

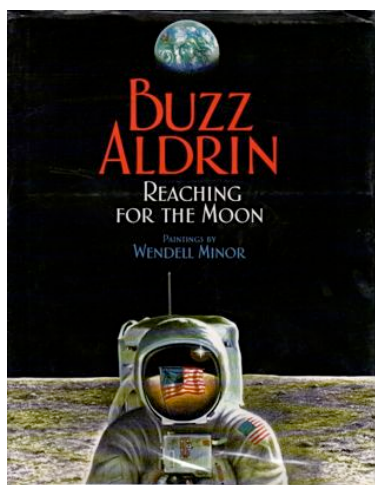


List 124 Children's Books

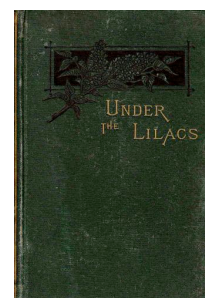
A small sampling of children's books from our inventory, ranging from fragile illustrated 19th century books to early 20th century juvenile series to modern picture books. Included are books by Newbery and Caldecott and National Book Award winning authors. Many are signed by the authors or illustrators. .

Brief terms: Please call or email to hold. Prices include media mail shipping in the USA. Payment may be by credit card or check; institutions may request to be invoiced.

1. Alcott, Louisa M. (1832-1838.) **UNDER THE LILACS.** Boston: Roberts Brothers, 1878. First edition. (first printing point of Little Men on the title page without the final quotation mark). Frontispiece (with tissue guard) and one inserted plate opposite page 3 and a small vignette on the title page. A small volume, just 6 5/8 in. tall. 305 pp plus 6 pp of ads for her "Famous Books": each a full page with illustrations depicting scenes from *Little Women*, *Eight Cousins*, etc. Good only in original dark green cloth with gilt lettering and decorations (significant spine slant, front hinge cracked and rear blank page partially detached, the rear pastedown was improperly glued, and a few signatures are pulled slightly so the edge of the textblock is a bit uneven). 32270 \$250.00

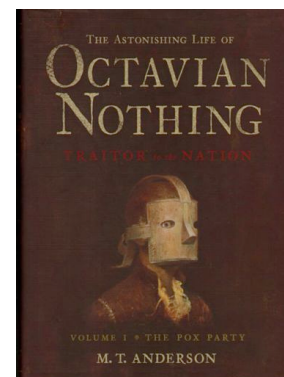


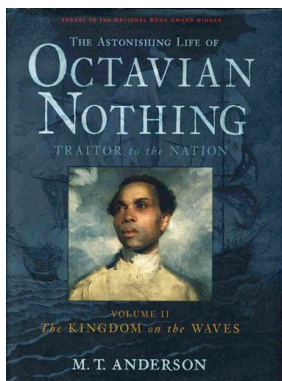
2. Aldrin, Buzz; illustrated by Wendell Minor. **REACHING FOR THE MOON.** New York: Harper Collins, (2005.) First printing. The first collaboration between astronaut Aldrin and Minor.. Includes a chronology of flight and space exploration. SIGNED by both Aldrin and Minor. Fine in fine dust jacket. 50686 \$125.00



3. Anderson, M. T. **THE ASTONISHING LIFE OF OCTAVIAN NOTHING, Traitor to the Nation, Volume I: The Pox Party.** Cambridge, MA: Candlewick Press, 2006. First printing. National Book Award winner, NY Times Notable Book, Horn Book award winner and more. Although the two books in this series which follow the adventures of a young boy, an African slave who is at times the subject of a "scientific experiment", pampered and taught Latin and Greek at one point, brutalized at other times, have been classified as 'young adult,' they are incredibly well-written, emotionally complex, thoughtful and satisfying historical novels, ones which give a different picture of the American revolution,

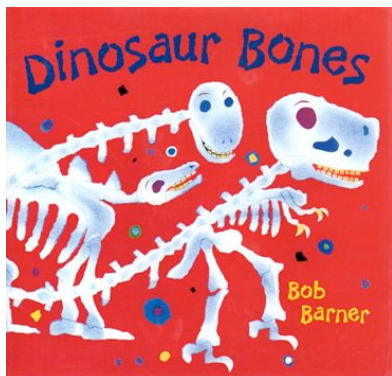
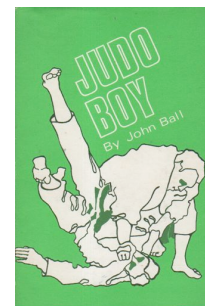
and ageless in their appeal. Very highly recommended. 351 pp plus an author's note. Very near fine in a like dustjacket. 452 \$50.00





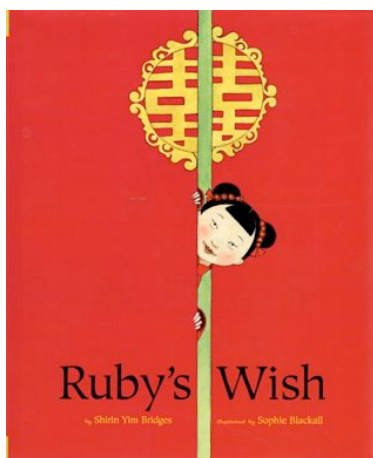
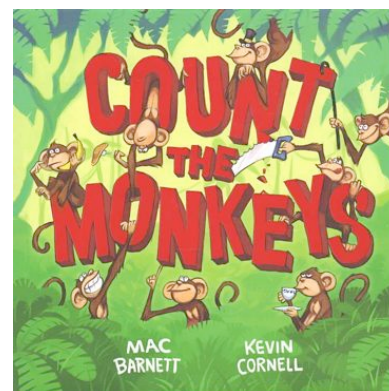
4. Anderson, M. T. **THE ASTONISHING LIFE OF OCTAVIAN NOTHING, Traitor to the Nation, Volume II: The Kingdom on the Waves.** Cambridge, MA: Candlewick Press, (2008.) First printing. Sequel to his National Book Award winner.. 561 pp plus author's historical note. Fine in near fine dust jacket. 46448 \$40.00

5. Ball, John. **JUDO BOY.** London: Pelham Books, (1968) First UK printing. A title in the Pelham Sports Books series. Set in Southern California, this is "an adventure story for boys built around the ancient traditions of Judo, . . ." Not only does Rod learn restraint, and how to deal with a bully, this book also includes lessons on racial tolerance. INSCRIBED by the author on the front endpaper and dated in 1976. A classic work on martial arts. 158 pp. Very near fine in a like dust-jacket (label mostly hidden by dj flap, but otherwise a bright and clean copy.) Uncommon in this condition and especially so signed. 60430 \$150.00



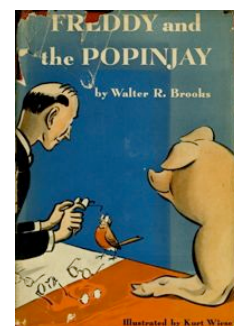
6. Barner, Bob. **DINOSAUR BONES.** San Francisco: Chronicle Books, (2001.) First printing. "With a lively rhyming text and vibrant paper collage illustrations, author-artist Barner shakes the dust off the bones found in museums to bring dinosaurs back to life." Colorful and filled with fun dinosaur facts, SIGNED on the title page. Square format, unpaginated. Fine in a fine dust jacket (as new.) 56430 \$30.00

7. Barnett, Mac, Illustrated by Kevin Cornell. **COUNT THE MONKEYS.** New York: Disney / Hyperion, (2013) First printing. A very humorous counting book, with dangers encountered on every page -from cobra snakes to lumberjacks, all of which get in the way of actually counting the monkeys. Illustrated by Kevin Cornell. SIGNED on the title page by the author, Mac Barnett.. Fine in fine dust jacket , 58510 \$30.00



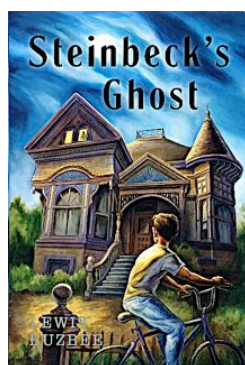
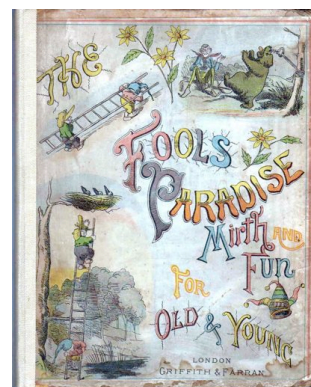
8. Bridges, Shirin Yim; illustrated by Sophie Blackall. **RUBY'S WISH.** San Francisco: Chronicle Books, (2002.) First printing. A story based on the author's grandmother - Instead of getting married, Ruby is determined to attend university when she grows up, just like the boys in her family. An engaging portrait of a young girl who strives for more and a grandfather who rewards her hard work and courage. SIGNED by the author opposite the half title page. Illustrated with watercolor paintings by Sophie Blackall. Large format, unpaginated. Fine in fine dust jacket (a new copy.) 55062 \$30.00

9. Brooks, Walter R. **FREDDY AND THE POPINJAY.** New York: Alfred A. Knopf, 1945. First printing. Illustrated by Kurt Wiese. A classic story about Freddy the pig and the animals on the Bean Farm. Illustrated endpapers. 244 pp. Near fine in a poor dust jacket (several chips, tears and associated creasing, but still mostly there, and now protected by an archival cover. Price-clipped.) Uncommon in dj, even with the flaws. 49739 \$160.00



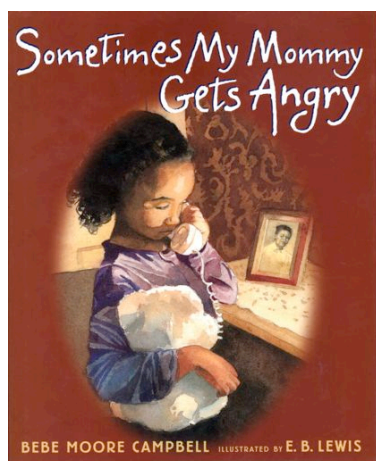
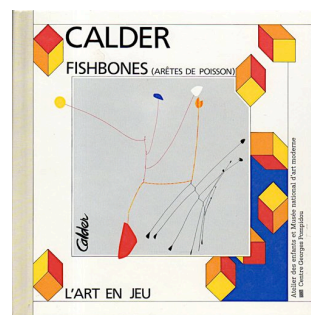
10. Brundage, Mrs Frances (1854–1937) illustrator. Brine, Mary D., Fred. E. Weatherly, and Clifton Bingham **OUR LITTLE MEN AND MAIDENS.** London & New York: Ernest Nister / E. P. Dutton & Co., n.d. [1892.] First edition. A slim book of verses about children in many countries and at various occupations, notable for the twelve chromolithographs by Frances Brundage. Each depicts a child posed in an appropriate costume. Although Mrs Brundage was one of the most prolific women illustrators of the late 19th and early 20th centuries, this is an uncommon and early example of her work as a book illustrator, including some of the ethnic children she was known for - little Japanese, French and German girls, a Highlander boy and more. Unpaginated, approximately 7 1/2 by 9 inches, bound in illustrated boards with a cloth spine. From the library of children's author and poet Myra Cohn Livingston (1926-1996), with her bookplate on the front pastedown. Underneath this is a previous owner's name dated in 1932 with the notation that this had been his father's book (the illustrated page preceding the title page includes a penciled gift inscription to this effect also.) Fair condition only - the binding is loose, but holding, and the rear endpaper is missing. Somewhat offsetting and age toning throughout. Tidemarks to the lower edges. One chromolithograph has a tear to the edge, but only affecting the margin, not the image. Despite the flaws to this book, the chromolithographs are quite stunning. 50662 \$275.00

11. [Busch, Wilhelm, 1832-1908] **THE FOOLS PARADISE, WITH THE MANY WONDERFUL ADVENTURES THERE AS SEEN IN THE STRANGE SURPASSING PEEP SHOW OF PROFESSOR WOLLEY COBBLE.** London (St. Paul's Churchyard) : Griffith & Farran, successors to Newbery and Harris, n.d. [1883] First thus. Although no author is given, this is a selection of Bilderbogen (or sheet pictures) originally published in Munich between 1859 and 1866 with the English text added by John Camden Hotten, and first published in England in two series in 1871 and 1873. Includes the classic The Music Master, The Giant Bear Hunter and the Bruin who Nearly Caught Him, The Troublesome Boys and Diogenes the Wise, The Woeful Panorama of the Toothache and more. Illustrated throughout with color wood-engravings, with a thin red border on each page. Stiff illustrated card title page. Bookplate showing that this was from the library of noted children's author and poet Myra Cohn Livingston. 72 pp. Fair condition only in paper over boards. This copy has had some restoration: the cloth spine has been replaced and the leaf for p 7-8 has been replaced with the original illustration from page 8 tipped on (the preface is missing) Some soiling and wear to the covers, corners are rounded and worn. Despite the flaws, this is still an appealing Victorian era children's book, a fore-runner to our comic books. and quite uncommon. 60636 \$200.00



