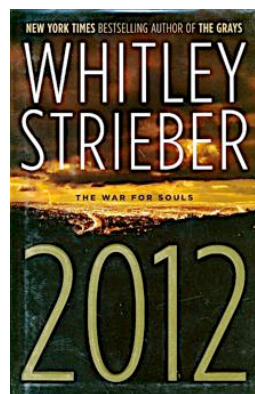
85. Strieber, Whitley **2012: The War for Souls**. New York: TOR / Tom Doherty Associates, (2007.) First printing. SIGNED on the title page. A speculative novel set in the near future: "December 21, 2012, may be one of the most watched dates in history. Every 26,000 years, earth lines up with the exact center of our galaxy. At 11:11 on December 21, 2012, this event happens again, and the ancient Maya calculated that it would mark the end, not only of this age, but of human consciousness as we know it." 319 pp. Fine in fine dj.

39010

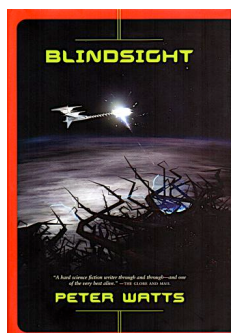
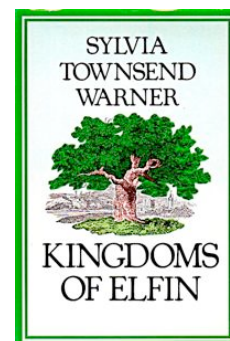
\$30.00



86. Thomas, Augustus. **THE WITCHING HOUR**. New York: Harper & Brothers, 1908. First printing. Novel by Thomas based on his 1907 popular play and illustrated with photographs of scenes in the play. Although this has plenty of drama, including a murder trial, a last minute appeal to a Supreme Court justice as well as a new romance and a rekindling of an old one, the primary interest of this work lies in its discussion of mesmerism, and the often untapped powers of telepathy, and the dangers and obligations that awareness of these powers can bring. Glossy frontispiece with tissue guard and seven other inserted glossy plates. 248 pp. Attractive art nouveau binding in dark green cloth with a pale green fairy with gossamer wings, gilt lettering and touches of red. Unsigned, but possibly by the Decorative Designers. Very good in original cloth with just a hint of wear to the corners and at the ends of the spine. . 56106 \$25.00

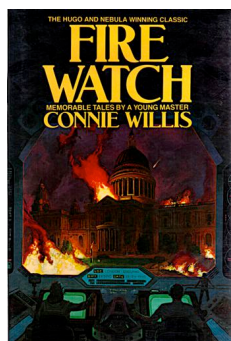
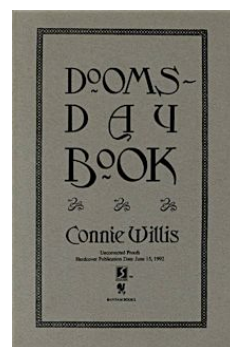


87. Warner, Sylvia Townsend **KINGDOMS OF ELFIN** New York: Viking, (1977.) First US printing. "Parallel to the mortal world, and sometimes touching it, the Kingdoms of Elfin exist in their own reality. . . Warner has uncovered all their charm, their wantonness, even their cruelty." Sophisticated fantasy which can be read as a commentary on modern life by adults or just for the enjoyable story by younger readers. 222 pp. Blue map endpapers. Very near fine in a like dust-jacket (some toning to the pages) 57206 \$35.00

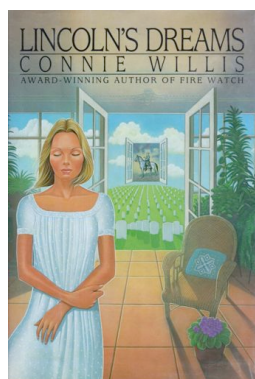


88. Watts, Peter. **BLINDSIGHT**. New York: TOR / Tom Doherty Associates, (2006) First printing. Finalist for the Hugo, this is perhaps Watt's most impressive novel - "a first contact tale told with bleak intensity, and involving an ill-matched cadre of human or human-like characters, their spaceship under the command of a suspect AI" SIGNED on the title page. A title in "Broderick and Di Filippo, Science Fiction: The 101 Best Novels, 1985-2010." Notes and references. 384 pp. Fine in fine dust jacket. 61692 \$125.00

