

list 125 Detective Fiction

A small selection of books from our collection of mysteries, suspense and detective fiction arranged alphabetically in three categories: first books, modern firsts and vintage mysteries. Many are signed by the author, including some which are very uncommon thus. With over 7000 suspense and mystery books in stock, this is just a brief introduction to our inventory, so please do not hesitate to contact us with specific wants.

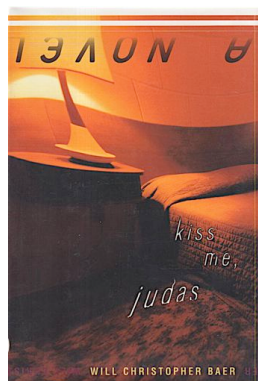
Brief terms: Please call or email to hold. Prices include media mail shipping in the USA. Payment may be by credit card or check; institutions may request an invoice.

Some "Firsts" - a first novel, first suspense novel - or just the first in a series

1. Allain, Marcel and Pierre Souvestre. (Introduction by John Ashbery) **FANTOMAS**. New York: William H. Morrow, (1986) First thus. A revised English language translation of the first novel featuring Fantomas, evil genius of crime, originally published in 1911. Fantomas haunts the Parisian night, he can perpetrate any disguise, he can penetrate any chamber. Three heinous crimes have rocked the city. Only one man, Inspector Juve, himself a master of disguise and deceit, can hope to bring Fantomas to the guillotine. Includes an introduction by award winning poet, John Ashbery. 324 pp. Dust jacket art by Fred Marcellino. Fine in fine dust jacket.

61860

\$35.00



2. Baer, Will Christopher. **KISS ME, JUDAS**. New York: Viking, 1998. First printing. His first book, a highly praised noir novel. Set in Denver, this introduces Phineas Poe, an ex-cop just released from a state psychiatric ward, mourning the death of his wife, who wakes up to discover that the woman he had met in a bar the night before had stolen one of his kidneys. SIGNED by the author on a blank prelim page. 222 pp. Fine in a fine dustjacket.

60883

\$30.00

3. Benioff, David.. **THE 25TH HOUR**. London: Hodder & Stoughton, (2002) First UK printing. Benioff's first book, the story of the last night of freedom for Monty Brogan before he begins serving a seven-year jail term for drug dealing. Basis for the Spike Lee film starring Edward Norton, Philip Seymour Hoffman, Rosario Dawson, Brian Cox, and Anna Paquin. SIGNED on the title page. 230 pp. Fine in fine dust jacket. (usual light toning to the pages)

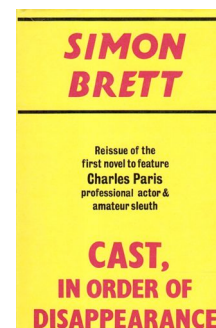
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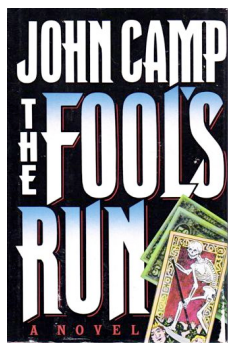
\$40.00

4. Brett, Simon **CAST, IN ORDER OF DISAPPEARANCE**. London: Gollancz, 1985. First thus. Tenth anniversary reissue of the first novel to feature Charles Paris, professional actor and amateur sleuth, originally published in 1975. SIGNED on the title page. 192 pp. Near fine in a fine dust jacket (a tight, clean copy but with the usual toning to the pages)

61863

\$30.00

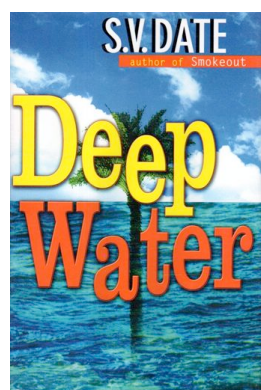
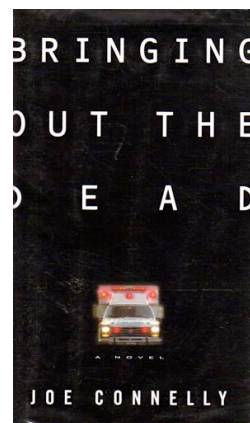




5. Camp, John (aka John Sandford.) **FOOL'S RUN.** New York: Henry Holt, (1989.) First printing. First novel by Pulitzer prize winning journalist Camp (he is also the author, as John Sandford of the "Prey" novels.), an early suspense novel centered around computer crime (although the title comes from the Tarot cards). SIGNED on the title page. 231 pp. Very near fine in a like dustjacket. (crease to lower corner of rear flap of dj.) 60568 \$150

6. Carter, Charlotte. **RHODE ISLAND RED.** London & New York: Serpent's Tail, (1997) First printing. A very funny and enjoyable debut mystery, introducing a truly unique detective, a smart 28 year old black woman ("A Grace Jones lookalike") with a masters in French literature, who plays the sax on street corners of New York City for money. SIGNED on the title page. Praise from George Pelecanos, Lisa Cody and others on the back cover. 170 pp. Fine in illustrated boards, no dustjacket as issued. 60930 \$35.00

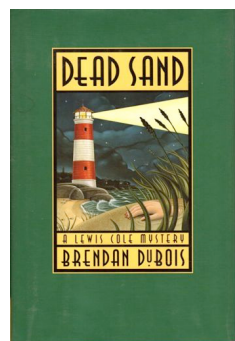
7. Connelly, Joe. **BRINGING OUT THE DEAD.** New York: Alfred A. Knopf, 1998. First printing. The author's very well received, gritty first novel that chronicles 48 hours in the life of an EMS medic working the graveyard shift on the streets of Hell's Kitchen in New York. SIGNED on the title page. Basis of the Martin Scorsese film of the same name starring Nicholas Cage. 271 pp. Review copy with publisher's slip laid in. Fine in fine dust jacket. 60502 \$40.00



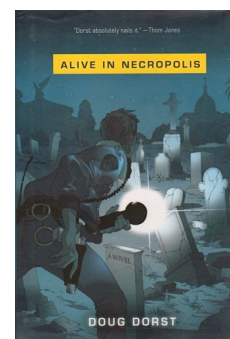
8. Date, S. V. **DEEP WATER.** New York: Putnam, (2001.) First printing. In the tradition of Carl Hiaasen, this is a very funny skewering of the corporate world gone wrong in this tale of a Florida planned community: 'In the "ideal" designed community of Serenity, pride of the late theme-park king Waldo Whipple, things are far from ideal. The houses are listing, the regulations are onerous, the mayor is lecherous, and the occasional Wild Dominion animal has turned up dead.,,, when a reporter begins poking around, he quickly discovers that Waldo's successors have a decidedly different vision for America's Hometown - and if certain people don't stop interfering with it, animals won't be the only things turning up dead.' SIGNED on the title page. 210 pp. Fine in fine dust jacket. 60909 \$30.00

9. Dorsey, Tim. **FLORIDA ROADKILL.** New York: Morrow, (1999) Advance Reading Copy (trade paperback format.) One of the wildest first novels to come along in years - described as Carl Hiassen with a lot of Hunter S. Thompson - crime, sex, drugs, and very violent and funny. SIGNED on the title page. 273 pp. Fine in glossy illustrated wrappers. A surprisingly uncommon advance issue, and especially so signed. 61129 \$175.00

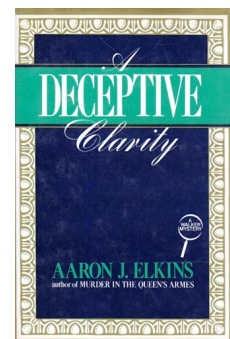
10. Dorst, Doug. **ALIVE IN NECROPOLIS.** New York: Riverhead Books, (2008.) First printing. The author's truly unique first novel - not quite a horror story, nor just a mystery story or an offbeat police procedural. Set in Colma, California - the only incorporated city in America where the dead outnumber the living. The longtime cemetery for San Francisco, it is the resting place of the likes of Joe DiMaggio, Wyatt Earp, and aviation pioneer Lincoln Beachey." Winner of the 2009 Emperor Norton award and shortlisted for the Pen-Faulkner. Selected by San Francisco Reads for the "One City, One Book" program. SIGNED on the title page. 437 pp Fine in a fine dust jacket (as new.) 60960 \$35.00