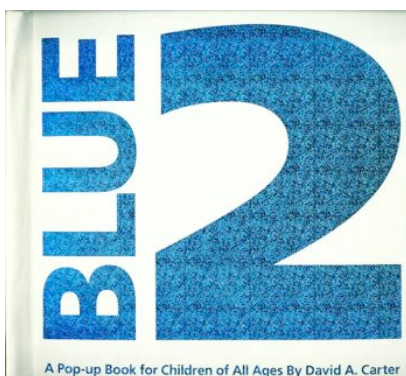
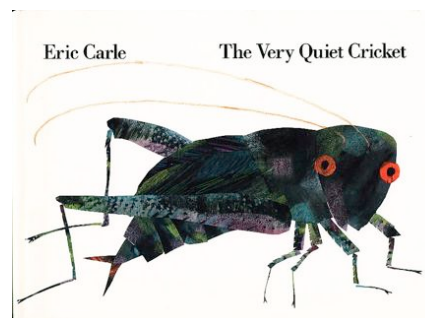
12. Buzbee, Lewis. **STEINBECK'S GHOST.** New York: Feiwel and Friends / Macmillan, (2008.) First printing. "It's been two months since Travis's family moved to a development so new that it seems totally unreal. His parents are working harder now, to pay for it all, and Travis is left to fend for himself. There's one place, though, where Travis can still connect with his old life: the Salinas library. . . . a mystery that delves deeply into the ways that books take us, one at a time, out into the vast world." SIGNED on the title page. Bibliography. 343 pp. Fine in fine dust jacket (a new copy.) 45684 \$25.00

13. [Calder, Alexander, 1898-1975] Cvach, Milos. **FISHBONES ((Arêtes de Poisson): CALDER.** Paris, France: Atelier des enfants et Musée national d'art moderne, Centre Georges Pompidou, (1989.) First printing. The text is entirely in simple French, but the colorful pages, cut-outs and imaginative uses of simple shapes and lines for which Calder is known transcend language. Includes two pages of information about the sculptor. Square format, unpaginated. Fine in glossy illustrated boards. 36828 \$35.00

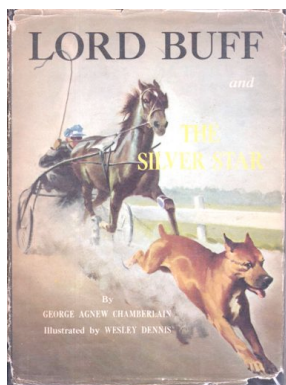


14. Campbell, Bebe Moore. **SOMETIMES MY MOMMY GETS ANGRY.** New York: Putnam, (2003.) First printing. Told from the perspective of a young girl, this is a story about dealing with the unpredictable mood swings of a mother with bi-polar disorder. Campbell's first book for children, winner of the National Alliance for the Mentally Ill (NAMI) Outstanding Literature Award for 2003. Illustrated by E. B. Lewis. SIGNED on the half title page and dated 4/27/04. Oversized format, unpaginated. Fine in a fine dust jacket. 49727 \$45.00

15. Carle, Eric. **THE VERY QUIET CRICKET.** New York: Philomel Books, (1990.) 4th printing. A delightful book by the author of "The Very Hungry Caterpillar." Inspired by nature, and brightly illustrated, this is not just about a baby cricket learning how to make his song, but about all of us finding our own voices. A 'multi-sensory book' with the cricket chirp still working! Oblong format, unpaginated. SIGNED by Carle on the title page, and uncommon thus. Near fine in illustrated boards in a very good dust jacket (price-clipped.) 44227 \$75.00



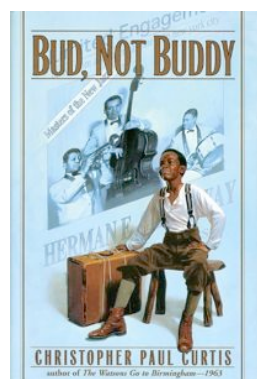
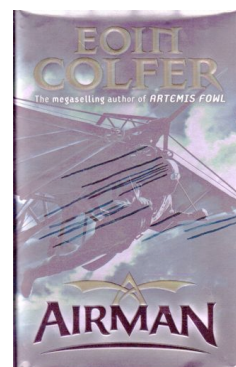
16. Carter, David A. **BLUE 2: A Pop-up Book for Children of All Ages.** New York: Simon & Schuster, (2006.) First printing. Second in his inventive "color series." Both an alphabet book, and a puzzle book with a blue 2 hidden in each popup. SIGNED by Carter inside the front cover. Square format, (includes eight large double page pop-ups, and other movable elements.) Fine in blue and yellow illustrated boards. 52696 \$65.00



17. Chamberlain, George Agnew (Illustrated by Wesley Dennis.)

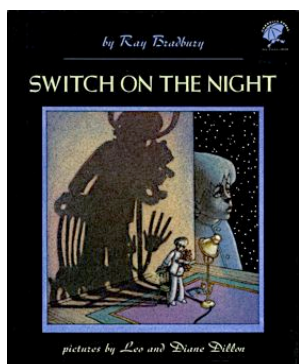
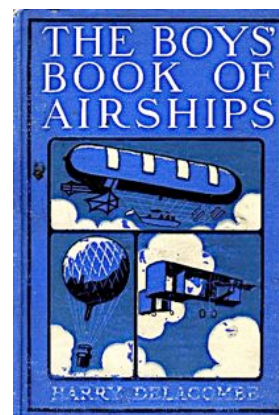
LORD BUFF AND THE SILVER STAR. New York: A.S. Barnes, (1955.) First printing. A story of a boy and a horse, a girl and a dog, of a "spite fence" and a horse race, illustrated with soft pencil drawings by Wesley Dennis. Oversized format. 116 pp. Near fine in a good dust jacket. (overall edgewear and chipping to the dj, price-clipped, but still very attractive, and now protected by an archival cover.) 36944 \$30.00

18. Colfer, Eoin. **AIRMAN.** London: Puffin Books - Penguin, (2008.) First printing. "Conor Broekhart was born to fly. Or more accurately, he was born flying" - that is, in a balloon in 1878. Juvenile fantasy set during the age of invention. SIGNED on the title page. 424 pp. Illustrated endpapers. Near fine in a fine dust jacket. (a tight copy which appears unread, but the fore-edge of a few pages are bumped.) Laid in is a small sneak preview booklet, in stapled illustrated wrappers. 51375 \$50.00



19. Curtis, Christopher Paul. **BUD, NOT BUDDY.** New York: Delacorte, 1999. First printing. This story, set in 1936 in Flint Michigan, of a 12 year old black boy's escape from an abusive foster home, and search for the jazz musician he believed to be his father won both the Newbery Medal and the Coretta Scott King award, as well as several other honors. SIGNED by the author on the title page. Uncommon in the first printing, especially in the first issue dustjacket with original price of \$15.95. Fine in fine dust jacket (a new copy.) 51751 \$110.00

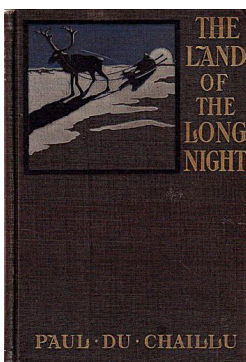
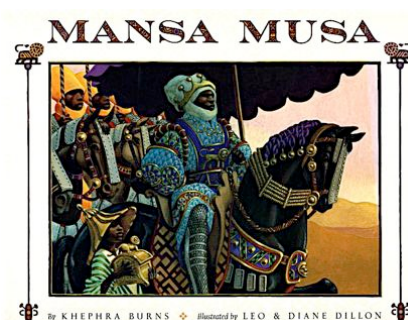
20. Delacombe, H. (Harry) **THE BOYS' BOOK OF AIRSHIPS.** New York: Frederick A. Stokes Company, (1909.) First edition. Includes sections on balloons, dirigibles and other airships and heavier than air machines - kites, gliders and aeroplanes, with a focus on the history and early experiments in many countries, including those of Zeppelin, Santos-Dumont and the Wrights. 93 illustrations, most on glossy inserted plates. Index, 244 pp. Very good in blue illustrated boards, sturdy binding with reinforced hinges, some rubbing to the lettering at the bottom of the front cover and wear to the ends of the spine, but overall bright and attractive. 53596 \$75.00



21. (Dillon, Leo and Diane, illustrators, signed) Bradbury, Ray.

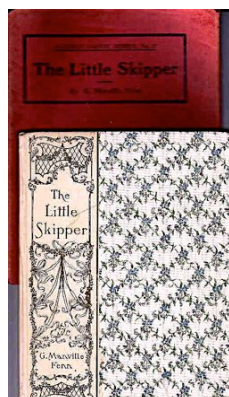
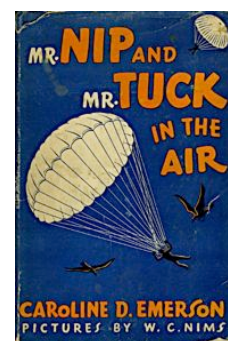
SWITCH ON THE NIGHT. New York: Alfred A. Knopf, (1993.) First thus. Bradbury's first children's book, a charming poem about a boy who is afraid of the dark, originally published in 1955 and here reissued with illustrations by the Caldecott award winning artists Leo and Diane Dillon. SIGNED by both Dillons on the title page and dated in 1998. Unpaginated. Near fine in glossy illustrated boards (remainder line), issued without a dust jacket. 50765 \$45.00

22. (Dillon, Leo and Diane, illustrators, signed) Burns, Kephra. **MANSA MUSA: The Lion of Mali.** New York: Harcourt, Inc., (2001.) First printing. A richly imagined tale of the boyhood of Mansa Musa, one of Mali's most celebrated kings, one which carries us across the continent on a triumphant journey of self-discovery. The beautiful paintings by Caldecott Medalists Leo and Diane Dillon capture the grandeur of Africa's ancient empires, lands, and people. SIGNED by both of the Dillons on the title page. Author's note, brief bibliography. Oblong format, unpaginated. Fine in fine dust jacket. 52809 \$60.00



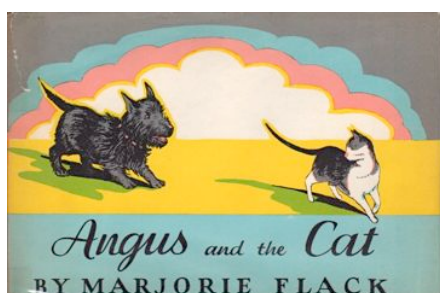
23. Du Chaillu, Paul **THE LAND OF THE LONG NIGHT.** New York: Charles Scribner's Sons, 1899. First printing. An account of life in the far northern Arctic regions of Scandinavia - Lapland, the Swedish and Norwegian Mountains, and the Arctic Ocean - where the sun is not seen for 67 days, creating a long night ruled by the moon, the stars and the aurora borealis - written for older children, Illustrated by M.J. Burns with a frontispiece of Du Chaillu on skis and 23 inserted glossy plates. INSCRIBED by Du Chaillu on the front endpaper to his niece "To Marie, With the great love of her uncle, Paul" and signed in full and dated October 18, 1899. Uncommon thus. 266 pp plus 4 pp of publisher's ads. Good condition overall in decorative drab green cloth with gilt lettering and an illustration of a reindeer pulling a sleigh (hinges cracked, some fraying to the cloth at the ends of the spine. (The unsigned binding has been attributed to the Decorative Designers.) 36726 \$250.00