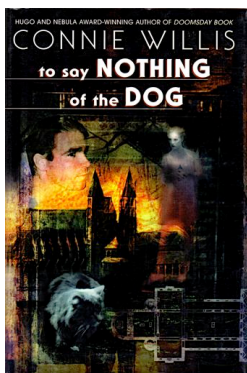
89. Willis, Connie **DOOMSDAY BOOK** New York: Bantam, (1992.) Uncorrected proof (trade paperback format.) Winner of both the Hugo and Nebula awards. A landmark time travel story where the researchers go back to the 1350's, the time of the Black Death in Europe. SIGNED on the title page. 438 pp. Fine in printed gray wrappers (as new.) 50389 \$200.00



90. Willis, Connie. **FIRE WATCH**. New York: Bluejay Books, (1985) First printing. A collection of twelve stories, including the Nebula and Hugo award winning title story, set in England during the blitz, and the Nebula winning post-apocalyptic "A Letter from the Cleary's" and the first publication of "All My Darling Daughters." INSCRIBED on the title page "To -- May your luck always be better than Mr Moreau's." Her first collection of short fiction and the first to be published in hardcover. 274 pp. Dust jacket art by Tom Kidd. Very near fine in a like dustjacket (some toning to the flaps of the dust jacket). 61556 \$175.00



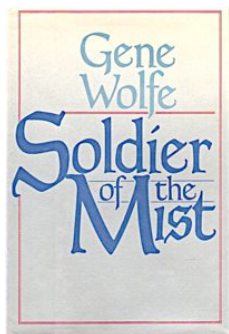
91. Willis, Connie **LINCOLN'S DREAMS** New York: Bantam, 1987. First printing. Willis's first separately authored novel. Winner of the Campbell Award for Best Novel. A love story, set in the Civil War, a dream world exploration, a compelling book. INSCRIBED on the title page. 212 pp. Fine in fine dust jacket. 60603 \$115.00



92. Willis, Connie **TO SAY NOTHING OF THE DOG** or How We Found the Bishop's Bird Stump at Last. New York: Bantam, (1997.) First printing. A joyous exploration of the unpredictable world of time travel by this Hugo and Nebula Award winning author. Winner of the 1999 Hugo. SIGNED on the title page. 434 pp. Fine in fine dust jacket.

60604

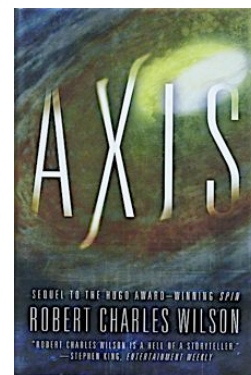
\$100.00



93. Wilson, Robert Charles. **AXIS**. New York: TOR / Tom Doherty Associates, (2007.) First printing. Sequel to Hugo award-winning novel "Spin." This novel "takes us to the 'world next door' - a planet engineered by mysterious Hypotheticals to support human life, and connected to Earth by an arch. 303 pp. Fine in fine dust jacket.

48826

\$25.00



94. Wolfe, Gene. **SOLDIER OF THE MIST**. New York: TOR / Tom Doherty Associates, (1986.) First printing. Fantasy novel set in pre-classical Greece 479 B.C. when the gods walked the earth. A World Fantasy and Nebula Award nominee. Winner of 1987 Locust Award, SIGNED on the title page. 335 pp. Near fine in near fine dust jacket.