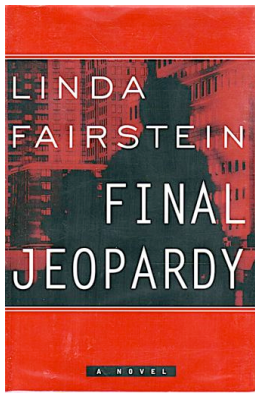


11. DuBois, Brendan. **DEAD SAND: A Lewis Cole Mystery.** New York: Otto Penzler Books - Macmillan, (1994) First printing. The author's first novel, introduces Lewis Cole, a newcomer to seemingly placid Tyler Beach, New Hampshire, a journalist and part-time sleuth with some dark secrets of his own. SIGNED on the title page. 290 pp. Dust jacket by Marc Burckhardt. Fine in fine dust jacket. 60936 \$30.00



12. Elkins, Aaron J. **A DECEPTIVE CLARITY.** New York: Walker, (1987) First printing. His fourth mystery, and the first featuring Chris Norgren, Assistant Curator of Art at the San Francisco Museum. SIGNED on the title page. 249 pp. Very near fine in fine dust jacket (usual toning to the pages) 59775 \$50.00

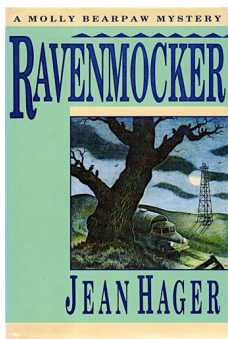
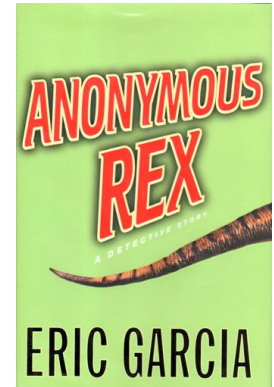




13.Elliott, Carter. **RIDING A BLUE HORSE.** New York: Carroll & Graf, (2003) First printing. The author's first crime novel, set in a remote mountain county of West Virginia. SIGNED on the title page. 242 pp. Fine in fine dust jacket. 61596 \$30.00

14.Fairstein, Linda. **FINAL JEOPARDY.** New York: Scribner, (1996.) First printing. Author's first novel (second book) - introduces Manhattan Assistant DA Alexandra Cooper, but set at her retreat on Martha's Vineyard. SIGNED on the title page. Laid in is a promotional postcard with a handwritten signed note from Fairstein referring to the forthcoming third book in the series. Praise on dust jacket from Patricia Cornwell and John Sandford, among others. 400 pp. Fine in a fine dust jacket (as new.) 60966 \$50.00

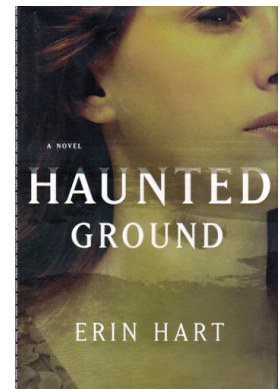
15.Garcia, Eric. **ANONYMOUS REX: A Detective Story.** New York: Villard, (1999) First printing. The author's first novel, a book which combines the noir novel with the idea that the dinosaurs had not gone extinct after all. Vincent Rubio is a down on his luck private investigator. Out of work, his car has been repossessed ; his partner died under mysterious circumstances, and his tail won't stay put. SIGNED on the title page. 273 pp. Fine in fine dust jacket. 60525 \$30.00



16.Hager, Jean. **RAVENMOCKER.** New York: Mysterious Press, (1994.) First printing. Mystery introducing Molly Bearpaw, an investigator for the Native American Advocacy League, a Cherokee from Oklahoma. INSCRIBED on the title page. 258 pp. Near fine in near fine dust jacket (upper corners slightly bumped) 61082 \$28.50

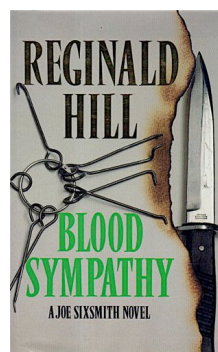
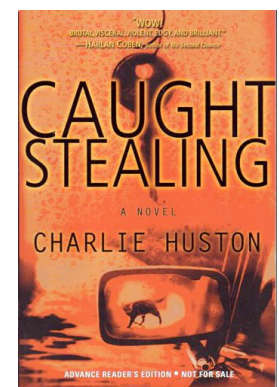
17.Harrison, Jamie **THE EDGE OF THE CRAZIES** New York: Hyperion, 1995. Advance Reading Copy (trade paperback format.) Highly praised first book - a mystery set in rural Montana. Cover comments from such writers as Peter Matthiessen and James Crumley. SIGNED on the title page. 321 pp. Fine in glossy illustrated wrappers. 60933 \$40.00

18.Hart, Erin. **HAUNTED GROUND.** New York: Scribner, (2003) First printing. The author's first novel, a gothic tale of suspense set in modern Ireland where farmers cutting turf in a peat bog discover the well-preserved body of a young woman. Features Irish archaeologist Cormac Maguire and American pathologist Nora Gavin. SIGNED on the title page. Nominated for the Anthony and Agatha Awards. 326 pp. Fine in fine dust jacket. 60822 \$30.00

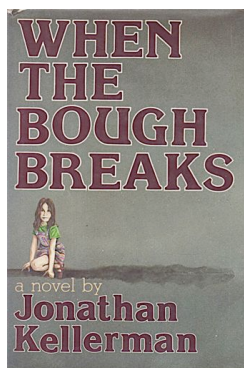


19. Hawes, James **A WHITE MERC WITH FINS** New York: Pantheon, (1996) Advance Reading Copy (trade paperback format.) Author's very funny first novel, the story of a balding, thickening 28 year-old without a job and without prospects, living in a shack in his sister's backyard and spending his evenings at the publ. But he has a plan B - if the money won't come to him, he will go it - a bank heist. . . 289 pp. Fine in glossy illustrated wrappers. 60942 \$25.00

20. Huston, Charlie. **CAUGHT STEALING.** New York: Ballantine, (2004) Advance Reading Copy (trade paperback format.) The author's first suspense novel, the story of a former baseball hero, now bartender in Manhattan after an accident ended his promising career, who finds himself with the key to a lot of cash, and in trouble every way he turns. Wallace Stroby describes it as reading like "The Maltese Falcon on crack, Tarrantino meets Hitchcock." SIGNED on the title page. 258 pp. Fine in illustrated wrappers. Laid in is a hand-written note from a publicist. 61533 \$30.00

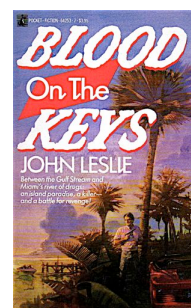


21.Hill, Reginald. **BLOOD SYMPATHY.** London: Crime Club / Harper Collins, (1993.) First printing. Introduces a new series featuring Joe Sixsmith, a Black, balding, laid-off (a lathe operator made redundant) ,private eye.- an interesting variation on the African American private eye story with its' small English city background, and a very likable hero - one who blunders into the correct solutions. SIGNED on the title page. 220 pp. Fine in fine dust jacket. 59944 \$50.00

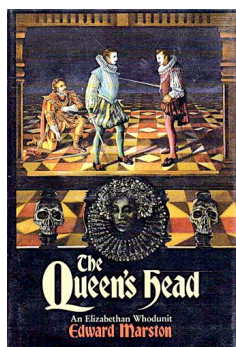


22.Kellerman, Jonathan. **WHEN THE BOUGH BREAKS.** New York: Atheneum, 1985. First printing. The author's first mystery, which introduced psychologist Dr. Alex Delaware. Winner of the Edgar and Anthony awards for best first novel. Basis for the movie of the same name. 293 pp. Very good in very good dust jacket (light toning to the edges of the textblock, minor edgewear to dj, but overall a good tight copy) 60312 \$75.00

23.Leslie, John **BLOOD ON THE KEYS.** New York: Pocket Books, (1988) Paperback original - first printing. Author's first novel, a hard-boiled crime novel set in Key West, featuring ex-con gone straight Warren Snow. SIGNED on the title page. 255 pp. Fine. 61216 \$30.00