24. Emerson, Caroline. **MR NIP AND MR TUCK IN THE AIR**. New York: Dutton, 1946. First edition. The third book featuring the characters of Mr Nip (who resembles a mouse) and Mr Tuck (who looks a bit like a teddy bear and a bit like a cat). In this book, the illustrations are by W. C. Nims but are based (with her consent) on the original figures drawn by Lois Lenski. Our two heroes fly over the Great American desert, parachute out, land on a Navaho reservation, watch a Snake dance, visit a trading post and discover the ruins of the Anasazi. 160 pp. Very good condition in blue cloth with black lettering on the spine and front cover in a fair dust jacket with dampstaining to the rear cover, a small chip to front cover and other edgewear. (gift inscription, one corner slightly bumped, overall a tight and clean copy) Quite scarce in dust jacket. 48133 \$350.00



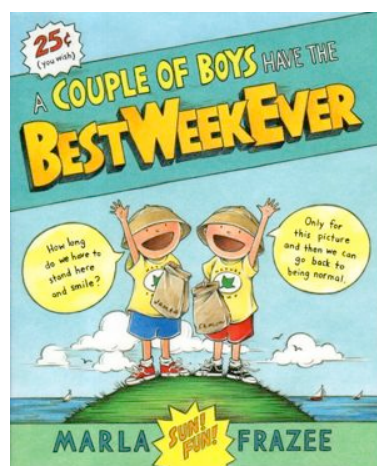
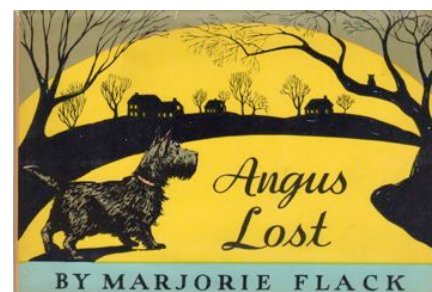
25. Fenn, G. Manville. **THE LITTLE SKIPPER** [Altemus Dainty Series No. 11] Philadelphia: Henry Altemus Company, (1900.) Vintage edition. Twenty half-tone illustrations by Ernest Nister. A title in the 'Altemus Dainty Series' and a lovely example of the decorative binding used on children's books at the turn of the 20th century. Bound in half faux 'white vellum' with gilt lettering and designs and in cream silk with decorative floral design. Printed on glossy stock. 48 pp. Very good+ in a very near fine dustjacket. Previous owner's name and date of Xmas 1901, uncommon dust jacket is red with black lettering. 39945 \$45.00

26. Flack, Marjorie. **ANGUS AND THE DUCKS**. Garden City, NY: Doubleday, (c 1930.) Early printing. The first of the classic stories featuring the curious Scotty Angus, written and illustrated by Marjorie Flack. Oblong format. Early printing with 1.50 on the dust jacket. Lists only thru 'Angus Lost' on the rear flap. Fine in near fine dust jacket (one tape repaired closed tear on back cover of dj.) 55012 \$50.00



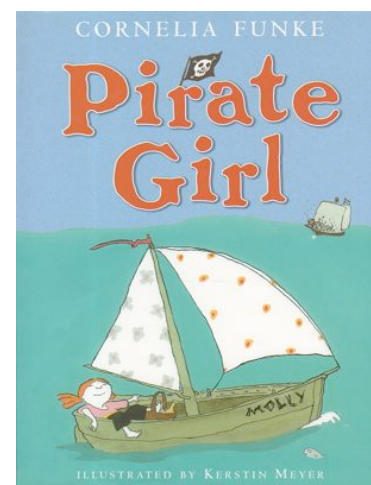
27. Flack, Marjorie. **ANGUS AND THE CAT**. Garden City, NY: Doubleday, (c 1931.) The second in this series. Oblong format. Early printing with 1.50 on the dust jacket. Rear flap of dust jacket only mentions Angus and the Ducks. Fine in near fine dust jacket (closed tear on upper edge of dj, but still a lovely copy.) 55013 \$65.00

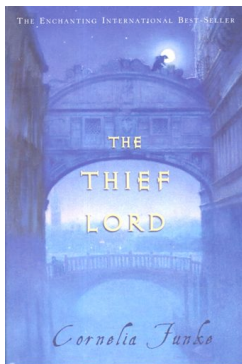
28. Flack, Marjorie. **ANGUS LOST**. Garden City, NY: Doubleday, (c 1932.) The third in this series. Early printing with 1.50 on the dust jacket. Rear flap of dust jacket lists to this title. Fine in near fine dust jacket (tape repair to upper corner of back cover of dj.) 55014 \$65.00



29. Frazee, Marla. **A COUPLE OF BOYS HAVE THE BEST WEEK EVER**. New York: Harcourt, Inc., (2008) First printing. Great story of two boys who spend a week at nature camp. SIGNED on the title page and dated in the year of publication. In addition, Frazee has drawn balloons from the picture of the two boys and written "Smile" in one, and "I am" in the other. A Caldecott Honor book. Large format, unpaginated. Fine in fine dust jacket (a new copy.) 59287 \$45.00

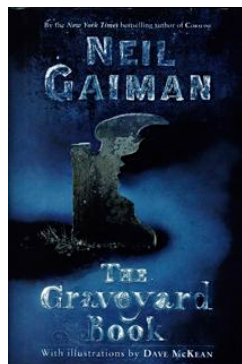
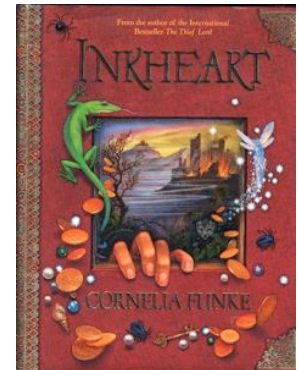
30. Funke, Cornelia. **PIRATE GIRL**. New York: Scholastic / Chicken House, (2005) First US printing. "Ferocious Captain Firebeard thinks that he and his band of ruthless pirates rule the high seas - but they meet their match when they kidnap a girl named Molly" A delightful book for younger children by the author of Thief Lord and Inkheart, illustrated in full color by Kerstin Meyer. SIGNED on the title page. Translated by Chantal Wright. Large format, unpaginated. Fine in fine dust jacket (a new copy) A rather uncommon Funke title, and especially so signed. 57959 \$60.00





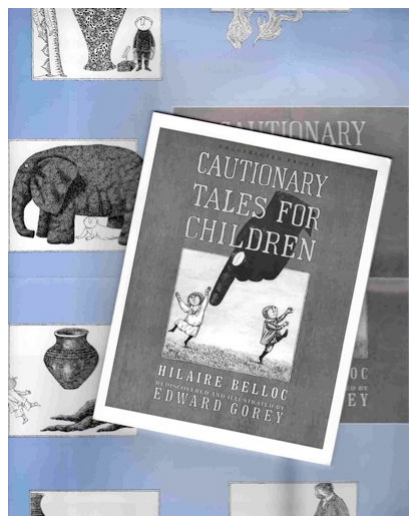
31. Funke, Cornelia. **THE THIEF LORD**. New York: Scholastic -The Chicken House, 2002. Advance Reading Copy (trade paperback format.) SIGNED on the title page. Two orphaned children who run away to Venice to escape their nasty aunt are 'hiding among the crumbling canals and misty alleyways of the city. They are befriended by a gang of street children and their mysterious leader, The Thief Lord.' Illustrated with a double page map of Venice, small drawings of the city at the head of each chapter and vignettes at the chapter end. Winner of the 2003 Mildred L. Batchelder award, the Zurich Children's Book Award and the Children's Book Award from the Vienna House of Literature. 352 pp (last several pages blank.) Near fine in illustrated wrappers. Uncommon advance issue, and especially so signed. 25537 \$100.00

32. Funke, Cornelia. **INKHEART (Book Plus Poster)**. New York: Scholastic -The Chicken House, (2003.) First printing. The first book in the innovative fantasy trilogy from the award-winning author of 'The Thief Lord' in the true first US printing with the original price of \$19.95 on the dustjacket, and all of the other correct points. SIGNED on the title page by Funke. A tale of magic and adventure about a young girl living with her book-binder father (and with her 'bookworm' - book collecting - great aunt) who has the magical power to bring characters from books to life by reading them aloud. Translated from the German by Anthea Bell. Illustrated with drawings at the tail of each chapter. Cover illustration by Carol Lawson. 534 pp. Very near fine in a like dustjacket. Includes an uncommon 14 x 18 inch POSTER announcing the book. 53615 \$200.00



33. Gaiman, Neil. **THE GRAVEYARD BOOK**. New York: Harper Collins, (2008.) First printing. The story of Nobody "Bod" Owens, a completely normal boy, if one overlooks the fact that he lives in a graveyard, and is raised and educated by ghosts. SIGNED by the author on the title page with a small drawing of a tombstone and dated 5 Oct 2008 (in the year of publication.) Illustrated in black and white by Dave McKean (including several double page drawings). Winner of both the Newbery Award and the 2009 Hugo. 312 pp. Fine in fine dust jacket (a new copy.) 47084 \$250.00

34. Gay, Peter. **XYZ**. New York: The Golden Drake Press, (1930) Alphabet book illustrated in primary colors. The recto of each page has a letter of the alphabet and the front of a person - while the verso shows the back side with a 4 line rhyme about the character illustrated. The "instructions" state "XYZ and ABC are people in this book Try to guess who they are. Then turn the page and look." Unpaginated, slightly oversized format bound in yellow illustrated boards with blue cloth spine. Good condition overall - some wear to the ends of the spine and the corners, light soiling to the covers, but tight and clean. Uncommon. 58018 \$85.00

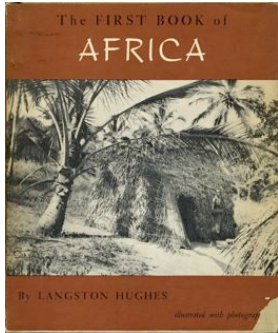
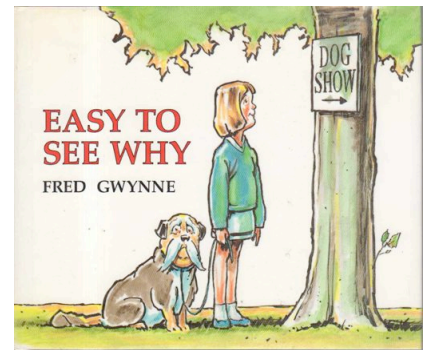


35. Gorey, Edward (illustrator, 1925-2000); Belloc, Hilaire. **CAUTIONARY TALES FOR CHILDREN - (Book Plus Poster)**. New York: Harcourt, Inc., 2002. Advance Reading Copy. A classic rediscovered by Gorey and illustrated with his previously unpublished art. Here are Jim who ran away from his nurse and was eaten by a lion, Matilda who told lies and was burned to death and all the other naughty children who met terrible fates. A very uncommon pre-publication issue. Slightly oversized format, unpaginated [72 pp.] Accompanied by a large promotional publisher's POSTER from Harcourt, approx 24 inches tall, 18 inches wide, folded in four. The front is sky blue with the cover of this book in the center and 10 graytone illustrations from the book around the edges. The rear is printed in black on white and has the heading "The World of Edward Gorey" and the covers of 14 of his books. The book is fine in wrappers, the poster very near fine. 49917 \$ 100.00

36. Grahame, Kenneth (Illustrated by James Lynch.) **THE WIND IN THE WILLOWS**. London: The Folio Society, 1995. First thus. A lovely edition of this classic children's book, originally published in 1908. Introduction by Alan Bennett and eight full page, full-color illustrations by James Lynch. Bound in light green Charles Guyon silk blocked with a circular gilt design by the artist. 206 pp. Fine in a fine slipcase. 45966 \$50.00

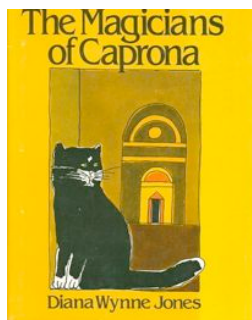
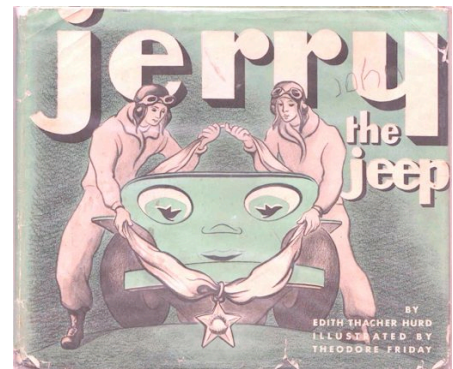