57041

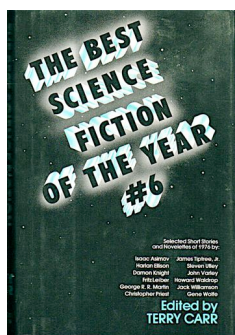
\$50.00

### ***SIGNED ANTHOLOGIES (just a few of the hundreds we have in stock)***

95. Beth Meacham, editor. **TERRY'S UNIVERSE**. New York: TOR / Tom Doherty Associates, (1988.) First printing. A benefit anthology of original short stories compiled in memory of Terry Carr. Includes contributions by Robert Silverberg, Gregory Benford, Ursula Le Guin, Harlan Ellison, Kate Wilhelm, Gene Wolfe. and others. Introduction by the editor and 'last words about Terry' by Harlan Ellison. SIGNED by TWO authors: Terry Meacham on the title page and Gregory Benford at his story "At the Double Solstice." 234 pp. Fine in fine dust jacket.

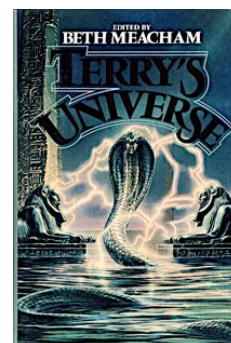
53409

\$40.00



96. Carr, Terry, editor; George R. R. Martin, signed. **THE BEST SCIENCE FICTION OF THE YEAR #6**. New York: Holt, Rinehart and Winston, (1977) First printing. Includes stories by John Varley; Harlan Ellison; Fritz Leiber; Isaac Asimov, Christopher Priest, James Tiptree, Gene Wolfe, George R. R. Martin and more. . Introduction and recommended reading by Carr and notes on the year in science fiction by Charles N. Brown. SIGNED by George Martin at his story "Meathouse Man." 388 pp. Very near fine in a like dustjacket.

\$45.00

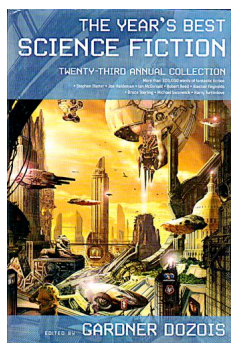


97. Dozois, Gardner, editor . **THE YEAR'S BEST SCIENCE FICTION: Eleventh Annual Collection**. New York: Bluejay Books, (1994.) Book club edition. One of the best and most significant anthologies of modern science fiction, with works by established prize-winning writers and newcomers to the field. SIGNED by FOUR authors at their stories:

Connie Willis, Joe Haldeman, Pat Cadigan and Mike Resnick. Also included in this volume are stories by Bruce Sterling, Brian W. Aldiss, Dan Simmons, Robert Reed, Walter Jon Williams, Stephen Baxter, and others 689 pp. Very near fine in a like dustjacket.

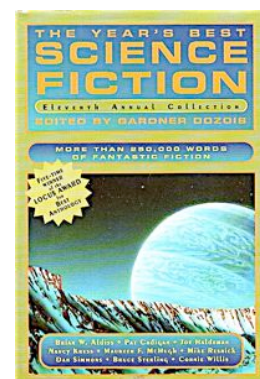
56238

\$50.00



98. Dozois, Gardner, editor. **THE YEAR'S BEST SCIENCE FICTION: Twenty-third Annual Collection**. New York: St Martin's, (2005.) Book club edition. SIGNED by FIVE authors at their stories: David Gerrold, Michael Swanwick, Vonda McIntyre, Elizabeth Bear and Daryl Gregory, Also includes stories by Alastair Reynolds, Joe Haldeman, Gene Wolfe, Robert Reed, Stephen Baxter and others, as well as a summary of the year and a recommended reading list. xlii, 660 pp. Very near fine in a like dustjacket.