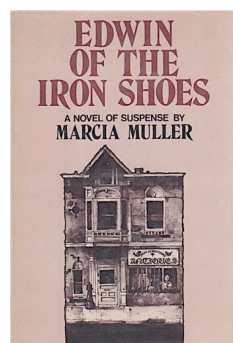
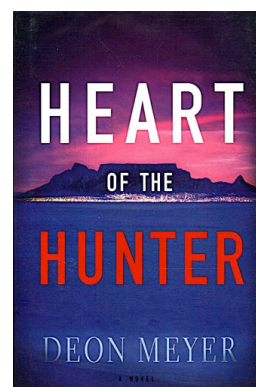
24.Leslie, John **KILLING ME SOFTLY.** New York: Pocket Books, 1994. First printing. The first Gideon Lowry mystery, set in Key West, Florida. SIGNED by the author on the title page with 'Key West 1996' added. Fine in fine dust jacket. 60927 60312 \$30.00



25.Marston, Edward.(pseudonym of Keith Miles) **THE QUEEN'S HEAD.** New York: St Martin's, (1988.) First printing. The first book in this highly praised series of 'Elizabethan Theater Mystery' books featuring Nicholas Bracewell. SIGNED on the title page. 260 pp. Fine in fine dust jacket. 59678 \$50.00

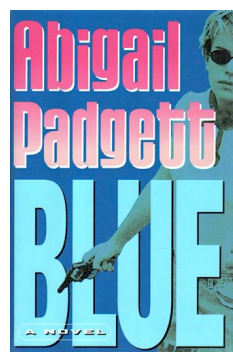
26.Mercer, Ken. **SLOW FIRE.** New York: St Martin's Minotaur, (2010.) First printing. Author's first novel - Will Magowan, an unemployed, former undercover narc with the LAPD who wound up hooked on drugs himself, is offered a job as a police chief in a small northern California town. SIGNED on the title page and dated in the year of publication. 341 pp. Fine in fine dust jacket (appears unread.) 60907 \$35.00

27.Meyer, Deon. **HEART OF THE HUNTER.** Boston: Little Brown, (2004.) First US printing. First novel by this South African crime writer to be published in the United States. Translated by K. L. Seegers. "Tiny Mpayipheli, a six foot three giant with a quiet demeanor, once earned his living as a government gun for hire".... now the daughter of an old friend has tracked him down in retirement and he can't say no to her plea for his help. Highly recommended. SIGNED on the title page. 374 pp. Fine in fine dust jacket. 60577 \$30.00



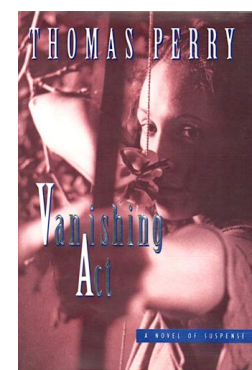
28.Muller, Marcia. **EDWIN OF THE IRON SHOES.** New York: David MacKay, (1977.) First printing. The first book by Muller and the first in the Sharon McCone series. Very personally and warmly INSCRIBED by Muller on the front endpaper and dated in 1983. 178 pp. Very good in a very good dust jacket (usual rather severe toning to the pages, thin red line on bottom edge) 59716 \$50.00

29.Myers, Amy. **MURDER IN PUG'S PARLOUR.** Malvern, Worcestershire, UK: Malvern Publishing Co., (1986.) First printing. The author's first novel, set in late Victorian England, and introducing master chef, Auguste Didier. 222 pp. Near fine in a fine dust jacket (slight spine slant) Uncommon (published in the US only in paperback) 60197 \$65.00

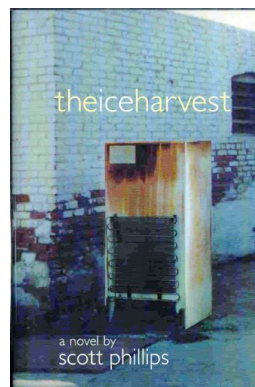


30.Padgett, Abigail. **BLUE.** New York: Mysterious Press, (1998) First printing. Mystery introducing 'Blue', a social psychologist as unusual as her nickname, living in a half built motel in the California desert. SIGNED on the title page. Fine in fine dust jacket (as new.) 60564 \$30.00

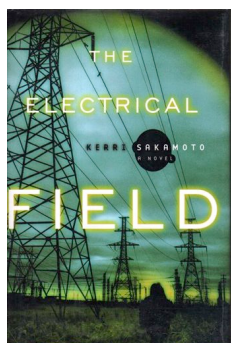
31.Perry, Thomas. **VANISHING ACT.** New York: Random House, (1995) First printing. First book in the Jane Whitefield series - Whitefield is a native American - a Seneca - who for the past 10 years has been helping people disappear. INSCRIBED on the title page to the noted Oklahoma collector Larry Owens, and dated in the year of publication. 289 pp. . Fine in a fine dust jacket. 60929 \$50.00



32. Phillips, Scott. **THE ICE HARVEST.** Tucson: Dennis McMillan Publications, 2000. Limited, signed first edition. Limited edition bound in quarter-morocco black leather and hand-made marbled paper covered boards in a black slip-case. SIGNED by Scott Phillips on the limitation page, and numbered 166 out of 225 copies. Interior illustrations and dust jacket art by Michael Kellner. Phillips first novel - a black comic noir thriller set in the world of sleazy Wichita strip clubs on Christmas Eve 1979. Nominated for the Edgar Best First Novel and for the Hammett award. Basis for the film of the same name. Book, dust jacket, and slipcase in fine, as new condition. 158 pp. Fine in fine dust jacket and a fine slipcase (as new.) 61003 \$150.00

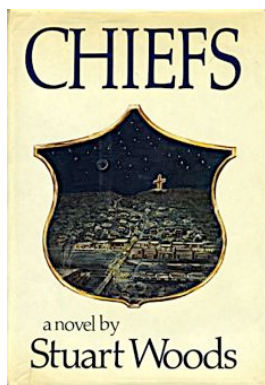
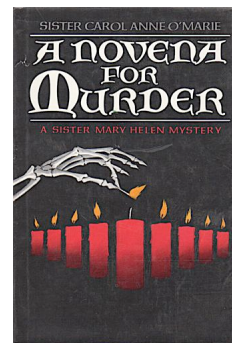


33. Russell, Kirk. **SHELL GAMES.** San Francisco: Chronicle Books, (2003) First printing. First crime novel featuring former DEA agent John Marquez, now head of a special unit of the California Department of Fish and Game, and where he is trying to stop an abalone poaching ring on the north coast of California. SIGNED on the title page 347 pp. Fine in a fine dust jacket (as new.) 61569 \$28.50



34. Sakamoto, Kerri. **THE ELECTRICAL FIELD.** New York: Norton, 1999) First US printing. Very highly praised first novel, winner of the 1999 Commonwealth Prize for Best First Novel and nominated for the Canadian Governor's General Award. To quote from just a couple of the comments made about this book, Pico Iyer described it as 'Spooky, atmospheric, and unveiling its secrets with an uncanny assurance.. [it] becomes impossible to put down.' and Shani Mootoo calls it 'full of prickly darkness, made magnetic by the author's unabashedly wry and and subversive sense of humor.' Set in the 1970s, this is the story of how a double murder affects the Japanese community shaped by the dark shadow of the internment camps during World War II. SIGNED on the title page. 305 pp. Fine in a fine dust jacket (as new.) 60924 \$35.00

35. Sister Carol Anne O'Marie **NOVENA FOR MURDER.** New York: Charles Scribner's Sons, (1984.) First printing. Mystery introducing Sister Mary Helen, 75 years old and full of spunk and far from ready for quiet retirement. Set in San Francisco. Personally INSCRIBED on the front endpaper "Thanks for all your support! Who would have thunk it?" and dated in the year of publication. 183 pp. Dust jacket design by Tim Gaydos. Very near fine in a like dustjacket. Rather uncommon signed. 61407 \$45.00

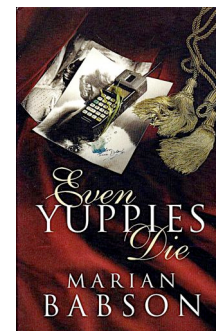


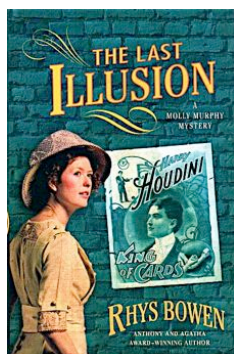
36. Straley, John. **THE WOMAN WHO MARRIED A BEAR. An Alaskan Mystery.** New York: Soho Press, (1992) First printing. A highly praised (and deservedly so) unusual first book, set against the modern Alaskan frontier, and the surviving pantheism of its indigenous population, nominated for an Edgar, winner of the Shamus award for best first book. 225 pp. Fine in fine dust jacket (appears unread.) 60614 \$25.00