37. Gwynne, Fred. **EASY TO SEE WHY**. New York: Simon & Schuster, (1993.) First printing. A delightful story of a little girl who decides to enter her dog with "no pedigree at all" in a dog show, written and illustrated by Fred Gwynne, the actor who played Herman Munster on the television show "The Munsters". Humorous rhymes with a twist at the end. Oblong format, unpaginated. Fine in fine dust jacket. Surprisingly uncommon in the first edition, especially in this condition - 39076 \$30.00



38. Hughes, Langston **THE FIRST BOOK OF AFRICA**. New York: Franklin Watts, 1960. First printing. The history, land and modern Africa told for children by this noted black writer and illustrated with many photographs. Square format. List of the countries, index. 82 pp. Near fine in a very good dustjacket (prev owner's name, but otherwise a clean tight copy, tear to dj at lower corner of front cover, original price of \$1.95 still present.) Rather uncommon, especially in this condition. 49499 \$100.00

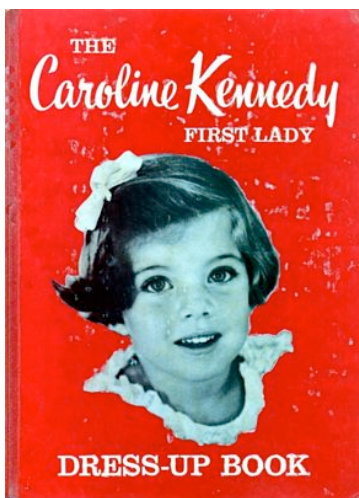
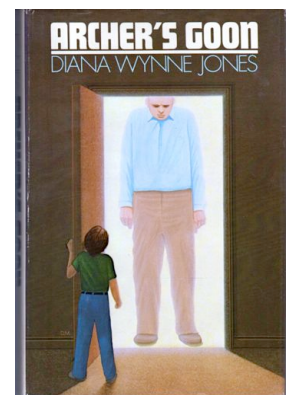
39. Hurd, Edith Thatcher (1910-1997); illustrated by Theodore Friday. **JERRY THE JEEP**. New York: Lothrop, Lee & Shepherd, 1945. First printing. Amusing story of how Jerry the Jeep refuses to drive in the mud - going downhill instead of uphill, dropping bolts and pieces - as he passed from soldier to officer - until he winds up with a pilot, a Colonel, in the Philippines and comes through in the end, helping to save the island. The dust jacket flap comments on how the sturdy little jeep, brought into prominence by World War II, is apparently here to stay. Illustrated in duo-tone by Theodore Friday (Hurd's usual illustrator - her husband, Clement Hurd - was in the Army himself at the time.) Oblong format, unpaginated. Illustrated endpapers. Good in illustrated boards in a good dust jacket (shelfwear to the edges of the boards, previous owner's name, stain to the margin of one page, several small chips to the dust jacket, price-clipped.) Despite the flaws, this is an appealing copy of a very uncommon title by this prolific author, and one which is genuinely scarce in dust jacket. 54341 \$125.00



40. Jones, Diana Wynne. **THE MAGICIANS OF CARONA**. New York: Greenwillow Books, (1980.) First US printing. The second book set in the world of Chrestomanci, a "world parallel to ours, where magic is as normal as mathematics and things are generally more old-fashioned." Jones was writing her wonderful novels of magic and fantasy long before Rowling began the Harry Potter series. Title page illustration and dust jacket art by Muriel Batherman. 223 pp. Very near fine in a very good dustjacket (price-clipped, a bit of sunning to the bright yellow background.). 51853 \$65.00

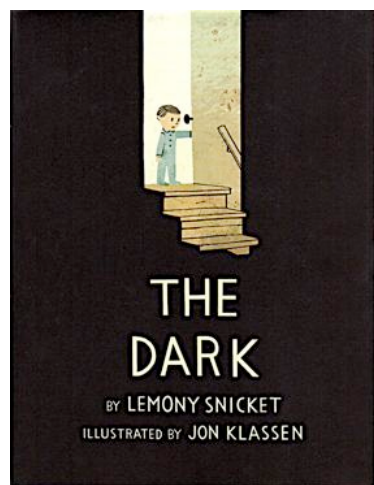
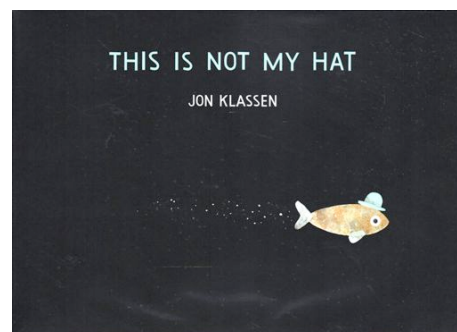
Jones was the premier writer of children's fantasy in the UK with complex stories, often mixing humor in with the darkness. 'Archer's Goon' is not only one of her hardest-to-find titles in collectable condition, it is also, according to Clute and Nicholl's Encyclopedia of Science Fiction, her 'best sf novel, a splendidly convoluted mystery involving time paradoxes, alternate worlds, paranoia, writer's block and a cheerful thug.' Nominated for the best fantasy award, it was also serialized by the BBC in 1992. Near fine in a very near fine dust jacket. A lovely copy, with just a hint of spine slant. 33184 \$200.00

41. Jones, Diana Wynne. **ARCHER'S GOON**. New York: Greenwillow Books, 1984. First US printing. Before Rowling and the Harry Potter books, Jones was the premier writer of children's fantasy in the UK with complex stories, often mixing humor in with the darkness. 'Archer's Goon' is not only one of her hardest-to-find titles in collectable condition, it is also, according to Clute and Nicholl's Encyclopedia of Science Fiction, her 'best sf novel, a splendidly convoluted mystery involving time paradoxes, alternate worlds, paranoia, writer's block and a cheerful thug.' Nominated for the best fantasy award, it was also serialized by the BBC in 1992. Near fine in a very near fine dust jacket. A lovely copy, with just a hint of spine slant. 33184 \$200.00

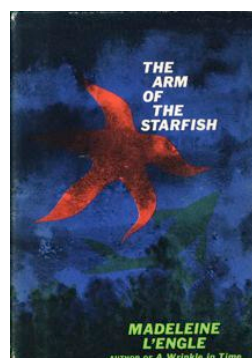


42. [Kennedy, Caroline] Arlene Dalton; illustrated by Charlotte Jeter. **THE CAROLINE KENNEDY FIRST LADY DRESS-UP BOOK**. New York: Rolton House Publishers, 1963. First edition. Caroline Kennedy dresses up like 16 First Ladies, from Martha Washington to her mother Jacqueline Kennedy. Poems by Arlene Dalton interspersed and information about each First Lady depicted as well as on the costumes shown. Illustrated by Charlotte Jeter in full color and duotones. Large format, unpaginated. Very good in glossy red illustrated boards - some delamination near the spine, and a flaw in the lamination process has caused some 'alligatoring' to the boards (apparently common to just about all copies) Very uncommon and appealing. 54768 \$350.00

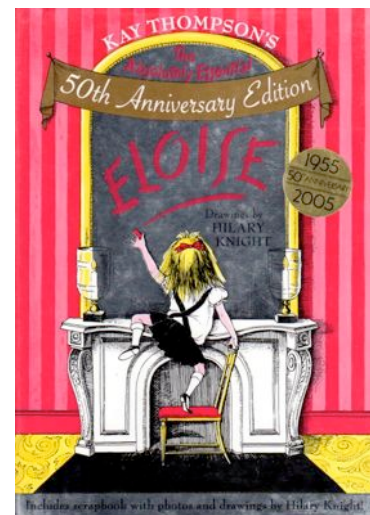
43. Klassen, Jon. **THIS IS NOT MY HAT**. Somerville, MA: Candlewick Press, (2012.) First printing. When a tiny fish wearing a round blue topper confides that "This hat is not mine, I just stole it" trouble could be a lot closer than he thinks. Winner of the Caldecott Award (among other honors) and a book which is destined to be a true children's classic. SIGNED on the title page. Fine in fine first issue dust jacket. 60685 \$85.00



44. Klassen, Jon, illustrator, and Lemony Snicket. **THE DARK**. Boston: Little Brown, (2013.) First printing. A book about a boy who is afraid of the dark, so he decides to visit the dark where it lives (in the basement.) A great collaboration between an imaginative writer and an equally imaginative and Caldecott winning illustrator - a book that seems bound to become a classic. SIGNED by both the author (stamped and dated) and the illustrator. Unpaginated. Fine in fine dust jacket (a new copy.) 56725 \$45.00

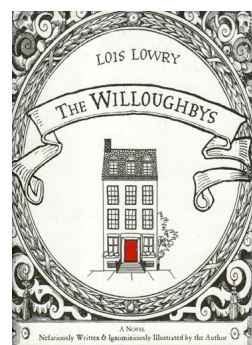
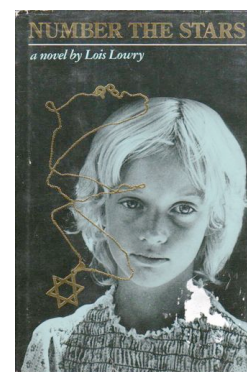


45. (Knight, Hillary, illustrator, signed) Thompson, Kay. **ELOISE: The Absolutely Essential 50th Anniversary Edition**. New York: Simon & Schuster, (2005.) First printing. SIGNED on the title page by Hilary Knight, the illustrator. Includes the original Eloise, illustrated in black, white and pink and a full color illustrated scrapbook with the story of Eloise as told by Marie Brenner and the story of Hilary Knight as told in his words and pictures. 64 pp plus 18 pages in the scrapbook. Large format. Fine in a fine dust jacket (as new.) 53826 \$150.00



46. L'Engle, Madeleine. **THE ARM OF THE STARFISH**. New York: Farrar, Straus & Giroux, (1965.) First printing. Young adult novel - a suspenseful story set in Madrid and Portugal - by this Newbery award winning writer. 243 pp. Dust jacket by Ellen Raskin. Very near fine in a very good dustjacket (edgewear to dj.) 52820 \$50.00

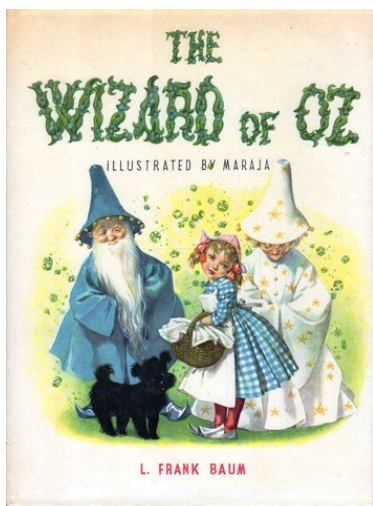
47. Lowry, Lois. **NUMBER THE STARS**. Boston: Houghton Mifflin, (1989) 6th printing. A story of the Danish Resistance during World War II and how the Danes helped over 7000 Jewish people escape the Nazis in 1943, told through the eyes of a 10 year old girl. SIGNED and dated on the title page. Newbery award winner. 137 pp. Near fine in the original dark blue cloth in a very good- dust jacket (peeled spot on front cover of dj, edgewear especially near top of spine of dj.) 60034 \$75.00



48. Lowry, Lois. **THE WILLOUGHBYs**. Boston: Houghton Mifflin, (2008.) First printing. A novel for younger children 'nefariously written and ignominiously illustrated by the author.' SIGNED on the title page and dated in 2014. Fine in fine dust jacket (a new copy.) 59959 \$30.00

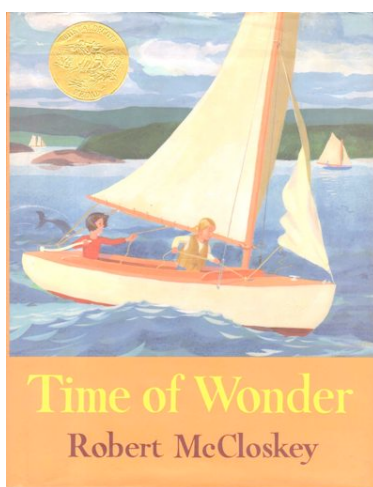
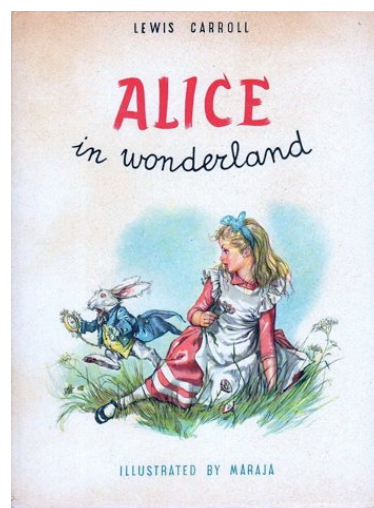
49. Mack, Jeff. **GOOD NEWS, BAD NEWS**. San Francisco: Chronicle Books, (2012.) First printing. A clever book using only 4 words, and humorous illustrations by the author to show the different dispositions of Rabbit (good news) and Mouse (bad news) as they go on a picnic. SIGNED opposite the title page with a small drawing of a mouse and the words "For the guy who waited so long in the line for this he almost peed in his pants." Fine in fine dust jacket (a new copy.) 56395 \$30.00