\$45.00

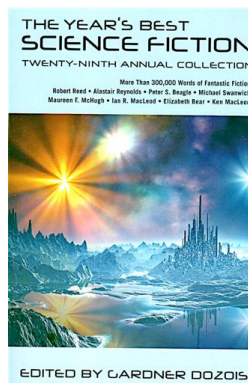




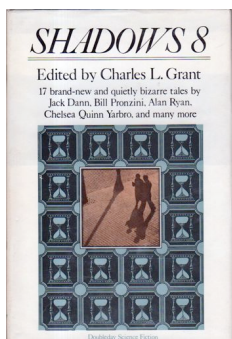
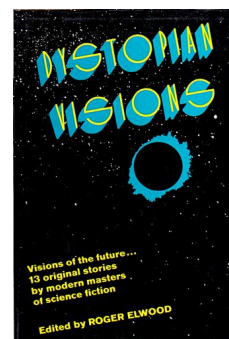
99. Dozois, Gardner, editor. **THE YEAR'S BEST SCIENCE FICTION: Twenty-ninth Annual Collection.** New York: St Martin's, (2012.) First printing, a trade paperback, issued simultaneously with hardcover. Thick book - on the cover it says more than 300,000 words of fantastic fiction. SIGNED by FIVE authors at their stories: Michael Swanwick, Elizabeth Bear, Karl Schroeder, Pat Cadigan and Catherynne M. Valente. Includes stories by Alastair Reynolds, Michael Swanwick, Peter Beagle, Pat Cadigan, Robert Reed, Elizabeth Bear, Stephen Baxter and others, as well as a summary of the year and a recommended reading list. xli, 658 pp. Near fine in glossy illustrated wrappers (some notations on the last blank page.) 61034 \$45.00



100. Elwood, Roger, editor. **THE BERSERKERS.** New York: Trident Press, (1973.) First printing. A collection of 15 original stories of "madness, magic and the occult." SIGNED by THREE authors at their stories: Richard Lupoff at "A Freeway for Draculas" (a title which he said came from the imagination of his very young son), William F. Nolan at "Coincidence" and by David Gerrold at "Skinflowers." Also includes James Blish "The Price of a Drink"; and R.A. Lafferty "And Mad Undancing Bears" and more. Striking wraparound dustjacket art by Stanislaw Zagorski. 217 pp. Very near fine in a like dustjacket. 62680 \$45.00

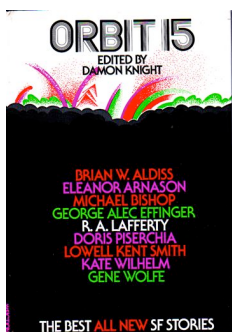
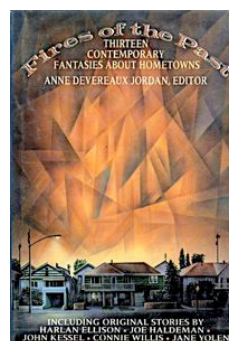


101. Elwood, Roger, editor. Gene Wolfe, signed. **DYSTOPIAN VISIONS.** Englewood Cliffs, NJ: Prentice-Hall, (1975.) First printing. "Visions of the Future. . . 13 Original Stories by Modern Masters of Science Fiction" Contributors include Thomas F. Monteleone, Jack Dann, George Zebrowski, Pamela Sargent, Ed Bryant, R.A. Lafferty and others. SIGNED by Gene Wolfe at his story "Civis Lapvtvus Svm." Uncommon signed. 197 pp. Fine in fine dust jacket. 57046 \$60.00



102. Grant, Charles L., editor. (Chelsea Quinn Yarbro, Bill Pronzini and Nina Kiriki Hoffman, signed) **SHADOWS 8.** Garden City, New York: Doubleday, 1985. First printing. An original anthology containing 17 stories with an introduction by Grant. SIGNED by THREE authors: by Yarbro at her short story 'Do I Dare to Eat a Peach', by Bill Pronzini at 'Toy' and by Nina Kiriki Hoffman at her story 'The Shadow of the Hawk.' Other stories include The Blind Man by Jessica Amanda Salmonson; A Demon in Rosewood by Sharon Webb; Blood Gothic by Nancy Holder; Everything's Going to Be All Right by Gene DeWeese; Cycles by Kim Antieau; Between the Windows of the Sea by Jack Dann; The Battering by Steve Rasnic Tem and more. 191 pp. Very near fine in a like dust-jacket (light remainder spray bottom edge.) 62519 \$40.00