37. Woods, Stuart. **CHIEFS.** New York: Norton, (1981.) First printing. The author's first novel, an intelligent and literate thriller that begins with the discovery of a boy's naked body in a wooded area of a small Georgia town in 1920, and 'weaves through decades of deceit.' Winner of the Edgar Award for Best First Novel. SIGNED on the title page. 427 pp. Near fine in a near fine dust jacket (prev owner's name, a bit of wear to the ends of the spine of the dj and some toning to the white background, original price of 14.95 still present.) Overall a tight, straight and clean copy of this hardcover first edition, one of a small printing and uncommon signed. 50663 \$350.00

A selection of mostly signed first editions

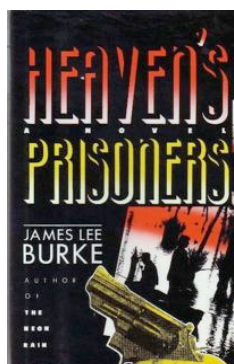
38. Babson, Marian. **EVEN YUPPIES DIE.** London: The Crime Club / Harper Collins, (1993) First US printing. A Trixie and Evangeline mystery - the two feisty, elderly former film stars find themselves deeply immersed in the troubles of their new neighbors in a partially renovated London warehouse. SIGNED on the title page. . 190 pp Fine in fine dust jacket (appears unread.) 61777 \$40.00
39. Barnard, Robert. **THE CASE OF THE MISSING BRONTE.** New York: Charles Scribner's Sons, (1983) First US printing. An Inspector Perry Trethowan mystery, involving a previously unknown Bronte manuscript. SIGNED by the author on the front free end paper. 182 pp. Very near fine in a like dustjacket. 59598 \$60.00





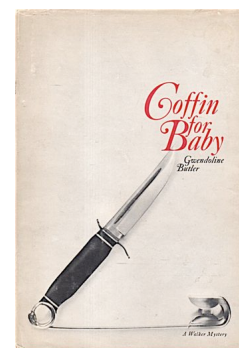
40. Bowen, Rhys. **THE LAST ILLUSION**. New York: St Martin's Minotaur, (2010.) First printing. A title in her award winning series set in early 20th century New York and featuring the spunky recent Irish immigrant Molly Murphy - in this book she is hired by Harry Houdini partly as an investigator, partly as a bodyguard. SIGNED on the title page. Historical note. 279 pp. Fine in a fine dust jacket (as new.) 59987 \$30.00

41. Brand, Christianna (1907 -1988) **BRAND X**. London: Michael Joseph, (1974) First printing. Uncommon collection of short fiction by this crime writer, one of the most important writers of the Golden Age of Detective Fiction. Many have her trademark plot twists, others will sadden or shock the reader - and two are romantic adventures, another is a recollection of a night in London during the blitz. Presentation copy, very warmly INSCRIBED on the front endpaper (a long inscription for "Monica with love" filling the entire page, dated in the year of publication.) Fine in fine dust jacket. 61870 \$250.00

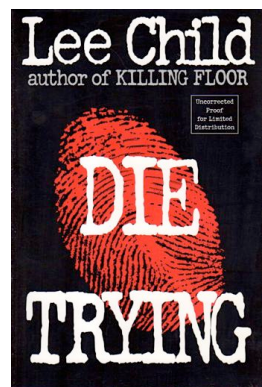


42. Burke, James Lee **HEAVEN'S PRISONERS** New York: Henry Holt, 1988. First printing. The second mystery in the highly praised Dave Robicheaux series - this one moves the setting from New Orleans to the bayous of Louisiana. Basis for the Alex Baldwin film. 292 pp. Good in a near fine dust jacket - A somewhat flawed copy - cocked spine, embossed seal of previous owner - and inked comment "a powerful book" (which it is) on front endpaper. A reasonably priced copy of an increasingly hard-to-find book. 38873 \$95.00

43. Butler, Gwendoline (1922-2013) **COFFIN FOR BABY**. New York: Walker, (1963) First US printing. A rather hard-to-find early novel set in London and featuring Inspector Coffin. SIGNED on the title page. 188 pp. Near fine in very good dust jacket (corners and ends of spine slightly bumped, edgewear and light soiling to the dust jacket) 61871 \$75.00

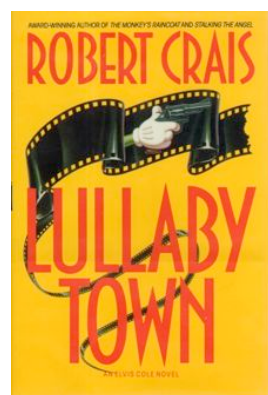
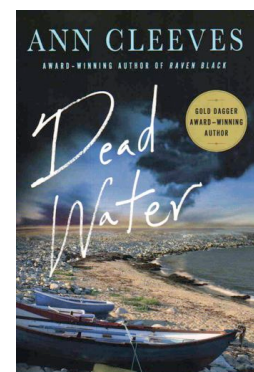


44. Carroll, Jonathan **KISSING THE BEEHIVE** New York: Doubleday, (1998) First printing. A decades old mystery surrounding the unsolved murder of a teenage girl comes to haunt the present also. SIGNED by Carroll on a special large custom bookplate. 232 pp. Fine in a fine dust jacket (as new.) 60594 \$35.00



45. Child, Lee. **DIE TRYING**. New York: Putnam, (1998.) Advance Reading Copy (trade paperback format.) Second novel in the award winning series featuring Jack Reacher novel: Reacher, an ex-military cop, the ultimate loner and afraid of nothing. SIGNED on the title page. 369 pp. Fine in glossy illustrated wrappers. 60914 \$85.00

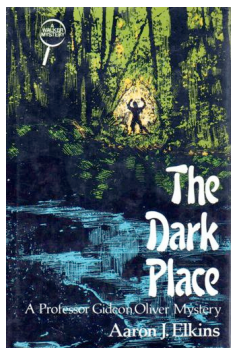
46. Cleeves, Ann. **DEAD WATER**. New York: St Martin's Minotaur, (2013) First US printing. The fifth book in her series of mystery set in the Shetland islands, and the first book in the a new quartet. SIGNED on the title page. Also includes a brochure with a map of the Shetland Islands showing the locations of all the books in the series and also SIGNED by Cleeves. Basis for the BBC crime drama series "Shetland." Fine in fine dust jacket (a new copy.) 59780 \$50.00



47. Cleeves, Ann. **SILENT VOICES**. New York: St Martin's Minotaur, (2013) First US printing. Mystery set in Northumberland, England, featuring detective Vera Stanhope. Basis for the BBC series "Vera." SIGNED on the title page. The first book in this series to be published in the US. 314 pp. Fine in fine dust jacket (a new copy.) 59777 \$50.00

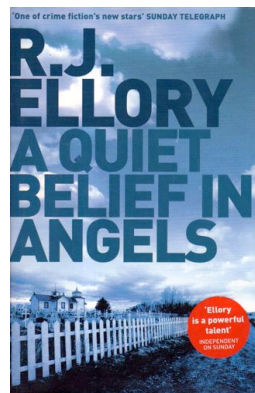
48. Crais, Robert **LULLABY TOWN**. New York: Bantam, 1992. First printing. Third mystery featuring the literate Vietnam vet, Elvis Cole, as private investigator. Highly recommended - it is easy to see why his first book either won, or was nominated for every major mystery award. This title is surprisingly uncommon, especially in this condition. SIGNED on the title page. 295 pp. Fine in fine dust jacket (appears unread.) 59359 \$450.00

49. Day, Dianne **FIRE AND FOG** New York: Doubleday, (1996.) First printing. The second Fremont Jones mystery, set in San Francisco in the days following the Great Earthquake of 1906. SIGNED on the title page. 241 pp. Fine in fine dust jacket. Review copy with publisher's material laid in. 59680 \$40.00
50. Deaver, Jeffrey. **GARDEN OF BEASTS: A Novel of Berlin 1936**. London: Hodder & Stoughton, (2004) First UK printing. Thriller set at the Olympic Games in Berlin in 1936. SIGNED on the title page. 404 pp. Fine in fine dust jacket. 61114 \$40.00