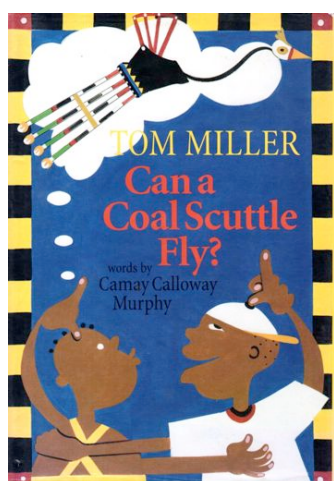
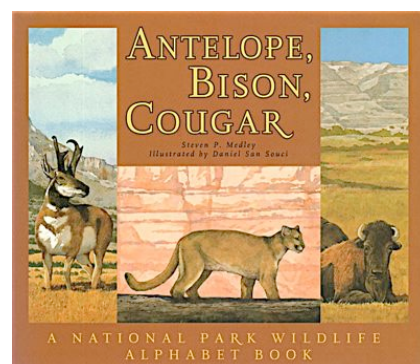
50.(Maraja, illustrator) Baum, Frank L. **THE WIZARD OF OZ.** New York: Grosset & Dunlap, n.d. [ca 1958.] First edition. One of several classic children's books illustrated in full color throughout by the Italian illustrator and artist Libico Maraja and printed in Italy for this series. Large folio. 120 pp. Very appealing. Near fine in near fine dust jacket (bookplate, some age toning, original price of 2.95 still present.) Uncommon in this condition. 50603 \$45.00

51.(Maraja, illustrator) Carroll, Lewis. **ALICE IN WONDERLAND.** New York: Grosset & Dunlap, n.d. [ca 1958.] First edition. Large folio. 110 pp. Very appealing. Near fine in near fine dust jacket (child's name in pencil, some age toning, price-clipped) Uncommon in this condition. 50604 \$55.00



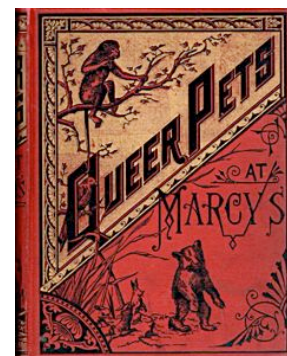
52.McCloskey, Robert. **TIME OF WONDER.** New York: The Viking Press, (c 1957) Later printing. A never-to-be-forgotten summer in the islands of Maine, beautifully written and illustrated by McCloskey. Caldecott winner. SIGNED on the title page, and uncommon thus. Large format 64 pp. Fine in glossy illustrated boards in a very near fine dustjacket. 61408 \$100.00

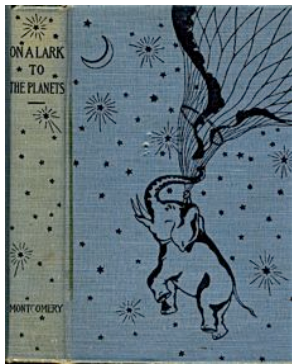
53.Medley, Steven P.; Daniel San Souci, illustrator. **ANTELOPE, BISON, COUGAR: A National Park Wildlife Alphabet Book.** Yosemite National Park, California: Yosemite Association, (2001.) First printing. A colorfully illustrated book featuring animals found in our National Parks - each letter is illustrated by a full page color paintings by Daniel San Souci and tells which park the animal frequents, as well as giving a bit of general information on their habits. SIGNED by both the author and the illustrator and dated in the year of publication. Oblong format, unpaginated. Fine in a fine dust jacket (as new.) 56429 \$35.00



54.Miller, Tom (1945-2000, illustrator) and Murphy, Camay Calloway (words) **CAN A COAL SCUTTLE FLY?** Baltimore: Maryland Historical Society, 1996. First printing. The only children's book illustrated by Tom Miller, an award-winning artist whose exuberant work has been described as 'Afro-Deco.' This book, based on his own childhood, is all about the possibilities - what objects can be, and what people can be - and even though it was done several years after he was diagnosed with AIDS, this is a joyous book. The accompanying text is by Camay Calloway Murphy, daughter of jazz musician Cab Calloway and an award-winning educator. SIGNED by both the author and the artist, and dated in 1996. Fine in fine dust jacket. An uncommon book, especially signed. 24642 \$125.00

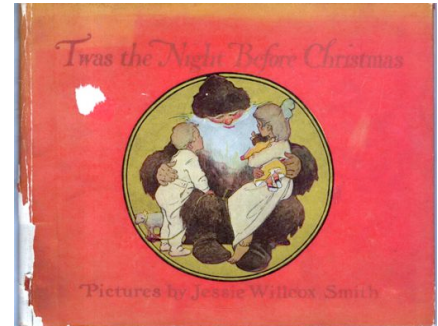
55. Miller, Olive Thorne, Illustrated by J. C. Beard. **QUEER PETS AT MARCY'S.** New York: Dutton, (1880.) First edition. From the introduction: "The facts of Natural History in this volume are connected with a thread of story, to please the Little People, who delight in stories that are true." Among the queer pets are a crow, praying mantises, two baby foxes raised by a mother cat who had lost most of her kittens, and more. Illustrated with line drawings by J. C. Beard. 326 pp. Very good in red cloth with gilt and black lettering and illustrations (corners slightly bumped, and a small 'bleached' area on the back cover, gift inscriptions, spotting in the margins of a few pages and a hint of foxing, but overall both sturdy and very appealing.) 57185 \$45.00





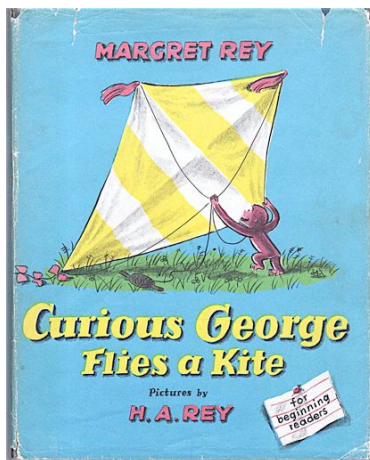
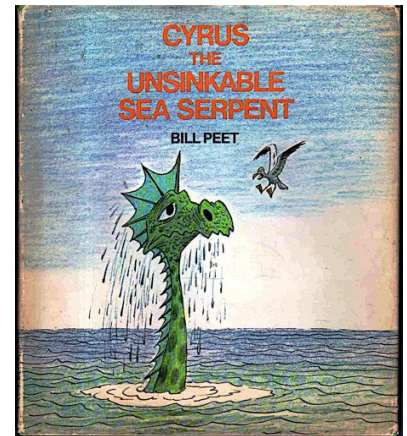
56. Montgomery, Frances Trego. **ON A LARK TO THE PLANETS.** Akron, Ohio: Saalfield Publishing Co., 1915. Early printing (originally published in 1904.) A science fiction fantasy for older children, sequel to the 'The Wonderful Electric Elephant' (this starts off with Harold and Lone being borne higher and higher as the Elephant was buoyed by a giant balloon. Illustrated with a frontispiece and 6 inserted color plates by Winifred D. Elrod. 180 pp. Very good+ in illustrated blue cloth (gift inscription dated Christmas 1933.) 49888 \$75.00

57. Moore, Clement C. Illustrated by Jessie Willcox Smith, **TWAS THE NIGHT BEFORE CHRISTMAS: A Visit from St. Nicholas** New York & Boston: Houghton Mifflin, (1912.) Early printing. The classic Christmas poem charmingly illustrated by Jessie Willcox Smith with twelve full page color illustrations, numerous vignettes and line drawings and initial letters. Small oblong format, unpaginated. colored drawings. The second issue of this version, bound in red illustrated paper covered boards which wrap around the spine. Fair condition overall - significant chipping to the paper spine covering, some fading to the covers, and a small peeled spot on the front cover - but the contents are in very good condition. Uncommon. . 56389 \$75.00



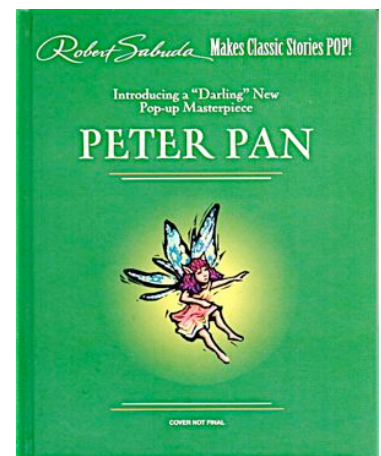
58. Palacio, R. J. **WONDER.** New York: Alfred A. Knopf, (2012.) First printing. Author's award-winning debut novel for older children. The story of August, a normal 10 year old boy, except for his severe facial deformities, who is about to go to school for the first time. Cory Doctorow states "Wonder becomes more than a story about a poor disabled child who overcomes bullies to find acceptance in school -- instead, it's a beautifully told lesson in empathy that requires that the reader find sympathy for each of the principle actors in the story. . . a beautiful book that is full of sorrow and triumph, emotional without being manipulative." 315 pp. Very near fine in a like dustjacket. Went quickly into later printings so the first is rather hard to find. 56217 \$50.00

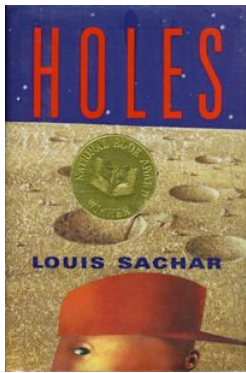
59. Peet, Bill (1915-2002.) **CYRUS THE UNSINKABLE SEA SERPENT.** Boston: Houghton Mifflin, 1975. First printing. Charming story of a friendly sea serpent who instead of sinking a ship becomes so intrigued that he follows the ship and helps protect it from the perils it encounters. In addition to writing children's books which feature odd and lovable creatures, Peet worked for Walt Disney studios for 27 years from sketch artist to chief storyman - the only one in the history of the studios who did all the storyboards for a single animated film (he did it twice - for *Sword in the Stone* and *101 Dalmations*.) Square format. 46 pp. Fine in bright lime green cloth in near fine dust jacket (short closed tear to upper edge of back cover of dj, price-clipped with new price sticker.) Uncommon, and especially so in this condition. 50666 \$100.00



60. Rey, H. A. and Margaret Rey. **CURIOUS GEORGE FLIES A KITE.** Boston: Houghton Mifflin, 1958. First edition. An uncommon first edition of this classic children's book, the 5th in the series of stories about a lovable and mischievous monkey, written for beginning readers by Margret Rey, and illustrated by H. A. Rey. 80 pp. Illustrated endpapers. Good only in original blue cloth with cream illustration and lettering (binding somewhat shaken, and some shelfwear to the boards) in a good dust-jacket (several tears to the edges, minor loss of paper at the ends of the spine, price-clipped.) 48605 \$850.00

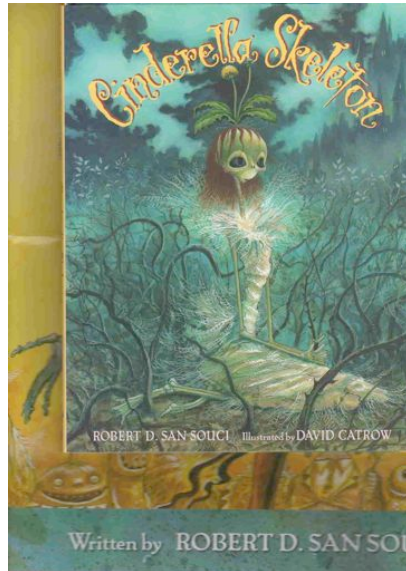
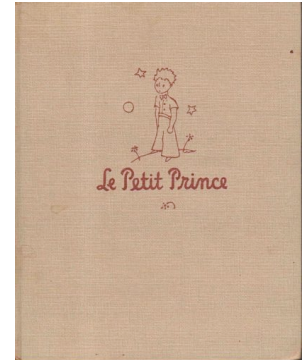
61. Sabuda, Robert. (Barrie, J. M.) **PETER PAN: A Pop-Up Adaptation of J.M. Barrie's Original Tale.** New York: Simon & Schuster, (2008.) Advance issue - hardcover. . An advance promotional issue with one large center pop-up and 4 narrower ones which tuck into the front flap, along with an excerpt from the story. SIGNED by Sabuda with the words "best wishes" and dated in May, 2008 before publication. Different cover from the final version. Fine (a new copy.) Very uncommon. 55636 \$100.00