103. Jordan, Anne Devereaux, editor. **FIRES OF THE PAST: Thirteen Contemporary Fantasies About Hometowns.** New York: St Martin's, (1991.) First printing. A collection of original stories, SIGNED by FIVE authors at their stories: Connie Willis, Robert Silverberg, John Kessel, Karen Haber and Joe Haldeman (also INSCRIBED.) Other contributors include Harlan Ellison, George Alec Effinger, Lewis Shiner, Ed Bryant, Kit Reed, Jane Yolen, Ian Watson and others. Introduction to each author by Jordan. xi, 212 pp. Near fine in near fine dust jacket (remainder line, crease to dj flap) 57013 \$45.00



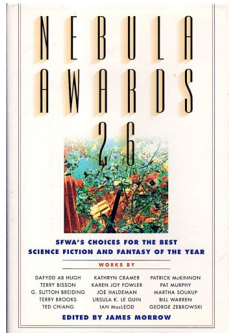
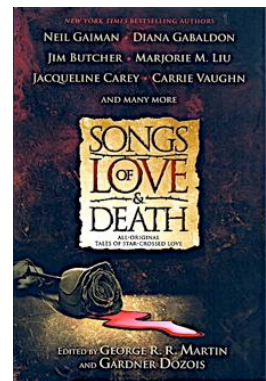
104. Knight, Damon, editor. Gene Wolfe, signed. **ORBIT 15** (Fifteen) New York: Harper & Row, (1974.) First printing. Anthology collecting nine original science fiction stories. SIGNED by Gene Wolfe at his story "Melting." Also includes contributions from R. A. Lafferty, Kate Wilhelm ("Where Late the Sweet Birds Sang"), George Alec Effinger, Michael Bishop, Brian W. Aldiss, and others. 207 pp. Usual sunning to the lime green boards and endpapers, otherwise just about fine in a like dj. Uncommon, especially so signed. 57050 \$45.00

105. Knight, Damon, editor. George R. R. Martin, signed. **ORBIT 18** (Eighteen) New York: Harper & Row, (1974.) First printing. Anthology collecting thirteen original science fiction stories. SIGNED by TWO authors at their stories: George R. R. Martin at 'Meathouse Man' and twice by Kim Stanley Robinson at 'In Pier-son's Orchestra' and 'Coming Back to Dixieland.' Also includes contributions from R. A. Lafferty, Kate Wilhelm, Craig Strete, John Varley and others. 256 pp. Near fine in a near fine dust jacket (address sticker on front endpaper) Uncommon, especially so signed. 62883 \$75.00



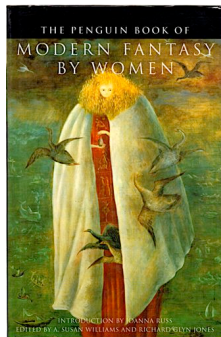
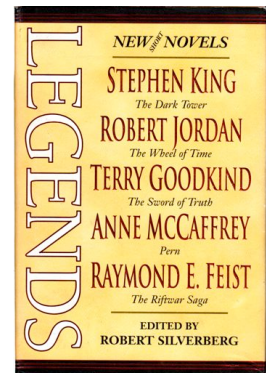


106. Martin, George R. R. and Gardner Dozois, editors; **SONGS OF LOVE AND DEATH: All-Original Tales of Star-Crossed Love.** New York: Simon & Schuster / Gallery Books, (2010) First printing. SIGNED by TWO authors at their stories: Peter Beagle at "Kaskia" and Melinda Snodgrass at "The Wayfarer's Advice." Also includes stories by Jo Beverley, Jim Butcher, Jacqueline Carey, Diana Gabaldon, Neil Gaiman, Yasmine Galenorn, M.L.N. Hanover, Robin Hobb, Cecelia Holland, Tanith Lee, Marjorie M. Liu, Mary Jo Putney, Linnea Sinclair, Lisa Tuttle and Carrie Vaughn.. x, 468 p Very near fine in a like dustjacket. 58843 \$50.00