51. Elkins, Aaron J. **THE DARK PLACE**. New York: Walker, (1985) First thus (has a full number line, and the misprint on the copyright page stating "This addition printed in 1985.") The second mystery featuring anthropology professor Gideon Oliver, set in Washington state (Elkins was a professor of anthropology himself before becoming a full time writer.) SIGNED on the title page. 200 pp. Very near fine in a like dustjacket. 59773 \$125.00

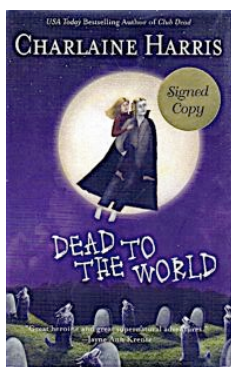
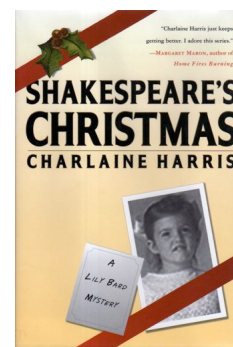
52. Ellory, R. J. **A QUIET BELIEF IN ANGELS**. London: Orion, (2007.) First printing. His fifth book- a novel both thoughtful and suspenseful: Joseph Vaughn of Augusta Falls, Georgia is haunted by a series of murders in his hometown fifty years earlier. SIGNED on the title page with the words "Death comes cold and unfeeling, the collector of life's taxation" and dated in 2009. 353 pp. Fine in fine dust jacket (appears unread.) 60920 \$100.00



53. Francis, Dick. **SMOKE SCREEN**. London: Michael Joseph, (1972.) First printing. Mystery set in the world of horse racing and of breeding race horses. Set in South Africa. 220 pp. Near fine in near fine dust jacket (bookplate, price-clipped.) 49068 \$60.00

54. Friedman, Philip. **TERMINATION ORDER**. New York: Dial Press, (1979) First printing. His second published novel a cold war thriller about a CIA agent who finds himself forced to disobey orders. A NY Times Notable book. SIGNED on the title page. 323 pp. Fine in fine dust jacket. 61862 \$35.00

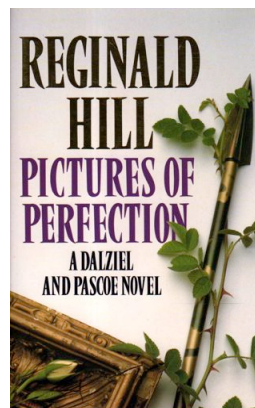
55. Harris, Charlaine. **SHAKESPEARE'S CHRISTMAS**. New York: St Martin's, (1998) First printing. Third mystery featuring loner and amateur sleuth, Lily Bard, proprietor of a cleaning and errand running service, set in the small town of Shakespeare, Arkansas. SIGNED on the title page. 214 pp. Fine in fine dust jacket (as new) 60273 \$125.00



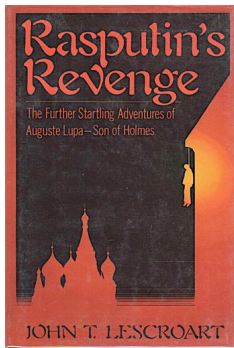
56. Harris, Charlaine. **DEAD TO THE WORLD**. New York: Ace Books, (2004) First printing. Signed limited edition. A Sookie Stackhouse novel. One of only 500 copies numbered and SIGNED by Harris on a special page preceding the half title page. 291 pp plus a "dear reader" note. Fine in a fine dust jacket (as new.) 59731 \$150.00

57. Hess, Joan. **MURDER AT THE MIMOSA INN**. New York: St Martin's, (1986.) First printing. The second Claire Malloy mystery, rather hard to find in the hardcover first edition - set at a mock murder mystery weekend. SIGNED on the title page. 184 pp. Fine in fine dust jacket. 59949 \$40.00

58. Hill, Reginald. **PICTURES OF PERFECTION**. London: Crime Club / Harper Collins, (1994.) First printing. A Dalziel - Pascoe novel "in five volumes" set in a small Yorkshire village. SIGNED on the title page. 303 pp Fine in a fine dust jacket (as new.) 59943 \$50.00

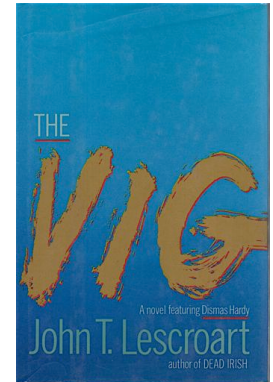


59. Lear, Peter (pseudonym of Peter Lovesey) **SPIDER GIRL**. New York: The Viking Press, (1980) First US printing. The second suspense novel written by Lovesey under this pseudonym, the story of a young graduate student who overcame her phobia about spiders by specializing in arachnology. SIGNED on the title-page: "Peter Lovesey (aka 'Peter Lear')". 292 pp. Fine in fine dust jacket. 60187 \$50.00

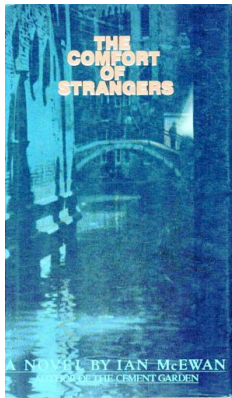


60. Lescroart, John T. **RASPUTIN'S REVENGE: The Further Startling Adventures of Auguste Lupa - Son of Holmes.** New York: Donald I. Fine, Inc., (1987) First printing. The second novel in his highly praised "Holmes" series, set in Russia. SIGNED on the title page. This is the first state with the pages with the rather numerous errors still there (most copies were recalled so that a section of new corrected pages could replace the original pages) 285 pp. Dust jacket by Paul Bacon. Fine in fine dust jacket. 60081 \$125.00

61. Lescroart, John T. **THE VIG.** New York: Donald Fine, (1991.) First printing. Second mystery featuring Dismas Hardy, part time bartender, ex-cop, ex-lawyer. Set in the dark side of San Francisco, this is a story of crime and retribution. SIGNED on the title page. Surprisingly elusive in the hardcover first edition and especially so signed and in this condition. 295 pp. Fine in a very near fine dust jacket. 60076 \$85.00



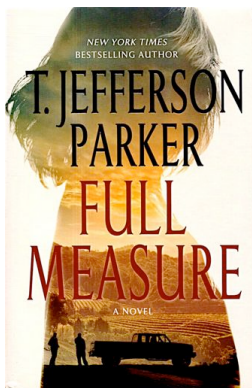
62. Marston, Edward. (pseudonym of Keith Miles) **THE ROARING BOY.** New York: St Martin's, (1995.) First printing. The seventh title in this highly praised series of 'Elizabethan Theater Mystery' books featuring Nicholas Bracewell. SIGNED on the title page. 260 pp. Fine in fine dust jacket. 59603 \$30.00



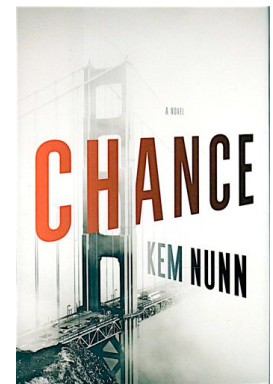
63. McEwan, Ian. **THE COMFORT OF STRANGERS.** New York: Simon & Schuster, (1981) First US printing. The second novel (fourth book) by this award-winning writer - a story of suspense, terror and bizarre sexual obsession, a holiday gone very wrong. Basis for the 1990 film starring Rupert Everett, Christopher Walken, Helen Mirren and Natasha Richardson. SIGNED on the title page. 127 pp. Dust jacket by Fred Marcellino. Fine in a very near fine dust jacket. 60941 \$175.00

64. McEwan, Ian **THE INNOCENT.** New York: Doubleday, (1990.) First US printing. Novel by this Booker prize winning author, a journey into the world of espionage, one which captures the spirit of the end of the Cold War. Set in Berlin in 1955. SIGNED on the title page. 270 pp plus author's note. Fine in fine dust jacket. 60576 \$35.00