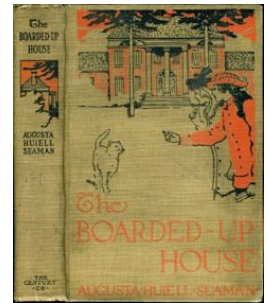
62. Sachar, Louis. **HOLES**. New York: Farrar, Straus & Giroux, (1998.) First printing. A darkly humorous tale of crime, punishment and redemption, winner of the Newbery Award and the National Book Award, and basis of the movie of the same name, featuring Sigourney Weaver, Jon Voight and Shia La Beouf. SIGNED and dated on the title page. A great book, which can be read on many levels, and which has already become a classic. 233 pp. Near fine in a fine dustjacket (previous owner's name, dj has National Book Award sticker, but not the Newbery sticker.) Uncommon in the first edition, and especially so signed. 50124 \$350.00

63. Saint-Exupery, Antoine De. **LE PETIT PRINCE**. New York: Reynal & Hitchcock, (c. 1943) Early printing. The French edition "avec dessins par le auteur." Charming book in an early printing by the original publisher. 93 pp. Missing the front endpaper, but otherwise near fine in beige cloth with brown lettering. Sturdy and clean. Uncommon in all printings by Reynal and Hitchcock. No dust jacket. 60847 \$250.00

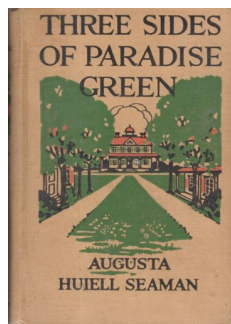


64. San Souci, Robert D. (illustrated by David Catrow.) **CINDERELLA SKELETON** (book and POSTER) New York: Harcourt, Inc. (Silver Whistle), 2000. First printing. SIGNED on the title page by San Souci. A delightful humorous variation on the classic Cinderella theme, told in rhyme - 'Cinderella Skeleton/ was everything a ghou should be/ Her build was long and lean and lank/ Her dankish hair hung down in hanks' - and when she runs from the ball, she doesn't just lose her slipper: she snaps off her footbone. The exuberant and colorful illustrations beautifully enhance the story. Large format, unpaginated. Includes a large colorful promotional poster. Fine in a fine dustjacket. Poster has been folded twice, but is otherwise fine. 35570 \$60.00

65. Seaman, Augusta Huiell. **THE BOARDED-UP HOUSE**. New York: The Century Co., (c. 1915) Early printing. The first of Seaman's mysteries for girls and still one of her most popular and sought-after books. As most of her best books do, this involves solving a mystery buried in the past - in this case, during the Civil War - to solve a current mystery - what is the story behind this mysterious old house? Illustrated with a frontispiece and 7 inserted glossy plates by C. Clyde Squires. 217 pp. Very good condition overall in the tan covers with a black and red illustration on the front cover. Minor wear to covers, but spine is straight, binding is tight and contents are very clean. An attractive copy of \$200.00

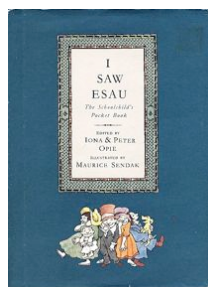
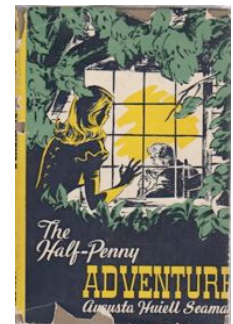


this rather uncommon book. 44591

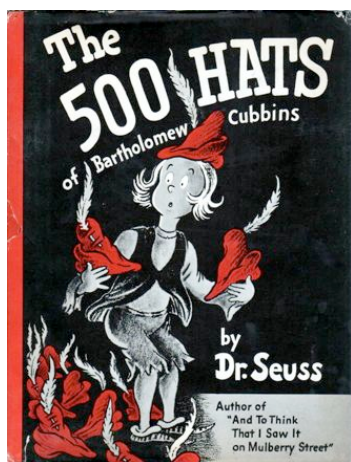


66. Seaman, Augusta Huiell. **THE THREE SIDES OF PARADISE GREEN**. New York: Century, (1918.) Early printing. One of Seaman's earlier mysteries - the only one of her books to be set in Connecticut, in a thinly disguised version of her mother's hometown of Stratford, it is notable for its careful attention to pre-Revolutionary architecture. It is also the first of her mysteries to bring in the theme of the survival of Louis, Dauphin of France. Written in the first person, in lively journal entries by a young Helen Roberta - called Bobs - this is set against the backdrop of the first World War raging in Europe, although the United States is not yet involved. This book was dedicated by Seaman to 'the real Helen Roberta', her daughter, called Bobbie. Illustrated by C. M. Relyea with a frontispiece and 3 glossy plates. 275 pp. Very good in tan cloth with black lettering and green, red and black illustration on front cover and spine (foxing on some pages, mostly affecting the margins, overall tight and clean, minimal wear to covers.) 37504 \$150.00

67. Seaman, Augusta Huiell. **THE HALF-PENNY ADVENTURE**. New York: D. Appleton-Century, (1945.) First printing. Set towards the end of World War II, the effects of the war influence this story - a shortage of workers means that Eunice is helping out for the summer at her uncle's small town newspaper; part of the plot involves a scheme to defraud disabled veterans. Illustrated with drawings by Sylvia Haggander. One of Seaman's later novels and one of the most difficult to find. 163 pp. Near fine in tan cloth with dark green lettering in a fair dust jacket with several small chips. Still a very attractive copy. 59110 \$250.00

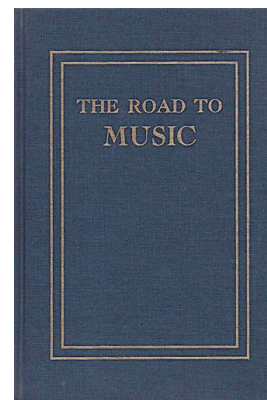


68. (Sendak, Maurice, illustrator) Opie, Iona and Peter, editors. **I SAW ESAU, THE SCHOOLCHILD'S POCKET BOOK** Cambridge, MA: Candlewick Press, 1992. First US printing of this edition with the Sendak illustrations (originally published in 1947 by the Opies.) A delightful book - rhymes with a punch, created by children to respond to taunts, to lament the drudgery of school, and to have a quick reply. An example is one of the "Grace"s: "Bless the meat, damn the skin, Open your mouth, And cram it in." Sendak's illustrations are among his best - Small format. 160 pp. Near fine in near fine dust jacket. 45461 \$35.00



69. Seuss, Dr. (Theodor Geisel, 1904 -1991.) **THE 500 HATS OF BARTHOLOMEW CUBBINS.** New York: Vanguard, (c 1938.) Early printing. A very attractive early copy of Dr. Seuss's hard to find second book, varying from the first edition by only a few points (the order of the hats on the endpapers, the lack of the final Mulberry St price on the rear flap - see Younger, p 62.) Bound in black illustrated paper covered boards with red cloth spine, illustrated in black and white with touches of red. Near fine in very good dust jacket (corners slightly bumped, price clipped, has one short closed tear on bottom of front cover, and small tear to side of spine, but overall is in much better condition than usually found.) 50840 \$125.00

70. Slonimsky, Nicolas (1894-1995) **THE ROAD TO MUSIC.** New York: Da Capo Press, 1979. Facsimile reprint of the 1966 revised edition. A book for children about music by this Russian born composer, pianist, conductor and author of many influential books about music - it touches on the principal points of musical theory - from the musical alphabet (the notes) through harmony, rhythm, counterpoint and more. The history of music is presented in a comprehensive panorama, from the beginnings of organised music in ancient Greece to modern. It is hard to imagine a better written, more comprehensive

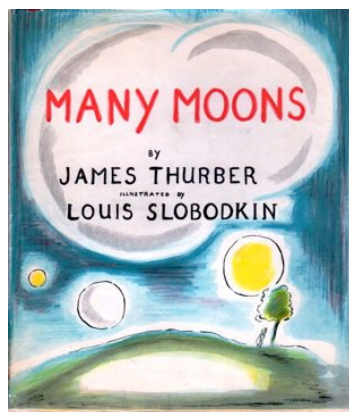
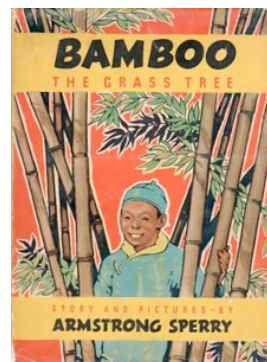


and more entertaining book on the subject - it begins with "All you need to know to understand this book is the alphabet from A to G." Illustrated with drawings and musical notations. INSCRIBED on the front endpaper "This book was written for Electra when she was little - but maybe it will offer some pleasant reading to Betty who has retained all the sweetness of childhood while acquiring all the nobility of a great friend" and dated March 30, 1987 (when he was 93 years old!) 178 pp. Very near fine in dark blue cloth with gilt lettering on the spine and the front cover. 60815 \$75.00



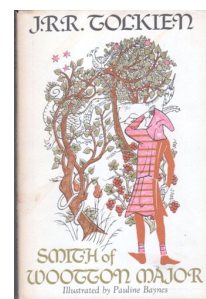
71. Snicket, Lemony aka David Handler. **WHO COULD THAT BE AT THIS HOUR? All the Wrong Questions, Book One, Plus a SIGNED preview excerpt** (2 item set) Boston: Little Brown, (2012.) First printing. "In a fading town, far from anyone he knew or trusted, a young Lemony Snicket began his apprenticeship in an organization nobody knows about. Now he has written an account that should not be published, in four volumes that shouldn't be read. This is the first volume." Illustrated in black and blue by Seth. SIGNED on the dedication page (as is usual, the book is date stamped and box checked "official representative" with Handler's signature) and accompanied by a special preview excerpt in stapled wrappers and SIGNED on the half title page by David Handler (allegedly L Snicket), and very uncommon thus. 258 pp. Fine in fine dust jacket with a fine booklet. 55572 \$75.00

72. Sperry, Armstrong. **BAMBOO, THE GRASS TREE.** New York: Macmillan, 1942. First printing. The story of Sun Yo, a Chinese boy living in a bamboo house on the Yangtze River and the importance of bamboo to the lives of his people. Like his father and his grandfather Sun You is a bird cage maker. Illustrated by the author with red-orange drawings on every page and beautiful full color endpapers. Unpaginated. Fine in near fine dust jacket (price-clipped) Uncommon in this condition. 57377 \$45.00



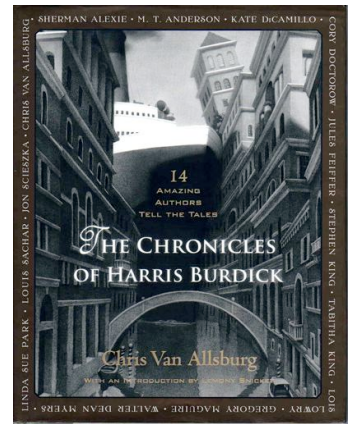
73. Thurber, James (illustrated by Louis Slobodkin) **MANY MOONS.** New York: Harcourt Brace & Company, (1943.) First printing (with a "1" on the copyright page.) James Thurber's first children's book - the story of a little princess who "fell ill of a surfeit of raspberry tarts" and who wanted her father, the King, to get her the moon so she will feel well again. Delightful illustrations. Winner of the 1944 Caldecott Medal. Large format unpaginated. Very good (gift inscription opposite the title page dated 1944, some spotting to the red cloth covers and to the margins of some of the pages) in a very good, bright and attractive original dust jacket (the dj is price-clipped and apparently a second issue) 56950 \$250.00