107. Morrow, James, editor. **NEBULA AWARDS 26** (Twenty-six): The Science Fiction Writers of America Choices for the Best Stories of the Year. New York: Harcourt Brace Jovanovich, (1992.) First printing. SIGNED by FOUR contributors at their stories: Joe Haldeman, Terry Brooks, Pat Murphy and Karen Joy Fowler. Also includes works by Ursula LeGuin, Kathryn Cramer, Terry Bisson, Ian MacLeod and more. Edited and with an introduction by Morrow. Also includes the past Nebula Award Winners from 1965 to 1989. 332 pp. Very near fine in a like dustjacket. Review copy with publisher's material laid in. 61494 \$50.00

108. Silverberg, Robert, editor, and George R. R. Martin, signed. **LEG-ENDS: Short Novels by the Masters of Modern Fantasy.** New York: TOR / Tom Doherty Associates, (1998) First printing. Anthology collecting new short fantasy novels by eleven writers, including Stephen King, Orson Scott Card, Raymond E. Feist, George R. R. Martin, Anne McCaffrey, Ursula Le Guin. Robert Jordan, Terry Pratchett, Terry Goodkind, Tad Williams and Silverberg himself. SIGNED by TWO authors: by Silverberg on the title page and by George R. R. Martin at his novel 'A Song of Ice and Fire.' Introduction by Silverberg. Maps, illustrations, including a full color frontispiece by Michael Whalen and full color endpapers by Darrell Sweet. 715 pp. Very near fine in a like dustjacket (a bit of wear at bottom of spine of both book and dj.) 64395 \$165.00



109. Williams, A. Susan and Richard Glyn Jones, editors; introduction by Joanna Russ; **THE PENGUIN BOOK OF MODERN FANTASY BY WOMEN.** New York: Viking, (1995) First US printing. Contains 38 stories written over a period spanning more than 50 years - from 1941 to 1995 - arranged chronologically from Elizabeth Bowen to Lucy Sussex (in this last story, Kay - Katherine Burdekin, author of the dystopian novel "Swastika Night" visits Phil - P K Dick - as he is working on his Nazi dystopia "Man in the High Castle."). Other contributors include P. D. James, James Tiptree Jr, Margaret Atwood, Fay Weldon, Joyce Carol Oates, Vonda N. McIntyre, Lisa Tuttle, Tanith Lee, Ursula K. Le Guin, Angela Carter, Shirley Jackson, Octavia Butler and many more. SIGNED by TWO authors at their stories: by Joyce Carol Oates at "Night-side" and Vonda McIntyre at "Fireflood." Notes on authors. xiv, 560 pp. Fine in fine dust jacket. 63318 \$55.00

### *Unusual signed Gerooge R.R. Martin exhibition catalog*

110. Martin, George R. R.; John Picacio, illustrator; Todd Samuelson and Cait Coker, editor and curator. **DEEPER THAN SWORDS: Celebrating the Work of George R. R. Martin.** [College Station]: Cushing Memorial Library and Archives, Texas A & M University Libraries, 2013 First printing. A beautifully illustrated catalogue for an exhibition held in the Spring of 2013. Includes essays by Cait Coker on Martin as the American Tolkien, by Stephen Smith on the beginnings of the collection and by Lisa Tuttle. Illustrated in full color throughout. SIGNED by George Martin on the title page, and by artists John Picacio (at the essay "about the artist") and Lee Moyer on the page highlighting his illustrations. Slightly oversized square format. 96 pp. Fine in black illustrated wrappers (as new) 64523 \$200.00