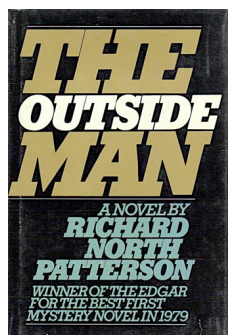
65. Nunn, Kem **CHANCE.** New York: Scribner, (2014) First printing. A psychological thriller set in Oakland and the back streets of the San Francisco Bay area, a book described by Robert Stone as 'suspenseful contemporary crime fiction unrivalled in its intensity.' SIGNED on the title page and dated in the year of publication. 320 pp. Fine in fine dust jacket (a new copy.) Review copy with publisher's letter laid in. 60058 \$50.00



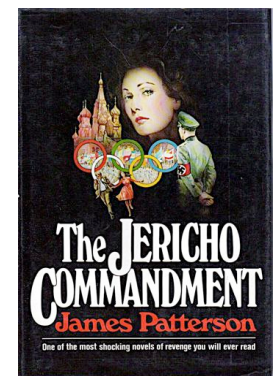
66. Parker, T. Jefferson. **FULL MEASURE.** New York: St Martin's, (2014) First printing. A novel which explores the bonds between brothers; a young man returns to Southern California from serving in Afghanistan only to discover that a wildfire has destroyed his family's avocado ranch and that his brother has been drawn into a circle of violent misfits. A literary novel by this Edgar award winning author. SIGNED on the title page. 278 pp. Fine in fine dust jacket (a new copy.) 61833 \$35.00



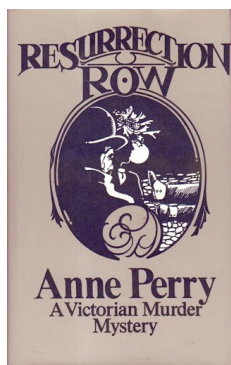
67. Patterson, James **THE JERICHO COMMANDMENT.** New York: Crown, (1979.) First printing. His third novel, second in hardcover, a suspense novel with its roots in the death camps of Nazi Germany. Photographs. 256 pp. Very near fine in a near fine dustjacket (crease to front flap of dj). 60294 \$60.00



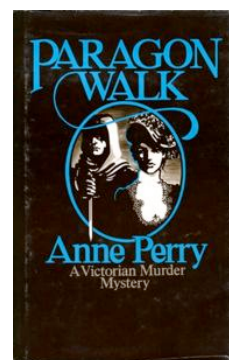
68. Patterson, Richard North. **THE OUTSIDE MAN.** Boston: Little Brown, (1981) First printing. Patterson's second suspense novel (his first - The Lasko Tangent - won the Edgar) set in the contemporary South where a prominent society woman is found brutally murdered. 236 pp. Very near fine in a like dustjacket. 60315 \$60.00



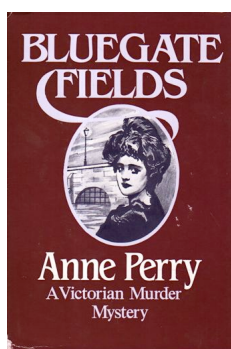
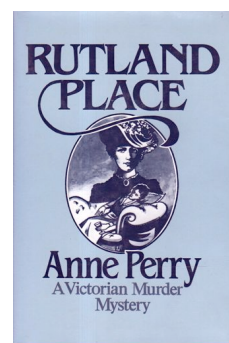
69. Perry, Anne. **PARAGON WALK**. New York: St Martin's, (1981) First printing. True first edition of her difficult to find third book, a 'Victorian murder mystery' featuring Charlotte and Inspector Pitt. SIGNED on the title page. 204 pp. Near fine in a near fine dust-jacket (the rather fragile dustjacket has some rubbing, a little edgewear and just a hint of fading on the spine - but overall an attractive copy of this scarce and inexpensively produced book.) 21078 \$400.00



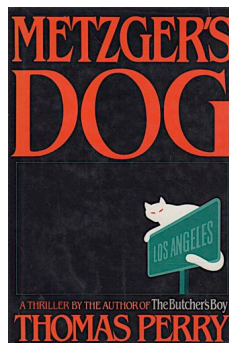
70. Perry, Anne. **RESURRECTION ROW**. New York: St Martin's, (1981.) First printing. The fourth mystery, set in Victorian London and featuring Inspector Pitt and his wife Charlotte. SIGNED on the title page. 204 pp. Near fine in near fine dust jacket (gold embossed seal of prev owner on front end-paper - removable) 59692 \$200.00



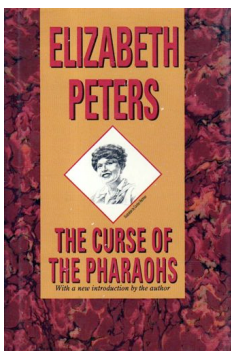
71. Perry, Anne. **RUTLAND PLACE**. New York: St Martin's, (1983.) First printing. The fifth mystery, set in Victorian London and featuring Inspector Pitt and his well-born, irrepressible wife Charlotte. SIGNED on the title page. 235 pp. Very near fine in a like dustjacket (embossed gold seal on front end-paper) 59758 \$200.00



72. Perry, Anne. **BLUEGATE FIELDS**. New York: St Martin's, (1984.) First printing. The sixth mystery, set in Victorian London and featuring Inspector Pitt and his well-born, irrepressible wife Charlotte. SIGNED on the title page. 308 pp. Very good in very good dust jacket (hint of spine slant, a bit of crinkling to the bottom edge of a few pages, some light creasing, rubbing and wear to the ends of the dj spine and on the folds) 59756 \$100.00



73. Perry, Thomas. **METZGER'S DOG**. New York: Scribner's, (1983.) First printing. Perry's second novel, a fast paced - and often humorous - thriller set in Los Angeles His first book won the 1982 Edgar for best first mystery. SIGNED on the title page. 314 pp. Near fine in a very good dust jacket. (light tidemarks to bottom edge of dj, only visible on rear cover and not affecting the book.) 59593 \$100.00

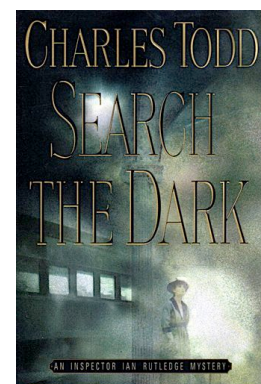


74. Peters, Elizabeth [Barbara Mertz]. **THE CURSE OF THE PHAROHS**. New York: Armchair Detective Library, (1985) First thus. Reissue of the second mystery featuring Amelia Peabody, with a new introduction by the author. SIGNED on the title page. iii, 285 pp. Fine in fine dust jacket. 60111 \$200.00

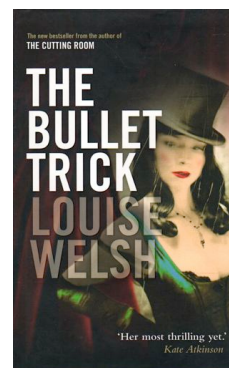
75. Satterthwait, Walter. **MISS LIZZIE**. London: Collins, (1990) First UK printing. His second novel - an interesting and sympathetic reappraisal of the legend of Lizzie Borden. It is 1921 and a generation has passed, but the nation still holds her responsible for the brutal axe murders of her parent.. When a similar murder occurs, she is forced to try and clear her name. SIGNED on the title page. 256 pp. Fine in fine dust jacket. 60632 \$50.00

76. Sheldon, Sidney. **RAGE OF ANGELS**. New York: William H. Morrow, 1980. First printing. Novel about a young New York district attorney and the two men in her life - one a Senator, the other a member of the Mafia. SIGNED on the half title page. 504 pp, Very good in a good dust jacket (hint of spine slant, bookplate, toning and edgewear to dj). 6083 \$60.00

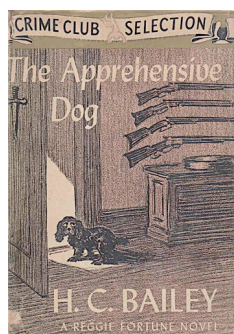
77. Todd, Charles. **SEARCH THE DARK**. New York: St Martin's, (1999.) First printing. The third Inspector Ian Rutledge mystery, set in Cornwall, England just after the Great War. A highly recommended series of historical mysteries. SIGNED on the title page by both authors as Charles Todd ("Charles Todd" is actually the mother/son writing team of Caroline and Charles Todd.) 294 pp. Fine in fine dust jacket. 59916 \$35.00