74. Tolkien, J.R.R. **SMITH OF WOOTEN MAJOR.** Boston: Houghton Mifflin, 1967. First printing. A small volume with a delightful fairy tale for all ages by the author of The Lord of the Rings - every 24 years a magical cake is made in the Village of Wooton Major, to celebrate The Feast of the Good Children. Illustrated by Pauline Baynes. 62 pp. Fine in near fine dust jacket (price-clipped) 61577 \$75.00



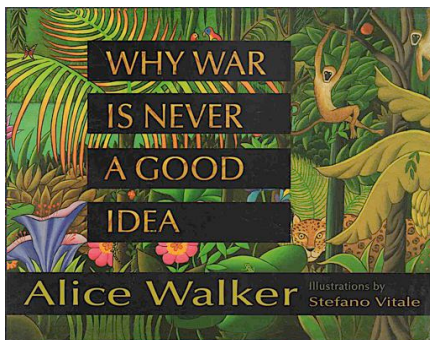
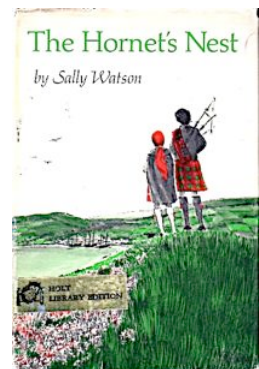
75. Vallejo, Boris, illustrator; Doris Vallejo. **THE BOY WHO SAVED THE STARS.** New York: O'Quinn Studios, 1978. First printing. The first collaboration between this husband and wife, and also Boris Vallejo's first children's book. A charming story, with appealing full color illustrations. SIGNED by Boris on the title page. Oblong format. 32 pp. Very near fine in a fine dust jacket (bookplate.) Uncommon signed. 51362 \$85.00

76. Van Allsburg, Chris; Lois Lowry and Lemony Snicket, signed.
THE CHRONICLES OF HARRIS BURDICK: Fourteen Amazing Authors Tell the Tales.
 Boston: Houghton Mifflin, (2011) 3rd printing. Stories by Sherman Alexie, M. T. Anderson, Kate DiCamillo, Cory Doctorow, Jules Feiffer, Stephen King, Tabitha King, Lois Lowry, Gregory Maguire, Walter Dean Myers, Linda Sue Park, Louis Sachar, Jon Scieszka and Chris Van Allsburg based on a drawing and caption from Van Allsburg's book, Harris Burdick. SIGNED by TWO authors: by Lois Lowry at her story "The Seven Chairs." and stamped by Lemony Snicket at the introduction. Includes the original illustrations. Somewhat oversized. 221 pp plus the original introduction and notes on the authors. Very near fine in a like dustjacket (remainder mark) 59966 \$60.00



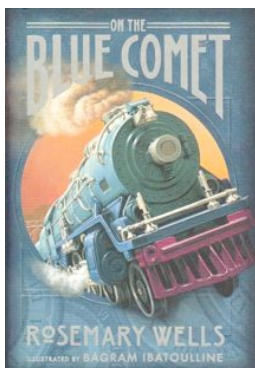
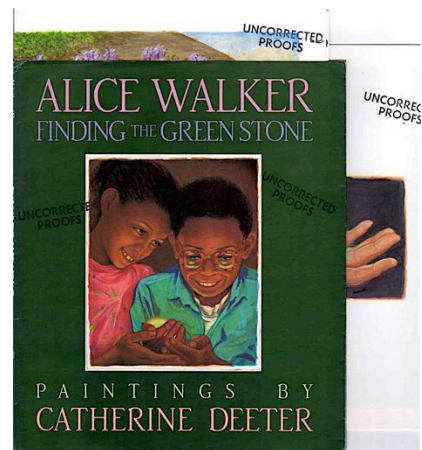
77. Verrill, Dorothy. **SKY GIRL.** New York: The Century Co., 1930.
 First printing. Scarce book on girls and flying in the early days of aviation. Susan is the daughter of pilot, a former war hero, owner of an aircraft company, but because of his experiences with two other female students, neither of whom succeeded, he at first refuses to let her train for a license. Unusual in the detail it gives regarding the new regulations and training required to become a pilot. Verrill was herself an aviator and the daughter of a pilot. In the same year that this book was published, she also published a revised and updated edition of her father's book on 'Aircraft for Boys' and added a chapter 'Not Just for Boys. A presentation copy, warmly inscribed on the second half-title page. Illustrated with black and white drawings. Very good (usual toning to the pages) in a quite worn, but still essentially intact and attractive dustjacket 38709 \$ 400.00

78. Watson, Sally. **THE HORNET'S NEST.** New York: Holt, Rinehart and Winston, (1968.) First printing.
 "When two boys decided to wage a private war against the British who were occupying their beloved Isle of Skye in Scotland in 1773 they didn't think they would be taken seriously - or at least so seriously that their parents would pack them off to America to keep them being hanged! . An adventure set against the background of the emerging American Revolution. 246 pp. Wraparound cover and dust jacket art by Michael Lowenbein. Fine in a good dust jacket. (price-clipped, overall edgewear, slit to dj along side of the spine, now protected by an archival cover.) Uncommon in this condition. 56307 \$75.00

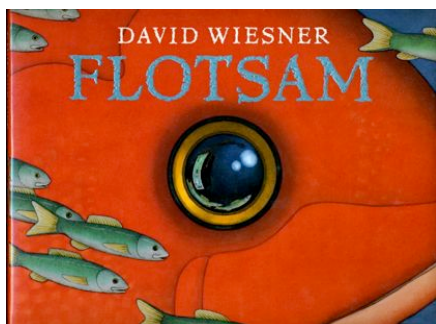


79. Walker, Alice (illustrated by Stefano Vitale.)
WHY WAR IS NEVER A GOOD IDEA. New York: Harper Collins, (2007.) First printing. Illustrated in vibrant glowing color by Stefano Vitale, paintings which show the earth in all its beauty and then manage to suggest the devastation wrought by war - "Though War is Old it has not become wise.... War has bad manners/ War eats everything in its path." SIGNED on the title page by Walker. Oblong format, unpaginated. Fine in fine dust jacket (a new copy.) 38951 \$45.00

80. Walker, Alice
FINDING THE GREEN STONE New York: Harcourt Brace Jovanovich, 1991. Uncorrected proof copy. Walker's second book for children, once again produced in collaboration with illustrator Catherine Deeter. This copy consists of folded sheets, laid into a proof dustjacket. An uncommon advance issue, and especially so signed. SIGNED by Walker. Very near fine in a like dustjacket. 17535 \$75.00



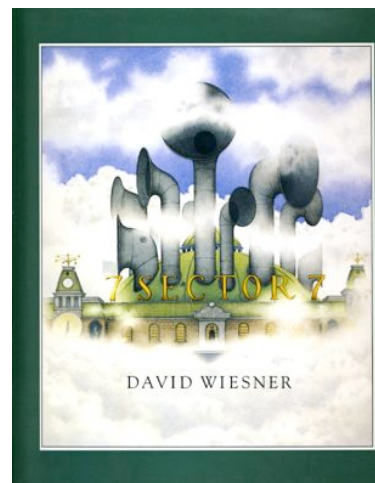
81. Wells, Rosemary (illustrated by Bagram Ibatoulline.)
ON THE BLUE COMET. Somerville, MA: Candlewick Press, (2010.) First printing.. Starting in Depression era 1929 in Cairo, Illinois, this a story of a young boy's time travel and continent-hopping adventures aboard a model train - the Blue Comet - to 1940's Hollywood (where he encounters Alfred Hitchcock and Ronald 'Dutch' Reagan, among others) and New York City. Gorgeous full-color illustrations by Bagram Ibatoulline, including several double page spreads. SIGNED by Wells on the title page and dated in the month of publication. 329 pp. Fine in fine dust jacket 48670 \$35.00



82. Wiesner, David. **FLOTSAM**. New York: Clarion Books (Houghton Mifflin), (2006.) First printing. Winner of 2007 Caldecott Medal - the third for this illustrator. A beautiful and complex wordless book, with stories within stories in the pictures: A young boy goes to the beach to collect and examine flotsam (equipped with a net, magnifying glass and microscope) and one day he finds a barnacle-encrusted camera, and has the film inside it developed - revealing some wondrous things. The illustrations range from gorgeous double page spreads to pages with as many as 13 frames. SIGNED and dated by the author on the illustration preceding the title page. Oblong format, unpaginated. Fine in fine dust jacket (as new.) 37093 \$75.00

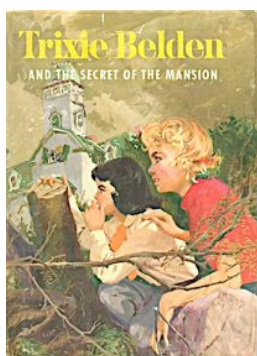
book which tells the story, in lovely detailed watercolors, of a young boy's school trip to the Empire State Building on a cloudy day. Winner of the Caldecott Honor award (the second time for Wiesner, who also received the Caldecott Medal twice.) SIGNED and dated on the title page with an original drawing of a cloud. Large format, unpaginated. Fine in fine dust jacket. 50317 \$50.00

83. Wiesner, David. **SECTOR 7**. Boston: Houghton Mifflin, (1999.) 2nd printing. A wordless



JUVENILE SERIES

Trixie Belden series by Julie Campbell and Kathryn Kenny:

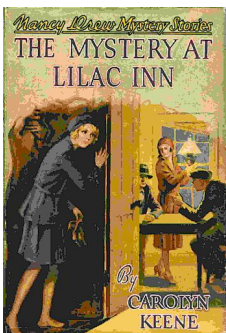
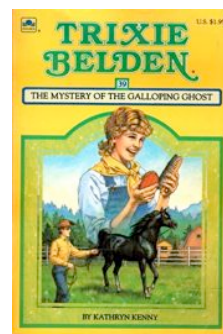


84. **TRIXIE BELDEN AND THE SECRET OF THE MANSION**

#1. New York: Golden Press, (1959.) Hardcover - first thus. Uncommon edition with the diamond-spine dust jacket by Herbert Tauss. Illustrated by Mary Stevens. Bound in red and pink diamond patterned boards, with green and white diamond endpapers. One of a series of books issued by the Golden Press in a more deluxe - and at \$1 a more expensive -format. Although the back cover of the book mentions eight titles as the "first" in this new series, as far as I know these were the only titles ever issued - and this was the only Trixie Belden book issued in this format. Very good in a very good dust jacket (previous owner's name, usual toning to the pages, edgewear to the dj, short closed tear with associated creasing, small abrasions at lower edge of back cover.) 52610 \$50.00

85. **TRIXIE BELDEN SET, #1 TO 34** Racine, WI: Golden Press, 1977-1980. Trade paperbacks. Includes some first printings with the t-shirt offer in the corner. A complete set of the first 34 Trixie Belden books in the format used for the largest number of titles - the beige trade paperbacks with oval cover illustrations mostly by Paul Frame. While not nearly as well-known as the Nancy Drew series, the Trixie Belden mystery series probably has even more devoted and passionate readers. This tousle-haired tomboy, who would rather wear jeans than anything else, who had chores to do and a younger brother to babysit, still managed to have lots of adventures - even if she sometimes got scolded for staying out too long. Overall, each book is in very good to near fine or fine condition (most are near fine) - all are clean, tight copies, with the usual light toning to the pages, some have minor wear to the covers. 60839 \$325.00

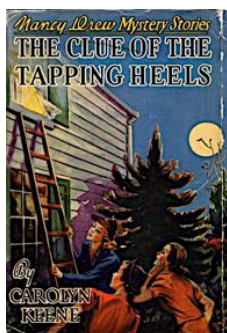
86. **TRIXIE BELDEN: THE MYSTERY OF THE GALLOPING GHOST, #39**. Racine, WI: Golden Press, (1986.) First edition. The last title in the series. This was issued only in the format with the 'square' illustration by Jody Lee on the front cover, and with black and white illustrations by Jim Spence throughout the book. As the last one in a series which was soon after discontinued, far fewer copies were printed of this title. Near fine (usual toning to the pages, lower corner slightly bent, no creasing to the spine.) 55384 \$115.00



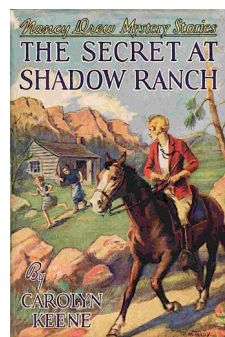
Nancy Drew and Dana Girls series by Mildred Wirt Benson and others writing as Carolyn Keene