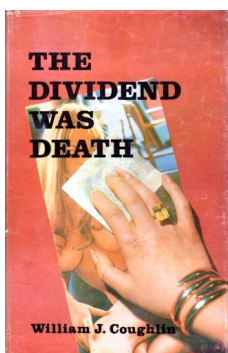
78. Welsh, Louise. **THE BULLET TRICK.** Edinburgh: Cannongate, (2006) First printing. Award-winning author's third novel set in the seedy underground world of Berlin's cabarets. SIGNED on the title page. Illustrated endpapers. 363 pp. Fine in fine dust jacket. 60945 \$35.0



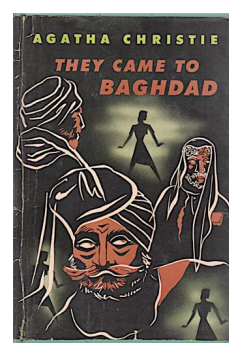
Vintage mysteries, including several by Anna Katharine Green and Gladys Mitchell



79. Bailey, H. C. [Henry Christopher Bailey, 1878-1961]. **THE APPREHENSIVE DOG: A Reggie Fortune Novel.** Garden City, NY: Published for The Crime Club, Inc. by Doubleday, Doran & Co., 1942. First US printing. A later and rather uncommon Reggie Fortune novel, originally published in the UK as NO MURDER. Although Fortune is in some ways similar to Sayers Lord Peter Wimsey, the mysteries are often darker - in this one the "ruthless malefactor" is indirectly brought to justice by a small black spaniel.. 294 pp. Dust jacket art by Frederic Dorr Steele. Very good in a fair but still reasonably attractive dust jacket (tape repairs to the interior of the dj along the folds of the flaps, sunning to the spine, end edgewear) 61090 \$125.00

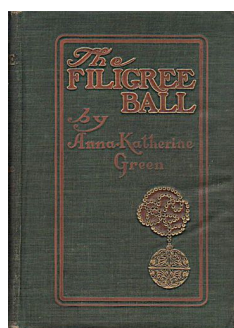


80. Christie, Agatha. **THEY CAME TO BAGHDAD.** New York: Dodd, Mead, 1951. First US printing. A suspense novel of international intrigue. A Red Badge Detective novel. 218 pp. Dust jacket art by Hoffman. Red tinting to top edge of text-block. Very good in very good- dust jacket (some offsetting to the endpapers, usual toning to the pages, one word in ink on front endpaper, loss of approx 1/2 cm at top of dj spine, not affecting the text, and other minor wear to dj, but front cover illustration is bright, original price of 2.50 still present.) 39852 \$75.00



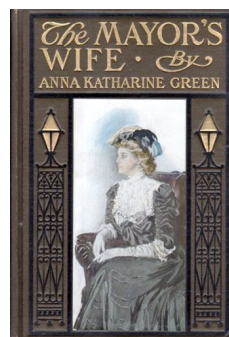
81. Coughlin, William J. (1929-1992) **THE DIVIDEND WAS DEATH.** London: Herbert Jenkins, (1968) First printing. The author's very hard-to-find second novel, a legal thriller featuring Stonewall Jackson Walsh involving a murder at the White Tie apartment (a thinly disguised Playboy mansion.) Despite the fact that Coughlin was an American writer, and defense attorney, his earliest novels were either published only in the UK or first there. 190 pp. Good in a good dust jacket - a decent copy of an inexpensively produced book but with a few flaws: slight spine slant, some offsetting to the endpapers, previous owner's name, and rubbing and wear to the edges of the dust jacket. 61818 \$250.00

Anna Katharine Green (1846-1935) was the author of the first American detective novel published in 1878, and still considered a classic legal mystery. She went on to publish another three dozen books, and she is also credited with developing the idea of a series character in the person of detective Ebenezer Gryce of the New York police force.



82. **THE FILIGREE BALL: Being a Full and True Account of the Solution of the Mystery Concerning the Jeffrey-Moore Affair.** Indianapolis: Bobbs-Merrill, 1903. First edition. Classic mystery by the writer considered the "mother" of the American mystery. An early review described it as "For originality of detail and cleverness of development this book is really unusual. This is something more than a mere detective story; it is a thrilling romance--a romance of mystery and crime where a shrewd detective helps to solve the mystery." Illustrated by C. M. Relyea. 418 pp plus 22 pp of publisher's ads. Very good in dark green cloth with red lettering and gilt decorations (previous owner's name, some minor wear, but overall tight and sturdy). 61896 \$35.00

83. **THE MAYOR'S WIFE.** Indianapolis: Bobbs-Merrill, 1907. First printing. A bit of a ghost story, and a bit of a bibliomystery involving a cipher from Edgar Allan Poe's The Gold Bug. Illustrated with a frontispiece and 6 inserted plates by Alice Barber Stephens. 389 pp. Very good in dark green cloth with gilt decorations and a pasted on illustration on the front cover, black lettering on spine (lettering on spine somewhat rubbed, but front cover is bright and attractive) 61897 \$35.00

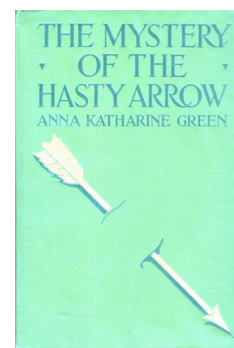


84. **TO THE MINUTE / SCARLET AND BLACK: Two Tales of Life's Perplexities.** New York: Putnam, 1916. First printing. Two short novellas by pioneering writer of detective fiction. Color frontispiece by Edna L. Crampton. 226 pp. plus 6 pp of publisher's ads for her other books. Very good in red cloth with gilt stamping (slight cocking to the spine, some rubbing to the lettering on the spine.) 61895 \$40.00

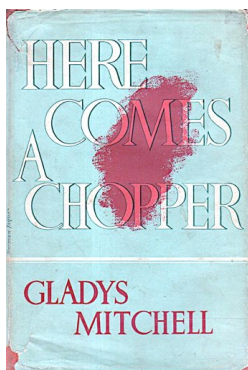
85. **THE MYSTERY OF THE HASTY ARROW.** New York: Dodd, Mead, 1917. First printing. Classic mystery novel by the first American woman to write detective fiction, set in New York City and featuring detectives Ebenezer Gryce and Caleb Sweetwater. Illustrated by H. R. Ballinger with a frontispiece and seven inserted glossy plates. 412 pp. Very good in olive green cloth with darker green lettering and orange arrow on front cover (some rippling to the cloth on the front cover) 61603 \$50.00



86. Little, Conyth - Constance (1899-1980) and Gwenyth (1903-1985) Little **THE BLACK EYE.** London: Published for The Crime Club by Collins, (1946) First edition. Another eccentric mystery novel by these Australian born sisters: "Murder in the skilful hands of Conyth Little runs merrily through the pages of this entertaining puzzle as bodies appear and disappear with startling rapidity. It all happens at the Fredons' house near New York which Mary Fredon has kindly lent to some friends, who promptly decided to throw a party—a decision which unfortunately had fatal results." 160 pp Good in red cloth in a good dust jacket (toning to the pages and endpapers, some chipping and edgewear to the dust jacket, foxing on the flaps of the dj, etc) Despite the flaws, this is a quite decent copy of a hard to find and inexpensively produced book, 61866 \$85.00

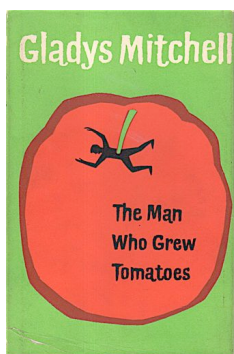
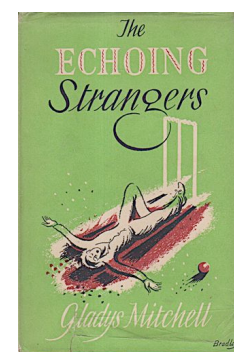


Gladys Mitchell (1901-1983) was one of the "big three" women writers during the Golden Age of Detective Fiction, along with Agatha Christie and Dorothy Sayers, and yet she is almost forgotten today. She was more prolific than either with 66 novels featuring Mrs (later Dame) Beatrice Lestrangle Bradley and her assistant Laura. Mrs Bradley, a psychiatrist and a bit of a polymath, is arguably the first professional woman to be featured as the protagonist in a series detective novels.