87. **THE MYSTERY AT LILAC INN Nancy Drew Mystery Story #4**. New York: Grosset & Dunlap, (c. 1930.) Early printing. Original edition and binding. Farah's (10th edition) 1941C-36. Front flap has 18 Nancy Drew titles listed, rear dj flap has 10 Beverly Grey titles. Blue cloth with orange silhouette endpapers. Glossy frontispiece and original dust jacket art by Russell Tandy. 200 pp plus 4 pp publisher's ad (lists ND to #18). Near fine in very good dust jacket (gift inscription dated June 1942, upper corner of rear flap clipped, oval discoloration on spine of dj.) 53718 \$100.00

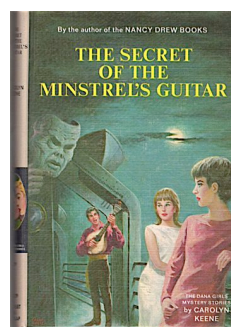
88. **THE SECRET OF SHADOW RANCH: Nancy Drew #5.** New York: Grosset & Dunlap, (c 1931.) Early printing. Original edition and binding. Farah's (10th edition) 1938B-22. Front flap has 15 Nancy Drew titles listed, rear dj flap has 6 Dana Girls titles, book itself has 8 Nancy Drew titles shown. Blue cloth with orange silhouette endpapers. Glossy frontispiece and original dust jacket art of Nancy on horseback by Russell Tandy. 203 pp plus 4 pp publisher's ad (lists ND to #13). Near fine in very good dust jacket (price-clipped,) 53717 \$100.00



89. **THE CLUE OF THE TAPPING HEELS Nancy Drew #16.** New York: Grosset & Dunlap, (c. 1939) Early printing. In the uncommon original thick blue format with orange lettering and an orange silhouette of Nancy looking through a magnifying glass, orange and white illustrated endpapers. Book is 1941B-7 per Farah's 10th edition but the dust jacket (while definitely original) conforms to 1941B-10. Glossy frontispiece and dust jacket art by Russell Tandy. 214 pp. Very good in a very good dust jacket (some fading to the spine and mottling to the boards, rubbing to dj along fold of front flap.) 53789 \$85.00

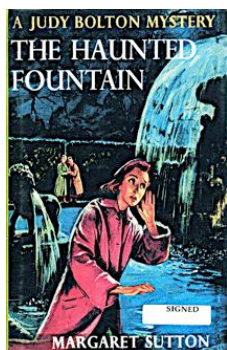
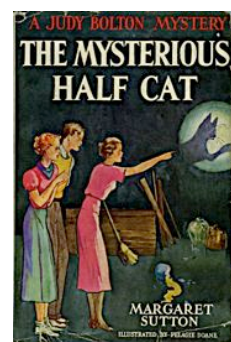


90. **THE SECRET OF THE MINSTREL'S GUITAR: The Dana Girls Mystery Series #29** New York: Grosset & Dunlap, (1967.) First edition. This series features sisters Jean and Louise Dana, who attend Starhurst Academy, and was written under the same Stratemeyer house pseudonym as that used for the Nancy Drew series. Gray and white illustrated endpapers, light green topstain, frontispiece. (lists to #27 on back cover.) 174 pp. Very near fine in matte illustrated boards 56606 \$50.00



Judy Bolton series by Margaret Sutton

91. Sutton, Margaret. **THE HAUNTED ATTIC: A Judy Bolton Mystery #2.** New York: Grosset & Dunlap, (ca 1946, . 1932.) Later printing. The Boltons have moved into a large old house with a reputation for being haunted. Burgundy endpapers with Judy on the stairs holding a flashlight, illustrated by Pelagie Doane with a plain frontispiece. Front flap lists through #17. SIGNED on the title page by Margaret Sutton (unlike Carolyn Keene - a house name which disguised many authors, including Mildred Wirt Benson - Sutton was a real person writing under just one name.) 212 pp. Good only in peach boards in a good dust jacket (rather severe toning to the pages, loss of about 1/2 at bottom of spine of dj, large chip to lower edge of front cover, but very uncommon signed.) 52959 \$125.00
92. Sutton, Margaret **THE MYSTERIOUS HALF CAT: Judy Bolton mystery, #9.** New York: Grosset & Dunlap, (1936.) First or very early printing, with lime green covers and pink illustrated staircase endpapers. Lists in back of book and on dust jacket flap are only to this title. A Judy Bolton mystery, #9 in the series. Illustrated by Pelagie Doane. Glossy frontispiece. A more realistic series than most of the others being written at the same time: Judy is a young girl who grows up and gets married. In addition, the "mysteries" are mostly based on actual events, the town is the town where Sutton grew up and unlike most of the other series books published by Grosset and Dunlap, this was not part of the Stratemeyer Syndicate. Margaret Sutton was a real woman, writing under her own name. Because of the opposition of the Stratemeyer Syndicate, this series did not have the extensive reprinting that the Nancy Drew and Hardy Boys had. 215 pp. Very good+ condition overall (gift inscription dated Christmas 1938) in a good dust jacket with some edge tears and associated creasing and rubbing to the folds, but still quite attractive in an archival protector.) 51271 \$65.00

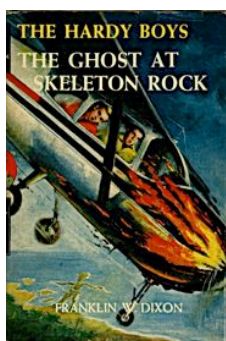


93. Sutton, Margaret. **THE HAUNTED FOUNTAIN: A Judy Bolton Mystery, #28.** Mattituck, NY: Amereon House, nd (ca 1990.) First thus. A hardcover facsimile copy, slightly larger than the original editions, and published by Jed Claus of Amereon House under license from Margaret Sutton, in a very short print run of only 80 copies (no date, but probably early 1990's). Unlike the original Grosset and Dunlap editions, this is printed on acid-free durable paper. Uncommon and no longer readily available. SIGNED on the title page -signed copies of the Judy Bolton books are quite uncommon. Fine in fine dust jacket (as new.) 29910 \$225.00

Hardy Boys series by Leslie McFarlane and others writing as Franklin W. Dixon:

94. Dixon, Franklin W. **THE SECRET OF THE CAVES. The Hardy Boys Series 7.** New York: Grosset & Dunlap, (c. 1929.) Later printing (ca 1951.) Original version with 25 chapters, 210 pages. Bound in beige tweed boards with dark brown lettering and silhouettes of two boys, orange scenic endpapers, plain frontispiece. Dustjacket with yellow spine, front flap lists to #30. Dust jacket art by A. O. Scott. Near fine in a near fine dust jacket (dj folded slightly offcenter.) Bright and glowing colors in the cover illustration. 54071 \$30.00

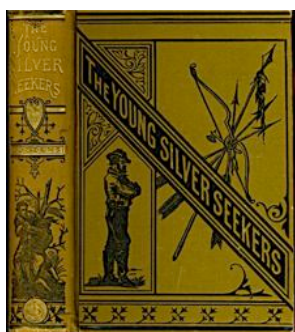
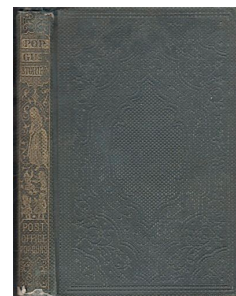




95. Dixon, Franklin W. **THE GHOST AT SKELETON ROCK. The Hardy Boys Series 37.** New York: Grosset & Dunlap, (1957.) First printing. A beautiful copy of this first edition with the tan boards with dark brown lettering, orange and white scenic Greta endpapers and dustjacket with wraparound illustration on spine. Illustrated. Lists to itself in the front of the book and on the rear flap, back cover lists through Tom Swift #11. Fine in a very near fine dust jacket. A unusually good copy with only light wear to the dj, bright and glowing colors in the cover illustration. 49716 \$100.00

A sampling of other series:

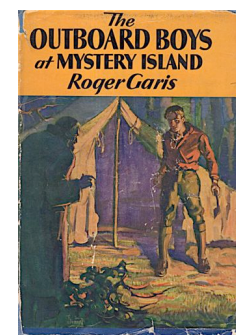
96. Barrow, Frances Elizabeth (1822-1894) "Aunt Fanny" **POST-OFFICE POP-GUNS (Being the Sixth Book of the Series.)** New York: Sheldon & Company, 1864. First edition. The last book in this series. Illustrated with two plates and one other engraving. The phrase "'Shoot folly as it flies'" appears on the title page of each volume as does the rather remarkable illustration of a woman firing a gun at four defiant children, while one child lies on the ground, another is falling to the ground and two others are clinging to her skirts. One of the two plates is used as the frontispiece rather than opposite p 48 as the list of illustrations indicates. Small format. 160 pp plus 8 pp of publisher's ads. Good in stamped dark green boards with gilt stamping on the spine. Previous owner's name dated 1865, Wear to the corners and ends of the spine, scattered light foxing. 50877 \$50.00



97. Cozzens, Samuel Woodworth [1834-1878.] **THE YOUNG SILVER SEEKERS or Hal and Ned in the Marvelous Country.** Boston & New York: Lee and Shepard Publishers / Charles T. Dillingham, (1882.) First edition. The third and final volume in the Young Trail Hunters series as Hal and Ned search for silver mines in Arizona and Mexico. Illustrated with a tissue-guarded frontispiece, and 10 inserted plates. Although born in Massachusetts, Cozzens was for a time a district judge in Arizona, so this account is based on his own first hand experiences in the Southwest, and presumably he is the "judge" who narrates this tale. 343 pp plus 8 pp publisher's advertisements. Very good+ in the original gold cloth stamped with gilt lettering on the spine black stamping on spien and front cover. (previous owner's names, toning to the pages.) 49864 \$75.00

98. Garis, Roger (1901-1967) **THE OUTBOARD BOYS AT MYSTERY ISLAND or Solving the Secret of Hidden Cove.** New York: A. L. Burt, (1933)

The first of the three books in this series issued simultaneously in 1933 (the fourth and final book was published in 1934), the adventures of three high school boys on a lake. The first book by Roger Garis, the son of Howard Garis of Uncle Wiggly fame and Lillian Garis. Glossy frontispiece. Illustrated endpapers. 248 pp. Very good in blue cloth (unfortunately the front free endpaper) in a worn but still attractive example of the uncommon dust jacket (chips to the ends of the spines, tears and rubbing along the folds, and other edgewear, but now protected by an archival cover). 61167 \$85.00



99. Hope, Laura Lee (Elizabeth M. Duffield Ward). **THE BLYTHE GIRLS: THE DISAPPEARANCE OF HELEN or The Art Shop Mystery, #8.** New York: Grosset & Dunlap, (c 1928.) Early printing. The eighth in this series about three sisters who are forced to move into a small apartment in New York City after the death of their parents - and in each book, in addition to the usual financial struggles, something terrible happens to one of the sisters or a close friend. Although the Stratemeyer Syndicate house name of Laura Lee Hope is most closely associated with the Bobbsey Twins series, these rather dark books are written for older girls. The author - Elizabeth M. Duffield Ward - also wrote the later books in the Outdoor Girls series. Illustrated with a glossy frontispiece and three plain initials by Thelma Gooch. Lists to #9 in the series on the dust jacket flap and back cover, and to #10 at the back of the book. 210 pp. Very good in pale green cloth with darker green lettering in a poor dust jacket. - spine slightly faded, gift inscription dated in 1932. Dj is in 2 pieces, missing much of the spine, Uncommon in dust jacket, even a worn one like this. 55280 \$75.00

100. Penrose, Margaret. **THE MOTOR GIRLS AT LOOKOUT BEACH or In Quest of the Runaways. #3 in series.** New York: Goldsmith Publishing, (ca 1930, c 1911) Reprint. The third book in this series which is advertised as being adventurous enough for a tomboy, but with a distinctively feminine appeal as the girls design their own clothes, shop for hats, and give clever parties. The very uncommon dust jacket shows two girls in a yellow convertible, with golf clubs in the back seat, and an airplane flying over the ocean in the background. 243 pp. Good overall in gray cloth with black lettering (usual tanning to the pages, front hinge cracked about half way) in a good dust jacket with some overall edgewear, chipping to the ends of the spine, a tear along the fold of the rear flap, but still quite bright and attractive. 49941 \$85.00