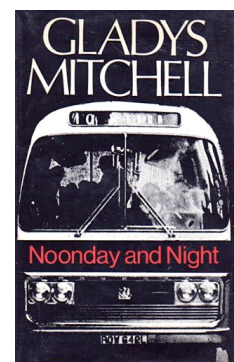
87. **HERE COMES A CHOPPER.** London: Michael Joseph, (1946) First printing. The nineteenth mystery featuring Mrs Bradley and her assistant Laura - a country house murder, but with unconventional characters. 238 pp. Fair condition only (rather severe spine slant, some light toning to the pages) in a fair dust jacket with loss of about 1 cm at the top and the bottom of the spine of the dj, other wear. A strikingly simple design with a red blood spot in the middle of the front cover.. 59712 \$100.00

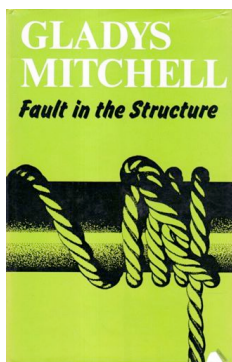
88. **THE ECHOING STRANGERS.** London: Michael Joseph, (1952) First printing. A mystery featuring Mrs Bradley in the middle of her career (this is the 25th book in which she appears), and she is both mellowing and more assured. This book captures your attention from the first sentence; "If there is one morbid phenomenon of civilized existence to which scant justice has been done in English fiction, it is the devastating re-discovery in later life of the old school chum." 224 pp. Dust jacket art by Beatrice Bradley, Good+ in a good+ dust jacket (some light soiling to the red covers, the usual toning to the pages, short closed tear to dj, etc) An attractive copy of an uncommon title in this series. 61891 \$400.00



89. **THE MAN WHO GREW TOMATOES.** New York & London: London House and Maxwell, Inc / Michael Joseph, (1959) First printing. A more lighthearted, pastoral mystery, complete with a salmon fishing excursion into Scotland. The 32nd featuring Dame Beatrice Lestrangle Bradley. 248 pp. Near fine in very good dust jacket (short closed tear to bottom of spine of dj) 61893 \$60.00

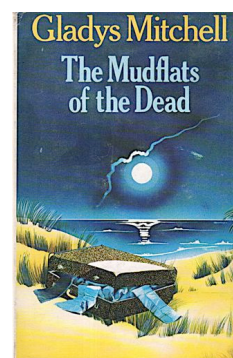
90. **NOONDAY AND NIGHT.** London: Michael Joseph, (1977) First printing. A later mystery featuring Dame Beatrice Lestrangle Bradley, one which involves smuggling, stolen antiques and the murders of two touring motor-coach drivers. 191 pp. Very near fine in a like dustjacket. 61892 \$50.00



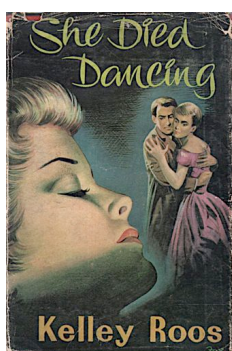


91. **FAULT IN THE STRUCTURE.** London: Michael Joseph, (1977) First printing. Surprisingly uncommon later mystery featuring Mitchell's formidable sleuth, Dame Beatrice Lestrangle Bradley. 191 pp. Very good in very good dust jacket (missing front endpaper, but otherwise tight and clean, small chip to bottom edge of front cover of dj.) 59701 \$85.00

92. **MUDFLATS OF THE DEAD.** London: Michael Joseph, (1979) First printing. A later mystery featuring Dame Beatrice Lestrangle Bradley, in which a young author is suspected of murdering an art student who is found drowned. 191 pp. Very near fine in a very good dustjacket (tear to top of spine of dj). 61894 \$50.00

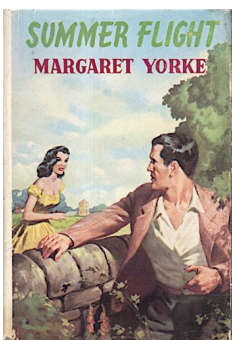
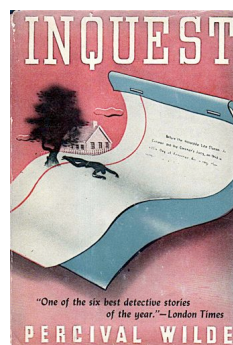


93. Roos, Kelley (pseudonym of Audrey Kelley, 1912-1982, and William Roos 1911-1987) **GHOST OF A CHANCE.** New York: A. A. Wyn, Inc, 1947. First printing. Sixth mystery by this husband and wife team set in New York and featuring amateur detectives (or meddlers) Jeff and his actress wife Haila Troy. 190 pp. Good in good dust jacket (usual toning to the pages, some chipping and edgewear to the dustjacket.) 61849 \$30.00



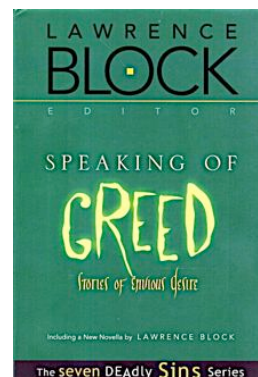
94. Roos, Kelley **SHE DIED DANCING.** London: Eyre & Spottiswoode, 1957. First UK printing. Mystery by this husband and wife team originally published in the US under the title "The Blonde Died Dancing." The authors were best known for their breezy mysteries featuring amateur detectives (or meddlers) Jeff and his actress wife Haila Troy, and while this novel does not feature the Troys by name, it grew out of a novella which did. Basis for the movie "Come Dance with Me" starring Bridget Bardot (in which Connie Barton was once again renamed as Haila Troy) INSCRIBED "for the Liverights" by both authors on the front endpaper with the cryptic notations "C.O.D" and "pd 21/9/58" 192 pp. Good in good dust jacket (usual toning to the pages, some chipping and edgewear to the dustjacket.) Still a decent copy of an inexpensively produced book with rather striking art on the front cover of the dustjacket. Books signed by the Roos are very uncommon. 61848 \$125.00

95. Wilde, Percival (1887-1953) **INQUEST.** Cleveland & New York: World Publishing Co., (1942.) First thus - Tower book edition. Attractive vintage edition of this book which was hailed as one of the six best mysteries of the year by the London Times. Although Wilde was an American playwright, and this novel is set in a small town in Connecticut, it was first published in the UK. 309 pp. Near fine blue cloth in a very good+ dust jacket (same dust jacket art as the Random House edition) . 60223 \$30.00



96. Yorke, Margaret (pseudonym of Margaret Beda Larminie Nicholson, 1924-2012). **SUMMER FLIGHT.** London: Robert Hale, (1957) First printing. Very uncommon first edition of the first novel by this prolific British suspense writer - as Tim Heald commented he r"novels were robust and uncompromising, and displayed sympathy for the underdog." This story of a man on the run from the police who winds up in a peaceful English village exemplifies that. 190 pp. Good overall in a good dust jacket (bookplate of a lending library mostly hidden by the dj flap, discoloration to the reverse of the lower edge of the dj, with some to the endpapers, spine slant, and other signs of wear.) 61773 \$150.00

97. [Anthology, signed] Lawrence Block, editor, Marcia Muller, Bill Pronzini, David Morrell and Jeremiah Healy, signed. **SPEAKING OF GREED:** Stories of Envious Desire. Nashville, Tennessee: Cumberland House, (2001) First printing. A title in the The Seven Deadly Sins Series. Includes a new novella, 'Speaking of Greed', by Block and 19 stories by other contributors: F. Paul Wilson, Doug Allyn, Gabrielle Kraft, Jack Ritchie, Jeremiah Healy, David Morrell, Robert Bloch, Bill Pronzini, Matt Coward, John F. Suter, Peter Robinson, Dorothy Cannell, Bill Crider, Ed Gorman, Marcia Muller, Helen Nielsen, Gillian Roberts, Sue Dunlap and Brendan DuBois. INSCRIBED on the title page by Block and dated in the year of publication and SIGNED by four authors at their stories - Marcia Muller, Bill Pronzini, David Morrell and Jeremiah Healy. Authors' biographies. 360 pp. Fine in fine dust jacket. 59132 \$75.00



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